

SATURDAY 7 SEPTEMBER 1996

Country police forces

Crime Correspondent

Cuts of up to 13 per cent in the budgets of rural police forces are to be put to ministers under proposals which would see a switch of resources to the big cities. Large cuts in the numbers of officers in country areas would follow as some forces, such as the Metropolitan Police, would get increases of more than 6 per cent - worth £100m.

Chief constables in the forces under threat are deeply concerned at the prospect of losing money on next year's budgets. A row over police funding, which included the threat of a drop in the number of officers, would be extremely damaging to the Government in the run up to the general election.

The Home Office's proposed changes in the current funding formula, which calculates how much each of the 43 forces in England and Wales receives, follows a study by a Home Office working party. The findings are due to be presented to ministers in two weeks' time.

The Independent understands that under the proposed changes for next April forces such as Dyfed Powys could lose up to 13.4 per cent of its £48m budget - the equivalent of about 250 officers. The Metropolitan Police would get an extra 6.6 per cent on top of its £1,551m allocation.

Other big losers would include Devon and Cornwall, which could get £12m or 8.1 per cent chopped off its budget. The City of London is the only force in a metropolitan area to be among the top 10 losers.

A chief constable, who did not want to be named, said: "At the moment the formula seems skewed in favour of metropolitan forces at the expense of rural ones. Many are already underfunded and struggling ... There is also a suspicion that the bigger city forces have more po-litical clout and influence."

Ray White, Chief Constable of Dyfed Powys, possibly the hardest hit force, said a large reduction to his budget would be disastrous. "The funding provided for the force is already very limited and we are carefully considering all the possibilities which might arise as a result of changes to the funding formu-

money for factors such as crime ates, population and unemdoyment levels, first came into use in 1995/6 and gave chief constables control of their budts for the first time. Howev-, many police chiefs believe it flawed. Several of the options re extremely unlikely to be acepted, so The Independent has acculated the possible winners and losers based on the six facfors most likely to be accepted. These include a greater emphasis on the time forces actufally spend at the scene of specific types of incident. For example, more money would be available for specialist squads, such as fraud and murder, rather than burglaries and car theft. Another factor is the cost of living in dif-

ferent parts of the country. A Home Office spokesman said the review was still going on and a final decision had not



la," he said. A new formula, which gives

TOP Five LOSERS

Devon and Comwall 8.19

TOP Five WINNERS

Jewish group uncovers proof of conspiracy by 'Odessa File' Nazis in secret papers

lose out to city patrols Fourth Reich plot revealed

New York

Secret US documents uncovered by a Jewish human rights group have proved the existence of a Nazi support group that sought to smuggle people and gold out of Germany in 1945, and worked for the establishment of a Fourth Reich.

The group is vividly portrayed in Frederick Forsyth's novel The Odessa File. Mr Forsyth confirmed yesterday that his novel was based on reports of a meeting which took place in France in August 1944. This meeting is detailed in US documents seen by The Independent which were collected by a top-secret intelligence operation called Project Safehaven at the end of the war.

"The Odessa existed and they removed billions of dollars in looted Jewish assets from Gemany," says Elan Steinberg, executive director at the World Jewish Congress (WJC). "Their plan was to re-establish the Nazi Party from safe havens outside Germany and many of the still exist." The WJC is seeking to recover Jewish assets which were stolen by the Nazis.

The Odessa document is an American intelligence report stamped "Secret" and written in November 1944. It is based on the work of a French intelligence agent deployed by the

Deuxieme Bureau which penetrated Nazi organisations in Paris during the German occupation. The agent observed an August 1944 meeting of German industrialists held in Strasbourg. It was presided over by S.S Obergruppenfuhrer Dr Schied, managing director at the

Heshe company before the war. "Their plan was to smuggle gold, patents and art out of Germany along with top industri-Steinberg. "Meanwhile, the Nazi Party would re-establish itself in Germany as an underground movement." The

document was discovered in July when Steinberg gained access to recently

cated the report and linked it to others which show that the German Reichsbank, precursor

volved in the Odessa plot.

to the Bundesbank, was in-According to a secret US State Department telegram dat-ed 4 December, 1945, the Re-

gence report quotes SS Obergruppenfuher Schied as he spelt out the post-war strategy: try must realise that that it must

> cial campaign," he said. "(in future) ... existing financial reserves in foreign countries must be placed at the disposal of the Party so that a strong German Empire can be created after the

make steps

ichsbank maintained a depot of

gold at the Swiss National Bank

throughout the war. By 1945 it

had accumulated builion worth

The Strasbourg meeting laid

tives from Volkswagen, Krupp

Steel, Brown-Boveri, Messer-

schmidt. Zeiss and Leica were

ordered to establish operations

overseas and finance the Nazi

Party from abroad. The intelli-

others in the possession of the WJC may have adverse implications for the modern descendants of leading German corporations. "We now have suf-ficient evidence for an indictment," said Elan Steinberg

yesterday. "We will be conducting further investigations which will include all the companies named in the Odessa documents and we will seek reparations where appropriate.

The Odessa document came to light after the WJC failed to persuade Switzerland to voluntarily open secret Nazi bank accounts in May this year. "The documents are evidence of the biggest robbery in the history mankind," says Steinberg, who has now forced the Swiss government to begin a full

The Independent reported yesterday that Adolf Hitler had been reported to have held numbered accounts at Union Bank of Switzerland. UBS yesterday issued a statement denying that it was still handling funds deposited by Nazis dur

Robert Vogler, the bank's chief spokesman in Zurich, could not say whether such an account had ever existed but he war, their owners vetted, and those traced to known Nazis

The fiction that became fact

In 1972 it all seemed so farfetched - but it made a great film. A former concentration camp commandant, the journalist who investigated him, a meeting to decide on the movement of plundered Nazi gold and a network of SS officers with access to Swiss bank ac-

It was the plot of The Odessa File and it made Frederick Forsyth a small fortune. At the time, however, few would believe him when he said the book's viliain, Eduard

Roschmann, the Butcher of Riga, was a real character. Fewer still would believe the book's claim that a meeting of

Saddam's shadow

Aid workers are leaving

Kurdistan as the shadow of the

President Saddam Hussein

lengthens over Northern Iraq,

amid a sense of impending

doom. Western security guar-

antees have been shown this



high-ranking SS officers and industrialists took place at the Maison Rouge hotel in Stras-bourg in 1944 to discuss ways of moving Nazi gold out of Ger- proceeds went to Switzerland

some of its unit trusts. Page 20

many and France with a view to building a Fourth Reich. Yet he always insisted large elements of his book were true,

based on information gleaned from "friends in low places." The declassified American intelligence report obtained by The Independent yesterday talks of a meeting at the Hotel Rotes Haus. This was the name given to the hotel after the German invasion of Strasbourg.

"I believe there were a number of meetings there at which the SS and industrialists carved up much of the proceeds of the Third Reich," said Forsyth. "From that point on, the fanatics were looking for funds to create the Fourth Reich. The

drawn out, but because of the convoluted way they set up the accounts. I believe much of it must still be there.

"They would grab someone like their chauffeur and their cook and get them to sign a document. Years later, when they were out of the army, the chauffeur and cook would be contacted again and told to sign another piece of paper. They wouldn't know it but they were signatories to a Swiss

"It has always seemed scandalous to me that the Swiss banks are sitting on huge sums of money put there by the Nazis but also deposited by Jews who

week to be more psychological than real. Pages 12 and 13	CONTENTS
Unit trust claims	Section 1 BUSINESS & CITY
Morgan Grenfell may face	COMMENT 15- CROSSWORD
compensation claims amount- ing to hundreds of millions of	CAZETTE LEADONG ARTICLES, LETTERS
pounds over investors' losses	SHARES
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on Monday THE INDEPENDENT



Blind pilot takes to the skies around Britain to raise funds for charity



Ken Woodward, who lost his sight six years ago, sitting with his guide dog, Prince, in the cockpit of the aircraft he will fly around the country, with the support of another pilot, during the Royal National Institute for the Blind (RNIB) awareness week which starts on Monday

Photograph: Herbie Knott

Tycoon's express route to Labour

ANTHONY BEVINS Political Editor

Matthew Harding, the Chelsea football club tycoon who has pledged a £1m donation to the editor of the Daily Express.

Yesterday, the first instalbeing used to finance Labour's latest poster campaign, to be un-veiled by Tony Blair in his Sedgefield constituency today.

The Independent has been told that Mr Harding asked a mutual acquaintance. Paul Potts, then deputy editor of the Daily Express, to introduce him to Alastair Campbell, Mr Blair's press secretary, because he admired what the new Labour leader was doing.

Mr Potts, who became editor of the Press Association last year, made the introduction last summer After that, there were various

contacts with go-betweens, and

It had been hoped to announce two other donations first - of about £500,000 apiece - and then make the Harding announcement during the October party conference, at a time of maximum exposure. The Labour source said however: To us, this is gold dust."

Brian Mawhinney, the Conservative Party chairman, said:



True Blues: Chelsea fan John Major with Matthew Harding

"The truth is, only millionaires could afford a Labour government." He added: "We do not reveal who gives us money and

it is up to donors to decide if

they want publicity. Mr Harding's cash will help to finance 2,000 posters to go up in a statement: "I believe that Tony Blair is the best leader for

MSTERDAN

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next week, as a counter to the our country and New Labour latest Tory "red-eye" campaign, the best party to prepare our "New Labour, New Taxes". country for the future. "I want to help Tony and the"

Five Labour posters will press home the party's key commitments, on low inflation and prosperity, smaller junior school classes, jobs for the under-25s, NHS waiting lists and punishment of young offenders.

The fact that Mr Harding is a self-made business success, and vice-chairman of John Major's favourite football club, sweetened undoubtedly Labour's coup - and added to Conservative discomfort in a week when Labour was "selling" its softer image to business. Mr Harding, whose £150m fortune was made on the Lloyd's insurance market, said

tional campaign for the Road to the Manifesto. Labour declares all dona-

Preads, pastries, salad dressings and margarines made from genetically-modified soya beans could pose unknown risks to shoppers when they reach British stores

next month, scientists warned yesterday.

The new soya bean, developed by the US company.

Monsanto, is being harvested in the US this year and contains a gene which makes it resistant to a herbicide. But Dr Mae-Wan Ho, of the department of biology at the Open University, said regulators were taking too little care over the testing of such foods, and claimed that the foreign gene might have unpredictable effects on the final product. Charles Arthur

The death of an underworld boss is to be reinvestigated by police in Merseyside after his family said his body was discovered in a ransacked, blood-stained flat with a loaded gun abandoned nearby.

Johnny Phillips, 35, was found dead in his estranged wife Maria's flat in Toxteth, Liverpool last month. A heart attack was initially given as the cause but yesterday his family said a string of suspicious circumstances surrounded his death: Phillips' fight with David Ungi, who was murdered last year, sparked a feud that led to a bloody gang war.

Acontroversial public video show in Durham Cathedral Afeaturing full frontal male nudity will open today with warning notices posted following police advice, Durham police said yesterday.

It focuses on a pool of water revealing a naked man on the floor of the pool. Several times the figure rises slowly to the surface and sinks back. The US-produced video is being shown as part of the celebrations of the year of the visual

Amillionaire businessman was yesterday jailed at Luton Crown Court for two years for a fraud which saw a 20-tonne load of powdered milk shuttled across the Channel to France and back five times, claiming an EU subsidy each time. Anthony Dyer, 60, of Chisleherst, southeast London, and his two accomplices, creamed off £158,000 in subsidies by saying they were sending the milk to Albania.

Labour Party, was introduced to Mr Harding met Mr Blair at a its leadership by the deputy number of dinner parties. "Basically, he said he was in-terested, and wanted to help." ment had hardly arrived before a Labour source said. Yesterday's disclosure of the donation, however, was a leak.

change in this country." He added: "I have never believed that being wealthy means being Tory and I think New Labour has a far greater understanding of the

enterprise economy than many people in the Tory Party do." The donation follows the disclosure that £1m has been pledged by the International Fund for Animal Welfare. Paul Hamlyn, a multi-millionaire publisher, is said to have made a £600,000 contribution towards Labour's £1m promo-

Labour Party to bring about

tions of more than £5,000.

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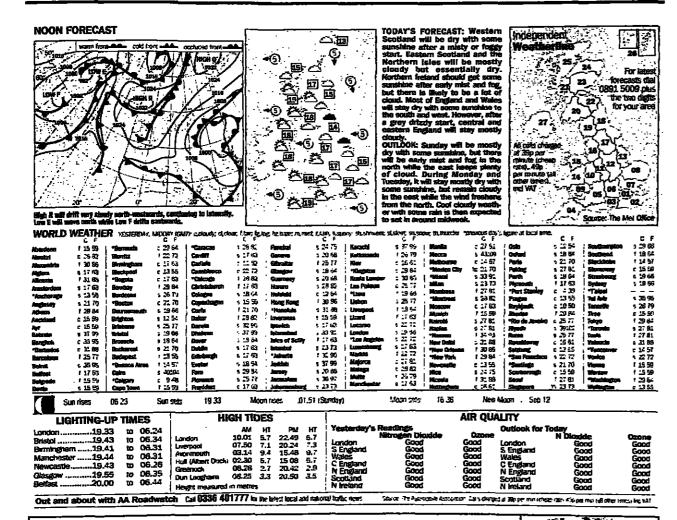
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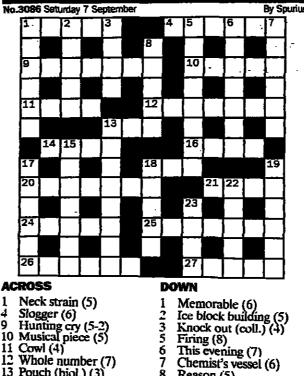


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14 Bygone (4) 16 Curse (4) 18 Writing implement (3) 20 Oxford college (7) 21 Jumping insect (4) 24 Girl's name (5) 25 Set aside (7)

26 Pact (6)

Reason (5) 13 Clamorous (8) 15 City in Texas (7)

17 Rigorous (6)
18 Heat-resistant glass (5)
19 Having no lines (4-2)
22 Depart (5)
23 Flag (4)

27 Surface brightness (5) Solution to yesterday's Concise Cressword:

ACROSS: 7 Mark-up, 8 Hollow (Marco Polo), 10 Admiral, 11 Enrol, 12 Sail, 13 Abuts, 17 Eyrie, 18 Cana, 22 Pizza, 23 Enclose, 24 Strain, 25 Cuckoo. DOWN: 1 Impasse, 2 Brummie, 3 Curry, 4 Modesty, 5 Clerk, 6 Swill, 9 Old Bailey, 14 Dynamic, 15 Bazooka, 16 Page boy, 19 Spasm, 20 Azure, 21 Occur.

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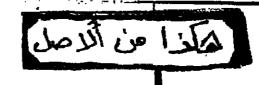
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The 8th Perpignan International Festival of Photojournalism runs until 15 September and exhibits include (right) Jean Larivière's shot of a monk and cat in a Burmese monastery; street children in Brazil (above) by award-winning photographer, Francesco Zizola; and an intimate moment in the lives of six-year-old Slamese twins (below)





Ministers to ban teenagers from drinking in public

JASON BENNETTO Crime Correspondent

Jinder-18s will be banned from Arinking in public and the police are to be given new powers to confiscate alcohol found on er this week in the row over new posed today.

Planned laws would also allow the police to seize alcohol from adults in a public place if they believed the drink was going to be given to an under-aged person. Picnicking families enjoying a bottle of wine are un-likely to be affected.

Under the Home Office plans, teenagers found with booze on them would have to provide their name and address and failure to do so could result in a £500 fine.

The move follows growing concern about youngsters who meet in public spaces such as town centres and village greens, get drunk, canse a nuisance by harassing passers-by and van-dalise buildings. The new measures are contained in a Home Office consultation paper Under-Aged Drinking in Public, which is published today.

At present it is an offence for a person under 18 to buy alcohol, or to consume it on licensed premises, such as a public house. It is also against the law to sell alcohoi to someone unfor someone under 18 to drink more obvious that the man feain public or private, and adults can legally buy alcohol for chil-

The issue of under-aged drinking was highlighted earliwhich are aimed at young con-sumers. The makers of the new "alcopop" drink Thickhead, a tangerine-flavoured alcoholic

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THOMSON

tured is over 18.

There has been growing pressure to take action against drunkenness in public and drinking in public is banned in 33 areas in country, including The latest alcohol curfew was introduced in Glasgow last month.

The Home Office proposals jelly, have agreed to redesign the would allow the police to seize label on the bottle and make it and destroy alcohol taken from

the person had been drinking or was about to consume the alconsidered making drinking in public by under-aged people a. ian a move and would clog up

the courts. The Government is also seeking views on whether the police should be allowed to carry out more "test purchase"

off licence or bar to see whether Timothy Kirkhope, a Home

Office minister, said: "Action is criminal offence, but decided needed to stop drunken young and causing mischief in public "I know that some people

find it very distressing and disturbing to see young people drunk in public, especially when they cause trouble. Under the present law most communities are powerless to prevent this kind of behaviour. Action can only be taken if a law is broken. By this stage, when windows are broken or someone is hurt, it is

too late.

"If the police can take alcohol from young people in pub-lic we hope that it will stop trouble before it starts."

The Police Federation, which represents the vast bulk of officers in England and Wales, yesterday welcomed the proposals, but said that they were concerned about possible practical difficulties in identifying under-aged drinkers.

The Government will consult the licensed trade, the police, magistrates and other interested parties up to 14 October. The Home Office may use a Private Member's Bill to bring in

Aids victim wants 'Shirley Valentine' lover jailed

LOUISE JURY

A divorcée who contracted HIV from a man she met after starting a new life in Cyprus has begun an extraordinary fight to have him jailed.

Janette Pink, 44, wants to see an HIV-positive Cypriot fisherman, Pavlos Georgiou, behind bars for recklessly infecting has been given to live.

But as Essex police discussed what legal routes may be open to her with the Crown Prosecution Service yesterday, Aids experts and lawvers warned that legal action would be fraught with difficulty. Nick Partridge, chief execu-

tive of the Terrence Higgins Trust which helps people with Aids, said: "This is a tragic case but using the law creates more problems than solutions." Mrs Pink moved to Cyprus

after her 20-year marriage to a City accountant crumbled. Her move echoed the play and film.

Shirley Valentine, in which a frustrated housewife escapes her dull life in Britain to find romance on a Greek island. She became friendly with

Mr Georgiou, 39, who told her

his wife was dying of leukaemia. In truth, she had Aids and Mr Georgiou was HTV-positive. Unaware, Mrs Pink fell in

mer when she had an Aids test. When he began to see other women, she left Cyprus and returned to Britain where she is now "weak but comfortable" in a private room at Basildon Hospital in Essex.

Mrs Pink, who has two grown-up children, told the Daily Mail yesterday: "I have been incredibly naive but I did not deserve this ... I really believed his wife had leukaemia. What he has done is murder. The law in this country needs to be looked at to protect others. This man lied and cheated his

way into my life."

written to Malcolm Rifkind, the Foreign Secretary, about the case and her family have asked for the help of Essex police.

A police spokeswoman said: "We're working with the CPS to establish whether we have any jurisdiction to make any criminal prosecution."

The case would be unprece-Georgiou was brought to trial here, he could face charges of grievous bodily harm or man slaughter, when Mrs Pink dies. A case on the holiday island would be more probable though still very unlikely.

Cyprus police are understood to be investigating. However, the Terrence Hig-

gins Trust expressed caution at the idea of a criminal prosecution. The trust fears that legislation dealing with this kind of case would discourage people from seeking an HIV test and could increase the spread of the



Concern is growing over drunken young people causing a nuisance to passers-by

Court ordeal for rape victim

PATRICIA WYNN DAVIES

Pressure for a review of court procedures in sexual cases intensified yesterday after a gangrape victim made legal history by spending 31 hours in an Old Bailey witness box.

The victim, a 20-year-old Japanese student, was questioned by barristers for each of six defendants, aged from 15 to 23, who had kept her a sexual prisoner for nearly two days. Disclosure of the torment of

the lengthy court proceedings, spanning 12 days in all, came as Judge Graham Boal handed down a total of 15 sentences ranging from 30 months to 10 years, for rape, aiding and abetting rape, and indecent assault.

It is the responsibility of the judge to control oppressive questioning but Judge Boal told the attackers, who argued the woman had consented: "For over 30 hours this girl had to relive the ordeal in a public court and in front of total strangers. Outrageous suggestions were put to her on your instructions. You, not your counsel, added insult to injury and heaped further humiliation on her.'

Legal sources later challenged claims that the woman had been repeatedly asked the same questions. They said the saulted by three of the gang.

trial had been prolonged due to a number of factors, including

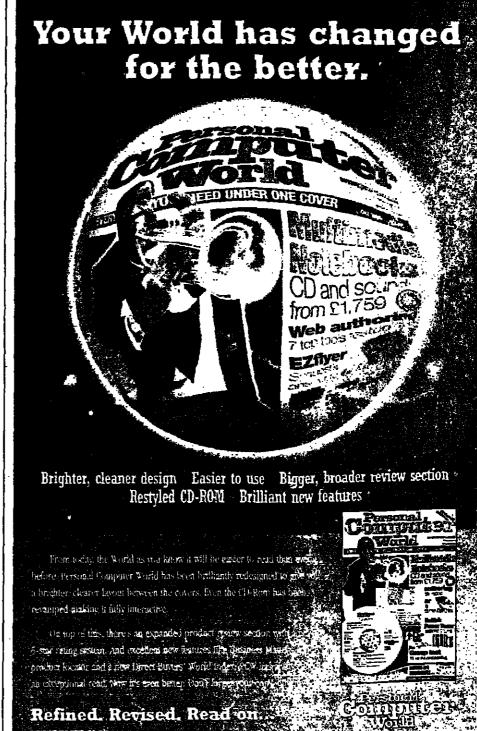
the need for an interpreter. The principal cross-exami-nation is claimed to have taken about three days, but most of the others were much shorter. Three to four days were spent giving evidence in chief for

the prosecution.

The Victim Support charity called on the Bar Council to examine the use of multiple defence counsel and repetitive

A fortnight ago, victims and women's groups called for a change in the law after a rapist defending himself was allowed to cross-examine his victim for

The gang, which included three brothers, was led by Garrard Molloy, 16, who had promised the woman there would be no sexual contact after insisting that she stay at his Brixton home rather than cross London to her own flat after watching a film. Once there he raped her twice and, the judge said, "shared her around your friends as though she were an manimate plaything. Molloy took her to another house where he raped her again, followed by three others. The following morning she was indecently as-



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APOLOGY.

Audi and their winning driver*, Frank Biela, wish to apologise to all the other drivers for having to make them go through the motions in the last few races of the RAC Auto Trader British Touring Car Championships. Frank shall endeavour to make sure this doesn't happen again next year.

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Labour clarifies ,the mud of devolution

ANTHONY BEVINS Political Editor

Labour was plunged into further acute embarrassment over devolution yesterday when George Robertson, the party's spokesman on Scotland, was forced to "clarify" the muddy confusion of its policy - and drop the party's latest referendum plan.

Having last weekend decided to stage a third referendum. on activation of the Scottish parliament's tax-raising powers, Mr Robertson staged a Glasgow press conference to say the additional vote was "not necessary and will not be pursued by the abour Party

The high-speed change, ridiculed by one Labour source as "not so much a U-turn as an S-bend, is the third change since June when the Labour leadership dropped its bombshell plan to ask the Scottish voters whether they wanted a Scottish parliament, and whether it should have the power to vary taxes by up to three pence in the pound.

Last weekend, Labour's Scottish executive decided on the further referendum on the use of that tax power - so unceremoniously jettisoned by Mr Robertson yesterday. He said that it clearly had no support, was not necessary and would not be pursued, although that was not the line he had steadfastly pursued in media interviews at the start of the week.

Yesterday, however, Mr Robertson and his party's Scottish general secretary, Jack Mc-Connell, denied that Labour was in disarray over devolution, or that the decision amounted to a change in policy. It was described as a change of tactics.

The Secretary of State for Scotland, Michael Forsyth, said: "The whole thing is just a dog's breakfast. They are making it up as they go along. Labour's lat-est U-turn - they are on two a week now - betrays the total mpotence of George Robertson and his Scottish party, under the domination of London.

"Not since Spartacus led the revolt of the slaves have we seen such a cruel abuse of power, with Scottish Labour's hapless leaders crucified along the Road to Manifesto.'

He later told BBC Radio 4's World at One programme that he thought Mr Robertson had been hetrayed by his leader.

This policy has been made in Islington and made by people who have little understanding or sensitivity towards the interests of Scotland," he said.

Jim Wallace, the Liberal Democrat spokesman on Scottish affairs, told the same programme that Labour had "driven themselves into a cul-de-sac and they are trying now to get out". The leader of the Scottish Na-

tional Party, Alex Salmond, claimed Labour's position on devolution had "descended into black farce".

He said: "No one in Scotland trusts the Labour Party any longer. They change their stance - even on something as fundamental as our constitutional future - whenever Tony Blair coughs ... It is that dictatorial policy-making by remote control from London, in which the priority is to woo Tory voters in Middle England, that has created this almost unbe-



Museum piece: BR's tilting train, the APT, was a failure Tilting train

makes return trip to Britain

Transport Correspondent

Tilting trains are set to make a comeback on the British rail network as the company which runs the East Coast Main Line is set to order two sets for a high speed service between London and Edinburgh.

Tilting trains were to have been introduced in Britain a decade ago but the prototype Advanced Passenger Train was consigned to York Railway Museum after a disastrous few weeks in service when it suffered continual breakdown and passengers had a very uncomfort-

Despite the British experience, tilting trains have now become an established part of the Swedish and Italian railways as they allow high speed trains to travel on conventional tracks with relatively sharp bends. The newest generation of trains use electronic equipment originally designed to allow tanks travelling on rough terrain to keep their gun barrels perma-

over the line six months ago, says it needs new trains because of growth in the number of passengers. It has approached the manufacturers of the two successful tilt trains currently in use in Europe, Adtranz which makes the tilting Swedish \$2000 trains and Fiat which manufactures the Pendolino trains used in Italy, with the intention of placing orders "in the near future" for two train sets.

The chairman of Sea Containers, James Sherwood, said: "We are planning to order two train sets very soon. We want to bring the travel time between Edinburgh and London down to run at 160mph to bring the jour-three and a half hours, from just ney down by half an hour.

under four hours. We are starting a schedule next year of three hours 59 minutes but we don't think we can do any faster with the existing rolling stock." Trains would stop once, prob-ably at Newcastle. This would make the line much more com-

petitive with airlines. The two tilting trains would be used as the peak hour mom-ing train, probably the 8am in each direction, and return in the peak hour in the evening. The trains could be introduced on the east coast within three years. While Railtrack is examining the possibility of using tilting trains on the West Coast Main Line, that requires a complete refurbishment of the line.

Sea Containers is confident that it is possible to schedule the train, but between Peterborough and London there is a problem over line capacity and Sea Con-tainers hopes that Railtrack can be persuaded to add more

passing loops on that section. Roger Ford, technical editor of Modern Railways, said that the existing rolling stock on the nently aimed at a target.

Sea Containers, which took

East Coast Main Line was built to enable it to be used on tilting trains: "They would have to change the bogeys but that is a relatively small cost."

However, he is sceptical that tilting trains are viable without massive investment in signalling. While the existing trains can cruise at 140mph and reached 154mph in a test last June, changes to the signalling system would be needed to allow the trains to run regularly above 125mph. Mr Ford said: Even if it went for 140mph for long periods of the journey, it would only shave a quarter of an hour or so off the overall journey time. It would need to Newbury protesters take battle to the boardroom



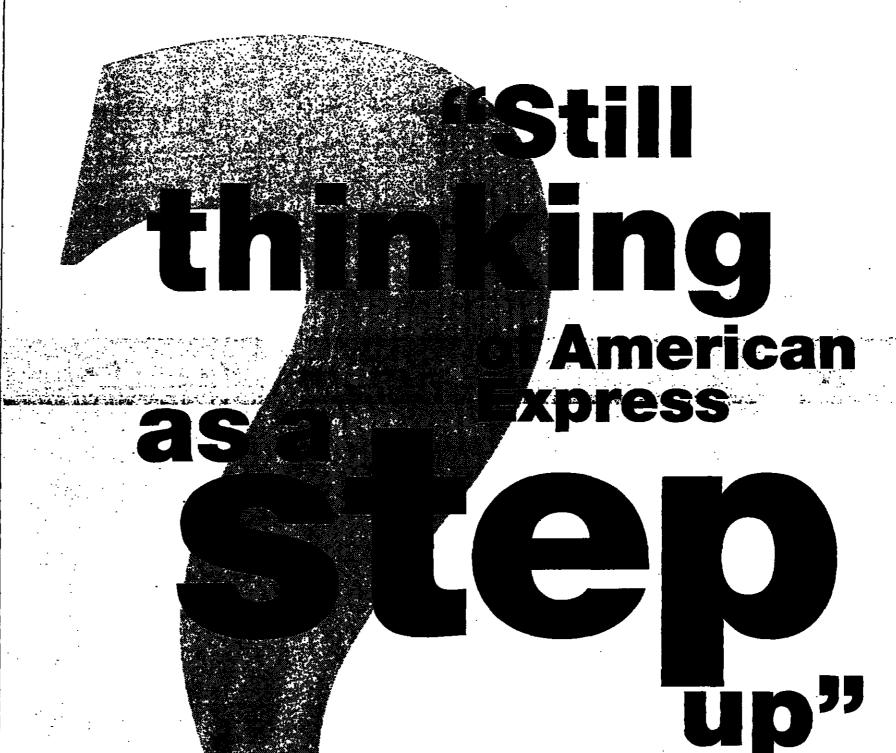
Road to ruin: Guards trying to prevent angry shareholders from reaching Costain executive at yesterday's AGM in London Photograph: Rob Todd

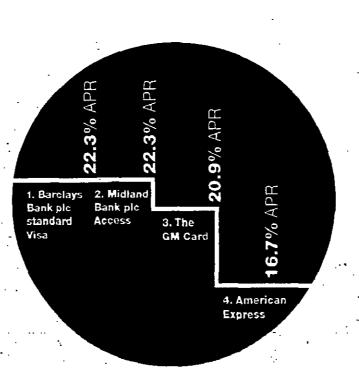
Newbury bypass protesters con-tinued their fight against the controversial road yesterday when they disrupted the annual meeting of shareholders in Costain, the beleaguered construction company which has won the contract to build it.

Friends of the Earth displayed banners showing slogans such as "Costain: on the road to bankruptcy" and "New Costain, New Danger", an echo of the Tories' "demon eyes"

campaign Inside the Queen Elizabeth conference centre in Westminster, anti-road protesters who have obtained Costain shares chanted for the board resign. The opening address of the chairman, Sir Christopher Benson, was drowned out with slow-handclapping and shareholders queued up to barrack the board.

One shareholder received a standing ovation when she said: "You are tarnishing the company's reputation and image. You don't have a hope in hell of surviving into the 21st century if you continue (with the road]. I suggest you withdraw from the Newbury bypass."





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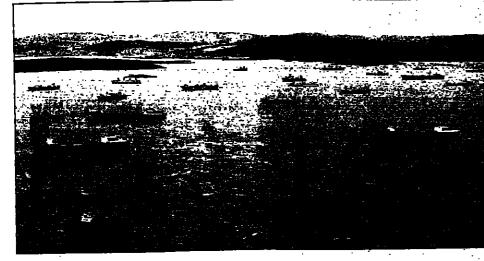
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British

next year

Shetland counts the cost of its missing Klondikers



East European seamen brought money and colour to the islands. Now fish quotas have driven them away STEVE BOGGAN

All gold rushes come to an end but for some the loss is emotional as well as financial. So it is with the people of Lerwick in Shetland, who this year have said goodbye to the Klondikers. thousands of eastern European seamen who brought colour and money - to the town while buying up cheap herring and

Over the past 15 years, as many as 100 factory ships from Russia, Poland, East Germany. Bulgaria and Romania have tied up outside the harbour for up to eight months of the year to buy the local fishermen's stocks. But this year, they have

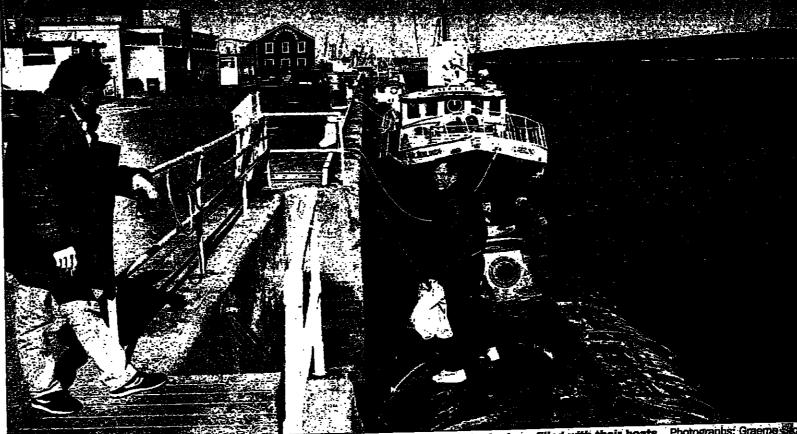
gone, driven away by reduced European Union fishing quotas that have seen prices double.

Local shopkeepers are suffering a minor recession with the absence of the Klondikers because, although they had very little money to spend, there were as many as 7,000 at any time, a figure that doubled the town's population. "We knew it couldn't last for-

ever, so no one really accounted for their presence in long-term business plans, but they did bring an added boost to the local economy," said Drew Tulloch, a director of Hughson Brothers wholesalers, which used to supply meat and vegetables to the Klondikers.

"They didn't have much money, but they would save up for electrical goods like televi-sions and videos. Aside from that, they were always very polite and friendly and colourful. They always went back to their boats by 6pm and they never caused any trouble. I think they will be missed for more than just their money.

With the reduction in the herring and mackerel quotas, local fish are too expensive for the eastern Europeans, who have returned to their own markets. Shetland fishermen are now selling their catches in Denmark and Norway where they can demand around £350 a tonne for herring, compared with the



Leaving of Lerwick: Klondikers prepare to head home to Europe; and (above left) the harbour filled with their boats

Klondikers' price of about £120. Sadly, the place on Commercial Street, Lerwick centre's main high street, where the Klondikers are being most missed is a charity shop. Excit-

(All calls charged at local rates)

NOKIA .

ed Russians were regular visi-tors to Save the Children, buying up clothes for family

members at home. "They used to get shopping catalogues while they were over catalogues and buy the nearest

here and take them home for their wives," said Violet Lanrenson, who runs the charity Then they would come back with pages torn from the

thing we had to what their er cheeky and they a wives had chosen. They only earned about £15 a month, so they saw us as a good source of

"They were a lot of fun, nev-

roguishness about the sales are down about 200 a week, so we miss them for But we also miss them for their

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Diplomat jailed over hoard of child porn

terday for smuggling a hoard of "filthy" child pornography into Britain. The divorced father of transferred to Madrid, he "destwo, the first British envoy to be convicted of such an offence, spent thousands of pounds in

Japanese sex-shops.
Coghlan, 54, was building up his illicit video collection when he helped the Princess of Wales around Tokyo last year. He ended up with the biggest consignment of paedophile ma-terial seized by Customs re-cently-sacks of tapes depicting boys as young as 11 being abused.

£**8**49

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Passing sentence at South-wark Crown Court, Judge Gerald Butler QC told the former first secretary: "There is no evidence ... that you used or intended to use this obscene material for any purpose other than for your own sexual gratification but a custodial sentence is inevitable. I am satisfied beyond doubt that you always knew that large numbers of these video cassettes involved the exploitation, abuse and degradation of children. If it were not for men such as you to provide a market for this filth, there would be no incentive for others to manufacture and sell them for their own profit."
Coghlan, of Danbury Street,

Islington, north London, was found guilty on Thursday of one charge of smuggling 109 ob-

March The court heard he worked four and a half years in Tokyo. When told he was being

perately" tried to ensure his-"precious" films arrived safely. He hoped his status and a false last-minute declaration that he had no prohibitive goods among his shipped belongings would be enough. But Customs men searched some of his luggage and found the tapes. Coghlan's defence was that as he had always believed his belongings would be shipped directly to Spain, he could nev-er have had any intention of

smuggling them into Britain. When he found they were coming here, he had "no option" but to lie on a Customs clearance form.

Denying he was a pae-dophile, he insisted he ended up with the videos only because he could not properly translate the labels. Coghlan said that he had never been certain what he was buying, an assertion rejected by the judge.

A government spokesman said Coghlan's case was being examined under the Foreign Office's disciplinary procedure.

A Foreign Office spokesman refused to say whether Coghlan's dismissal was a foregone. conclusion.

However, another source said it was "inconceivable" that the envoy would be kept on.

Ta

Islam rally called off as costs soar

LOUISE JURY

A planned rally by Islamic fun-damentalists which had alarmed Middle Eastern governments and British Jews was cancelled yesterday after the organisers were unable to meet rising security costs for the event.

More than 9,000 tickets had been sold for the "Rally for Islamic Revival" at the London Arena in Docklands tomorrow, called to discuss the way forward to a single Islamic state dominating the world. But the venue management

became increasingly concerned that normal levels of security would prove inadequate as controversy mounted and the threat of attacks and protests outside the event increased. Pressure culminated in a

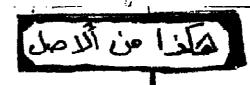
strong warning from the Home Office two days ago that any rally speeches made in support of terrorism or violence would not be tolerated. Fears had centred on plans for some of the world's

most notorious terrorists to address the audience through

taped and videoed messages. Sheikh Omar Bakri Muhammad, leader of the Al-Muhajiroun movement which was holding the rally, insisted to the last moment that the meeting would go ahead despite pressure from governments at home and abroad. But the organisation was forced to change its mind when it was unable to pay for the additional security set at three times higher than normal

after discussions with police. Alex McCrindle, the venue's general manager, said they had received Muslim groups before and had been unaware that the Al-Muhajiroun organisation was any different. He said the organisers could not meet the increased costs and therefore in the interests of safety we have no alternative but to

Sheikh Omar Bakri Mulammad was unavailable to comment on the decision to cancel.



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Dealing resumed on Thursday 5th September 1996 in all three funds.

Our parent company Deutsche Bank bought all the holdings in all the companies where we were unhappy with valuations. This amounted to £180m.

We have appointed a new Fund Manager for the European Growth Trust and European Capital Growth Fund called Stuart Mitchell. Stuart has enormous experience managing European Equities and an excellent track record.

Julian Johnston, who is the head of Morgan Grenfell's European Equity Team has taken over the running of the Europa Fund.

We are confident that our European Equity Team will be able to deliver the strong performance they have achieved elsewhere for other clients.

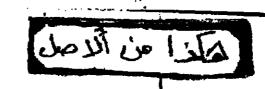
We would like to apologise sincerely for the obvious concern that these recent events have caused investors, and would like to reassure investors that we are working hard to ensure investors' confidence in Morgan Grenfell is fully restored and enhanced by the measures we are taking.

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If imitation is the height of flattery, then those demon eyes get the vote

JACK O'SULLIVAN

September is beginning to look like the demon's month. All over the country, satanic eves stare down from posters. Virgin Atlantic is busy attacking British Airways and its partner American Airlines with an ad featuring a devilish Robert Ayling, BA chief executive, and his opposite number at American Airlines. Virgin's slogan is "BA-AA Merger. Real Danger". Meanwhile, Virgin Direct is trading on its chairman's image with a demonic Richard Branson and the question, "Does the insurance industry have cause to fear this

Elsewhere, the reborn Punch has gone for eyes on its cover and the chart-topping dance band. Babylon Zoo, has posters new Stella advert which shows a man caving to buy his poor out with its lead singer, Jas a man saving to buy his poor Mann. displaying a diabolic gaze. New Single, New Danger" is the slogan. The new single is entitled "The boy with the X-ray eyes".

The Tories are convinced that their advert has struck a chord

All of which delights Conservative Central Office, where there is considerable pleasure that the campaign, designed by M&C Saatchi, has had such a ripple effect. Officially the party is tightlipped: "Our eyes are doing well. What other people do is their own business," a spokesman said. But the mimicry has convinced the party imitate the campaigns of others. that it has struck a chord.

the Tories have got it right. It according to Trevor Beattie, says that spoofs of the image by creative director of TBWA. other advertisers are proof that the original is not taken seri- sell the product you are ousiv. A spokesman said: "It is seen as an object of derision. It remember. does not work politically. The fact that it is being lampooned speaks its own message."

The genre of the derivative advertisement is well established. Famously, when Wonderbra launched its latest product, fronted with the message, "Hello boys" from the uplifting model Eva Herzigova, Guinness booked adjacent sites for posters starring Billy

Connolly. He was saying "Hel-lo girls" and clutching hottles of Kaliber, a low-alcohol beer Jo Tanner of Soatchi and Soatchi designed to prevent "brewer's

believes it helps the Tories. Even if an ad is spoofing the

Tory version, it is playing implicit homage to the original idea.

Every time the image is reused,

the message is that this was a

helped Labour in a personal capacity, disagrees. "If I were the Tories, I would be nervous.

The more this image becomes

jolly, fun and friendly, the more

their message about Tony Blair

is diluted and the better for

Trevor Beattie, who has

good advert, it was right.

A Levi's ad featuring a young man stripping in a launderette and throwing his jeans into a washing machine has been copied by Carling. Viv Walsh, art director of Seatching Seatchi director of Saatchi and Saatchi, said: "Carling even went to the trouble of hiring the gay's broth-er. The onlookers say he must drink Carling Black Label."

Harley-Davidson adverts playing on sick ruthlessness have been widely imitated. In one, an old man with a Zimmer frame talks about having been promised an operation by his son, but it's not possible because the son is saving up for a Harley. mother a pair of fancy shoes. In the end, however, he goes for a Stella, fixes his mother's old shoes with a beer mat and in the final shot the barmaid is seen in the fancy shoes.

Films also provide the raw material for derivative advertising. The iconic violence of Quentin Tarantino's Reservoir Dogs and Pulp Fiction is reflected in a Toshiba advertisement in which the character Tosh stands over a victim with a gun. Likewise, the style magazine *Don't Tell It* was launched with a sequence showing a man talking crazily to the camera and being shot by a woman 16 times just as he revealed the magazine's title. And Tarantino references could be seen in the club magazine, Dazed and Confused, which has run pictures of models with blood running down their legs.

Most advertising agencies,

however, think it is a mistake to "It's good for the person being Labour is less convinced that copied, bad for the copier." "It's a cheap shot. All you do is

But no one is surprised that the "eyes" are appearing everymost widely parodied and mimicked, because there is so much money behind it, the issues it tackles are so controversial and the ads are so comprehensively reported and commented upon in the national media. Advertisers are, however. divided about the impact of the

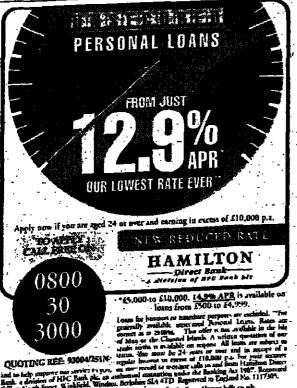
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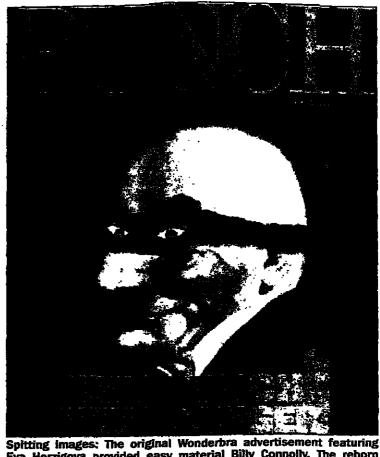
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Eva Herzigova provided easy material Billy Connolly. The reborn Punch is one of many subjects for spoofs of the 'New Labour, New Danger' demon eyes of the Conservative campaign

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Bragg makes cash plea for TV's new talent

MARIANNE MACDONALD ledia Correspondent

Melvyn Bragg yesterday threw down the gauntlet to Virginia Bottomley, Secretary of State for National Heritage, by chal-lenging her to pledge half of ITV's annual levy of £370m to encouraging the work of young

programme-makers.

The writer and broadcaster said the money should be put into one or two of the newly available television channels, or threaded through the sector, to give people aged under 35 the chance to make programmes. We are rich in the amount

of talent coming through the of talent coming through the broadcasting industry. We are increasingly poor at training that talent. We are even poorer at finding places for that talent to grow," Mr Bragg said.

"The worst part of my job is turning down ideas by good people. I am sure this happens to editors and commissioning ed-

editors and commissioning editors all over the system. But the number of young people now coming on line need a budget and they need somewhere to show their wares."

His comments, made at the launch of the 20th season of The

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FASTEXT 54

South Bank Show, may indicate the start of a fight by ITV to keep all its advertising and spreasonable materials. Volume talented programme. sponsorship revenues, instead of being forced to pay (in the case of the larger companies) a levy of up to 11 per cent to the Government.

Such revenue could become crucial as competition in the commercial sector intensifies with the launch of Channel 5 in January and the rapid growth of the satellite and cable companies. ITV will also see a substantial drop in its income following Channel 4's success in throwing off its requirement to

pay a proportion of its profit to the ITV companies under the notorious "funding formula". Mr Bragg said he had first mentioned the idea to Mrs Bottomley at a breakfast at the Ritz about a year ago. Nothing had been done, so now he was saying it publicly.

"Surely one government or another in the next 12 months can devote this substantial amount of money - half the tax on a non-existent [advertising] monopoly — to channels which

would invest in this talent? "And with Lottery money and good management we

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and film-makers needed "decent" outlets and while they have been until now supplied by the BBC and Channel 4, they were in danger of breaking down. With the end of long. term contracts, with the breaking-up of creative clusters which gave us so many of our best programmes, with the setting aside of training programmes ... we are threatening to destroy a fine and profitable tradition." Mr.

Bragg said.
He had started his career as a BBC trainee in 1961. While it was as difficult to break into television in those days, it had become far harder to get the chance to make and show high-

quality work. If Mrs Bottomley did not take heed, Britain "will wither into world-wide wannabees, left at the post". Mr Bragg concluded.

His speech echoes a similar lament last year by Andy Allen, now director of programmes at Cariton, who warned that television was failing to invest in its future and no longer giving senior jobs to young talent.

MARIANNE MACDONALD Arts Correspondent

Paul Gambaccini, the Radio 3 disc jockey who leaves the station later this month, is to sell his vast record collection.

Dating from 1955 to 1990, it is a library of virtually every UK and US top 40 record in that period. While the majority are singles - 15,000 of them - there are also 5,000 albums, many rare.

Mr Gambaccini, who also presents the Radio 4 arts show Kaleidoscope, began buying records as a teenager. But his youthful enthusiasm was dampened by his father who forbade him - mistakenly as it turned out - from buying singles because they were a waste of money.

It was not until Mr Gambaccini left home that he could indulge his passion, and he bought a lot of his early records from a shop in Times Square. New York, which sold old juke

That way I could quickly get to accumulate the hits of the Sixties that my father didn't allow me to buy, he said yesterday. He forbade me from buying singles because he thought that singles were an example of planned obsolescence."

Ironically, Mr Gambaccini is one of the few who could make big money from his col-

lection, which would be worth at least £80,000 if broken up. As it is being sold by Sotheby's in one lot, it is estimated at a much lower £15,000 to £20,000.

The DJ began collecting seriously when he worked in college radio when studying history at Dartmouth College, New Hampshire, and then while reading PPE at Oxford.

During his career, which has included stints on Radio 1 and Classic FM, he has been sent thousands of records but he was always a "fanatic" and was unable to stop buying his own. Mr Gambaccini kept his records and CDs on floor-to-

ceiling shelves in a bedroom in his north London house. He made the decision to sell when he filled his last CD shelf - he couldn't bear to give up another room. "My record room had become all records and no room," he said. "Something had to go and I thought it should be the vinyl. I can't use

it any longer in radio stations because they have all gone to CD." Among his favourites to be sold are James Brown's an drugs public service announcements of the Sixties, the Stax Stay In School album and Motown stars such as Marvin Gaye sending greetings to the Motown Appreciation Society. The sale is on September 18.

Artspeople
with David Lister

he Swan pictured below will, as Mr Mandelson no doubt

knows, be part of the first bal-

let to play a season at a West End theatre since Diaghilev's

The Sleeping Princess in 1921.

An extremely raunchy Swan

Lake, presented by Adventures

In Motion Pictures, choreo-graphed by Matthew Bourne with swans that are chaps, will

have almost as many dancers in

the audience as on the stage at

the Piccadilly Theatre for Wednesday's first night, among them Dame Alicia Markova,

Natalia Makarova, Lynn Sey-

mour, Darcey Bussell and

Viviana Durante.

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Doctor of spin tipped to be master of arts

Whenever two or more arts-people are gathered together, it seems to be the main topic of conversation: who will be Secretary of State for the National Heritage if Labour wins the election? The loud whisper coming from them as should know is that it will be Peter Mandelson, aka as spin doctor supreme. He is rather more arty than is generally known. He is a trustee of the Whitechapel Art Gallery and is on the board of the English National Ballet, at whose functions he has been spotted deep in conversation with the ENB's patron, the Princess of Wales on matters balletic. A frenetic disco dancer himself, Mr Mandelson has not yet taken to the floor with the ENB patron.

rvine Welsh's new play Marabou Stork Nightmares, the follow-up to Trainspotting which started life on the stage. premieres in England at the Leicester Haymarket Theatre on 20 September. Will the chronicler of urban squalor and underclass nihilism change his spots and give us a tender love story or drawing room comedy perhaps? Make up your own mind from this. The plot, adapt-ed from Welsh's own novel, is described on the Haymarker's advertising thus: "The play plunges into the comatose brain of Roy Strang who recalls being randomly battered, is forced by his bardens father to box his by his hardman father to box his camp elder brother, terrorises a teenage girl at knifepoint, sexually abuses a younger boy at school, participates in a sickeningly brutal gang rape and viciously tortures a dog that once bit him."



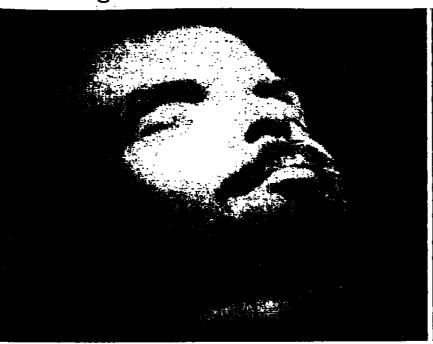
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Yeltsin cures Kremlin's secrecy sickness

President Boris Yeltsin's confession that he needs a heart operation was, as the liberal Moscow newspaper Segodnya said yesterday, a break with Kremlin traditions of secrecy unprecedented in our political history". At the same time, it threatens to deprive professional Russia-watchers of one of their most difficult, widely ridiculed and occasionally bizarre lines of work: divining the state of health of the leaders of

the world's largest country.
In the secretive former Soviet Union, word of a leader's illness or death sometimes emerged in extraordinary circumstances. Thus the first foreigners to hear of the death of the defence minister Marshal Dmitri Ustinov in December 1984 were a group of chess writers covering the world championship in Moscow. They went one morning to the Hall of Columns, a stately building near the Kremlin where the chess games were being staged, only to find that the venue had been temporarily closed. A grumpy babushka sweeping the street outside, little realising that she was breaking the news to the world, told them: "They're doing Ustinov's funeral here. Now go away."

Ustinov died only three months before the penultimate Soviet president, Konstantin Chernenko, but Chernenko had been in poor health with emphysema virtually from the moment he took over in February 1984. No official confirmation was provided during his lifetime, but some Western tealeuf-readPredicting illness and death in the Kremlin's halls of power has long been an art. Tony Barber reports







Guessing game: Details on Lenin (left) were given but in the case of Andropov and Brezhnev (right), the veil of official secrecy descended Photographs: Camera Press/AP/Tass

ers speculated that Pravda was hinting at Chernenko's imminent death when it ran a series of articles in summer 1984 recounting the last days of Vladimir Lenin's mother.

Some Western diplomats and correspondents in Moscow used to think that a sure sign of a leader's death was the appearance of a newsreader on Soviet television dressed in black. Once in 1984, when an an-

chorwoman on a news programme appeared in a purple outfit after having worn black in the previous show, one Western news agency reported that it appeared that Chernenko or some other important figure had made a recovery after be-

ing close to death. This was Kremlinology at its silliest. But when a leader would disappear for weeks on end and Soviet officials would adamant-

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ly refuse to explain what was go-ing on, there was a genuine problem concerning how to verify or discount rumours of a leader's death or severe illness.

Donald MacLean, the late

British spy who defected to Moscow and occasionally talked with foreign correspondents, knew the answer. "When they switch to playing solemn music on television and radio," he confided, "that's when you'll know

right. Of course, his advice was no use in the case of Nikita Khrushchev, who was overthrown in 1964 and airbrushed from history until his death in 1971. To find out that Khrushchev had died one had to turn to a tiny item buried

deep in Pravda that recorded the passing of "N. S. Khrushchev, a pensioner". Some mysteries were never

Brezhnev is dead." He was cleared up until death. For ex-neral in Red Square and dozens ample, was Yuri Andropov, the leader from November 1982 to of people, if not several hundred, died in a stampede. February 1984, married? No

> chose the funeral to make her first ever appearance in public and kissed the corose. At least the funerals of Brezhnev, Andropov and Chernenko were safe places to be. After Josef Stalin died in 1953, "At last!" However, the dictator vast crowds gathered for his fu-

Stalin collapsed at his dacha outside Moscow but, according to some accounts, took a little longer to die than his secret police chief, Lavrenti Beria, had expected. Upon arriving at the dacha and seeing Stalin's motionless body. Beria is said to have jumped for joy, screaming:

had not quite breathed his last and opened an eye. It must have been a moment of pure terror for the murderous Beria,

Total secrecy surrounded the health problems of Stalin and the Soviet leaders of the 1980s but this was less true in the case of Lenin, only 54 when he died in 1924. Three strokes between May 1922 and March 1923 paralysed him and deprived him of the power of speech but there was no attempt to suppress all word of his condition.

Doctors' orders

Moscow — A council of doctors will determine whether Boris Yeltsin is fit enough to withstand an operation before pro-ceeding with planned heart surgery, Reuter reports. Tests have shown the Russian president needs surgery on the blood vessels supplying his heart, but there was no need to replace any heart valves, as is sometimes necessary.

In contrast, Brezhnev's deteriorating health was concealed from the public until the bitter end. However, when he gave one of his last televised speeches and listlessly read out the same page twice, some Soviet viewers must have realised something was up.

Mr Yelisin's predecessor in the Kremlin, Mikhail Gorbachev, was the only Soviet leader other than Khrushchev not to die in office. What died when Mr Gorbachev left office



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Court rejects draft S African constitution

one was sure until his widow

MARY BRAID Johannesburg

South Africa's proposed new constitution, two years in the drafting, was rejected yesterday by 11 senior judges, who ruled that the powers it would allocate to provinces had been watered

In what is as much a tussle for political power as the formulation of a constitutional framework for the new South Africa. the Constitutional Court ruling partly vindicates Chief Mangosuthu Buthelezi's Inkatha Freedom Party, which walked out of claiming that provinces - including its political stronghold

be given enough autonomy. But the IFP's victory was

tempered by the court's decision yesterday also to reject KwaZulu Natal's proposed provincial constitution. The judges were severely critical of it, arguing that one clause, requiring all citizens to defend the province, sounded like the legitimisation of armed secession from South

The court questioned a request for powers to declare a state of emergency, asking why, if this was simply intended to be used in the event of a natural disalso proposed.

of KwaZulu Natal - would not cluded that the KwaZulu Natal final constitution meets them. constitution attempted to "usurp the powers of the na-

tional government". But the judges ruled that the provincial powers proposed by the national constitution were "substantially less" than those guaranteed in the country's interim constitution, drawn up as part of the political horse trading between the parties in 1993, during South Africa's negotiated transfer of power.

The interim constitution set out 34 immutable principles upon which the final constitution was to be based. It has been

The new constitution, described by some as the final leg in the journey to democracy, will now return to the Constitutional Assembly. It has three months to come up with modifications which will meet with the Con-

stitutional Court's approval. The IFP was not alone in objecting to the centralisation of political power. The National Party's opposition was influenced by its strong provincial base in the Western Cape. The Democratic Party, which has no regional powerbase, argued that weak provincial powers allowed central government to

The joint political opposition and the court ruling mean that the governing African National Congress will have to make yet another compromise.

President Nelson Mandela yesterday welcomed the court ruling that the assembly's proposals were basically sound and that its objections on provincial powers and other contentious areas like labour relations could be easily satisfied.

The ruling allows the IFP a face-saving way back into the constitutional talks. Unless it decides to then challenge other clauses. MPs believe that the target of having a new constiof next year can still be met.

French fall for a herd of bullocks

MARY DEJEVSKY

e.**92**2

Last Friday it was the cows that came to Paris, with the farmers' protest; yesterday it was the bullocks, but they had nothing to do with agrarian protest. They were the star turn in France's favourite summer television game show, Intervilles, and they had a considerably more difficult passage than the cows.

Intervilles is a version of It's

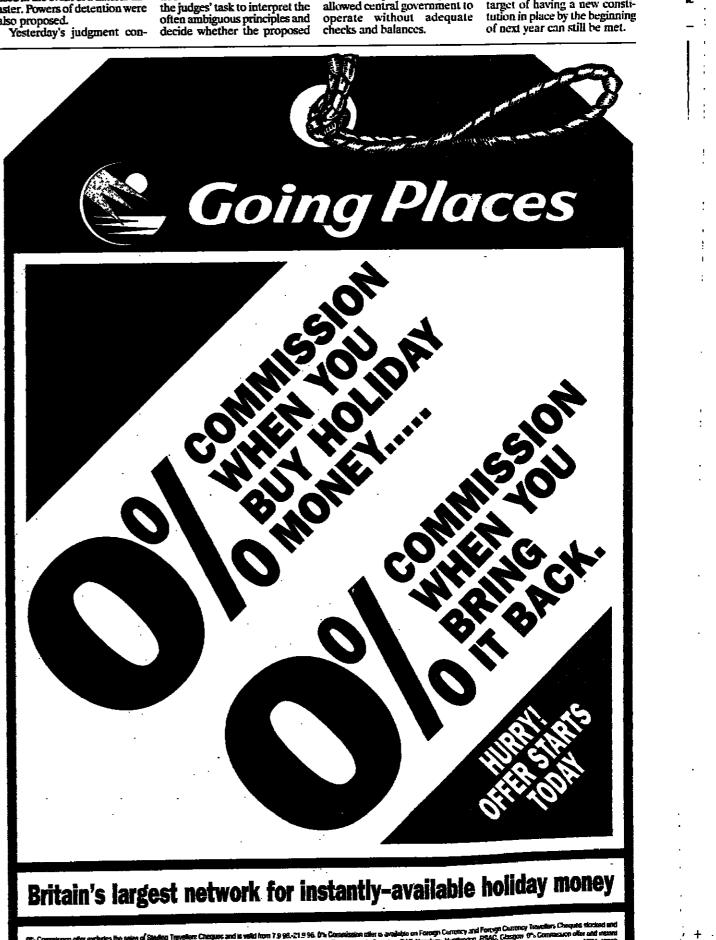
Knockout, played between mainly resort towns in summer, and the bullocks are released, apparently at random, to wreak havoc with the teams' performances. Until this week, they were part of the show, reflecting the bull-fighting tradition of southern France, where many heats are staged.

But this year France's animalprotection society said their use was cruel and could be dangerous. The society dug up a law forbidding introduction of cattle into Paris, and the project seemed in danger. The fuss showed, among other things, the risk of taking Intervilles out of its southern-resort habitat.

For the TF1 channel the prospect of having to find a new venue or drop the bulls was a catastrophe. It had negotiated hard with the council of the chic 7th arrondissement and with the Interior Ministry, which still maintains a state of alert after last summer's bombings.

Yesterday morning, though, TF1 was confident: The bulls will be there," a spokesman said. Bulls or no, the spectators were. Throngs of people from Pont-Saint-Esprit, in the Rhône, and from Puy-du-Fou, in the Vendée, were eyeing each other with appropriately warlike mien as they strolled across the Champs de Mars.

On the "battlefield", lifting gear was putting a turret on to a fortress and a windmill was having its sails tested. Peering through barriers, local gentry examined the alien phenomenon. In the unlikely event that they wanted to see more, however, they were out of luck. Tickets to yesterday's evening combat



Kurds feel doomed by fickleness of West

Suleymaniyeh - Two unflap-pable British aid workers contemplated their dilemma in the empty hall of the United Nations building here yesterday as the shadow of President Saddam Hussein lengthened over

northern Iraq.
"Even the landmines are more predictable than the polities here", said one of the two. glumly weighing up the risks of years in jail if they fell into the hands of Iraqi forces against the thought of abandoning four years trying to help the Iraqi Kurds recover from decades of war and oppression. The Britons decided to stay on, against the advice of the Foreign Office and did not want their names in any papers the Iraqis might read. Similar fears after the most powerful Iraqi Kurd faction aligned itself with Baghdad have persuaded other nongovernmental organisations to eave already.

Outside the house rented by the US Office for Foreign Disaster Assistance (OSDA) stood four disconsolate Iraqi Kurds. The last five local OSDA staff left yesterday morning, with their families. "They didn't even pay us for last month." windows. A man behind a heavy There's a houseful of computers and equipment in there. Will they ever be coming back?" asked one of the guards.

A sense of doom has been

Hugh Pope finds despair and anger as the aid workers quit and Saddam's grim shadow grows

gathering over Suleymaniyeh over the past week as the West's security guarantees for Iraqi Kurdistan have been shown to be more psychological than real. This city, the most so-phisticated in Iraqi Kurdistan and a long-established capital, may be well clear of current fighting but it is also well south of the allied "no-fly zone" north of the 36th parallel.

Clashes continued yesterday on the road between Suleymaniyeh, which is controlled by the Patriotic Union of Kurdistan (PUK), and Arbil, the cap-ital of Iraqi Kurdistan, seized last Saturday from the PUK by forces of the Kurdistan Democratic Party (KDP), backed by Iraqi army tanks and artillery.

Requisitioned buses took a battalion of PUK fighters from Suleymaniyeh to the front line 30km east of Arbil. PUK ribbons and sprigs of fir trees hung from the gun barrels and machine-gun said he intended to "do some slaughtering".

There was no independent confirmation of PUK allegations that Iraqi heavy weapons

in Iran. Inside, groups of men looking like Islamic Revolu-

not before taking a wrong turn.
"Those Iranians are always getting lost, driving by their map, " said an Iraqi Kurd guer-rilla at a PUK check-point as the vehicle headed cautiously over

tionary Guards were heading towards the front line, although

the hills to the fighting. The PUK has allowed the Iranians to operate in their territory for the past six weeks, one of the KDP's reasons for tilting towards Baghdad. The PUK leader, Jalal Talabini, has threatened to call in more Iranian support if he feels Suley-

maniyeh itself is threatened. But while the Iraqi Kurds pursue their factional feuding, and while Baghdad, Tehran and Ankara manoeuvre for strategic advantage, it is the people of the hungry and impoverished

town who are suffering.

For five years we have been waiting for the United Nations, the United States. Nothing's changed, nothing's happened,

Abdurahmam Sharis. "If the United States really wants to help us, it would allow the food-for-oil deal to go through. were again fighting with the KDP. On the PUK side, however, I saw two unmarked Toyota Land Cruisers of a tree way.

workers still in northern Iraq fear not only for their person al safety - there have been many apparently Iraqi attacks on aid workers in the past - but for that of their staff. Said one: "Listen to this mail we got from (KDP-controlled) Zakho: Today KDP forces came to our office and demanded a list of our employees. I denied that I had it, and subsequently burned all records'. Another said: 'KDP guerrillas are now stationed outside our warehouses.

Even a few official United Nations staff have asked to move away from areas affected by the conflict. But some, like the much-maligned UN guards, are determined to fly the blue and white UN flag to prevent any feelings of local unease changing to fear and panic.
"It's at times like this that we are supposed to be here. There is no need to evacuate the UN presence," said Poul Dahl, chief of security for the United Nations in northern Iraq.



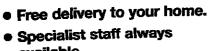
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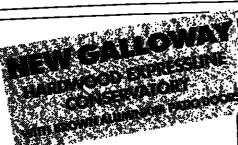
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Fighters find a bitter irony in history

CHRISTOPHER BELLAMY Defence Correspondent

The Kurds trace their history, with some irony, to the defeat of the Assyrians by the Medes at Ninevels, north of Mosul, in the first millennium BC. But from that time on, the Kurds consistently appear as a sepa-rate people committed to national self-determination, despite the continuous efforts of the states which still control Kurdistan to deny them their

vn identity. across the territory of what is now Syria, Turkey, Iraq, Iran, Armenia and Azerbaijan. It is difficult to estimate how many people would form a Kurdish state, or what its borders would look like. According to the Minority Rights Group, there were about 9.6 million Kurds in Turkey in 1987, 5 million in Iran, 4 million in Iraq, 900,000 in Syria and maybe 300,000 in the former Soviet Union.

A Kurdish state would also be difficult to define geographically: it would cover north-eastern Iraq, including Mosul, Arbil and Kirkuk, and south-east Turkey, including Divarbakir, Lake Van and Mount Ararat - the legendary resting place of Noah's ark. Overall, it would be about the size of France, centred on the Taurus and Zagros mountains. But many people in the area would not be Kurdish, one of the intractable problems of changing international borders.
The Kurds' language is relat-

ed to Persian and has much in common with other Indo-European languages, including English. But the dialects are often not understood by other Kurds, and this has been used to assert that they are not in fact one people.

The Ottoman Turks used the Kurds to patrol their eastern frontier, much as the Russians used the Cossacks and the Austro-Hungarian Empire used the Serbs of the Krajina - the bor-

der. A 17th-century traveller described the Kurds as the barrier between the Ottoman Turks and the Persians - a role which was to have a sad and bloody

legacy. In 1880, Sheikh Ubaidullah of Shamdinan launched a Kurdish revolt against the Ottoman empire. He wrote to the British consul: "We want to take matters into our own hands. We can no longer put up with the op-pression which the governments of Persia and the Ottoman Empire] impose on us". He was The Kurds are scattered defeated by a combination of st perior technology and the Kurds' own internal divisions and disorganisation - a problem which has bedevilled Kurdish

efforts to gain independence. Kurdish resistance to the Ottoman Empire was replaced by resistance to the Arabs of the flatlands of Iraq after the latter state was created by Britain in 1918. Following the death of a number of British officers ambushed by the Kurds, the Royal Air Force bombed them.

Revolts continued, and the most recent can be traced back to 1961. Saddam Hussein's hostility to the Kurds probably dates back to the early years of the Ba'ath party, after 1969, when they presented the major threat to his regime. From the mid-1970s, a policy of bulldozing Kurdish villages began. When the allies moved into Kurdistan in 1991, they found just about every village on their maps of northern Iraq bore the word "destroyed" next to it.

The most recent events in Kurdistan, in which one Kurdish faction has summoned Saddam Hussein to help against another faction supported by the Iranians, would be familiar to any student of Kurdish history. As a League of Nations memorandum of 1930 said: "The Kurds of Iraq are entirely lack-ing in those characteristics of political cohesion which are essential to self-government." Nothing much, it seems, has changed.

Washington upbeat over Iraqi pull-out

Washington (AP) - The Unit- Turkey's planned creation of a ed States saw "positive devel-opments" in northern Iraq with Saddam Hussein having pulled his forces south, but it was too soon to say the matter was resolved, William Perry, the Defence Secretary, said.

As well as withdrawing from the Kurdish town of Arbil. Iraq's forces had stopped shelling the town of Chamchamal, south-east of Arbil, Mr Perry said.

He knew of no evidence that Turkey had entered the fighting. Turkish government officials said on Thursday that their troops would move into northern Iraq to prevent Kurdish rebels from entering Turkey as they fled fighting there.

The Turkish Foreign Minister, Tansu Ciller, said that

security zone in northern Iraq had been made necessary by the renewed upheaval there.

She said the cordon would deter infiltration by guerrillas of the Kurdistan Workers Party (PKK), which is fighting to establish self-rule in Tuckey's mainly Kurdish south-east.

But echoing other officials who spelled out limited Turkish military goals, Mrs Ciller insisted: "It is going to be temporary kind of activity." Asked whether the Clinton

administration was satisfied that Saddam was complying with US demands to halt his ag-gression against the Kurds, Mr Perry said: "So far, so good. But I do not want to be complacent on this at all. We will be watching very, very carefully."

In the reptilian brain of every French president there slumbers the spectre of Gaullism. The French condemnation of the American bombings of Iraq which managed to be at one strident and uncondensation. strident and unspoken - is the most recent example. Jacques Chirac is, after all, the first Gaullist president to occupy the Elysée Palace since the death of Georges Pompidou in 1974. By refusing openly to support the actions of Bill Clinton (the man whom he describes as his friend"), Mr Chirac seized an opportunity to display to the Arab world the difference between French and American policies and sensibilities.

There was also, for sure, a European irritation at being presented with a fait accompli and being asked to play along with a domestic American political



Chirac: Marked out French independence from US

game. There was something typically Clintonesque about making the rest of the world hostage to the US electoral timetable something which irritated even his most faithful allies.

But the French disavowal of the Iraqi escapade flowed also from a mixture of old diplomatic traditions and new commercial

French diplomacy has long been haunted by a rather tired notion - "French policy for the Arab world". According to this, France - by virtue of its history, its location, its interests, and above all by its (Gaullist) tradition of independence from

role to play, from Morocco to Iraq, from Lebanon to Libya. Ideologically, the lobbyists for French Arab policy can be found in the usual bastions of anti-Americanism: from

Gaullism to Communism. Sociologically, it springs from a certain tradition in the Foreign Ministry which tends to view re-lations with American colleagues as a kind of rivalry. Culturally, the lobby is rooted in nostalgia for France as a toe to toe with US influence in any part of the world.

The French Arab lobby is, with a few exceptions, synonymous with the forces which laboured for a more sympathetic attitude to the Serbs during the Bosnian war. It also occupies the same ground as those calling for a normalisation of relations with Cuba. Mr Chirac is not himself part of this lobby. But many of his advisers are and it can usu-

in the world.

icy reinforces this public unease. seems that French officials are

ready to ignore a great deal for

Independence from the US

can still score points in French

domestic politics. But America-

bashing has little value when it

takes the form of a self-inter-

ested friendship with the likes

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ally count on his support. This tradition lives comfortably with the commercial interests of French companies. It is no secret that French oil companies were the first to dash to Baghdad to negotiate contracts after the easing of the UN em-bargo on Iraq. There was a time when Iraq was one of the best customers for French exports and the leading supplier of Iraqi credit. More than 20 years ago, a young French prime minister. called Jacques Chirac, welcomed to Paris the Iraqi number two, proclaiming affectionately: "You are my friend." His guest was the upwardly mobile Saddam

During the Gulf war, France was a loyal member of the coalition against President Saddam. And since he came to power in May last year, Mr Chirac has even announced a rapprochement with Nato, to the consternation of many old Gaullists in his own party.

But in Arab policy it was inevitable that Mr Chirac would one day noisily assert his exceptionalism. The opportunity was muffed when his Foreign Minister, Hervé de Charette, tried to negotiate a settlement after Israel attacked Hizbollah in south Lebanon. The fury of US Secretary of State, Warren



Iraqi troops with armoured personnel carrier position themselves 15km south of the Kurdish town of Arbii on Thursday

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Why the Arabs were so hostile to US attack

Middle-East states may hate Saddam, but they stand by Iraq, writes Robert Fisk

voice was clear down the line to Beirut from the Delaware radio station, an ordinary American reporter who was stunned that the Arabs should be ungrateful for President Clinton's latest bombardment against one of the oldest of Arab lands.

Was it the lack of nuance that made the question so offensive? Or the assumption that firing Cruise missiles at Saddam would somehow give locals the same feel-good factor that Mr Clinton admitted to?

The Saudis and the Turks had sullenly refused permission for America's bombers to take off from their air bases. The Egyptians and Jordanians expressed "concern", leaving it to the Arah League secretary-gener-al to call the American attack "an aggression against the sovereignty of an Arab state".

Al-Aliram, the most prestig-

ious Egyptian newspaper, asked why the US did not intervene when Turkey invaded the Kurdish safe haven in its hunt for communist guerrillas, or when Iran sent its artillery into Iraqi Kurdistan. In Qatar, a paper suggested that Washington found in the Arabs an easy prey as it fires missiles against them, uses them as a field test for its ... modern weapons".

Even Syria, whose obsessive hatred of Saddam almost matches Mr Clinton's, claimed the attack violated laws against interference in the internal affairs of other countries".

"America's latest adventure in Iraq - and Washington's irritation at the Arab response -demonstrates yet again the gulf of incomprehension that lies between the Arabs of the Middle East and the world's only superpower. True, Arabs do not like Saddam. Most of them loath him for his arrogance and brutality. But Iraq, the ancient land of the two great rivers of Tigris and Euphrates, home to the Sumerian and Assyrian peoples, the site of Babylon and Ur, traditional bulwark against Persia, is something else. For Iraq is the only Arab country which contains both water and substantial quantities of oil. Syria and Lebanon and

Beirut — "Why do the Arabs only like Americans when we're coming to protect them?" The Egypt have water, the Arab Gulf states have oil. But only Iraq possesses both "naptha" and water, the source of both wealth and survival.

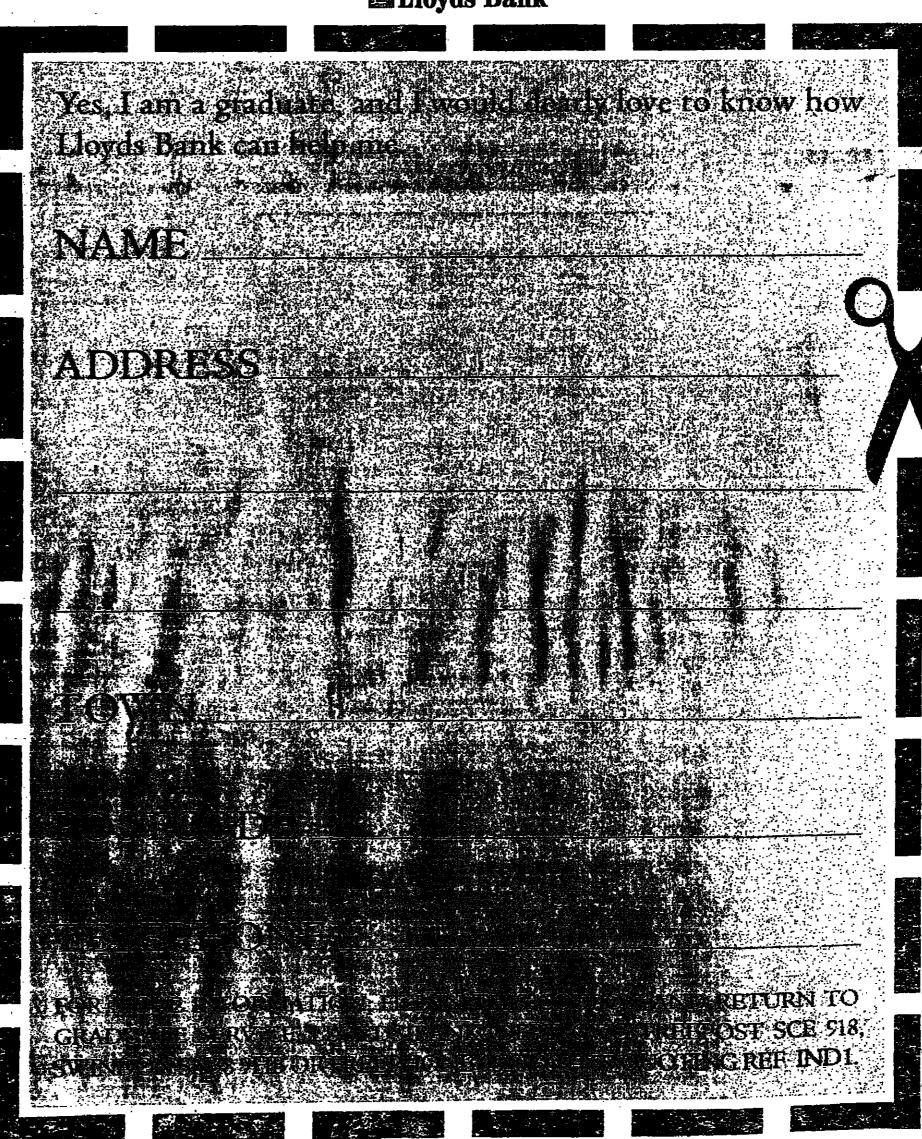
They thus make Iraq the most viable, potentially the strongest nation in the Arab world, a country which captures the imagination of Arabs, however much they fear and revile its current dictator. It promises hope amid humiliation and political defeat. And the Americans have bombarded it again.

The West may blame Saddam for this humiliation and ask why we in the West should not support the other local dictators in the region in our battle against the Beast of Baghdad. Did not Britain make an alliance with Stalinist Russia against Hitler in the Second World War? - I was asked on a BBC discussion programme this week. "This is the question you are being asked to address," came the haughty voice down the line from London. How often have

I heard this tired argument? Back in 1980, I recall a Foreign Office factorum briefing journalists who asked - not un-reasonably - whether it was such good idea for Britain and America to give tacit support to Saddam Hussein after his invasion of Iran. At that time, of course, Iran was supposed to be playing the role of the Third Reich. "Didn't Britain make an al-

ich. "Didn't Britain make an al-liance with Stalin against Hitler in the Second World War?" Our Man asked indignantly. Plus ca change. A decade and a half ago, Saddam was Stalin, our ally in the battle against Hitlerian Iran. Now the other Arab leaders, along with their secret policemen, are all their secret policemen, are all Stalins who should be helping us fight Hitlerian Iraq. The trouble is that, five years ago, a man called George Bush asked us to believe in a New World Order, a set of principles which would supposedly put an end to the institutionalised bru-tality of the Middle East and the self-interest of nation-states.

Oddly, many Arabs put their faith in this short-lived if landable concept. Yet there was President Clinton this week. talking of America's "interests" in the region: or was that what Mr Bush had in mind?



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US vision gives Russia role in a bigger Nato

JOHN LICHFIELD

The United States proposed yesterday that the whole of the former Soviet bloc, including Russia, should be pulled into a new Atlantic Community". Washington envisages, early in the next century, the establishment of a new European security order in which a larger Nato would have formal security links with all other European countries, including a special

treaty with Moscow. The US Secretary of State, Warren Christopher, said in a speech in Germany that Nato would take its first firm decisions on new eastern members next spring. A second wave of candidates would be considered

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later. Former East-bloc countries like Poland, Hungary and the Czech Republic hoped to receive invitations to negotiate membership at an Alliance summit in Berlin in December. But Mr Christopher said yes-terday that the Berlin gathering would now be just a preparatory meeting. Decisions would be postponed until a further summit in the first half of 1997. Mr Christopher was deliver-

ing a speech in Stuttgart, heavbilled as an important US contribution to the debate on security structures for post Cold War Europe. He proposed, in effect, a two-tier Atlantic community, in which an enlarged Nato would sign formal security agreements with all other interested European countries, through an Atlantic partnership council. Russia would be invited to join this body but it would also be offered a one-on-one relationship with Nato through a special charter.

The plan is an elaboration of the existing, looser links between Nato and non-Nato European nations, called the Partnership for Peace. The aim is to solve a vexatious threeto join Nato as soon as possible; Russian fears that an enlarged Nato would be a political and military coalition against Moscow; and the anxieties of

Russia, "transcending the ared Europe." sided puzzle: the aspirations of didates for eastern enlarge-

- Poland, Hungary and the Czech Republic. But they may be mollified by the evidence that the more cautious approach other countries, such as the followed by Nato in the past two

shown signs of easing its im-placable opposition to the swal-lowing up by Nato of former Soviet client states. US offi-

sia-Nato relationship. They said that the Foreign Minister, Yevgeny Primakov, had gone a long way towards defining the Russian national interests that must be considered. Yesterday, Mr Christopher said that "Nato's co-operation with Russia should be expressed in a formal charter" which would lay down procedures for dealing with crises like the dis-integration of the former Yagoslavia. The wording of the

charter will be on the table at

Mr Christopher - not previ-

ously known as a visionary

next year's Nato summit.

cials said Moscow has entered discussions on a long-term Rus-

thinker - said the new Atlantic community should be open to all European states, including tificial boundaries of Cold War Europe (and giving) North America a deeper partnership with a broader, more integrat-The confirmation that Nato is not yet ready to pick its canformer Warsaw Pact countries ment will annoy the countries regarded as the likely first wave

Ukraine, who fear being squeezed between the two sides.
The Russian government has Prado architects flop

Madrid — One of Europe's most prestigious architectural contests, to expand Madrid's Prado Museum, ended in chaos vesterday when an international jury of eight architects failed to pick a winner from 10 shortlisted projects, writes Eliza-

beth Nash. The decision leaves the future of the museum, home to one of the world's finest art collections. up in the air. the Culture Min-

seum's historic building and sensitive site in the capital. Years of work by 550 teams of architects from all over the world appear to have gone to

waste. "It's a joke," said one. Two projects were appointed runners-up. None of the 10 finalists - only two of whom were non-Spaniards - offered projects that were anything more than discreet and modest, so constrained were the para-

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ister, Esperanza Aguirre, said meters. Sir Norman Foster was none of the projects solved the among hundreds who pulled out problems presented by the mu- at an early stage for that reason.

SIGNIFICANT SHORTS

Australian sheep on board has gone missing near the Seychelles in the Indian Ocean, officials said yesterday. The vessel still had not been found five hours after a rescue tug from the Gulf of Aden and a converted car carrier from Karachi, Pakistan, reached the area, an Australian Meat and Livestock Corporation official said.

The Uniceb, a 14,990-tonne, Panama-flagged ship, left Fremantle in Western Australia on 23 August on a routine 16-day run to Jordan, Australia's biggest live sheep market. But 400 km (245 miles) east of the Seychelles, an engineroom fire quickly spread, killing one of the ship's 55 crew. The remaining crew abandoned the ship and were picked up by a passing cargo vessel. Reuter - Sydney

wo German children were found murdered at a beach-side apartment on the resort island of Mallorca, news agencies said. The national agency EFE said the bodies showed "signs of violence", and that the victims were two sisters, aged 8 and 16. But Europa Press said the victims were an 8-year-old girl and her 6-year-old brother. Europa also said the father, who is missing, was suspected of injecting them with poison, and had left notes saying he intended to commit suicide. AP - Palma de Mallorca

Gold worth \$18m (£12m) looted by the Nazis during World War Two and held since then in Britam is to return to Tirana. Pjeter Arbnori, the Speaker of the Albanian parliament, said that the government had ratified a memorandum for the gold's return, adding: "A problem created by World War Two and the Communist regime is over." Britain agreed in May 1992 to return the gold in exchange for a payment of \$2m by Albania for the 1946 sinking of two British warships off the Albanian coast, which soured relations between the two countries for decades. Britain and Albania restored full diplomatic relations in May 1991. Reuter - Tirana

ong Kong's top judge has resigned to contest the territory's first non-colonial leadership. Chief Justice Sir Ti Liang Yang resigned after he announced earlier this week he would run for the job as Hong Kong's chief executive when Britain hands back the territory to China at midnight on 30 June 1997. Peking, meanwhile, drew cautious applause for signalling it would keep transparent the process of picking the new chief. Reuter - Hong Kong

black in protest against plans to cut European Union grain subsidies to help finance a reform of the beef industry following the BSE crisis. Puzzled tourists looked on as the protesters hung black plastic streamers from the top of the arch. Police stepped in before the monument was fully covered. Reuter — Paris was fully covered. Reuter - Paris

according to a police report which lists copper worth 6,500 rand (£950) stolen from its roof among 83 thefts reported this year. Other stolen items include ten lengths of curtains, nine computers, five cellular telephones, two microwave ovens, calculators, kettles, sports gear and cash. Rampant thest has plagued the Cape Town legislature since white rule ended in 1994. Reuter - Cape Town









IT SHORTS



ARTS

Jane Horrocks: is she the new **Rory Bremner?**

No one doubts she's a brilliant, brilliant mimic. But there are two words of warning for the talented young actress about to star in her own TV comedy show: Emma Thompson.

G00 g00, gaa gaa, yum yum?

Fancy a mushroom and sweet pepper risotto served with honey and a pinch of turmeric? Well, if you're seven months old you're in luck - designer baby food has arrived

SHOPPING



TRAVEL

In the saddle up the Andes

'It's fine,' said the guide. 'Just hang on and leave it to your horse. After all, he doesn't want to fall off any more than you do.'

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Baby face: Catherine Bashford, and her 12-week old child, Peter Tunbridge, in Stoke Newington, the hothouse of western European fertility

Photograph: Adrian Dennis

Confessions of a pregnant father

ry to imagine you have a pencil in your anus and you're writing your name with it." Sixteen adults duly stand on all fours. "Full name or just the first?" I gasp as National Childbirth Trust intructor leads us through the physical difficulties of having a baby.

It's our first lesson, appropriately enough in National Pregnancy Week. Eight couples, all of whose babjes are due in late October and November, have come seeking enlightenment. We'll be backonce a week for the next two months, hoping that, come the EDD - expected date of delivery - we'll not be as green as we are now.

We re in north London, parodied as the nome of the refurbished terraced house, Provencal decor, stripped pine floors and anxious, aged first parents. Stoke Newington to be precise, where thirtysomethings breed in a hothouse for human fertility before it's too late. Many gay women also come here to have their children -- you can go to a kiddies' party in "Stokey" and meet virtually no dads: they simply don't exist. Perhaps there's something in the water here, but we've got the highest birthrate in western Europe. The one restaurant that dares to ban children has provoked a huge rumpus. And our playground is state of the art.

EastEnders had warned us to expect the worst at the NCT. A few months ago, Kath attended a class and found herself swamped amid incense burners and touchy-feely middleclassdom. Her husband, macho man Phil, wasn't having any of it. "It'll be full of poncy men huggin' each other," he complained, and swiftly arranged for his brother. Grant, to ring at the vital moment to call him away for an emergency.
You can see Phil's point. This is therapy coun-

try - that world of scatter cushions, futons and Bodyshop smells, where counsellors in converted lofts heal mental anguish and aromatherapists ease physical pain. All of which makes it foreign territory for most men.

The woman gets plenty of warning, that is nature's way. But this expectant father's eyes are only just being opened to the pains and pleasures of life about to be transformed

JACK

O'SULLIVAN

In another life

How will such ancient specimens, young when the Bay City Rollers were big and already set in our ways, adapt to a tiny baby? We sit cross-legged, and learn to breath deep in our bellies — "like babies do, but we forget as we grow older", says the instructor. The women's turnmies, filled with kicking foetuses, rise and fall.

Would the men, I wonder, do the pencil routine in the delivery suite as our partners roar obscenities to relieve the pain? Apparently not. These playful indignities, we are told, are all about learning to control the muscles down below, a vital skill to prevent prolapse and incontinence after pregnancy. Such exercises, our instructor reassures the men, could also prove handy in later life, with the correct of protects problems.

life with the onset of prostate problems. I'm still a little shocked from this first session. It wasn't the fooling around pretending to be a cow with a handwriting problem, or even the humming. The shock came from a sudden real-

It's hardly surprising then – stripped at the door of our shoes – that we size each other up cautiously. This isn't just any old meeting. Typically at NCT classes, people discover not only the gory details of childbirth. They also seek like-minded couples upon whom they will rely intimately for support, wondering perhaps, if they would trust them with their little treasure.

It's amazing how old we all are. Whyhave such apparently competent people taken so long to bear a child? Barely anyone is the right side of 30; several, including myself, are heading for 40.

aftermatch (??) is general discombobulation, and a restless night's sleep.

The best bit is the talking. There are hints of the fears that some have experienced: of miscarriage, of it all going wrong. When the killings of the schoolchildren took place at Dunblane, I wondered had it been even worse for the parents because they may have relaxed, because they may have begun to believe that their children were safe, having survived pregnancy, birth and the.

early-childhood illnesses.

The women lead the conversation, swapping stories about which hospital is best, which midwives are most attentive, how to avoid some units that seem to look like a "torture chamber". What exactly is a "domino delivery", I wonder, amid thoughts of little babies emerging covered in white dots. But the more personal stuff is left unsaid. It's too soon. We don't talk, for example, about who has actually bought their first baby goods. How can you buy a bag of nappies which might, if something goes wrong, never serve any purpose except to haunt you?

But I've been questioning him lately about his time as GP. He had, he revealed to my great sur-prise, delivered hundreds of babies at home in the days when a hospital birth, especially for second and third babies, was rare. Stumbling my way through the mechanics of this single birth, I just

But at the NCI, the men hang back, dutifully reticent. "I'm just dying to play with it," says one expectant dad. We're not as knowledgeable as the women, who have read all the books, but we want to learn. So far, we've largely been ignored by the maternity services. "They don't talk to me, so I've stopped talking to them," says one.

we have been supporting our partners, cooking and doing housework when they were sick. Now, as they become more immobile, shopping is out because the bags are too heavy. The women are growing more tired each day.

Many of those jobs around the home that need doing before the baby is born - painting

and decorating the nursery - are beyond them. Men realise early on that it's a myth to imagine being a father starts with birthbecause the child indirectly makes demands on the father by causing the needs of the mother. One of us speaks of getting into training for sleepless nights because his pregnant partner is already awake a lot due to discomfort.

It's great to talk - the partners of pregnant women don't often get together. Men in my office have had babies lately but I didn't even realise

have had babies lately but I didn't even realise they had gone on paternity leave until a message flashed up on my screen declaring that so and so is now proud father of little Horatio or Harriet. At the NCT, we are tentative. We chat about work and the difficulties of combining it with fatherhood. "Your attitude changes with pregnancy," says one, to general nods. "You're more worried about your job because you need it to support the family. But at the same time you're not so interested in doing it anymore." Discussion moves to the case this week of a man sacked, after 10 years' employment, for taking the day after 10 years' employment, for taking the day off for his baby's birth. "I'm doing my best. But I'm not sure I'll be there," says one man.
Will we, I wonder, get on to the difficult stuff that so one table about once year sat to be one table.

purpose except to haunt you?

It's not easy to explain how the prospect of becoming a parentchanges you. But for the first time, I feel properly grown-up. The angry child, still lashing out at my own father, is becoming more sympathetic and understanding. Now 75, more sympathetic and understanding. Now 75, with his career some way behind him, my father's to be. Maybe we will with time. Who knows? We life has at times seemed very distant from mine.

The waves crashed down and I pretended I was Deborah Kerr in 'From Here to Eternity'

two days travelling the airports of the world. First, there's the housekeeper world. First, there's the housekeeper who scolds me for getting sand in my room. Now, I'm not going to ask her to call me "Msdam" and I feel bad that she has to clean my room, but if I want to get sand on the floor, I bloody will. I'm staying in a hut on a beach, for Lord's sake.

At JFK, they really hate me. "We are called FLIGHT ATTENDANTS, not air stewardesses." It seems that I have deeply offended the staff of American Airlines

offended the staff of American Airtimes despite the fact they have kept me waiting for four hours at San Juan International Airport so I miss my connecting flight from JFK to Heathrow, then humped me off the next two flights home. When we finally board, I agree to swop

The stewardess back there said it should be okay." And that's when she goes off on her Partick McGoohan-style "I am not supremely chipper. "Hey, we've got the same birthday." cries the man stamping my passport, "so, happy birthday for next body." Yup, this is a beach. "But it looks of this should rule America. But when we finally board, I agree to swop

When we finally board, I agree to swop offended the staff of American Airlines

met some very rude people during my seats with a man who wants to sit with his five days on the Caribbean beach and family, and find myself in the last, most

dishevelled and bumpy row of the plane. I explain the situation to the lady, pointing out that since there are so many empty seats in business, and since my treatment had been somewhat lacking, could I not sit there? Her eyes narrow: "Oh, gee, how gallant it was of you to give up your seat for someone, but it's not my problem." Her sarcasm practically brings tears to my eyes. I'm glad I wasn't at high school with this woman. "Why is it such a big deal? The stewardess back there said it should



OK, I met one nice American, if you must know. I was practising my gymnas-tics on the beach and prancing around like Madonna in the "Cherish" video. Then I had to lie on the shore as the waves crashed down and pretend I was Deborah Kerr in From Here to Eternity even though there was no Burt Lancaster around, That's when I heard this booming voice: "Miss, are you OK?" It was a real Southern accent, Alabama or Ten-

as Rita Moreno sang in West Side Story:

"Nobody knows in America, Puerto
Rico's in America."

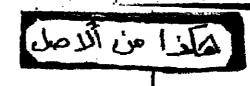
and stone me if it wasn't Burt Lancaster.

Well, obviously it wasn't but he looked like him. I rearranged myself into like him. I rearranged myself into a more ladylike position and we started chatting, although every few minutes Burt would glance over his shoulder.

"What's your name?" Emma. "Oh well Miss, I have to tell you, I am a great fan of Emma Thompson." Where are you from? "Tennessee." [Pause] Oh, I love Tennessee Williams. And he tells me very kindly that Tennessee Williams was from Missouri and I say OK, but that would have made a crap name. He tells me he's an environmental geologist and I shriek, "Blimey, an American who does something usaful" Finally. I ack him what he's

ulations" much too enthusiastically, then go back to my beach but and sulk.

From then on, Tennessee Burt and his wife are everywhere. He finds me reading on the beach, and he smiles, but I look away because, even though we haven't done anything wrong I exude a natural done anything wrong, I exude a natural guilt like a carefully bottled pheromone. But he comes right up and says, "Susie, this is Emma, we met yesterday. She was covered in sand," as if that makes it above heard. board. Susie, a pretty little brunette, shakes my hand limply. "Emma, this is my wife," and then he starts chuckling. "My wife ... it sounds so funny." I glower at him. My travelling companion consoles me. "Look," she reasons. "Maybe he's just a nice man." I consider this and realise she's right. He's just nice. Well, how rude. how rude.



Unsworth before and after Hannibal

With his new novel, one of the major events of an autumn rich in fiction, the Booker-Prize winning novelist enters modern times Interview by Robert Winder. Photographs by Andrew Buurman







arry Unsworth is, by any standards, one of our senior novelists. He won the Booker Prize for his powerful and stirring description of the slave trade in Sacred Hunger, and has been on the shortlist on two other occasions (for Pascali's Island in 1980 and for Morality Play last year). His work has been filmed (Ben Kingslay starred in Pascali's Island) and a six-part dramatisation of Sacred Hunger (with a screenplay by Unsworth himself) is being produced by Channel 4. In a 30-year literary career, he has written a dozen novels.

If he is not exactly a household name, that is probably because his books, for the most part historical novels with foreign settings (and a modernist's touch), cannot easily be given fashionable, high-concept tag-lines by his publishers. They do not "deal" with drug addiction or child abuse, and are not "autobiographical": in Unsworth's case, you have to sell the book, not the author. He has lived in Greece and Turkey, Finland and Italy, and his abiding subject is the influence of landscape and history on human relations - not the kind of thing people often write magazine articles about. In person, he is diffident, apologetic, and the very opposite of bombastic. He avoids rather than seeks the limelight, and was dreading - as many authors dread - his upcoming round of public appearances. "You meet people you'd probably like if you met them in different circumstances," he explains, "but you find yourself trapped in this ... in this ... well, you know." He shrugs.

Still, he has put together a handsome and coherent body of work which is nearly always admiringly reviewed. He is extremely good-natured about the slightly faint praise with which I greeted his last novel ("Oh, I've had worse - a lot worse") and already intrigued by the reception being granted his new one, After Hannibal. In some ways it is quite a departure for him: it has a contemporary setting, in a place (Umbria) where he lives, and deals with matters - restoring a house, for instance - about which Unsworth has fresh memories. The inspiration came not from libraries, but from looking out the window. Inevitably, it is being widely read as a travel book, a sulky, dystopic version of the typical Brits-in-Tuscan-paradise myth. This, alone, might be enough to gain him the wide readership he plainly deserves: perhaps it can be sold as an allegory about the Blairs on holiday. As Peter Mayle proved, we British simply love this kind of thing; and the fact that After Hannibal is by no means a chatty journal about the ups and downs of Umbrian life, but a serious dramatisation of unsuccessful relationships, will probably not deter us.

The book is odd in not having a plot, as such. It features a number of different couples who have, for one reason or another, sunk their savings into the Umbrian dream. They are connected by a dusty neighbourhood road that becomes, as it has become for a thousand generations of Umbrians, something to squabble over. The interloping couples find their private differences thrown into an unsettling relief by these enduring quarrels, and the narrative glides between them, lighting on their various failings. In a sense, the most rooted of the characters is the historian, whose feeling for the country is fully informed by a knowledge of the blood that has been spilled over these pretty fields - from Hannibal onwards; but he pays for this preoccupation by losing his wife to a lover in Turin.

It is a comedy, but scarcely a happy one

a comedy of errors. There is one proper
villain, a swindling English builder-from-hell
called (unfortunately) Mr Blemish, who is
eager to prey on gullible newcomers. And
the man presiding over all the follies is the
lawyer in whose chambers the characters
tend to wind up.

He stands – explicitly – for the courteous face of malign motives: he puts bad behaviour into nice words, and makes a game of it. In 217BC, Hannibal's Libyans and Iberians lured the Roman legions on to the marshy fringe of Lake Trasimeno and massacred them. In Unsworth's Umbria, little has changed but the weapons. People still lure, taunt, betray and murder one another. The landscape seems to command it.

The landscape seems to command it.

At first sight, the world it conjures up is rather different from the one that inhabits Unsworth's previous books. Morality Play was a medieval pageant set in the gloomy, trackless forests and murky castles of northern England. And Sacred Hunger was a horrifying saga suggested by the dank, fatal cargo holds of Liverpool freighters. It was, as they say in the trade, Unsworth's "breakthrough" book, but it had an unusual and extremely literary provenance.

"I went to Liverpool as a writer-in-residence at the University," he remembers. "I was the first and last one they ever had, I think. Anyway, I'd come from Cambridge, and I was shocked at first by how dilapidated and deprived the city was. And then there was the highly politicised nature of the university, which was rather a new thing for me. And one way or another I got so involved that I didn't write anything for a year, and then I couldn't. It was awful. For 15 months I was blocked, the first time I'd ever had that.

"I became neurotic – I couldn't sleep. It's a terrible thing because you don't know whether 'it' will ever come back, and you lose energy and just feel that you're failing in everything. The only cure is to just do it, however bad, and that's what I did. I wrote a novel called Sugar and Rum, which I don't think was a particularly good novel, maybe.

"Tve had it nowhere else. In Greece, the past is all around you, but there is also this strong sense of loss. But here – I mean, in Umbria – the total humanisation of the landscape is inescapable. Everything is still going on." At one point in the novel, someone hacks some ivy off a tree by severing the root. But he knows that the scars on the trunk will never fade.

But it was about a blocked writer, and what he was failing to write was a book about slavery. He got so bogged down in the appalling nature of the slave trade that he couldn't write the book. And in the process of doing that I became interested myself, and I suppose that in a way Sacred Hunger was the book he wanted to write but couldn't."

In stark contrast to the brutal worlds described in these books. Umbria is, at least, sunny. There are clematis flowers and linnets. But Unsworth is quick to explain that the three works are connected – almost to the point of being a trilogy by the theme of justice. "In Sacred Hunger, it's about what is lawful in the general consensus of opinion of the time; compared to what is urged by the individual conscience.

"In Morality Play, justice is an attribute of power, a poetical weapon, something imposed by the strong upon the weak. And here, in the character of the lawyer, Mancini, it's to do with the difference between justice and law. To Mancini, justice is a question of form or shape, almost an aesthetic concept — not a question of right and wrong, more a question of balance."

Unsworth talks in a formal manner that seems both charming and old-fashioned. Indeed, if After Hannibal is marred, it might be that the modern setting feels, if anything, a touch dated. He freely admits this to be a worry and a danger. He never intended to flee England ("It's been just an accident, really") but he married a Finnish woman and lived in Helsinki, and then moved to Umbria, Italy, because England looked too pricey. He is the first Unsworth not to have gone down the Durham mines—his father went underground when he was 13—and he is a devotee (from afar) of the English landscape, "but living in Italy as I do," he says.

"We're happy there, very happy – maybe too happy. But I do sometimes feel too far from everything. And one's sense of the English language can be a bit affected. I don't read English newspapers and I watch Italian television. The only English I hear is the World Service. So I don't know the language of the street, and while I've never been what you might call street-credible as a writer – I haven't really needed to be – I can feel the remoteness of all that."

This must be why, in After Hannibal, peo-

ple still "run" cars and call the landscape "heavenly". And it is noticeable that even in his own speech, Unsworth is unusually formal and elaborate. Even just chatting, he unfurls sentences full of long, subordinate clauses spinning on their commas. On the subject of his being an expatriate, he says: "I think that what I miss, and I don't think now at my age I'll ever acquire it, in Italy or anywhere else, however well I learn Italian — and even there I have a long way to go, is the ability to know immediately, from the merest inflection of a voice, or movements or mannerisms, what kind of people you are dealing with, as you do only with your own compatriots."

Not many people since Dryden, we might think, have injected so many parentheses into a sentence without losing the thread altogether. But Unsworth has, after all, spent the last few years first in the 18th century (for Sacred Hunger) and then in the Middle Ages (Morality Play), where people could say things like "forsooth" without anyone laughing. And this tense, deliberate syntax does give a striking steeliness to the conversations in After Hannibal.

People choose their words carefully, and so are properly damned when they choose the wrong ones: misquotation plays a key part in the unravelling of one relationship. The emblematic relationship in the book, a long-married English couple, comes to grief when the man is unnecessarily beastly to the neighbouring peasants, whom he has just bestead in a local land dispute. His wife is horrified by his unfeeling response, and we know that this will be the end of their

"It was one of the things I thought of when I began the book," says Unsworth. "The idea that this sort of a revelation can come in a relationship after so many years. It can be delayed for a long time, for 40 years, but it's a killer when it does come. She's been aware of fundamental differences of sensitivity between them, but it doesn't really come into focus until this moment. And it's incurable, a rift like that. You can dislike your husband or wife for a long time without realising that it's dislike you're suffering from, especially if you have a gift for humility, for self-abnegation. And, of course, what provokes it all in the book is the move to Italy. They buy the house to bring them closer together, but it only reveals the rat."

After Hannibal, in the end, is a rather pessimistic book. It is not ironic that there are snakes in arcadia: what else would you expect? "The real thief of dreams," the tricky lawyer reflects at the end, "was generally not the one you feared but the one you trusted." In a very deft way, Unsworth has peeked behind the manners of a 2000year-old civilisation and found the same fierce rivalries and mean spirals that have been causing trouble in these parts for centuries. "It's such a strong feeling," he says. "Tve had it nowhere else. In Greece, the past is all around you, but there is also this strong sense of loss. But here - I mean, in Umbria - the total humanisation of the landscape is inescapable. Everything is still going on." At one point in the novel, someone hacks some ivy off a tree by severing

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Miss Wheeler's feeling for snow

Richard Eyre, whose grandfather went south with Scott reviews a stunning account of a new polar expedition

hen I was a child I dreamed of walk- Terra incognita ing across the unearthly landscape of Antarctica holding the hand of my grandfather. He was the First Lieutenant on Scott's first expedition and, although he died before I was born, his memorabilia possessed my childhood imagination - journals, sledging diaries, maps, letters, drawings, photos, wooden goggles, seal-skin gloves, and a piano which he'd played in the hut on the ice at McMurdo Sound. Sara Wheeler visited the hut 90 years later and found a mummified seal, stacked tins of Huntley and Palmer biscuits, a frozen mutton carcass, and a "stillness like a benediction". I envy her journev as much as I admire it; I have only been there in my dreams.

Most people, like the chicken crossing the road, travel to get to the other side. Travel writers cross the road in order to write a book about it. They live vicariously, are generally disingenuous about their motives and, like explorers, paint themselves into the landscape with a noble, if melancholy, profile - the lone traveller conquering territory and loneliness in a sort of pissing contest for imperturbability. As my grandfather said with unquenchable stoicism in his journals: "What we shall continue to do is to behave like ordinary human beings ... with the help of a little tact, a little self-denial, and a cheery face, most of the monotony and discomfort can be overcome."

But then most travellers and most explorers are men, and it's not the least pleasure of Sara Wheeler's Terra Incognita to find her confessing that when she was lonely, cold, and ignored by her male companions she burst into tears. This is not a book written by an honorary man.

During a trip to Chile in 1991 Sara Wheeler saw the distant icefields of Antarctica and felt she was "glimpsing the world for the first time" - space, time and territory without owner. The desolate continent became an obsessive object of desire, lodged in her mind's eye as a landscape of metaphor and a spiritual tabula rasa. It took her two years to organise her trip, and after countless applications, interviews, conferences and medicals she became the first foreigner to be accepted for the American never lacks empathy, compassion or generos-

by Sara Wheeler Cape, £16.99

> Artists' and Writers' Program. As W-002: Wheeler she became writer in residence at the American base on Ross Island. Less than a mile from the hut where my grandfather spent two ice-bound winters, it was now possible to get

served a perfectly decent capuccino.

Whatever the comforts of improved food and clothing, heating and transport, there remained the immutable brutality of the cold, the wind and the ice and, for Sara Wheeler, the daily invasion of a more or less exhibitively male social territory, whose patron saint - Scott - had proved, as the President of the Royal Geographical Society said, that "the manhood of our nation is not dead"

Wheeler travelled in the shadow of these selfdeluding myths, accompanied by the ghosts of Scott, Shackleton, Amundsen, and Mawson, haunted by their pain, awed by their endurance. Eventually she arrived by plane at the South Pole, "a cluster of black dots", to find there a 12-foot poster of Elvis, a signpost marked "Graceland" and 130 people. She quotes Thomas Pynchon, perhaps for solace: "It is not what I saw or believed I saw that in the end is important. It is what I thought."

Whether she is describing the apotheosis of tourism or the heroic folly of generations of explorers she writes with a consistent wry wit: "So often it is the landscapes most inimical to life that are the most seductive. In this respect they are like boyfriends." She seamlessly weaves the narrative of her Antarctic journey with the history of the exploration of the continent. I have read many accounts of polar exploration, but never one which so touchingly describes its emotional topography, and the peculiar resonance for the British of the conquest of a Never-Never-land where nothing ever decays except souls.

Wheeler is detached from her subject, but National Science Foundation's Antarctic ity for people whose values, background and



gender were the polar opposite of hers. She says of Apsley Cherry-Garrard, the luminously ele-gant chronicler of Scott's last expedition: "His prose is divine, its mournful echoing cadences reminiscent of a great badly-lit railway station where people are saying goodbye." It wouldn't be an exaggeration to say the same thing of her

"You wait, Everyone has an Antarctic," is the book's epigraph. What her Antarctic is we never discover, and perhaps it is churlish to want to know more about her emotional wasteland: "I had been tiving near the edge," she says. But in a book which is marinated in the psychology of loneliness and suffering, which is larded with

inquiry into the power of the unknown over the human mind, insists that cold places are conducive to spiritual awareness and which affirms the existence of God, it is hard not to want to know what the author is escaping from, and, even if it is prurient, not to feel somehow short-changed by hints of too much drink and too lit-

Perhaps she was impelled by nothing more than the desire to go on a sentimental journey. to escape the nine-to-fiveness of life, and seek a loss of self and a new identity. At the end of her journey she spent the night with her head on Scott's pillow on the bunk in the hut from which he left on his last voyage for the Pole. She

identifies with a man who she regards as her hero, however vain, schoolboyish, and foolhardy, and if there is anything that clouds her candour, it is only the mask of romanticism: "It was the great thrill of my life... It had allowed me to believe in paradise, and that, surely, is a

gift beyond price."

I find it difficult to resist a book about exploration which ends with a recipe for Bread and Butter Pudding (Antarctic Version), and although I'm genetically indentured to be curious about the Antarctic, unlike Sara Wheeler I have done nothing about it: you admire what you cannot do yourself. What she has done could not be done better.

Making a bit of a hash of things

Howard Marks had 43 aliases, smoked 20 joints a day, and shifted 100 tons of cannabis in his time. Duncan Fallowell finds an old-fashioned criminal beneath the disguises

ere is a taste of the text, chosen because it HI HICE is what most of the book is like. "Flash put me through. Ernie had been worried and was glad I called. There was more money for me to pick up in Hong Kong. Bill was still at the Mandarin. He had \$250,000 ready for me. Richard Shurman's son Steve was in the Peninsula Hotel. He was holding about \$150,000. Bruce Aitken was holding about the same amount in his office in Edinburgh Towers. Steve had the full..." etc.

At first this autobiography is riveting for the breathless candour with which Mr Marks exposes the mechanics of dope dealing: who was doing what with whom. MI6, the CIA, the DEA. the IRA, the Mafia, numerous friends, P.J. Proby and the late Lord Moynihan all fly past at breakneck speed. Money splatters everywhere.

Occasionally something unusual bobs up there is a fascinating paragraph, for example, on how to smell-proof hashish for transit. And there are a number of wonderful moments. A particularly satisfying one - because it is a wide-spread fantasy - takes place as Mr and Mrs Marks are travelling home via Switzerland during one of their less well-off periods. They are sitting outside a café in some resort when Mrs Marks suddenly points across the square to a bank and exclaims "Howard, I'm sure I opened an account there." Half an hour later she emerges with £20,000.

The book is certainly the fruit of much experience and is not without humour, intelligence ("One of the keys to business success is to pre-

by Howard Marks Secker, £16.99

tend to be doing what one ultimately wants to do") and generosity (he is especially kind to underdogs and minorities). But as hundreds of pages turn over in a blur of names, hotels, airports, bars and suitcases of cash, like an endless global rock tour from the secretary's point of view, it begins to seem that a life of non-stop adventure becomes meaningless even more rapidly than other forms of existence. And, in a technical sense, the book is curiously at odds with itself: an air of veracity is well established by the welter of specific information, yet under-

mined by reams of embarrassing dialogue. Then on page 346, Howard answers the phone and we read: "Ibm and I had devised a code. If he began his telephone conversation with the words 'how things are', then I should infer that extreme danger was imminent. I went over his conversation in my mind. I couldn't remember how he'd started."

At which point one must ask oneself – if his memory fails over a few seconds, how on earth can be recall these extraordinarily labyrinthine transactions between London, Hong Kong, Manila, Karachi and Bangkok over a period of 20 years? Criminals do not keep meticulous diaries of their movements, and as for cannabis,



Rogue's Gallery: Four faces of Howard Marks

whatever it might do for the spirit, it does appalling things to the memory (Marks usually smoked 20 joints a day). Nowhere are we told where all this very precise material is coming

logue is contrived. Which still leaves a staggering amount of circumstantial detail unaccounted for. So I rang an ex-dealer and asked his opinion and he said that, firstly, I should remember that Howard's forte was the confidence trick. I said that's true of all professional criminals and he said yes but Howard was particularly strong on plausibility and this had enabled him to slip out of many tight corners. Secondly, said my friend, major dope dealers are generally known to the authorities - the task is to secure a conviction. So many of Howard's movements will have been logged, especially by the Drug Enforcement Agency in the USA - where the Freedom of Information

Act allows access. To which I must make an important addition: with this book we are in a conspiratorial society, that is, in the realm of flexi-truth, and in such societies nobody knows what's really going on most of the time, and very often the more you investigate, the less certain you become (try living in Russia for a month to discover the truth of this). In other words, Mr Marks's version is as true as anyone else's.

Another matter which rankled was the plentiful naming of names. Hundreds of them. How many did he change? Of the few known to me personally, none was contacted for a waiver. When, after jumping through the hoops of 43 aliases, Marks underwent the final big bust, he If Mr Nice were on television it could be was extradited to the USA and imprisoned for Sicilian that,

called a "drama documentary", a form which seven years. The authorities were going for 40 allows many liberties. And obviously the dia- and offered a plea bargain. Marks refused, saying he was no snitch. But is not the whole book a betrayal of this confidential subculture? For example, he describes in detail his involvement with the so-called IRA dope dealer, Jim McCann and writes in exasperation: "Fucking McCann. He still hasn't got a dope conviction. For Marks, the book is not only a commercial opportunity but also part of a cleaning and rebirth, but for his many colleagues it could well be an unwelcome exhumation.

Is he nice? He says he never dealt anything harder than cannabis and this is his social defence. Beginning with the help of Pakistani Lebanese and Afghan diplomats, bringing hashish to their embassies in Europe, Marks was instrumental in smuggling about 100 tons of the stuff by the end of his career. He discovered in prison that, compared to the achievements of some there, this was a modest total. The modern-day hero is an outlaw - also sexually promiscuous and often very violent. Despite having been to Balliol College, Oxford, Marks scores well only in the first of these, so there is something old-fashioned about his career too, a relic from an era when you could

go a long way by just being loose and friendly.

Presumably dope dealing, like everything else, has become a lot more tight-fisted since then. The book is illustrated mostly with photographs of the wife and kids and fellowcriminals in Terre Haute Penitentiary - very

Smooth operator

Geoff Dyer fails to fall for the sweet talk of a seductive psychoanalyst

or Albert Camus in 1942 there was "but one truly serious philosophical problem and that is suicide." Flirting -which is what, along with kissing, tick-ling and being bored, he is best known for - with this stark existential admonition, Adam Phillips in 1996 declares that "for some of us - perhaps the fortunate, or at least the affluent - monogamy is the only serious philosophical question."
This book is, therefore, an enquiry into the word "we" - and into how deftly a coat of irony must be applied to stop us taking that "serious" too seriously.

That "enquiry" consists of 121 aphorisms, or about 150 paragraphs. If this seriously skimpy offering bears the implicit sub-title "A Couple's Discourse" that echo reminds us that Roland

substantial one, too. It's not, as they say, a question of length but of whether a work has achieved a form adequate to the theme addressed - and the answer to that depends on whether we are persuaded that the book is really about what its title declares ("the content," Phillips warns at one point, "is often a smokescreen"). Is monogamy really the theme of this book? Perhaps not. In fact, despite their ostensible variety of con-cerus, all of Phillips's books orbit a topic he has not addressed directly in any of them: seduction.

The quotes on the back of these books have considerable pulling power, the titles are alluring, the author's considerable erudition is turned down low - but you can never quite give yourself Barthes' masterful array of fragments to them. Phillips is too smooth an operwas not only a brilliant book but a ator, you never enter into a relationship

by Adam Phillins

with his books the way you do with certain writers. You flirt with reading them. This is why Monogamy is so revealing. The ostensible examination of the relations between couples between its covers turns out to be an analogue of the relationship between its writer and

Think of those times when you are so involved with a particular writer that for however brief a period - even just a couple of tube stops - you have time for him or her alone. In the case of Phillips I am

even briefly faithful to him. In the case automatic compulsion of progressive of this book I often found myself unable to finish the tiny chunks of text that seemed designed expressly for readers with attention deficit syndrome.

Why?
Phillips himself offers a clue. When reading about monogamy, he counsels, we might be better off if, instead of asking whether "the author is right," we concentrate on the "question of tone." What is most seductive about his psychoanalytic essays is, precisely, his tone of patient reasonableness. It may have been logical to pare down his already uncluttered style into bleached pages of aphorisms but Phillips's essential reasonableness works against this. The great aphorists - one thinks immediately of E.M. Cioran - are unreasonable: it is exposition to rely on, the writer has to make sure that the reader is button-

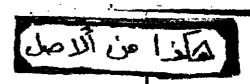
holed with a storm of ideas. We often mark passages in books we read. In works of fiction a pencilled tick every 70 pages is enough to keep us satisfied. Aphorists need to aim for the almost impenetrable density of marginal companies. ginal approval - or rebuke - that we grant Nietzsche or Cioran. They have to detain us, forcibly, and this is contrary to Phillips's style as analyst-writer. "Partner, spouse, wife, husband, co-habitee. The problem of monogamy is that we

have never found the words for it."
You might not feel too short-changed if that fell out of a Faber Christmas Cracker but in its current context of proud textual isolation it seems curistruck by the impossibility of remaining an unreasonable form. With none of the ously similar to the white page that sur-

rounds it: i.e. empty. Of course, thereare plenty of smart observations ("This is what makes relationships last: the disillusionment that is the key to a lifelong. romance") but often what we get is the tone ("contradiction is the foreplay of logicians") or syntax ("In our erotic lives we... This is why...") of cleverness rather than its substance.

Likewise, much of the fizz of Phillips's thought turns out to be released by relatively few rhetorical devices, specifically the engagement of the programment. the epigrammatic inversion or caesural turn-around: This is why no one ever really separates from anybody. And also, of course, why people are never quite together."

What's happened, in a nusishell, is that the author has seduced himself. The resulting performance is more appealing. to voyeurs than readers.



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Into the whirlwind with Sam, Muriel, Redmond and Annie

The publishers' autumn lists are crammed with delights. John Walsh, Literary Editor, makes a personal selection

elcome, ladies and gentlemen, to the eye of the pub-lishing storm. The beginning of September traditionally marks the official moment when the gentle drizzle of late spring and the paperback squalls of midsummer give way to the most tremendous show of weather, the spouts and hurricanoes of autumn, as the nation's publishing houses bring out their best and biggest titles in the runup, first to the Booker Prize and then to Christmas. For literary editors, it's the time when scores of thousands of books seem to arrive in every post, and perch malevolently on every available surface and the *Independent* books cupboard looks like a scene from Twister. So what should you be look-

Biography, the British public's favourite non-fiction category, is strongly represented this autumn. Scandal-hounds will flock to Roger Lewis's biography of Laurence Olivier (Century, £25) to see if the great actor gets the same treatment as Peter Sellers received at the hands of Lewis's hyperactive imagination. Art completists will be relieved to see that John Richardson's slow, magisterial life of Picasso has successfully reached Volume II (Cape, £30), taking the story Knowlson, director of the Beckett all the way to 1917 (only another 56 years to go). Beatles sentimentalists will revel in the authorised Paul McCartney biography. Many Years From Now (Secker, £17.99) by Barry Miles, whose £25); it's followed hotfoot by Anthony credentials as former biographer of Allen Ginsberg is a kind of non-hagiography guarantee. Music fans of a gentler stripe will lap up A Genius in the Family (Heinemann, £16.99), Piers and Hilary Du Pré's tender account of life with Jacqueline, the brilliant cellist who died of multiple scierosis.

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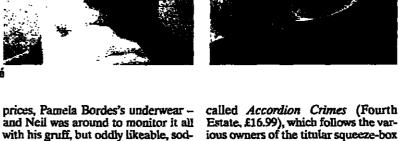
TATE OF STREET

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and Neil was around to monitor it all with his gruff, but oddly likeable, sodthe-establishment insouciance.

A superior autumn for fiction kicks off with the rare sighting of a Muriel Spark novel, Reality and Dreams (Constable, £14.95) and the deep joy of a major work from Margaret Atwood who has been saddled with the insultingly limited soubriquet of "the world's best female novelist": Alias Grace (Bloomsbury £15.99) is a disturbingly intense unlocking of the mind of an Irish servant girl who murdered her employer in 1843. Colm Tôibín's The Story of the Night (Picador, £16.99) is one of the season's most talked-about novels, from the strikingly talented author of The South and The Heather



(rather in the spirit of The Yellow Rolls-Royce) and thereby evokes the spirit of a nation struggling to be born. Clive James's latest, The Silver Castle (Cape, £14) is a satire on the pretensions of the Indian "Bollywood" film industry (since his last, Brmm Brmm, was a jocular look at a young Japanese innocent in London, one must assume he's trying to annoy the world's major civilisations, one by one) and Mario (The Godfather) Puzo makes a late attempt to clamber back into the limelight in The Last Don (Heinemann, £15.99). New thrillers from Scott Turow (The Laws of our Fathers, Viking, £16),

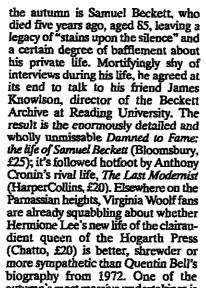
Philip Kerr (Esau, Chatto, £15.99),

wait to read a new collection from the finest short story writer of the century (and that's not excluding Joyce) -William Trevor's After Rain (Viking £16) is out in October. The most popular subject for large-

delight aficionados, while I cannot

scale historical analysis is Europe, its shifting contours, wars and problematic "harmonisation" comprehensively explored in Norman Davies's vast, Napoleonically ambitious study Europe: A History (Oxford, £30)) and, at haif the length but with no less penetration, by Prof J M Roberts in A History of Europe (Helicon, £25). Prof Roberts is, of course, the distinguished author of A History of the World; it is interesting to see him narrowing his academic focus like this. What else? The travel book of the

autumn will be Redmond O'Hanlon's Congo Journey (Hamish Hamilton, £18), his long-awaited (ie ludicrously late-arriving) follow-up to Into the Heart of Borneo and In Trouble Again, informed by his extraordinary combination of bear-like intrepidity, twinkly bumour and vertiginous erudition. Christopher Silvester's The Literary Companion to Parliament (Sinclair Stevenson, £20) will be the book most reviewed by Roy Hattersley, Roy Jenkins, Anthony Howard, Matthew Parris et al.The most dementedly talented cartoonist of his generation, Martin Rowson, brings out his wholly crazoid interpretation of Tristram Shandy (Picador £15) in October. And at the time of writing, the much-discussed succès de scandale of the autumn, Amanda Craig's A Vicious Circle, due in November, has been suspended, pending lawyers' enquiries into some flimsily disguised portraits of real people. For the moment, you can't read this shocking exposure of corrupt London literary life. Why it's almost as if we arranged for it to disappear....



Christopher Isherwood's American diaries, over 1,000 pages of waspish observation of Californian mores from the beginnings of wear to the Sixties, collected under the title The Emigré (Methuen, £25). Susanna Clapp's memoir of her friend, A Portrait of Bruce Chatwin (Cape, £14.99) is the first of three promised quasi-biographies of the nomadic polymath. Sir Alec Guinness will publish My Name Escapes Me (Hamish Hamilton £17), his "diary of a retiring actor" alongside Blessings in Disguise (HHamilton £18). an updating of his theatrical memories. But for sheer curiosity value, I predict a rush of punters anxious to get their hands on Full Disclosure (Macmillan, £16.99), Andrew Neil's record of his years at the Sunday Times. They were

For those with Beryl on the sea

Peter Parker reviews an exhilarating new novel about the Titanic disaster

A Ithough Edward VII died in 1910, the age to Every Man For Himself which he lent his name rolled on in its stately, foundering in the trenches of the First World War. Even before 1914 there had been intimations of catastrophe, however - notably in the dark year of 1912. In April the supposedly unsinkable R.M.S. Titanic went down on her maiden voyage with the loss of some 1500 lives. and in November came the news that Captain Scott and his companions had died in their attempt to conquer the South Pole. The previous year J.M. Barrie had published his own novelisation of Peter Pan, in which Wendy, on learning that the Lost Boys are going to be made to walk the plank, tells them: "I feel I have a message to you from your real mothers, and it is this: 'We hope our sons will die like English gentle-men'." This hope was echoed and fulfilled both by male passengers on the Titanic, who stood aside as women and children were helped into. the lifeboats and by the doomed Scott, scribbling

his final messages to civilisation. Other last words give Beryl Bainbridge the title for her extraordinary new novel, which follows

Duckworth, £14.99

Big Adventure (about Peter Pan) in being intimately concerned with death, and the death of innocence in particular. The Titanic captain's widely reported farewell to his crew was: "You have done your duty, boys. Now every man for himself." As in The Birthday Boys, Bainbridge has used real characters and events and made of them something that is both a psychologically convincing recreation and a wholly new and highly individual work of art.

The Titanic sets out on Bainbridge's fatal journey with its full complement of real people - New York plutocrats, representatives of the White Star Line, W.T. Stead and other celebrities of the day - but the author has also smuggled aboard a number of characters whose names do not appear on history's passenger list. It is a mea-



Bainbridge: exhilarating panache

and who merely reanimated. Her nairator is a young American called Morgan, an obscure (and fictional) nephew of J. Pierpont Morgan, owner of the White Star shipping line. Although travelling first class, Morgan had worked in a lowly capacity in the design offices of the ship's builders. Family connections have made him an

involved with a number of rather more myste- species shortly to vanish: the leisured class Liverpool and a man with a scarred lip, called simply Scurra. It is this last character, first introduced in a brief prologue, who carries most

weight in the novel. A famous scene in Noël Coward's Cavalcade, in which a honeymoon couple on the promenade deck of a liner have been contentedly chattering away about life, death and destiny, ends when the woman removes her cloak from a rail, thus uncovering a lifebelt bearing the legend R.M.S. Tuanic. Coward's coup de théâtre seems crude now, but contemporary accounts of the voyage are studded with remarks and incidents which acquired a hideous irony in the wake of the disaster. Bainbridge's narrative sensibly embraces hindsight rather than attempting to avoid it: her story is, after all, told in retrospect by a survivor. Some of the irony is straightforward, but elsewhere it is more complicated. Morgan's recollections of blasting away at red squirrels in the company of two for her extraordinary new novel, which follows sure of Bainbridge's skill that one needs to conthe Birthday Boys (about Scott) and An Awfully sult that list in order to work out who is invented ican aristocrats, also on board, and he becomes brings to mind another apparently thriving phatic but exhilarating panache.

rious individuals: a dress designer from Man- thronging the upper deck. The wonderful shows, with Bainbridge's customary economy of means, the sudden, eruption of death into a season more usually associated with life: "At half past four on the afternoon of 8th April 1912 - the weather was mild and hyacinths bloomed in window boxes - a stranger chose to die in my arms." The later significance of this event, we discover, is carefully signalled with that seemingly testy "chose".

Bainbridge's description of the unfolding disaster - at once frightening and funny - is done with a series of small, deft touches; stairs which look perfectly level, but which unbalance someone descending them; male passengers, called up from their warm berths onto the cold deck, with their naked throats and ankles the colour of lard"; a woman unrecognisable because "she had creamed her face for sleep and her eyebrows had disappeared". The apparent simplicity of this short, beautifully written book should mislead no one. Here is a writer who knows precisely what she is doing and who does it with unem-

How not to make an Impac

It's lucky David Malouf isn't trying to earn a living as a comedian, says Christopher Hawtree

An unwritten rule of literary discourse is that one does not ask whether anybody has noticed the hy David Malouf extraordinary resemblance between David Malouf and Groucho Marx. No need to ask whether they are by any chance related. If Malouf were on piece-rate at gag-writing, he would be in penury. As it is, his way with language has recently netted him the jackpot on that Irish sweepstake, the Impac Prize.

Good for him, but who really thrills to his work? Limpid, lyrical, subtle. poetic, enigmatic, finely-honed: careless reviewers, given to stringing adjectives in clumps of three, so often use these terms when describing his fiction that one might appear a curmudgeon in finding it atrocious.

In 20 years of writing novels, after devoting almost as long to inert poetry, he has never shown any flair for character and narrative. And so it is with The Conversations at Curlow Creek. Once again we are in remote, 19th-century Australia, this time the night before the execution of Daniel Carney, who is being guarded by Adair, another exile from Ireland. As is so often the way of prisoner and guard, a strange alliance forms - a variant on Malouf's male-bonding theme. Common roots emerge. Adair's occupation is the result of an uneasy life as a foster-child ambiguously involved with his brother and a neighbour, the sultry Virgilia. Or so it seems. As always, Malour's narrator is so to the fore that events and character are mired in sub-Proustian reflection and one-word paragraphs.

Only in Johnno and Child's Play was there any drive. One was an account of two oddly-matched adolescent friends and the other preparations for an assassination, but even these prove insubstantial. Child's Play is distinctly inferior to The Day of the Jackal, a novel whose author has evidently looked at the world around him. Avowed poeticism need not lose a grasp upon reality, but The Conversations at Curlow Creek takes place in no world, past or present. It goes beyond rumination to vapouring. One paragraph concerns an old Irishman who has built a series of fountains "that struck up as you approached, through a clockwork mechanism, a set of minnets and Turkenough shot a jet of water in your face."

This is not precisely-engineered prose (do visitors themselves go through the clockwork mechanism?), but one gets the point. Then comes the one-word paragraph: "Clockwork."

What is going on here? Why didn't he simply continue with the next, one-sentence paragraph? Even this - "Adair loved the part that these, even the healthy-eaters", outclocks played in the life of the Park" would have been more effective if run would have been rather brighter than into the next one, a serviceable account that foisted on us by publishers nowaof these timepieces. On and on it goes. days.

Rhetorical questions tumble pell-mell. interrupted only by such lumbering observations as "certain spaces, with their shadows and secrecies, seem inevitably associated in our minds with particular forms of feeling, so much so that we think of them as their perfect counterpart; if they were different, if the light that filled them had a different quality, or fell at a different angle, what we feel would be different; or so it

This sentiment, cod-Marcel rather than genuine Adair, could occur anywhere in Malouf's novels which, whatever their setting in time and place, never leap free of their creator's mind. Turned in on himself, Malouf unblushingly offers this on behalf of the haoless Adair: "more insistent than his love of justice, or his will to achieve it, was the need to relieve himself savagely of the vision of that girl's thighs, whose light was so much more dazzling than the light off any page, and the darkness ish marches, and when you got close between them so close to a form of darkness in himself that he clung to and would not relinquish." Not only is this the worst sentence in any seriouslyintended novel since the war, but one must question Malouf's much-vaunted perspicacity. Strictly for reasons of literary justice, six Virgilia-like women recently agreed to have this novel tested against their thighs. None of shone the paper - and 170 years ago, it

He'll be wearing white pyjamas

Philippa Gregory enjoys an exciting tale of sexy cultists and opulent jewels

uter Maroo is a town shown on no maps, invisible to government agen-cies, paying no taxes and placing no votes. It is a town which has conspired to disappear and at the opening of this haunting and powerful novel it is a town which is finding that the price of such isolation is madness.

In a slow accretion of detail the reader learns that this Queensland town has managed to disappear from the bureaucracy of modern life despite the fact that it is sitting on a fortune in Australian opals. An unholy trinity of men exploit this wealth - the messianic cult leader Oyster, his prophet at the chapel who frightens people into order with his sermons, and a powerful landholding grazier. They each bring their own particular skills: the weapons to defend the isolation of the opal reef, the business skills to market and profit from the gems, and Oyster recruits workers for the opal reef from ashrams, communes and beaches. The formation of this power structure, and its implosion is the simple story of the novel.

The conspiracy is uncovered by a young girl whose imagination and honesty overcome the forces of concealment. Mercy Givens is an enchanting child, enchantingly written: the emo-tional heart of the novel. But because she is ignorant of the world, and confused by the conspiracy of Outer Maroo she traces her way only slowly through the plot, and sometimes the reader grows weary of the painstaking pace.

The core of the story is the familiar, even genetic tale: about a town with a by Janette Turner Hospital Virago Press, £14.99

secret. In Maroo, the telephone lines are controlled, all letters disappear into a tin box and are never sent, the outsiders who are drawn into working the reef by Oyster are brainwashed into becoming his slaves, living like troglodytes in the disused mine shafts, mining for opals all day, dizzied by wild prophetic religious services all night. Oyster selects women to service his desires and the novel hovers perilously close to comic melodrama when he uncovers his "sceptre of power". Visi-tors hoping to find their children among the reef-working zombies have fatal accidents. Everyone in the town is bought by the priceless opals, and seduced by the powerful combination of millennial fear and political paranoia.

It's persuasively written; but such stories have been done many times before and it is a disappointment that an author such as Turner Hospital could go no further with this richly fertile notion than a sexy cult leader in white pyjamas and a reef full of opals.

What she does superbly, is the setting of Outer Maroo. You can almost smell the stink of the heat which settles over the little town, you can almost taste the longing for rain after years of drought. The tiny shop, the bar, the church, are vividly mapped. The sense of distance, of miles of outback and uncharted land is powerfully evoked. The characters are idiosyncratic and persuasively written, from Mercy Givens herself to the circle of people around her - her missing teacher Miss Susan Rover, her mother sinking into shock and depression and her defeated father. Her recollection of Miss Rover's lessons are what keep Mercy going, and the reader will enjoy them too. Miss Rover believes that colonial readers and writers will always have the edge over those from the metropolitan centre for only they can learn two world views: from the colonial power looking down, and from the colonised country looking up. Thus the underdog always knows more: a

good principle for a revolutionary.

Oyster is a welcome development by Turner Hospital whose previous books have been obscure, if not almost unreadable. This one, with its evocative sense of place and exciting plot should command a wider readership for an author of powerful literary gifts.

NEXT WEEK

New novels for Autumn from: Margaret Atwood, Stephen Fry, JG Ballard, Colin Thubron, Alice Thomas Ellis and Charlotte Cory

Drink and be miserable

Edward Pearce is not amused by a po-faced history of the bottle and its evils

What does one make of the publishers of a book whose index lists "Stalin, Joseph 168-203" although the chapter on Stalin only runs from page 155 to 187? The index has clearly been compiled from a typescript numbered differently from the printed pages and then not even looked at never mind checked. Even looked at, never mind checked. Even by current slatternly standards of book production, this is grim. But there is something depressing about this whole book. James Graham has a thesis: that alcohol is a bad thing, leading to alcoholism, which is a worse thing – like Calvin Coolidge's preacher, he is against it.

He is right of course. Alcoholism wrecks lives directly and, when booze rules the driving wheel or the national helm, injures the innocent bystanders too. But a more thoughtful case against drink might have been made than these successive capsules of information about the murderers, novelists, dictators and other top people who have been on the Moet-tomeths trail.

Trapped once in a hotel bedroom in Rockford, Illinois and switching from channel to channel, I became the victim of a serial rant from three separate, more or less distinguishable evangelists - too-clean, too-neat men who punctuated their obstinate discourse with "Zachariah: Chapter eight, verse 21" and "Judges: Chapter six, verse 27".

James Graham is like that. His obsession with the evils of alcoholism allows him no perspective, no reservations, no nuances, no proper debate on his subject. He keeps up his assault in a monotone, or at any rate within the limits of C Major and E flat. Frankly, I wanted to switch channels.

The publishers speak of the author's "meticulous research" and say that he "spent 20 years writing The Secret History of Alcoholism." Meticulously, Graham describes Henry VIII as "execu-tioner of four wives" before listing the two he did execute.

Graham has an American faith in the power of lists and references: "Donald W. Goodwin MD, in Alcohol and the Writer (Andrews and McMeel, 1988), listed dead American writers who were "considered alcoholic by contemporaries or biographers or who drank enough to get the reputation of being .. And here" Graham goes on, "is his list: Edgar Allan Poe, applauds him for giving up drink after Ambrose Bierce, Theodore Dreiser ..." ending 45 names later with Ray- after. Alas, Grant as a drunk won the mond Chandler. To that roll-call war. As a President, he was sober and should be added "almost every writer incapable.

The Secret History of Alcohol By James Graham Element, £8,99

on the New Yorker during the Thirties". That should make us think. After such a pounding, I warmed to Edwin Arlington Robinson (blacklisted by Goodwin). Robinson's creation, Miniver Cheever, knew all about thinking and "Thought, and thought and thought about it/ And kept on drinking.

Graham's humourless, styleless pulpit drone is the very worst weapon to pit against alcohol - this is a 190page temperance lecture designed to drive anyone to drink. One's regret at dismissing a man's labours as a comic atrocity is stilled by the way he gleefully catalogues every new discovery, bog-hopping from cracked-up literateur to cracked-up literateur with horrible greed. The more that can be crammed onto the charge sheet the better: Truman Capote, son of an alcoholic mother who committed suicide, was himself an alcoholic."

Of course Truman Capote was an alcoholic; so was the mass murderer, Theodore Bundy, who is also to be found in this bowl of brandy-laced muesli. Apart from Stalin, who merits a chapter of his own, Graham is too busy with murder and literature to worry much about politicians.

He can find only three alcoholic US presidents (Pierce, Andrew Johnson and Grant) out of the 40-odd so far, and he keeps clean out of British pol-itics, though we boast a candidate far more consequential than George Brown, had we the nerve to say so. Graham has not included Yeltsin or Galtieri either. And since he wishes to link Alcohol with Evil, he has problems when he comes across a monster who

is contemptuous of drink.
Stalin gets that chapter, but what about Hitler the teetotaller? Ah, but Hitler's dad drank, so that's all right. What about Winston Churchill, heroic, eloquent and benign on a staple diet of cognac? What about Grant who, on awful American whiskey, had the moral courage to resign his commission because he thought the Mexican war was wrong? Graham the Civil War and living soberly there-



Squids in with the pipe-smoking oysters

Pete Davies finds himself in stitches over the eccentricities of rural England

t was the fudge that did it - that, and the image of the man trying to buy a rabbit "with a fiver in one hand, two slices of bread in the other, and droof running down his chin". After the tale of the supranaturally dense Archway Baby, and a wild digression on the staying power of cinder toffee, I could take no more. I fell from my chair to my hands and knees hooting helplessly, so buckled with laughter that my lower back was in pain. The only glimmer of consolation through the blinding haze of mirth was to reflect, between heaving for breath, that at least I wasn't reading this on a

Harry Pearson is funnier than Bill Bryson. The Far Corner had more laughs per page than anything ever written about football; now he's written a summer book (on the grounds that this time he wanted to be warm) and it's a prize onion of a tome that'll leave you streaming at the eyes with merriment. Trawling through the sheep fairs and flower shows of the rural North, pausing to salivate over the cake stalls, or to reflect on such zoological marvels as the pipesmoking oyster and Toby the Learned Pig, Pearson unveils a hidden England

North Country Fair: Travels Among **Racing Pigs and Giant Marrows** by Harry Pearson Little, Brown, £14.99

ripely stuffed with arcane history, overflowing idiosyncrasy, and cinna-

mon doughnuts. You will learn, for example, how the traditional crafts of Westmorland preserve, inter alia, folk memories of the time "when great herds of squid roamed the Pennines, cropping the heather, squirting ink at curlews and filling the night with their plangent mating calls". You will find their revealed the doping scandals of the pigeon-racing world, in which cortisone-addled Belgian ringers develop paranoid psychosis and accuse you of following them around. You will meet The Man Who Couldn't Whistle, suffer collateral Tupperware damage, gape at giant Angevin mines, and you will quail with fear before the English male at play in the resort town of Seaburn - "Deliverance

dressed in a kiss-me-quick hat."

sperm. Unfortunately,

Angier's are vitiated by

screechy feminism and

trite self-centredness.

Six Memos

for the

Next

Millem

by Italo

Calvino

£5.99)

(Vintage,

While little

more than

a pamphlet,

the Italian fantacist's final

work is a hugely stimulating gift for all who are obsessed by literature.

In these passionate essays,

literary qualities which he

prizes above all others:

lightness, quickness, exactitude, visibility and

examples from myth and

above all - Borges, it forms a wonderful valediction.

Not the least of the book's

sentence tale by Augusto Monteroso: "When he

this plodding narrative

multiplicity. Seizing

science, celebrating

authors as varied as

delights is the one

Lucretius, Perec and

Calvino pursues the

Indeed, Seaburn was so terrifying that Pearson never did find the annual show of the North-East Budgerigar Society, and had to head off instead to Egton Gooseberry Fair. Let him not be accused of lacking diligence, for all that; in these pages no quirk is left unturned, no hobby unexamined, and amid the wilder flights of fancy there are also pleasing ruminations on our rural past, and our lost relationship with the land and its livestock. In places where winters come so fierce that you get horizontal icicles, Pearson calls up the ghosts of the reivers and the drovers, the shepherds and the showmen; if mostly you'll be laughing like a drain, you'll be spurred to the

odd moment of reflection as well. Pearson manages this because he is, ultimately, a gentle writer, his comic eye is razor-sharp, but never malicious. He says of his preference for the donkey over the horse that the former "owes its survival in this country to its ability to charm and amuse a few enthusiasts", and continues with the rabbits with burrows the size of drift modest and uncomplaining thought you lie down somewhere quiet and that, "As a writer I strongly empathise with donkeys."

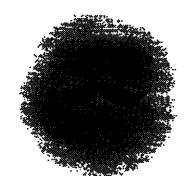
I can think of a few writers who could use that humility-but I suspect try fun.

that with this second book, Pearson will win more than a few enthusiasts. He is, after all, addressing major questions here. How many of us have not wondered, at one time or another, why the earwig has its pincers on the wrong end of its anatomy? How many of us have not thought it odd that Satan should opt to stalk the earth in the guise of "a vaguely preposterous and rather smelly farm animal"?

Pearson's portrait of the billy goat as a kind of livestock superlad is a gem - not least when he considers the possibility that, with his hair cut and his horns shorn, the modern goat may be racked with doubts about his masculinity. Iron Billy, maybe?

But while this passage comes spicedwith an authentically spooky tale of sinister goaty goings-on, I find myself pressed to decide if it's the book's finest hour. The ferrets run it close, as do the guinea pigs - but then, when even the index is funny, it's pretty hard to settle on one passage or another as the best. I can only recommend that tuck in - lying down, as I found to my cost, being the only safe posture in which to tackle this rich feast of coun-

'Distinctive Amis wit ... light, funny and splendid in its prejudices, and at times touching in its compassion' MALCOLM BRADBURY, Mail on Sunday



KINGSLEY

BIOGRAPHER'S MOUSTACHE

'I found my hand stealing towards this book at every spare moment' SUZI FEAY, Independent on Sunday

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MODERN

CANDA



Reviewed by Emma Hagestadt and Christopher Hirst

The Book of Modern Scandal by Bruce Palling (Orion. £6.99) Though it begins with

Byron's loping prose (a dismissive letter to Lady Caroline Lamb), most of the 125 gamey gobbets in Palling's trawl are penned in the urgent staccato of the tabloid, Innocents who missed the "Camillagate" and "Squidgy" tapes will find transcripts here though Fergie's toe-sucker is a sad omission. Many intriguing entries never made the headlines. Did you know that, like her, Sunny von Bulow's first husband spent years in an irreversible coma? Or that, in 1991, an Australian racing syndicate utilised

the scam described in the

Sherlock Holmes yarn

"Silver Blaze"? The Benn Diaries selected by Ruth Winstone (Arrow, £9.99) This superb summary

of six begins with school reports ("His French is really unsatisfactory") and ends with our resilient hero

being voted the Spectator's Backbencher of 1990 ("Fat lot of good that does"). The result is by far the most entertaining diaries of any Labour big gun. Despite battling to shed his hereditary title. Benn wisely retained his devastating public school charm. For one so ardent, he is surprisingly gossipy and humorous. The droll royal encounters are a highlight: "I don't think the Duke of Edinburgh liked the comparison of Bessie Braddock with the Queen.'

The Beauty of the Beastly by Natalie Angier (Abacus, £7.99) Amid the drab columns of of the New

the sparky prose of this Pulitzer-winning science writer stands out like a humming bird among sparrows. She declares herself an unrepentant anthropomorphist ("though her description of proteins as "distorted Nerf balls" is scarcely enlightening on this side of the Atlantic). Her

be a mechanism against microbes delivered by

Byzantium by Irwin speciality is the surprise (Phoenix revelation: male dolphins £6.99) Set are aggressive towards at the 1970 Cannes females, sometimes slashing them; periods may

woke up, the dinosaur was still there." IRWIN SHAW EVENING IN BYZANTIUM

penis". There are a couple of twists in the tail but little entertainment en route - unless you count the Brits, who tend to be "hugely fat", "flabby" or "florid and overdressed". The Garlic Ballads by BALLADS Mo Yan (Penguin, £6.99) Garlic fields, garlic stalks,

addresses the current celeb

headache of stalking. Not

that 48-year-old producer

Jesse Craig, who appears to be an authorial self-

portrait, is too distraught

at being door-stepped by 22-year-old hack Gail

McKinnon, with her "satiny flesh" and "jewel-

blue eyes". The book does

not rush its pleasures - it's

page 167 before she sees

his "insanely stalwart

garlic farts: wherever they go the Chinese peasants of Mo Yan's rural epic can't escape the hulb's pernicious presence. Even the novel's two ill-fated lovers snack on the stuff after a night spent under the stars. A grim portrayal of life in post-revolutionary China (petty bureaucrats and evil-smelling jails), but relieved by sudden cinematic vistas of suntipped willows and seas of waving jute. It's easy to see why Mo Yan's best known book Red Sorghum, was made into a film.

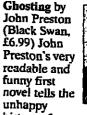
Andrey Hepburu's Neck by Alan Brown (Sceptre, £5.99) Toshi is fascinated foreigners. Aroused at

the age of nine by the sight of Audrey Hepburn's neck in Roman Holiday, he grows up with a taste for Western women and green-tea tiramisu, But despite his various successes - especially with the language teachers of Tokyo's "Very Romantic English Academy" – Toshi is unhappy with his sexual identity and starts to examine his past for clues. A comic and touching novel about the delights and dangers of crosscultural canoodling.

Froth on the Daydream by Boris Vian (Quartet, 1959, while watching a

version of this novel, Boris Vian became so enraged that he suffered a massive heart attack - a suitably apocalyptic end for one of France's most combustible talents. Sometime jazz player, engineer and black American thriller writer (he found he sold more books this way). Vian's masterpiece about a group

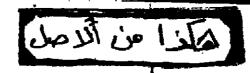
of friends and their addictions to the works of Jean Pulse Heartre and raspberry flavoured toothpaste sparkles as wickedly as it did in 1947. Who would have thought that surrealism, or the French, could be so funny.



history of veteran broadcaster. Dickie Chambers. A lonely childhood in North London spent listening to his mother's radio leads to local rep and finally a job as a filing clerk in the bowels of the BBC. Here Dickie gets his break when a large insect flies down the throat of the corporation's star radio announcer. Fifties London, and its emerging media world, is evoked in all its grotty glory. Lugubrious shades of Angus Wilson, and a story that could have been lifted straight from the

NEW AUTHORS Publish Your Work ALL SUBJECTS CONSIDERSD ktion, Non-Fiction, Biography, Religio. Poetry, Children's AUTHORS WORLDWIDE MVITED TE OR SEND YOUR MANUSC MINERVA PRESS 2 OLD BROUPTON RD. LONDON SW7 SDI

obituary columns.



Weapon of war or work of art? The liberal conscience is assaulted by Stealth nise yourself. You hardly imagine a thing remote from their flesh and have to have them and use them some

aul hath slain his thousands, and David his tens of thousands," sing the girls in the Book of Samuel, and King Saul is gravely offended at the implied slight on his character. Data and the slight on his character. Data are should be amazing sight. Its carefully and King Saul is gravely offended at the implied slight on his character. But no one sings songs of praise like that any more — not in this part of the more. more - not in this part of the world at coatings give the aircraft a practically least, or not at official occasions anyway. The idea of openly celebrating it's hard to spot and it's extremely warfare as such is off our agenda. In quiet. The Spirit hardly whispers as it public ceremonies and in the arts, an glides by... attitude of solemn commemoration is the nearest thing; and the arts, usually, are even more unenthusiastic.

favour. The chorale of homage to a bles a piece of dark origami or a nuclear warhead in Michael Berkeley and Ian McEwan's oratorio Or Shall We bironic. And even the men who gave us a piece of data original designer-boomerang: a regular right-angled triangle with a zig-zag hypotenuse, a pure geometrical abstraction, hard-edged and perfectly abstraction, hard-edged and perfectly "Gotcha!" would probably feel that an smooth. There's no surface detailing. annual state parade of military hard- no excrescent attachments - no ornaware was not quite the British way. We mentation so to speak. It's flat and do, however, have the Famborough Airshow. It's on telly too.

Ť.

12.0

7

And who wouldn't share his emo-

tion? The Spirit requires no artistic celebration, it's a work of art in itself - and The instruments of war find no more a very modernist one at that. It resemsharp as a blade, seemingly a solid not a hollow object.

TOM LUBBOCK



military, it lacks any anatomy that can be read as quasi-animal or birdlike. There are no separate wings or fins or jets to stand for body-parts; likewise no snouty nose or frontal cockpit-screen to make a face. Comforting anthropomorphism can't get a purchase. The familiar articulation of head, body "It's extraordinary in appearance - graceful, beautiful, deadly..." so said

This makes it scarily uncreaturely. and limbs is erased, it's a reasureless thing in which there's no way to recog-

there are men inside it.

Its operation becomes mysterious. It shows no visible means of propulsion or attack. As it moves, its power-source seems to be, not any physical force, but rather its own solid self-con-tainment: it's charged with an aura, sur-rounding it and emanating from it, as if it were a magic stone. Again this is if it were a magic stone. Again this is like the modernist artwork, the streamlined sculpture or skyscraper, contained, radiant, impermeable - the object that aspires, though sheer purity, to transcend its own physicality. The plane floats in silence. It is, radar-wise, almost invisible. They called it Spirit with good reason.

What's beautiful, mysterious and scary are one here. The Spirit is the epitome of the modern weapon and of sensitive to what they're saying and not the uncanny nature of contemporary warfare. It's no flagrant killingmachine, but something aesthetic and anaesthetic. It embodies the dreams of video targeting and surgical strikes, in which the instruments of war become

blood operators and their flesh and times. The Farnborough people

You might say, too, that it's the perfect Farnborough showpiece. For what's striking about the whole occasion is the way it admires the grace and power of weapons without mentioning their intended ends, treats them in fact as if they were ends in themselves. All attention is on the flying technology. The commentators never speak of the carnage these "amazing" things are made to cause, and only obliquely of the field of action ("devastating blows to the Iraqi war-machine"). You get the aerobatic displays. The dog-fights and bomb-sites are left to the imagination.

You might say that. And it's true, those commentators don't sound very saying. But for a liberal conscience to find this approach hypocritical or euphemistic is to risk bad faith of another sort. We have these weapons, after all, and almost everyone, of deadly, or however you phrase it. whatever conscience, accepts that we

admire them, but don't dwell on their uses. Liberals think it's wrong to admire them, and would rather not have to look at them at all; not be reminded that how we live requires their existence. But neither party ultimately wills them away. They just set their "hypocrisies" - the things they prefer to ignore – at different points.

And what would be more honest.

more consistent? For the Farnborough folk to revel in slaughter like that chorus in the Book of Samuel? For liberals to affirm an absolute disarmed pacifism? But almost everyone holds back from both a real war ethic and a real peace ethic. And almost nobody can maintain a right attitude to weapons, because it's impossible to find a stable position in between those two extremes. So our weapons remain a great anomaly, things we can't abjure and can't embrace, graceful, beautiful.

Thomas Sutcliffe returns next week

Whatever happened to bubbly Jane?

Jane Horrocks, the woman of a thousand faces, has a new sketch show. Here's hoping she doesn't make the same mistakes as our Emma. By James Rampton







Emma Thompson. Dame Emma's efforts with her sketch series, Thompson, stand as an object-lesson in how not to go about it. Kinder critics homed in on its self-indulgence and advised her to stick to what she does best -

act with great conviction in a circulation-endangering corset. With her new one-off sketch show, the felicitously titled Never Mind the Horrocks, the actress Jane Horrocks now runs the risk of being irradiated by the same high level of vituperation. Seamus Cassidy, the Channel 4 comedy executive who commissioned Horrocks's show, is all too well aware of Emma overtones but thinks they have been avoided. "The feeling around Emma at the time was that she could do no wrong, he remembers. "But she was stretched too thin and relied too much on celebrity mates, and it just wasn't funny enough. Nobody would deny that now. But I don't see a comparison between Emma and Jane. Emma's series was an enormous explosion of energy and enthusiasm which led her to write and perform the whole series. The thing about Jane's series is that she hasn't written that much of it herself."

 Which means she could concentrate on the performing and it has paid off. Despite being 32, she plays with equal facilky young teena er chatting endiessly to her dovinend and a doting Mrs Merton-esque blue-rinse. That's to say nothing of her skills as a mimic. Is there any other actress around who could so accurately portray both Cilla Black and Gita Kapoor from EastEnders? Oh yes, and she can sing her socks off too - as wonderful interpretations of Marlene Dietrich and

Cassidy makes his pitch to be President of the Jane Horrocks Fan Club, marvelling at her chameleon-like qualities. "For someone you might think it would be easy to pigeon-hole, she has quite a range. She goes from a bulimic in Mike Leigh's Life is Sweet to Shirley Bassey. She's a consummately versatile actress, but she's also got a sense of humour - which helps. Some people who are great actors are not that funny. But Jane is naturally funny, she has a comic instinct for the jugular. People laugh when she walks on stage. She's likeable.

Likeable is the word that springs to mind when you come face to face with Horrocks. We meet in the snooker room at the Groucho Club in central London, where her five-foot-two, seven-stone frame is almost dwarfed by the bowl of chips she is ploughing through. Resplendent in a hot-pink mini-dress and black clogs combination, she answers questions in the same down-to-earth language she presumably used when telling the tutors at Rada that she wasn't going to blandify her thick Lan-castrian accent into Received Pronunciation. "My accent has been a source of amusement to people," she observes, "but I actually came across more snobbism in Oldham than at Rada. There the father of a middle-class friend of mine asked me, And

do you speak English as well?" No, just the Swahili". This no-nonsense approach permeates her work. In Never Mind the Horrocks, she was careful not to appear in every sketch. "That can be nauseating," she says. "If you're saying, 'Look at me, I can do this, that and the other', the audience never get a break. Then it tends to look like showing off. Dan Patterson [the show's producer] was very aware of that. When we were talking about the supporting cast, I suggested lots of friends from the theatre, but Dan rejected them. He didn't want it to become

in any way havie." More lessons learnt from Thompson. But Patterson did encourage Horrocks' bravura impersonations, which she first flourished as a means of entertaining friends during lunchbreak at Oldham Technical College. She caught the showbiz bug at the age of 15 after seeing Barbra Streisand in A Star is Born. Her Bassey - all grimaces of sincerity and black feather boas - is particularly near the knuckle. "It's not very fair on Shirley Bassey," Horrocks concedes. "She would be thick-skinned if she didn't mind. I was on Des O'Connor with her and ended up doing an impression of her. In hospitality afterwards, I told her I was embarrassed, but she said, 'Don't worry. I was shaving my armpits at the time and didn't see it'. I hope she's shaving her armpits for a very long time during this show."

Horrocks is glad to be bringing gaiety on to the small screen after such depressing roles as the anxiety-stricken mother in the BBC's Suffer the Little Children and the wife nursing a braindamaged husband in Some Kind of Life on ITV. "I'm fed up with tragic heroines," she says. "I'd rather make people laugh than cry - it's better for the soul. I've been playing too many victims of circumstance or social injustice. There's only so much difference you can bring to each of them. Playing a victim, all you're doing is eking out the audience's sympathy. I find it

What really brought down the curtain on her life as a tragedian, however, was the trying tour she undertook last year as Lady Macbeth opposite Mark Rylance in the now notorious "Hari Krishna" production of the Scottish play. "It was an exhausting experience," Horrocks confirms. "It wasn't very good for my health. Psychologically, I felt I was turning into a neurotic nutter. I had complete back strain, because I was carrying the weight of the role. That sounds pretentious, but it is ridiculous if you can't shake it off when you go home at night.'

She had a year at the RSC straight after Rada but does not envisage doing any more Shakespeare for a while; she would prefer less draining - and, it must be said, more lucrative - roles such as Prunella Scales's uptight daughter in the Tesco com-

here are just two words of warning for any talented young mercials. "Doing those ads has given me a feeling of ease that actor attempting to branch out into comedy sketches: I can pick and choose my work. I don't have to do an episode of The Bill, which is a great relief to me."

The other light role Horrocks has relished is Bubble, Edina's scatty PA in Absolutely Fabulous. "Bubble was incredibly easy to play," she recalls. "You could be as stupid as possible - which isn't very difficult for me. You could throw it away at the end of the day and think, T've got my laughs.' The thing about Ab Fab was that it was something we'd never seen before - women behaving badly. In the past, we hadn't been allowed to do that. Jennifer [Saunders, the show's writer and star] was brave

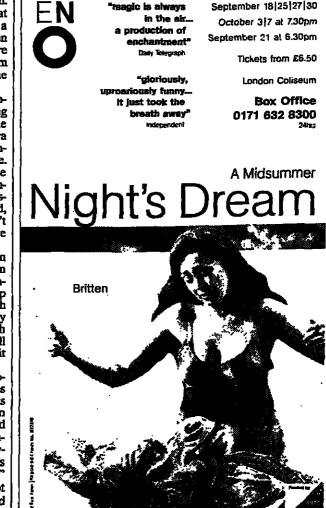
Horrocks goes on to praise Saunders for opening the door for other women comedians. "It is more difficult for women," Horrocks says. "I'm not being all feminist, but men outnumber women in comedy because people have more trouble laughing at women. This is a mass generalisation, but people feel safer with male comedians. People watching women think. 'Is this going to be embarrassing? Please don't do this to yourself."

Despite her success - most casting-directors would sell their contacts' book to employ her - life has not always been sweet for Horrocks. She was reportedly less than gruntled when the role Jim Cartwright wrote for her in The Rise and Fall of Lit*ue voice* was recently offered by a Hollywood studio to Gwy on the phone, a stern, middle-aged children's TV presenter. Paltrow. Horrocks is also not noted for suffering fools gladly. On Memphis Belle, she rewarded a fellow actor's persistent lateness with a damn good clout. And more than once - when she had chocolate spread licked off her body in Life is Sweet, say, or when she urinated on stage as Lady Macbeth - she has attracted headlines she could have done without.

But those sort of incidents only serve to enhance one of her great strengths. "I don't know whether it's a strength or just sheer idiocy," she laughs, "but I think I'm quite brave. What excites me most is doing something that challenges an audience rather than letting them ease off. Sometimes people have to be shocked into thinking, or they just sit there bleary-eyed. Take that scene in Macbeth. It should be disturbing and embarrassing, but people pussyfoot around with it. Madness isn't particularly pleasant to observe, it's a loss of control and inhibition. Lots of people sleep-walk and pee their beds. I wanted to show a character seemingly in control at the beginning and out of control at the end."

Cassidy is licking his lips at the prospect of developing Never Mind the Horrocks into a series. "I'm having to restrain myself from holding a gun to her head," he says. "She's got so much potential. I feel I know what an awful lot of actors in this country can do. You know that if you cast certain actors, you're always going to get the same thing. But not with Jane. I've no idea what ane will do next. She could turn her hand to anything."

Except, perhaps, an episode of The Bill. 'Never Mind the Horrocks' is on Channel 4 on 19 Sept



PROMS

BBC Singers; BBC Philharmonic A mixed bag from the Singers, plus some great French Spanish music. By Adrian Jack

t will take a lot for the BBC Singers to shake off the image of working nags. They tackle such a variety of music, the agility and reading skills required by new works are so daunting, that character and beauty of tone inevitably get pushed from the top of their priority list. Yet in Tomas Luis de Victoria's Tenebrae Responsories for Maundy Thursday, which threaded their way, two at a time, through last Thesday's late-night Prom. they made through last Tuesday's late-night Prom, they made a good, straight sound for their conductor, Stephen Cleobury. The sopranos were not vibrateless—and why, if women are to sing this which of slock is the whole the release of slock is the release of slock in the state. they be? In the solos, surely a bit of flesh in the voices is allowable, and we got it, though it was actually the steadiest, the order by in the front standard the steadiest, the standard the stead of the standard the standar

in the front row, who pleased my ear best. But then, she wasn't asked to climb to unreasonable heights like two of her colleagues at the end of James MacMillan's Màiri. It was a bit of a disaster, though if there had been two clones of Yma Sumac, it could have been sensational. MacMillan is a shrewd ear-tickler. Winsome little phrases emerging from and receding into drones, sweet harmony and even a bit of humming towards the end are sure crowd-pleasers.

The Singers' other newish piece was The Hollow Hills, by 28-year-old Andrew Simpson. This was a multi-layered, dramatic account of the last days of King Arthur, and worth every penny of the commission fee (it was written two years ago for the Singers' 70th anniversary season). But you couldn't call it original, and Simpson was guilty, at several points, of the harmonic greyness

into which non-tonal vocal polyphony easily blurs.
The BBC Philharmonic's Prom on Wednesday could have been designed to prove the wisecrack that the best Spanish music since Victoria has been written by Frenchmen. It didn't include the greatest "Spanish" work of all, Debussy's Ibéria, but Ravel's Rapsodie espagnole contained more invention than Falla's Nights in the Gardens of Spain and two suites from The Three-Cornered Hat put together. Joaquin Achucarro, the piano soloist in Nights, was almost as demonstrative as conductor 'ran Pascal Tortelier gyrating on the ros-trum, but the music is all atmospheric background. Nothing happens. And although The Three-Cornered Hat makes an exuberant ballet, it does too little to exercise the mind as concert music.

It was a relief to hear something more tangible in Roberto Gerhard's arrangements of Pedrell's folksong settings. At least there were words to follow, and the soprano Jill Gomez (who else?), in good voice, costumed like a flamboyant para-sol and projecting for all she was worth.

THEATRE Pentecost, Donmar Warehouse, London

Stewart Parker's play about lives lived on Belfast's sectarian frontline eschews bullet-headedness and reaps considerable dividends, says David Benedict



political resonance and great emotional weight Photo: Tristram

n Stewart Parker's engrossing, magnificently moving Pentecost there are, in between bursts of laughter, moments of rapt stillness that other playwrights would kill for. His love of language and his impressive control of structure belie the calmly naturalistic surface, creating a skilfully layered evening that draws you further and further into the hearts and minds of his characters.

Although the play is set in a marooned Belfast house, this isn't one of those hackneyed "trapped in a room" plays. Little about this intimate drama is predictable. The action takes place during the momentous Ulster Workers' Council Strike of 1974, is which militant learning and the momentum of the play of the product of the play in which militant loyalist workers toppled the power-sharing executive intended to replace direct rule from London with local authority divided between Protestants and Catholics; but anyone scared off by an ignorance of history and politics can relax. Suspicions of dry debate or angry one-sided polemic are swept aside by richly textured writing that glows with warmth

Trombonist Lenny has inherited the last inhabited house stranded between Protestant and Catholic ghettos. His estranged wife Marian has sold up her antiques business and offers to buy it, lock, stock and barrel, which he agrees to in return for a divorce. Having installed herself, she becomes fascinated by its previous tenant, Lily Matthews, who, as old as the century, lived there until her death, a situation rife with symbolic and dramatic significance. Three other characters take up residence: Marian's childhood friend Ruth (a wonderfully self-contained Morna Regan), who has left her physically abusive husband for the third

time; Lenny's sardonic, muesli-munching friend Peter (a taut, wily Paul Hickey), returning from Birmingham and remembering that homecoming induces "the exact opposite of homesickness"; and, crucially, the chillingly repressed Michele Forbes as Lily's fierce ghost.

Parker's roles are gifts to actors, their ideas and passions rooted in dramatic journeys, the urgency of their private needs and dreams influenced by and reflecting upon the wider political events. Eleanor Methven (a founder-member of the excellent Belfast company Charabanc) glides effortlessly between gently revealed heartbreak and hilarious spirited anger as the seemingly impeccable Marian. Brian Doherty meets her moment by

moment, hinting at steel beneath Lenny's fecklessness.

Lynne Parker's sure-footed production for Rough Magic is unusually brave, allowing the text to breathe and subtly revealing the balance of the mirrored plotting. As the writing lifts off in the final 20 minutes of confrontation and resolution, she loses her grip slightly, but the images are so strong, you

simply don't care. A tragic sense of irony hangs unspoken over *Pentecost*. The sense of hope that hums throughout this powerful, personal search for spiritual renewal is shadowed by the knowledge that, the year after its premiere, Parker died at the age of 47. He left behind a handful of classics. Northern Star, which Rough Magic will revive at the Dublin Theatre Festival, is one. This is another. Go.

Booking: 0171-369 1732. To 28 Sept

READING

Peter Ackroyd, Books Etc, London

He was wearing his fiction cap this time. And since the cap fits, why not? By Michael Glover

There are some things about antumn that never seem to change: the sudden appearance of Keats's "Ode to Antumn" on the classroom walls of fee-paying schools, for example; or a new book by Peter Ackroyd. The only question worth asking with regard to the latter is: is it to be a hefty biography of some neglected visionary or a gargantuan work of visionary fiction? This autumn it's the turn of the work of visionary fiction. The book's marvellously resonant title is Milton in America, and here's the plot Milton gets transported to the New World, founds the colony of New Milton, and turns monster, persecuting poor Catholic women for drooling over their mis

One balmy evening this week, Thursday to be precise, Ackroyd found himself in the company of 50-odd Ackroyd devotees at Books Etc on the Charing Cross Road. He'd been transported there to do something that he didn't especially want to do - read a slab from his new book - because, according to himself, he's not very good at it.

"The point is," he said to the poor interviewer who, just moments before, had tossed half a bottle of gaseous mineral water over his list of questions and the same and the sa tions in his nervy over-eagerness to slake Ackroyd's thirst with something other than the bottles that were ranged around him in mock-homage - a bot-tle of Beck's and a full bottle of plonk. "Yes, the point is..." said Ackroyd, who looked a little unsteady on his feet, and a little puffed-out too as if his inner tube had just been replaced and then pumped up a little over-zealously by a boy with a bicycle pump - "...the point is..." he went on in that fairly light and tripping voice of his, "whiting is whiting and threaking is threaking, and I don't usually make the transition." He was wrong, though: the chapter he read out - the shortest one in the book, in order not to overtax himself - was as well delivered as anyone else in that room could have delivered it, and that gorgeous lisp of his served as a kind of emotional intensifier.

And there's no denying it: Ackroyd is something of a literary phenomenon - author of 14 books, and in possession of a cast-iron contract that comand in possession of a cast-iron contract that commits him to writing eight more. "Eight!" spluttered the interviewer, "but that's the work of a lifetime!" Ackroyd himself seemed quite nonchalant at the prospect. "What else would I do with my time?" he said, staring into the middle distance – perhaps he could see some figure (a prophet or a beggar maybe, or some artful mingling of the two) tapping at the window glass that none of us could see. "Most of the time I feel index employed." I'm "Most of the time I feel under-employed. I'm hardly tied to my desk. In fact, I spend a good part of my day lying on the rug."

TELEVISION Dangerfield (BBC1) Who needs new storylines, when you can have the same old face and a trusty four-wheel drive? By Jasper Rees

putrio character on television, a man cableknits. But after two series almost to fry too. the entire cast of Dangerfield has backed off in unison, as if in retreat from the mother and father of all farts. Amanda Redman, who played the twinklepupilled love interest, has sidled away

s there a bad smell around Nigel Le marketing the same sort of persona in Vaillant? He plays perhaps the least the pop charts. Lisa Faulkner, the goodytwo-shoes daughter, and George Irving, whose decency is measured in the leathery detective, found other fish

four looks like something more drastic than carelessness. At least he hasn't been ditched by his trusty four-wheel drive. with Dangerfield's first producer to front One thing you could never pin on Danthe forthcoming Beck. Sean Maguire, gerfield is carlessness. In every sense, the who played his good-for-nothing son, is show provides a vehicle for Le Vaillant, ish about. Ladbroke's have stopped

The roles of his two offspring have pitch. It's as sure as his ex is ex. been handed down to another couple of new love interest, the widower Dangerfield has started visiting a bereavement counsellor who just so happens to be the sensitive dishy type cruising elegantly into middle age that he gets all puppy-

which is why it probably doesn't matter what happens to the rest of the cast.

taking bets on the likelihood of a midseries encounter on the tonsil hockey accents, the one that never gets past the

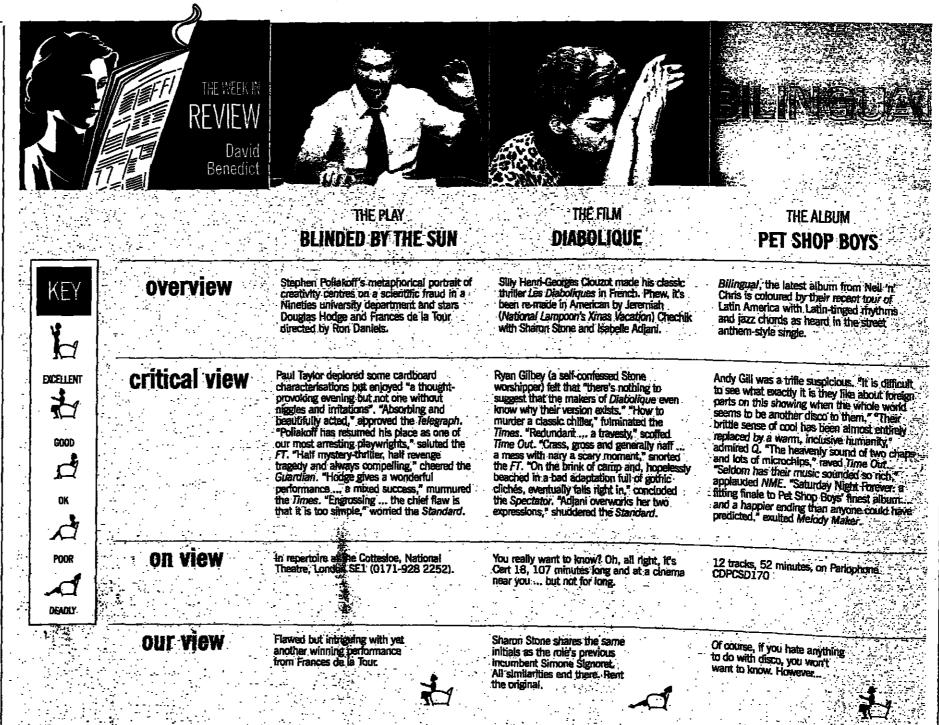
So some things never change. We can, roomful, in fact, the first episode taking place in and around a local council full of froightful Mansellalikes. Funny, isn't it, how there are long-running serials set everywhere in the British Isles, apart from the second city. Black Coun-

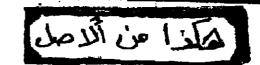
accents, the one that never gets past the already been commissioned, giving the market researchers.

imagination and cast Allen as a goodie. For the moment, anyone portrayed by him, including his council leader with a frankly implausible vendetta against the police, might as well have 666 nametagged across his forehead.

A fourth series of Dangerfield has show a chance to mislay even more char-The leader of the council was of course acters. But losing actors is of less pressbubbly, squeaky types, one of them the bubbly, squeaky types, one of them the bubbly squeaky types, one of them the bubble squeaky types, one of the bubble squeaky types, one of them the bubble squeaky types, one of the bub in real life the job he does wouldn't call for it (see also Cracker). Dangerfield has so many plotlines re-routed through him that the scripts are beginning to look like Spaghetti Junction. Which is as close to Birmingham as drama dares stray.







:ly

Spring box: start here

Anna Pavord gives advice on bulbs for tubs and windowboxes

ales of bulbs have increased by more than 50 per cent over the last five years. Growers think that it is because gardeners don't treat bulbs properly. They are too keen to "tidy up" the foliage after flowering. They don't lift and store bulbs (like tulips) that would benefit from this strategy. Consequently there is a strong "annual replacement" market that is not strictly necessary. But are the growers complaining? I should think not, with an estimated £113m being spent on bulbs this year.

It's sad for the bulb, though, which has been growing and fidgeting for several years, waiting for its chance to show what it can do. Then when it does, instead of being praised and fussed over, it's chucked in the bin. But if you live in a flat, and grow builts on balconies, in pots or in windowboxes, there is rarely anywhere to store spent bulbs. You need a friend with a potting shed, who can later release the bulbs into a corner of a proper garden. Where they will be eaten

The good news is that some bulbs, including crocus and hyacinths, are cheaper this year than last. Hyacinths are tailor-made for windowboxes: not too tall, immediately striking and blessed with the kind of scent that makes the inventions of Calvin Klein and other pricey perfumiers, seem as worthless as cheap soap.

The front windows of many town houses of the 18th and 19th centuries are still fitted with the ornate ironwork that once held custom-made windowboxes. It's not difficult - or expensive - to get boxes made to fit into these, and they look infinitely better than the sagging plastic boxes, usually too small, that have taken their place.

Put a layer of grit or pebbles in the bottom of the box before you start filling it with compost. Hyacinth bulbs can be packed in quite closely. When the bulbs are in place, fill



and down the sides of the box. I have an irrational prejudice against pink hyacinths. The blues are my favourites and fortunately there are plenty of them. 'Bismark' is sky blue, lovely with white, winter-flowering pansies. 'Delft Blue' is darker, but the darkest, most saturated colours are to be found in 'Blue Magic' or 'King of the Blues' which are both

a rich, deep indigo. In garden centres, you can usually get hyacinths for between 35-40p a bulb, whatever the variety. Flowering time is between March and April. If your window box is large, you could plant two kinds, one early and one late, to take over and extend the season, 'Bismarck', 'Blue Star', 'Ostara' are all early kinds. 'King of the Blues' is late. If you buy from a catalogue, you will usually be offered a choice of bulb size. The most expensive, of course, are the biggest, typically 18/19cm with hyacinths. Don't buy these for windowboxes. The flower heads will be too big to hold themselves up.

Much more satisfactory are bulbs around 16/17cm or smaller. They will be far better adapted to outside weather and are much cheaper. The bulb firm de Jager, for instance, in with more compost, pushing it gently between the bulbs charges £4.45 for five top-size bulbs of rosy pink 'Amster-

dam', but only £2.95 if you buy 16/17cm bulbs of the same

If you find your hyacinths are toppling, you can build a temporary fence round your windowbox. Stick short lengths of bamboo (or hazel) into the corners of the box and one extra in the middle of the long side. Then, using raffia or soft string, lash a top rail round the uprights, like

Bulbs to avoid in window boxes are ones such as snowdrops and aconites. Daffodils do well, but they need to be packed in quite tight, so that they all hold each other up. as they do in the exuberant windowboxes that are such a feature of the George Hotel in Stamford, Lines. The very tall varieties, such as the sulphur yellow 'Spellbinder' or 'Burma' with its orange-scarlet cup, are best avoided. Try the beautiful jonquil 'Quail' instead. It is rich golden yellow. It flowers in April, And it is scented.

I would avoid double daffodils in windowboxes, too. They are very showy, but often the stem is too weak for the head and after a shower of rain, the stem buckles and the heads flop. Use double varieties such as the soft yellow 'Texas' or

'Golden Ducat' (a sport of the well-known 'King Alfred' daffodil) in places where they can escape the worst of the weather.

Daffodils have plenty of their own greenery to set them off. They are better endowed that way than tulips (though that's the only point I would concede against tulips). But if the windowbox is large enough, you might be able to add some different greenery to bulk up the display. Ivy is most often used as a companion plant. You can see why. It is

But to be indestructible, it has to send out a great deal of root, to squeeze the last bit of moisture out of its patch. Compost dries out rather fast in a narrow container such as a windowbox. If you clean out an old windowbox in which ivy has been growing, you will find it filled with a great mat-ted matrix of root, like a coir doormat.

This doesn't leave much opportunity for other plants to get their fair share of food and drink. Bulbs won't mind that the way annual flowers would. A bulb's flower is already packed away in its innards when you buy it, and you have to do something extraordinarily crass to stop it coming out.

Ivies such as 'Parsley Crested' and 'Anne Marie' both do well in containers. 'Parsley Crested' is the faster of the two. strong growing, with long, cascading trails that can disguise windowboxes not chosen for their looks. The green leaf turns dull crimson in cold weather. 'Anne Marie' is more delicate. the grey-green leaves strongly variegated in cream.

> Bulbs are available mail order from de Jager, The Nurseries, Marden, Kent TN12 9BP (01622 831235): J Walkers Bulbs, Washway House Farm, Holbeach, Spalding, Lincs PE12 7PP (01406 426216); Jacques Amand Ltd, The Nurseries, 145 Clamp Hill, Stanmore, Middx HA7 3JS (0181-954 8138)



The novelist Penelope Mortimer is opening her weekend at its garden centre, 28 Marsden Road, in the service and some touchingly delicate tea London garden today (2-6pm) in aid of the London SE15 4EE. The theme is Brick and Morcups, painted and glazed on wafer-thin earthen-Arvon Foundation, which provides struggling writers with sanctuary. The garden, at 19 St Gabriel's Road, London NW2, is a model of what can be achieved by way of bringing the country into demonstration wildlife garden, using native town, Admission £4.

Members of Scotland's Gardens Scheme have arranged several big plant sales this autumn, on a bring-and-buy basis. The next will be on Saturday 28 Sept (11am-4pm) and Sunday 29 Sept (2-5pm) at Kirknewton House, Kirknewton, West Lothian, where there is a big woodland garden.

The London Wildlife Trust is holding a course this

tar to Bog and Meadow and explains how to create and maintain a wildlife garden in a series of different contexts. The centre features its own species which will provide food for wildlife. But what do they do about cats? The course costs £55. For further information phone Helen Firminger on 0171-252 9186.

Potter Claudia Clare has created a most extraordinary tea set which she has called The World Service. There are seven pieces and each one complants. There's a wonderfully inspired plant tea pot Admission to the fair is £3.

ware. The tea set is on display at the Huddersfield Art Gallery from today until 9 November. Next year it will be at the Oxford City Museum from 3 June-12 July.

There is a Rare Plant Fair tomorrow at the Royal Free Hospital, Fleet Road, London NW3 (12-5pm), where specialist nurserymen, such as Chris Brown of Compton Lane Nurseries, will bring choice plants to sell. The hospital is two minutes walk from Hampstead Heath station (North London line from Liverpool St). If you go by undermemorates a different part of the world and its ground, it is five minutes walk from Belsize Park.

WEEKEND WORK

forello cherries fruit on growth made the a good heel attached, and lining them out 2previous year, not on old wood. You need 3in deep in light, sandy soil. Keep them well to dissuade them from fruiting only watered, but not drowned. round the outer fringes of the tree by cutting away one or two of the older branches now. Take them back to a point where a strong new shoot has broken out and tie in the new growth in its place.

Spinach can be sown now to give an early crop in April of next year. Plant spring cabbages at least nine inches apart and with some protection against slugs and pigeons.

Take thyme cuttings by pulling off strong growing shoots and pushing them into the ground round the parent plant. They should. root in four weeks. Rosemary can be similarly rooted. Take cuttings of lavender and sage by pulling off shoots about six inches long, with

Early apples such as 'Discovery' and 'George Cave' should be picked as soon as the stems part easily from the branch. Peaches and plums may also be ready to pick. Wasps are good indicator. Do not leave peaches to ripen fully on the tree. A day in a warm kitchen will finish the job more safely.

Do not be tempted to cut back lily stems once they have finished flowering. Like daffodils, lily bulbs suck down all the life left in the stem and leaves in order to build themselves up for flowering next year.

Pull onions and leave them to ripen on top of the ground until the green stems have withered to the colour and texture of straw.

Tel: 0171 293 2222

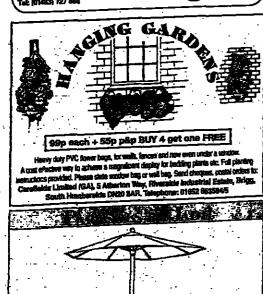
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HART-DAVIS

hether or not a headless ghost stalks the valley road, as local legend claims, Woodchester Park, near Stroud, is a fascinating place. The three-mile, heavily-wooded cleft cuts so deeply through high-lying farmland that anyone walking along it has the sensation of being lost in an ocean of traces. Names of forces spice streets to the horizon as any trees: waves of forest, rising steeply to the horizon on either hand, seem to shut off the outside world.

Until last year, the valley was private property, and most of it was closed to the public. Then it was bought by the National

Trust, which last week opened it to all.

The throwing-open of a hitherto secret valley naturally excites apprehension among people who have known the place for years. It also raises the question of what should be done with the few wild tracts of country remaining in Britain: should the public be excluded, so that nature can reign undisturbed, or should people have free access?

Woodchester is unique not only in its topography. It also

Woodchester is unique not only in its topography. It also boasts an extraordinary country house in the form of the Mansion, begun in the 1850s, abandoned unfinished 10 years later, never completed, and never properly inhabited except by bats. For more than a century the Mansion, also, was in private hands, beautifully built out of Cotswold stone in French Gothic style, but gradually decaying. In the 1980s it was offered to the National Trust, but rejected, on the grounds that the expense even of stabilising it would be pro-hibitive. Parts of the house would have collapsed had not Stroud District Council courageously stepped in and bought it, with the help of a grant from English Heritage. In 1988, the Council leased it at a peppercorn rent to the Woodchester Mansion Trust, a group of volunteers.

Since then this body has made sterling efforts to save the building regions to save the save the

building, raising money by opening it on selected weekends and putting in hand the most urgent repairs. The group's hope now is that the national lottery will provide a large part of the £3m needed to make the whole structure safe.

The present situation is thus a curious one. The Mansion, owned by the Council, run by volunteers, and closed to the public most of the time, stands in the middle of the park now owned by the National Trust and open every day of the year. Another problem is that the valley is the scene of the country's longest-running badger experiment, in which staff of the Central Science Laboratory are trying to determine whether or not bovine tuberculosis is transmitted to cattle by badgers.

Yet fears that the Trust would wreck Woodchester have so far proved unfounded. A new car-park has been skilfully tucked away in a field above the woods, and only pedestrians are allowed down the gravel track. At the point where the valley opens out, a sweep of poor trees has been removed and the ground restored to parkland - a substantial improvement. Miles of waymarked paths have been established, and a good

start made on the colossal job of thinning the woods.

The result of all this work is that visitors can walk for hours on well-graded paths, starting along one which passes directly behind the Mansion on a level with the bat-haunted belltower. They can see down on to the five artificial lakes (previously invisible) which lie in chain along the valley bottom, and watch buzzards wheel overhead.

Anomalies remain. The gamekeeper, though supposed to keep down pests such as rabbits and grey squirrels, is not allowed to fire his gun – for safety reasons – while members of the public are about. The research workers now have to hump their cage-traps, with hefty live badgers in them, over the barbed-wire fences put up to keep people out of sensitive areas. Locals are worried that visitors' dogs will course the resident roe and barking deer. Walkers fetch up outside the Mansion, disgruntled to find it closed.

All the same, it is surely right that the public should have access to such a large and beautiful area. There is no good reason for keeping it closed. With access carefully controlled I cannot see that wildlife or environment will suffer.

Yet I also know, deep down, that something has been lost. Gone for ever is the wonderful isolation in which the valley was once shrouded, the sense of mystery, the other-worldliness, the feeling that you if you went down there in the autumn dusk you really might meet a headless figure in 18thcentury costume gliding silently along the dusty track that

British shellfishers are having a tough time. So are British crayfish, under threat from imported American cousins



When oysters are your world

...you may need to find new buyers. Daniel Butler visits a family firm of shellfish breeders

erence Large is proud of his pedi-gree. "Members of our family have been shellfishermen for genera-tions: it was probably a Large who supplied the Roman camp at Branodonum, less than a mile from here. You can still find oyster shells on the site - they were supposed to be the best in the whole Empire."

The 49-year-old oyster-and-mussel farmer has just begun a new season. With his son and partner, Thomas, he will spend the coldest months of the year up to his waist in icy Norfolk waters, combing up to five tonnes of mussels and ovsters every week from the creeks around Brancaster Staithe. But although Terence says their shellfish are as good today as they were when his ancestors were fighting the invading legions, he finds himself cing fresh threats to his livelihood.

One problem is the seasonal nature of the trade. Shellfish are not normally sold in months without an "r" - a tradition dating from pre-refrigeration days when hot weather and bacteria made summer oyster-eating a perilous activity. Although modern hygiene and storage methods mean this is no longer true, old habits die

hard. Until recently the income from winter sales was enough to tide mussel farmers through the slack summer months, but prices have stagnated for 10 years and so now the Larges find themselves fishing for crab and lobster while

preparing for future crops.

Oysters are bought in as "seed" - tiny babies a few milimetres across - and are suspended in big plastic baskets just below the water's surface. "Because the water is so pure, they grow exceptionally well here," says Thomas proudly.

When it comes to mussels, the backbone of their business, the Larges find their own supplies of youngsters, dredg-ing up the one-inch "scalps" (pronounced "scorps") from breeding beds in the Wash. These are transplanted into the creeks behind their home. From then on maintain the banks around the beds. while those destined for market have to These not only mark out ownership and be processed according to EC regulagrowth of both mussels and oysters light to kill bacteria. because they are filter feeders, sieving

minute particles of organic matter. It is the quality and volume of the tidal

"There are several grades of shellfish from A through to D," says Terence. "Our
ovsters are grade A - so pure we can sell
them straight from the sea without doing
anything or come. Although the mussels are just as safe, they are in group B, because they grow in the creek silt and so need to have the particles of grit washed out of them."

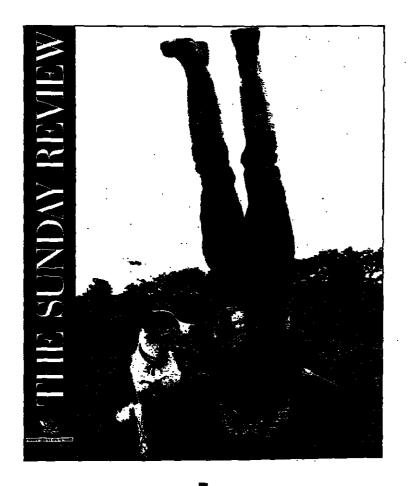
The Large's oysters are ready at a year and a half while their mussels can be harvested in as little as six months. Although these are still collected by hand, multitined potato forks, nets and rakes, technology intervenes once the mussels are ashore where they are graded in a revolv-ing mesh cylinder which shakes them into varying sizes. Small shells are returned

the expensive machinery was there to changing for a decade.

flow which ensure the Larges' shellfish make a level playing field across Europe," remain graded among the best in Europe: he says. "Now we find that while we are processing our mussels for 42 hours, the French only wash theirs for half the time." And the rules are strictly policed here, with one fisheries officer to just five local ports: "He's on duty every day and is always on the dock in one port or another so we're constantly being inspected," he says. "In Spain there are just three officials for the whole of the country - and they're based in Madrid.'

In general Terence is more concerned by competition from fellow Britons. "Our biggest threat comes from middlemen who sell cheap and in bulk," he says. "They are just there for a quick buck and some break the rules."

Over the past 30 years the business has also been affected by changing con-Thomas says his principle role is to unharmed to the beds to finish growing, sumer tastes. Until recently the bulk of their products went to traditional Cockney fish stalls, but the advent of fast food ensure the crop is not washed away, but increase the water flow. This is vital to the increase the water flow. This is vital to the water while being doused in ultra-violet this. "We now make most of our money selling directly to local restaurants," says This last part of the process irks the Terence. "That's how we manage to get traditionalist Terence. "We were told all a decent return in spite of prices not



Whatever happened to the idyll of growing up - to those innocent, carefree days before child abuse, abductions and mass divorce? Geraldine Bedell and Blake Morrison lead a major two-part investigation into the realities and myths of contemporary childhood

Plus: Alistair Cooke talks exclusively to Sue Gaisford

IN TOMORROW'S INDEPENDENT ON SUNDAY

Trouble at the fish farm: where diversification has spelt disaster

Slow business and increased com-petition in the fish farming world has had a disasterous effect on one wild species. British crayfish have come under threat since farmers, in a move to diversify, started to breed signal, or American, crayfish.

'It would be fair to call signal cray fish the grey squirrels of Britain's waterways," says Mary Gibson, a freshwater ecologist at English Nature, the body that advises the government on conservation issues.

"It's bigger and more aggressive than the native, white-clawed, crayfish so it out-competes them as well as preying on young white-claws. Worse, the signals carry a plague which is devastating the natives, but to which they seem immune."

How did this situation arise? Following the successful introduction of rainbow trout in the Sixties, the Ministry of Agriculture. Fisheries and Food (MAFF) was looking for another aquaculture crop and spotted imported crayfish on the menus of exclusive restaurants. There was clearly a market for this lobster substitute. The American species (Pacifastacus leniusculus) seemed perfect for the job because it grows faster and bigger than our native species.

They could be farmed easily, had high margins and there were ready markets both at home and abroad," explains Ms Gibson. In 1976 the first specimens were imported by a Dorset farmer. Unfortunately, little research had been done on the potential damage that could arise if these crayfish established themselves in the wild. And this didn't take long, as crayfish are at home both in and out of water, In no time dozens of farm crayfish



The grey squirrel of the sea: Signal crayfish

Photograph: John Clegg

clambered out of their enclosures to trundle off in search of pastures new. Reports of escapees were soon coming from across southern England, but at first there was no indi-cation of the devastation they would wreak. In 1981, however, an angler near Bristol noticed native crayfish were missing from his favourite fishing spot. On investigation, the river bed was found to be littered with dead white-claws and within months this was being repeated across the country. The killer turned out to be a fungus which had been known on the Continent since the 1860s, but until then was unknown in Britain. It transpired that the main link between these outbreaks of plague was the proximity of fish farms where signal crayfish were being bred: signals could carry the disease, but were

immune to its effects. The plague is still scything through

British waters and the once-common native species is now a rarity in most English rivers and streams. The situation is particularly acute south of a line running from Bristol to the Wash, but in just 20 years the invaders have spread rapidly from their original release sites and now the first reports are coming in from the vast Trent and Severn catchment areas. In contrast, once established signals can reach very high densities indeed. On parts of the Thames and Kennet anglers find fishing almost impossi-ble because signals are so quick to steal the bait.

The scale of the disaster is particularly alarming as native crayfish are reliant on clean water and were already suffering from agricultural pollution. Today they are one of our most protected water creatures: their capture is illegal under the Wildlife and Countryside Act and they are

listed as one of 116 priority species across Europe. In contrast, the pollution-resistant invaders are recognised pests and since this spring, moving them to new sites has become illegal. The authorities are particularly anxious to prevent their arrival in Wales and Scotland where so far they are largely absent.

Although much of the colonisation has been under the signals' own steam, all too often, they move with human help - either accidentally in fish consignments or as deliberate introductions. At prices reaching £4 a pound, there is money to be made from ranching wild stocks, avoiding

the costs of farming.
"It is outrageous that they can still be bought in pet shops as freshwater lobston," to the shops as freshwater lobston. ter lobsters' to be put in garden ponds," comments Ms Gibson.

English Nature is concerned by the proliferation of hunters. "Adult sig-nals are much bigger than native crayfish, but are not always easy to identify." says the ecologist. She is worried that some isolated, surviving pockets of white-claws could be wiped out in a case of mistaken identity. Despite the efforts at stemming the invading tide, it looks as if yet again we are trying to shut the door long after the horse has bolted. If the aliens really are here to stay, it could signal – all too literally – the end for our native

Daniel Butler

A Guide to Identifying Freshwater Crayfish in Britain and Ireland is available from the Environment Agency's enquiry line 0645-333111

rips with their for

- all ıbles

Would your child choose fish with fennel or porridge?

Designer babyfoods are aimed at guilty parents says Ruth Picardie

had to happen. After premium nappies and Heinz purified water with a hint of strawberry (42p for 100ml), Britain's first designer babyfood is about to hit a supermarket near you. Developed with the help of Mark Hix, executive chef at The Ivy and Le Caprice, the Original Fresh Babyfood range is "natural", "healthy", packed with fresh herbs and starts at 99p for 100g. Four-month-olds may like to start their evening meal with Sweet Potato and Carrot with a Hint of Cinnamon followed by Rice with Courgette and a Little Banana. Seven-month-olds can move on to Mushroom and Sweet Pepper Risotto (served with honey and a pinch of turmeric) or perhaps the Baked Fish with Fennel and Potato ("succulent small bites of hoki and potato subtly flavoured with fennel and dill"), both £1.29 for 175gm.

Once upon a time babies sucked rum from their pacifiers and munched maltodextrin - the monosodium glutamate of the babyfood world - in their powdered food. Then the middleclasses discovered healthy eating and good mothers were urged to spend their nights purceing organic carrots and freezing them in individually labelled cubes. Actress Leslie Ash, an example to us all, preferred her children, Joseph and Max to have 'fresh juice and steamed vegetables every day". Liz Earle, the author of the Quick Guide to Baby & Toddler Foods (Boxtree), suggested mothers bake potato skins instead of buying crisps and eschew iced cakes and biscuits for "a snack of popcorn tossed with sunflower seeds and soy sauce". If we failed, parents were saved from NCT coventry by feeding their loved ones Baby Organix muesli - almost as good as the real thing and only three times the price. Now we can feel even less guilty, with fresh Creamy Parsnip and Potato "delicately flavoured with cumin and coriander".

Clearly, babyfood for the guilty middleclasses is big business; the creators of the range, Keith and Belinda Mitchell, may be a "real" couple whose fashionably named tots Oscar and Clementine feature prominently on the press release, but they are hard-headed business people who believe there is a £20m market for fresh baby food, of which they can grab £6m. Similarly. Tesco is now selling "child-sized cherry tomatoes" packaged like sweets, price 49p for a 100g tube (that's £2 per lb in old money). But to paraphrase Shirley Conran, if life's too short to stuff a mushroom then there's certainly no time to make Cauliflower and Broccoli Cheese (With a Hint of Nutmeg), only for it to be comprehensively smeared in baby's hair and then ents are nutrients. It doesn't make any differ-thrown on the floor. If M&S food (delicious, ence how they're processed, given that vitamins convenient, expensive) is an essential part of are added to bottled food. adult lite, why not indulg



of backlashes: today's healthy food (honey, soya milk, peanuts) is tomorrow's killer (bacteria,

infertility, allergies). And here comes another

'Fresh' is like 'matural'. I'm afraid," says Tom Sanders, professor of nutrition and dietetics at King's College, London. "Meaningless. Nutri-

Unfortunately, the babyfood business is full appears to be applying adult nutritional values much. They might be what the parents are eat-courgette? "A baby's palate is not concerned called BSE.

- ie low fat and nice taste - to babies, which is not appropriate. The important thing is to have a source of iron, since anaemia is a significant problem in infants. And the best source of that is meat. In any case, with weaning you should start with one flavour at a time, to minimise the risk of triggering allergies. Lack of variety is a

"Quite honestly," confirms Dr Jackie Stordy, senior lecturer in nutrition at Surrey Univer-But there's worse to come. "This range sity, "courgettes aren't going to help the child are desperate to feed something, even lowly

ing, but vegetable purées tend to have a low energy density and infants need calories and other nutrients in a more concentrated form. Vitamin C deficiency is almost never a problem, but studies have shown that parents who are focused on weight loss underfeed their children. Up to 5 per cent of paediatric admissions are for slow growth."

But doesn't it at least taste nice - the all important value for the fussy baby, to whom we

with nuances of taste in the way adult palates are," says Ursula Arens, senior nutrition scientist at the British Nutrition Foundation. "A six-month-old is not going to get excited about cumin and coriander." The message? Let them eat Weetabix and Heinz beef strog. "Commercial baby foods are better than the stuff mothers prepare at home," says Tom Sanders. 'They're sterile, with less salt, and added iron. Look at kids today: bloody enormous." The

When a trip to the supermarket involves a lot of small print

By Jenny Knight

near her home in Wimbourne St Giles, Dorset. While other shoppers carelessly hurl food into trolleys. Rosemarie must laboriously scrutinise the labels on every can, packet and wrapper. She dare not buy anything containing peanuts. Her youngest son, Nicholas, aged six, suffers a potentially fatal allergy that sends him into convulsions and causes severe breathing problems.

"I look very carefully at everything I buy," she says. "An awful lot of foods contain peanut oil - even ice-cream cones. It takes me a long time to get round a supermarket. Often vegetable oil is listed in the ingredients with-

Osemarie Rymer summons her reserves of out specifying what type. There are a lot of patience when she visits supermarkets things I'm not sure about like fish fingers. Some toiletries contain Arachis oil which is derived from peanuts. I don't know how people cope who are allergic to fish, wheat or dairy

Nicholas was 18 months old when he bit into peanut butter sandwich. Two hours later he went into convulsions. His next attack, again caused by peanut butter, came at a birthday party when he was three, followed by a recent incident caused by an unknown trigger. He travels with an EpiPen which can be used to deliver a life-saving adrenalin injection.

"The first time he had an initial reaction of swelling and hives. A couple of hours later he

had difficulty breathing and was throwing him-

self about. It was terrifying."

The labelling of ingredients has improved enormously since 1994 when 17-year-old Sarah Reading died after eating a dessert containing crushed peanuts. Her father, David, launched the Anaphylaxis Campaign which now has 3,100 members. He reckons that one in every 80 children has a mild nut allergy with one in every 400 suffering a more severe reaction.

"Supermarkets are quite good at labelling but restaurants are riskier. If members aren't sure about a product, I encourage them to contact the manufacturers to find out and to raise awareness of the dangers. The most common severe allergies are to peanuts, almonds, wal-

nuts and sesame seeds. A small number are highly allergic to milk, eggs and even fruit. About six or seven deaths a year are attributed to anaphylactic shock, but the real figure is probably higher." says David Reading.

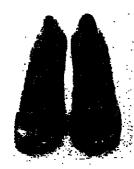
Sainsbury's produces booklets listing nut, soya, milk, egg, gluten and shell fish-free prod-ucts. The nut booklet runs to 33 pages and lists more than 2,000 nut-free products. There is also a telephone help-line.

Marks & Spencer labels products in large lettering with the words "contains nuts" or "contains peanuts". A list of nut-free products is available in stores. Tesco has a range of fact sheets and leaflets giving advice on food allergies and also a telephone advice service.

Many stores are reluctant to guarantee products are free of nuts in case they have been accidentally contaminated. Mark Hodson suffered a severe allergic attack after eating Sainsbury's pesto sauce. An investigation found the Italian supplier had made walnut sauce on the same day it made the pesto.

"We want manufacturers to improve staff awareness and education and for cleaning equipment to be improved to counter the problems of cross contamination," says Mr Reading. "Labels that say 'May contain nuts' are irritating. They whittle away choice and confuse the customer. A diet can become limited when there are so many products people

Six of the best loafers



High heels with tassels, Patrick Cox, £196. These high heels in antique gold leather with their tassel details are more fashion shoes than practical. But their height makes them flattering to the leg, good shoe for wearing with skirts and they'll certainly withstand a British winter. From Patrick Cox. Enquires, 0171 235 5599

2 Flat lace-ups, Russell & Bromley, £110. These antique-effect leather lace-ups are classics. Team with wide leg trousers for a masculine look. Available from Russell & Bromley, 24-25 New Bond Street, London W1. Enquiries 0171 629 6903.

Shiny black loafers, Armando Pollini, £165. If it is a neat. strong look you're after try these black loafers in high shine leather with an engraved metal bar. Available from Armando Pollini, 35 Brook Street, London W1. Enquiries 0171 629 7606.

Square-toed, mock crock loafers Bertie £69.95. These loafers with fashionably square toes and belt buckle detail are great value for money: a good sturdy shoe that should last and last. Available from Bertie stores nation-wide. Enquiries 0171 935

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Nothing dusty about Cresser's

Hamish Scott explores Edinburgh's bespoke brushmakers, Cresser's of Victoria Street

lictoria Street, in Edinburgh's Old Town, is the very model of a city centre back-street. Curving through a gorge below the Royal Mile, where slick and prosperous establishments cater for the needs of tourists, the cobbled lane is home to specialist food shops, lively restaurants and bars, jewellers and antique dealers. The atmosphere is at once sophisticated and bohemian. This is a place to come in search of the unusual or to find the unexpected.

The most unexpected sight of all, in a row of colourfully trendy shop-fronts, is the facade of Robert Cresser, specialist brushmakers. A canvas awning proudly states 'Established 1873' above a window filled with sturdy brooms and strange, old fashioned implements. Inside, the shop is Dickensian and dark, with a wooden counter and bare floor. Long brooms and tin pails dangle from the ceiling, whilst smaller brushes, in every shape and form imaginable, bristle on the crowded shelves, hidden behind rolling pins and wooden bowls, bales of string, and bootjacks.

"This is called a 'nosey parker" Stan Ross explains, picking up a curiously angled brush. "It's for cleaning under banisters, but it gave the maid a good excuse to eavesdrop on the drawing room. And this one here's a 'spokie'. for scrubbing between wheel-spokes. If you haven't got a vintage car, it's just the job for radiator pipes." Mr Ross knows the name and proper use of every brush, having been employed at Cresser's for more than quarter of a century.

Robert Cresser was the eldest son in a family of brushmakers who had lived and worked in the medieval tenement since way back in the 19th century. But though he and his brother John were fine craftsmen, it was their sister Susan who possessed the business brain. In 1873, she turned their lower rooms into a fine, up-to-date emporium providing for all the cleaning needs of Edinburgh and the grooming of its citizens.

For more than half a century, Susan ruled over the shop and her two brothers, keeping a close eye both on their workmanship and drinking habits. In a city with a reputation for refined perfectionism, Cresser's had to meet demanding standards. On her retirement in 1930, Susan sold the firm to her bookkeeper, Mrs Athie, confident that she was a woman after her own heart who would never countenance the unnecessary extravagance of change. So, for another 40 years, business went on pretty much as usual and residents of Morningside could still rely on Cresser's for their telescopic cornice brushes, whilst artists in Grassmarket had a ready source of hog's-hair 'fitches' for their watercolours. Then in 1970, Mrs Athie died and to the horror of her loyal work-force, her daughter showed no interest in brushes.

It was a young, ambitious employee who saved the day. Stephen Gilhooly, then in his



Stan Ross down from the workshop to serve behind the counter. Since then there have been times when it was touch and go whether Cresser's would survive the advent of the plastic dustpan. Two years ago the shutters closed for eighteen months and it appeared that yet another corner of old Edinburgh had vanished. It was the pressure and encouragement of customers whose families had shopped at Cresser's through the generations that persuaded Mr Gilhooly to reconsider his decision. Where else could they find a

proper bath-brush, curved to match the

tub's contours and with a two-foot handle to

save them from back-ache? At the end of June this year, Cresser's doors reopened, the interior unaltered. The shop's location, in the heart of what were previously gloomy tenements and sinister dark wynds, is now revitalised and fashionable, though Mr Gilhooly sees no need to keep up with passing fads. Trendy health-care shops may extol the properties of skin-care brushes made from Mexican organic fibres as though they were some new discovery, but Cresser's has been selling them for 40 years. The mysteriously vast requirements of the Boy Scout movement for bales of sisal binder-twine have not diminished since the days of Baden-Pow- dition swept away.

early 20s, bought the business and moved ell and nor has global warming yet saved Edinburgh's householders from needing sturdy wet and dry brooms' to clear each winter's snow. What reason could there be to rationalise the product list or rearrange displays that have been perfectly acceptable since 1873?

There are now signs at Cresser's that a cautious business eye is being cast towards the future. Mr Ross, in idle moments, has been scraping rotting plaster from the ancient, bar-rel-vaulted stairs. Although the building is not being modernised, it is undergoing some much-needed restoration. With the main workshops now in Portobello, there are plans to allow the public up to the upper floors where repairs to well-loved brushes are still undertaken at benches that were antique even in Miss Athie's day. There is even talk of a mail order catalogue some time in the next few years. For the moment customers appear satisfied with the traditional arrangement of telephoning with requirements and paying on delivery. "Hopefully, there's not a brush we can't do," Mr Gilhooly claims with pride. If what you need is not out on display, stuck somewhere behind binder-twine and bootjacks, it can probably be made to order. That has always been the system. No-one who knows Cresser's would wish to see such a traBrushing up: assistant Garry Turner sorts through the goods (above); and a selection of Cresser's products Photograph: Colin McPherson



bazaar



Top ten

Parents have been stocking up on school clothes and desk accessories for their children over the last fortnight in preparation for the great return to school. This is Woolworth's top ten bestseller list from last week:

1 200 leaf, wide ruled, A4 pad £2.99 2 Parker 15 special ball pen 3 Illuminated globe 4 Fx82 sx5 Calculator £11.00 £7.99 £3.50 5 150 punched pockets £10.99 6 Boys' front pleat trousers (grey) 7 Boys' elasticated waist trousers (grey) 8 Girls' pinafore dress (grey) £8.99 9 Girls' long sleeved twin pack blouses (white) £6.50 10 Boys' long sleeved twin pack shirts (white)

Good thing

Little Book Cards, £1.99

Greetings cards are ludicrously expensive these days. Bright squiggles on recycled paper can cost as much as £4.99 if they claim to be 'handpainted'. And



most mass-produced efforts start at around a quid. For an appreciative friend it may be worth it, but for a teething youngster cards are pointless. Or at least they were until Walker books hit upon the idea of producing a series of mini books that double as greetings cards. Each one comes with a little name plate inside the front cover for the sender to write an appropriate message. And of course they all have tiny matching envelopes.

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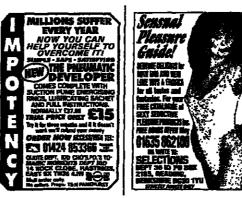
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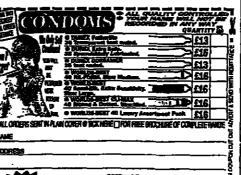
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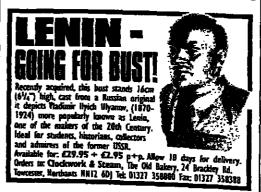
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You saw the ad and bought the dress. But what about the hatchback?

Meg Carter looks at the spin-off industry created by cult commercials

nbelievable but true, a dress worn in the latest Gold Blend TV commercial was sold for £2,500 at auction in June. Meanwhile Harry, the angel faced toddler in the Safeway advertising cam-paign, recently launched his own range of tea-towels, mugs and badges. And Terry, star of the Pot Noodle ads, has his own fan club with the obligatory range of merchandise due out this autumn.

Proof, if any were needed, of the pervasive power of advertising. But make no mistake, the 'cult' status enjoyed by a growing number of ads is no accident. Advertisers are finally waking up to the potential of selling us not only their products, but a range of tempaign spinalife to a laridom only is the laridom of the self-arithment. offs. too. Insiders call it the "Levi's effect" as each time the jeans brand launches a new commercial, the soundtrack inevitably ends up riding high in the pop charts.

Certain ads have always caught the public's imagination. When Volkswagen ran a TV commercial featuring a young woman apparently driving to a wedding (in fact, she was just about to get divorced), hundreds of women inundated BMP DDB Needham, the agency hehind the campaign, with requests for VHS copies. The ad's success even persuaded popgroup The Bluebells, whose song 'Young at Heart' featured in the ad, to re-form.

Meanwhile, another VW commercial featuring a small girl being driven through the mean streets of a big city – was immortalised in greetings cards and posters by Athena. Sales were apparently fuelled by mums eager to show hairdressers how to re-create the blonde, ringletted look for their own little dears.

Sometimes, even the most peripheral minutiae can catch the public's eye. Sales of a pair of Tiffany earrings (£85) worn in one Gold Blend ad soared after the commercial broke

It was only a matter of time before some sharp suit decided to cash in. Amongst the first was the fashion industry. Debenhams reproduced the Just Divorced girl's hat for under £30. When Nicole, the French gamine in the Renault Clio campaign, appeared in one ad wearing a scoop-front spotty dress, a high street craze was born. "We were inundated with calls," says Mark Robinson, new business director at Publicis, Renault's ad agency. Luckily, Miss Selfridge came out with a similar number at just the right time: the frock sold at £19.99. "We referred all callers to their



from above): Guinness hemera; the 'Just Divorced" hat cd benoigned

won't they?' romantic saga has spawned a rent Pot Noodle campaign. "Our entire book, Love over Gold, which reached Number 4 in the charts; a compilation video; two CDs (£17.99 and £12.99) and the Alternative Euro 96 London film season (for the "soft at heart"). "We decided to advertise it like a soap and promote it like a television programme." says Jerry Green, creative director at McCann Erickson which created the campaign. "It's golden publicity for Gold Blend."

And now snack products. Following their success with Gary Lineker, Walker's Crisps has launched a new flavour. Salt'n'Lineker. (Rumours of plans for a second -Tears'n Onion in honour of a subsequent ad featuring a weeping Gazza, remain unconfirmed). Meanwhile, Golden Wonder has Then came coffee. Gold Blend's will they, fan club based on the characters in the cur- to whoever writes in.

approach is for brands to provide an experience for the consumer in as many ways as we can," explains Steve Henry, a partner at HHCL, the agency behind the Pot Noodle ads. Each features a battle of wills between a character called Ned Noodle (who dresses up as a Pot Noodle) and Terry - a man from Pontypridd who campaigns against Pot Noodle's fibrous lies".

So far, the range of Ned-inspired promotional products, includes a wall clock (six Pot Noodle lids plus £7.99), fridge magnets (six lids plus £1.99), and a tea-towel (five lids plus £1.99). A bendy latex Ned will be launched in October. And Terry has his own club: the League Against Fibrous Lies, with a memlaunched a range of merchandise and even a bership pack and campaign materials available

"Producing ads in a vacuum is pointless," Howell says. "It's too expensive to do com-munication that doesn't last." Spin-off merchandise produces a lasting reminder that sits on the desk or in the home. Back in the Seventies it worked for Fred, Homepride's graded grain man. Once immortalised in plastic, replica flour shakers quickly infiltrated kitchens across the land. And now Tango, another HHCL client: "So far, we've sold. 250,000 orange rubber men.

According to industry folklore, when battery manufacturer Energiser launched a US TV campaign featuring a drum-banging pink rabbit (subsequently know as the Energiser Bunny) it quickly discovered it was making more money from selling pink bunnies than

Pure Genius or hyped-up

uinness, as the old saying goes, is good for you. And for your bank balance too, it seems. A collection of Guinness advertising ephemeral is expected to raise more than £50,000 when auctioned by Christie's next week, Wednesday September 11. Items for sale will range from a set of Carlton Ware Toucan lamps, each valued at £500, to cufflinks and Toucan wallpaper.

"The appeal is really very simple" Christie's spokeswoman Jill Potterton explains.
"Individually, Guinness-ware is highly affordable. able. Overall, it is especially popular thanks to its design and the fact that advertising-ware in general is fast becoming a highly collectable

Creating hype to stimulate a cult following is one thing - witness the number of household products currently offering logo emblazoned 'collectables' - but generating appeal that stands the test of time, for financial or nostalgic reasons, is quite another. Little Nineties ephemera will still be around in a year's time, let alone 50, believes Robert Opic who runs the History of Packaging Museum in Gloucester Guinness' earliest appeal was built on illustrator John Gilroy's menagerie of Guinness-guzzling animals which appeared on posters in the Twenties and Thirties. Guinness then developed a range of memorabilia primarily for promotion in pubs - in the Forties and Fifties and it is many of these products which enjoy particular enduring

Although the company today manages a comprehensive merchandising operations with its own shop and visitor's heritage centre in Dublin, it has also moved with the times - latest spin-off products include a Guinness computer screen saver featuring the dancing man well-known from a recent cinema and TV advertising campaign.

Even so, the mass-produced approach invariably runs counter to attempts to manufacture a cult. And it lessens the potential for products to eventually become collectables, Opie says. "If too many items are produced, future desirability will be dampened by over-supply," he explains. And the questionable relevance and quality of many items lessens their long term appeal. "A book or video of the ad is little more than a promotional gimmick, and don't believe anyone who tells you anything else. It's here today, gone tomorrow.

Meg Carter

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45+, NS, Laphert, Sor No. L1527.
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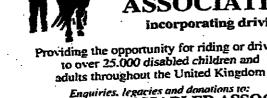
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Never has a hammock been more perfectly slung

Tamsin Blanchard relaxed in Parati, a Brazilian haven of cobbled streets, fine food and old-fashioned charm

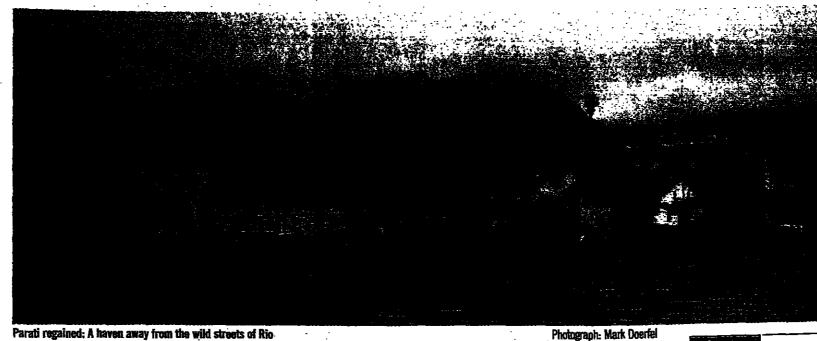
long with other horrendous tales circulating around the tourists of Río de Janeiro, there is a story about a man who had his eyes stolen after being drugged while he slept. It may be one of those apocryphal stories designed to make visitors to the city feel jittery. But it works. It is possible to see the sights of Rio in 24 hours, and if that leaves you in need of a haven in which to recuperate, the ideal refuge is just a four hour bus ride away, on the luscious Costa Verde between Rio and Sao Paulo. And, in particular, the town of

Parati has seen its fortunes rise and fall three times; once with the gold rush of the 18th century; second with the coffee boom of the 19th century, and third with the tourist explosion of the late 20th century. Now its glory days are once more on the wane, as Brazilian tourists are finding it cheaper to spend their holidays outside their home country, and even European and American tourists are not as plentiful since the Real was pegged to the dollar.

Out of season, in the winter months of May to September, the charming, roughly cobbled streets of Parati (locally known as pes-de-moleque, or street urchins' feet), are wonderfully free from both traffic and other holiday makers.

After a visit to the tourist information office, it becomes quickly apparent that there is very little to do in Parati but enjoy the beauty of the perfectly conserved Portuguese colonial architecture, go in search of local musicians strumming and drumming the sounds of samba and the more folksy *pugode*, and relax. Indeed, it is impossible with those ankle-twister cobbles to walk at anything but the pace of the sloths that sleep their lives away in the jungly forests of the Serra do Mar mountains that run along the coast. The town has been declared a heritage site by Unesco and is as far away from the commercial tourist tat of Rio as can be.

Parati is dependent on the sea, not least for its abundant catches of fish, but also for the cleaning of its streets. Twice a day, the tide rolls in and gently laps its way up the grid of narrow streets to wash away the day's dust and grime. At full moon, the tide fried fish, rice and salad, with fish picked runs right up the gridded car-free streets.



Parati regained: A haven away from the wild streets of Rio

transport on the irregular cobbles, splash through the streets on their way around

The weather can be changeable in win-ter, and hotels and pousadas (both of which are plentiful and of a high quality, not least the Pousada do Ouro which boasts past guests including Mick Jagger and Tom Cruise) leave umbrellas in the rooms in

When the sun shines, however, the best plan of action is to make your way to the and tasting a little like dandelion and burwooden pier, so old and precarious, it is currently being rebuilt plank by plank. Schooners leave Parati at 11am and noon for trips around the nooks and crannies, storybook islands and golden sands of the bay. For 15 Reals (about £10) off season, and a good few Reals more in summer, you can join a five-hour boat trip that takes you to Vermelha or Lulas beaches.

Many of the other beaches are also only accessible by boat, like the dreamy lagoon just off the tiny Ilha dos Cocos where the schooners drop anchor to serve lunch of up from a fishing boat along the way. Our skipper threw banana chunks overboard to both atmosphere and food is the Hiltinho.

attract the shoals of yellow-and-black situated on Praça Matriz where the town's stripey fish that swim in the crystal clear, jade-green waters of the lagoon. Diving overboard into the warm, salty water is irresistible, and some boats carry goggles so that you can take a closer look at the fish.

Back at Parati, there is a small beach five minutes walk away from the old town if boarding a boat is too much effort. A few traders sell ice-cold bottles of guarana champagne (consumed like water in Brazil dock) or even colder beer and fried fish Not to be missed are bolhinos de aipim e camaruo, fried balls of vegetable root paste with a delicious spicy shrimp filling in the middle.

There are enough restaurants in Paratito keep the most ardent foodie happy for a month. If you are travelling off season, however, you might be the only customer in the place, which can be a little intimidating. Most of the restaurants have identical menus, with the emphasis on fish and seafood, cooked "a Brasiliana" with tomatoes, coconut and aromatic oil.

One of the best of the restaurants for

children gather at night to play hide and seek in the trees or basket and volleyball in the purpose-built court. After each meal, diners are offered a complimentary shot of one of the local liqueurs or cachaça. The waiters are prone to dipping into the complimentary supplies it seems, not to mention the *chopp* (draft beer) served at the bar. By the end of a long dinner, our

waiter was positively leery.
If Parati is a haven, the Pousada Pardieiro on Rue Tenente Francisco Antonio is a veritable paradise within it. Never has a hammock been more perfectly slung than within the walls of the pousada's tasteful rooms which surrounded a garden where banana trees grow, caged birds sing, marmasetts swing in the trees, and Frank Sinatra croons for the benefit of guests who want to swing genty in their hammocks in

the shade near the pool. It is not until you are safely cocooned in your hammock with a good book or an afternoon doze, that you have found the real Brazil. And in Parati, you don't have to worry about the possibility of eye thieves creeping closer while you sleep.



Getting there

There is considerable competition on flights to Rio de Janeiro between now and November. For example, Alitalia is offering a ticket from London to Rio via Rome for £503 including tax through Lupus

Travel (0171-306 3000).

Tamsin Blanchard travelled by bus from Rio to Parati for £12 each way, in Parati, the Pousada Pardieiro cost £65 per night double. These are off-season rates, and are likely to be higher during the southern hemisphere summer.

Further information

There is no Brazilian tourist office in Britain, but the the tourist information department of the Brazilian Embassy in London (0171-499 0877) may be able to help.

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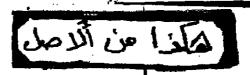
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Among the Cowboys, mules and condors

Caroline Grayburn set off on horseback for an eight-day trek through the Andes

e had a face that had lived through many harsh seasons of snow and sun. Yet his agility belied his age. The ease with which those bow legs sprung him into the saddle put the rest of us to shame. Don Ramon, 70year-old veteran of the mountains, patted his top pocket to check for precious cigarettes, clicked at his brown mare and with a cry of "hup, hup, mula mula!" was off, the pack nules trotting obediently after him, their loaded boxes swinging from side to side. Well into the route by now, we let them go on thead, before falling into line behind Nigel, our English guide, careful to leave him the job of tearing down precarious-looking hillsides to head off any mules tempted away from the route by tufts of tasty grass.

It was four days since we'd left Santiago and only six since London, but we were, in every sense, a world away. Halfway through our eight-day ride into the Andes in Chile, heading to our top camp we caught our first somehow, we were supposed to climb. None

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:**!y**

glimpse of Tupungatu – at over 21,000 feet, one of South America's highest mountains. Tupungatu presides over the border between Argentina and Chile. Next day, we were hoping to get close to the top. We were seven in all, alone with our horses amongst these magnificent mountains, apart from the occasional huaso rounding up his cattle from the summer pastures. The route we were riding followed mule tracks first used

by smugglers crossing the border, and since then only by these few cowboys, splendid fig-ures in black felt bats, glinting sours and thick ponchos, who thought nothing of riding down near-vertical slopes to gather in their Thankfully, we weren't expected to follow exactly in their hoofprints - although every now and again an astonished cry of "not that"

would slip out from whoever was nearest the

front. "That" was usually a steep scree slope,

criss-crossed by a barely visible path which,

too keen on heights, I tried not to think of the narrow ridges and steep precipices that might lie ahead, absorbing instead the incredible views, watching condors glide against the snowy backdrop, picking out bands of red and blue in the rocks above my head and marvelling at the purple, pink and green hue of the mountains around me.

Having lived in Chile for several years, our guide rode like a huaso and attacked steep slopes in much same way as they did. I was not totally convinced by his mutterings of: "It's fine. Just hang on and leave it to your horse, after all, he doesn't want to fall any more than you do". However I had little option if I wanted to reach the border, so I wedged myself firmly in line between the others and put my faith in my horse, Espresso, and his acute sense of self preservation. The rough ascent was, of course, negotiated with ease, the horses even managing to snatch a few mouthfuls of grass on the way.

Born and bred in the mountains and

turned out to graze on these slopes when work allowed, they had spent their lives negotiating these steep hillsides in search of

patches of sweet grass. Each night we camped in a vega, a green oasis near a stream where there was good water and grazing for the horses. Once the horses were untacked and the mules relieved of their heavy burdens, we lit a fire for a welcome cup of tea and some delicious treat would appear from the bottom of one of the mules' boxes to keep us going until supper. With tents pitched for those who wanted, and beds skilfully made from layered tarpaulins, foam and sheepskins from the saddles, the brave among us would wander off for a dip in the stream; the more cowardly made do with a bowl of steaming water and promised themselves a proper bath the next day.

On the day of our final ascent we woke with the sun, and were encouraged out of bed by the smell of frying bacon, our routine

ion. Don Ramon and Marcello rounded up the horses whilst we ate a leisurely breakfast and then had time to perch on a rock with a book and revel in the morning sun as the horses were tacked up. Then Don Ramon, astride the smallest mule, led the way, following the edge of the stream that ran over the glacial moraine. Fresh puma tracks were our first excitement of the day. As we rode on, Tupungatu's peak towered above us. Puffs of smoke were visible from Tupungatito, its volcanic relation, and to our left, a glacier iced over the mountain side. The going was slow, horses and riders needing to rest more frequently as we climbed higher, and still higher, until at last we were above the snow line and over the top of the first ridge. Still full of energy despite the climb, the horses nervously eyed a barricade of snow, and row upon row of huge icicles blocking our path. At 16,000 feet, an hour or so later, we reached the final frontier: unhurried in typical South American fash- Argentina on one side. Chile on the other.

GETTING TO SOUTH AMERICA

s autumn sets in for the America is warming up nicely. Anyone planning to visit the area over the Christmas period should book as soon as possible; availability is already poor. Until the end of November, competition on fares is intense, especially to the more distant destinations of Buenos Aires, Montevideo and Santiago. The Colombian airline Avianca is planning to re-introduce direct Rights from London to Bogota after a gap of five years; at present, UK passengers are obliged to change planes in Paris or Frankfurt. Avianca (0990 767747) offers some of the lowest fares on the market for destinations in the south and west of South America, all connecting in Bogota. The airline also sells cutprice airpasses for travel within Colombia.

1:01

Lufthansa of Germany is discounting heavily on flights from Heathrow, Birmingham and Manchester to South America via Frankfurt. Bogota and Caracas are priced at £456 (including tax), with Buenos Aires, Rio, São Paulo and Santiago all at £511 through Portland Travel (0171-631 0808). Specialist discount agents will be able to offer similar fares on a range of airlines. The Brazilian airline Transbrasil is expected to launch four flights a week between Gatwick and Rio in November. It is thought some of the flights may stop at either Fortaleza or Recife en route to and from Rio.

_lealth requirements for South America remain as complex as ever. Take Brazil: in his book Stay Healthy Abroad (£7.99), Rob Ryan recommends precautions against malana, Yellow Fever, hepatitis A. typhoid, polio and tetanus, and suggests that protection against hepatitis B and meningitis should be considered. He warns of many other threats, like "Chagas' disease, caused by kissing or assassin bugs, common in rural areas". Prospective travellers should read the book, and seek advice from a travel medicine specialist well ahead of departure. The Medical Advisory Service for Travellers Abroad (MASTA) issues a detailed health brief if you call a premiumrate number, 0891 224100. The South American specialist operator Journey Latin America (0181-742 3108) has begun to enforce regulations on travellers arriving without a Yellow Fever vaccination certificate. At present the ruling appears to be that visitors arriving either by air or land from Bolivia, Colombia, Ecuador and Peru must have this certificate, but JLA advises that "all travellers to

Caracas is the cheapest big city con earth for the travelling executive, according to the latest Business Traveller magazine (£2.90). The average daily living cost in the Venezuelan capital is

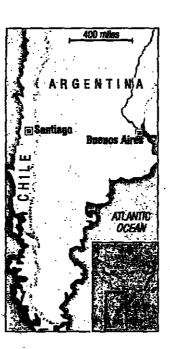
Brazil, irrespective of point of origin,

should have this certificate".

hotel. The survey also reveals that no large city in South America is as expensive as London. The priciest place on the continent is São Paulo (3 per cent cheaper than London), closely followed by Lima, Buenos Aires and Bogota.

Rail services in South America are Continuing to crumble, according to the new Thomas Cook Overseas Timetable (£8.40). Chilean railways in particular are being reduced: the editors report that "service south of Concepcion has all but disappeared, and there is nothing advertised at all south of Puerto Varas - though a correspondent's daughter who has just visited the area assured us that service had actually resumed to the far south after the most disastrous earth movement for years." The man who wrote the screenplay for The Graduate can be seen searching through the Andes and Patagonia for further inspiration in one of BBC2's Great Railway Journeys. Buck Henry's televisual trek across South America is due to be screened at 9.30pm on 25 September.

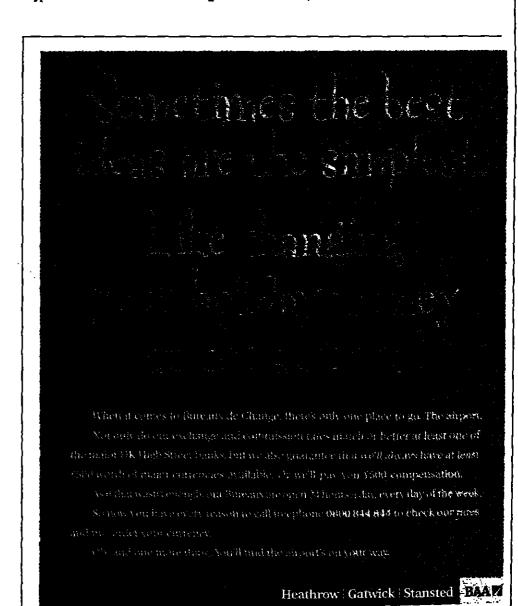
The 1997 edition of the South American Handbook is expected to be in the shops on the last day of September. The publisher has changed its name to Footprint Handbooks, but title and the format of the book remains much as it has for the past seven decades. The price for next year's edition is £21.99.



Chile on horseback

Caroline Grayburn paid £880 for an eight-day riding trip with Ride World Wide (0171-735 1144). The company has further trips organised in January and February next year, for which the typical cost is £930. This includes all riding, food, drink, camping equipment and transfers from Santiago, but not the air fare to Chile. the air fare to Chile.

At present Aerolineas Argentinas is selling flights for £528 (including tax) for a London-Santiago round trip, with a change of plane in Buenos Aires, through South American Experience: 0171-976 5511.



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Legend of Lubbock? That'll be the day

Robert Draper visits the town in Texas where, sixty years ago today, Buddy Holly was born. Peggy Sue still lives there

nside Lubbock's Pancake House on Q Street, it is breakfast all day long, and the patrons who file in at all hours fall heavily into the wooden chairs as if to take root there. The folks are generally older, and they wear cotton shirts and jeans and blow steadily on their coffee while the steam rises to their jowls. No one here is on a fast track; no one here is in a rush. Sophisticates have always suickered at Lubbock, Texas, where six-packs of beer aren't for sale and which, according to city officials, has more churches per capita than any other mid-sized city in America.

The man at my table, 70-year-old Larry Holley, says to the waitress bringing the coffeepot,
"Better go and fill mine all the way up. I'm gonna need every drop." Larry has owned the Holley Tile Company for more than 40 years, though in the Sixties he nearly went bankrupt and had to go to work for his local competitor. Business is good now, he tells me, But it was never better, in a sense, than it was in the mid-Fifties, when Larry laid tiles while a Holley Tile employees, who hyperged to be his ley Tile employee - who happened to be his youngest brother, Charles, nicknamed Buddy - sat on the tile boxes and sang, strumming an acoustic guitar. "Nah, Buddy didn't do a whole lot of work, but I didn't mind," Larry says. "I just loved to hear him play."

Larry wasn't the only one. And after Buddy (along with fellow musicians Ritchie Valens and the Big Bopper) was killed in a plane crash after taking off from the Mason City, Iowa, airport on 3 February 1959, at the age of 22 song-writer Don McLean depicted the tragedy 12 years later as "the day the music died".

But the music went on, and so did Larry, and so did Lubbock. In truth. Lubbock always went on with or without Buddy Holly [he dropped the 'e' in Holley for his stage name, the city's only world-famous native son. Two decades passed before city officials saw fit to erect a statue of the great musician. This seeming apathy has been a matter of considerable outrage among Holly fans, but one acquaintance of Buddy's suggests that Buddy would have had no hard feelings. "There's a stubbornness in Lubbock which Buddy himself had," says Peggy Suc Rackham, the woman immortalised in two Buddy Holly songs. "If they try to ram it down your throat here, you say no!"

Regardless, a sudden resurgence of Buddymania has taken place, and this time Lubbock is in the centre of it all. The city has purchased and put on show 156 pieces of Buddy's per-sonal effects - ranging from his first Fender Stratocaster electric guitar to a notebook in which he crafted various lyrics. Though small, the exhibit is an affecting glimpse of the evolving genius of a small-town boy who became a towering influence on popular music. Lubbock was not a music town, but it was certainly a place where relief from the all-encompassing flatness was welcome. As Sonny Curtis, one of Buddy's earliest bandmates, told me, "I used to drive the tractor on my dad's farm in downtown and no one would intrude on his prito drive the tractor on my dad's farm in Meadow, 30 miles down the road from Lubbock. You can think long thoughts sitting on top of that tractor, and dream long dreams."

What Buddy dreamed up was an amalgam of the hillbilly music he grew up with and the black music he timed into in his parents' car most

music he tuned into in his parents' car most nights. Like every other kid in Lubbock, Buddy didn't know much about blacks because they weren't part of his world. Lubbock was then, and is now, a segregated town, a by-product of a 1928 ordinance that prohibited persons with more than one-tenth Negro blood from living west of Avenue D. But Buddy sure wanted to play the way the black musicians played on Shreveport's KWKH rhythm and blues radio programme. And if Lubbock did not thrust Buddy into the world of blacks, it certainly didn't stop him from ambling over to eastside clubs, where he and other young white musicians could waltz right in and lay eyes on the likes of Chuck Berry and

What his family, his hometown, and the radio didn't supply, Buddy found within himself. In effect, he set his own politely maverick personality to music. Lubbock would not have applied an extraction before the contraction. applauded an outright rebel; Buddy wasn't one. He went to church and was respectful to adults. He wasn't going to intimidate anyone with his noodly six-foot, 10-stone frame and the geeky

glasses required by his 20/800 vision. In February 1957, Buddy and his new band, the Crickets, drove a hundred miles north-west to Clovis, New Mexico. There, in the recording studio of songwriter and producer Norman Petty, the Crickets recorded "That'll Be the Day". Six months later, the single hit the charts, and Buddy Holly was on his way. Where he was going was uncharted territory. Petty dispatched the Crickets north-east, where they found themselves playing in black music venues to audiences who did not expect to see a quartet of Texas crackers onstage. Boos rang in Buddy's ears, and he knew an adjustment was in order. On the third night at New York's Apollo Theater, Buddy cranked up "Bo Diddley" and the crowd went berserk. By November, "That'll Be the Day" had topped the charts, "Peggy Sue" was ascending to number three and "Oh Boy!" was well on its

way to cracking the top 10.

But Buddy still needed Lubbock. He and the band returned home for the 1957 Christmas season - arriving from the airport in a limousine and vaguely disappointed that his folks weren't home to greet him. Buddy found in Lubbock, a place where "he could be himself", maintains Larry. Around town he wore his T-shirts,

downtown and no one would intrude on his privacy. Creative people need that."

To north-west Texas, 1958 may have looked pretty much like 1957, but that year changes swept through Buddy Holly's life. The Crickets toured Australia and England, the second white rock and roll band (after Bill Haley and the Comets) those continents had yet seen. Buddy Holly was on a roll. In June, while visiting his music publisher in New York, he laid eyes on the company's ravishing Puerto Rican secretary, Maria Elena Santiago, asked her out that night, and proposed to her over dinner. In August the couple were married in the Holley August the couple were married in the Holley home. While in Lubbock, Buddy and Maria walked into a local store, where she ordered an ice-cream cone. The waitress pretended not to hear her. Embarrassed, Buddy walked up to the counter and said politely, "I'd like an icecream cone." The waitress served him at once. He handed it to Maria, explaining quietly, "It's just the way things are around here."

From that moment on, it was on the cards that Buddy and his wife would not be making their home in Lubbock. They returned to Manhattan and Buddy began a solo career. Meanwhile, the remaining Crickets were going nowhere. On 3 February 1959 they finally called Maria in New York and asked her where they could reach Buddy. She looked on her schedule. "Clear Lake. Iowa," she said. They made the call to the Surf Ballroom in Clear Lake, but the show was over. Buddy had left for Mason City airport. He was unreachable now.

Elsewhere in the world he has become a legend, but in Lubbock memories are more down-to-earth. Like the night Buddy went fishing with his father and brothers near Ballinger. One evening around midnight, the Holleys drove up to a coffee shop where "That'll Be the Day" was playing on the jukebox. Mr Holley proudly announced to the waitress. The fellow who's singing that song is sleeping outside in our pickup." When the waitress didn't believe him, the father walked outside and dragged his bleary-eyed youngest son back in with him. The waitress gave Buddy the once-over. Then she shook her head sceptically and walked away.

> This is an edited version of an article that appeared in the October 1995 issue of Texas Monthly, published in Austin.

> Lubbock is 300 miles west of Dallas, the closest city with flights from Britain. Both American Airlines and British Airways fly daily from Gatwick to Dallas.

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Oh Boy — Lubbock's noodly, six-foot geek

On the trail of rock stars

By Tim Perry

From a windswept hill in south London to the gorgeous Out of this tragedy the band gained their biggest chart success scenery of the Mojave desert, the rock fan can tour the world to see where icons had their last engagement on earth.

Dulwich, London, SE22: Bon Scott

Overhill Road climbs steeply up from the grassy fields of Dulwich Park. It was at the crest of this hill, opposite a grim block of flats, on a wintry night in January 1980 that AC/DC singer Bon Scott was left in a car to sleep off a drinking bout. The driver had been unable to stir the heavy-drinking Aussie and covered him with a thin blanket. When he came to check on him later that day he found no sign of life and rushed Scott to King's College Hospital, where he was pronounced dead.

Cotchford Farm, Hartfield, East Sussex: Brian Jones Just outside the Ashdown Forest village of Hartfield, Brian Jones of the Rolling Stones was found dead at the bottom of his swimming pool. It was 2 July 1969. Jones had moved into the Queen Anne home just eight months before, but in May 1969 he had been thrown out of the band. On the night he died he had apparently drunk a lot - but he was a strong swimmer. Although the official cause of death was by misadventure, there has been much written about whether or not something more sinister happened that night.

Macclesfield, Cheshire: Ian Curtis

Number 77 Barton Street, an everyday two-up, two-down terraced house on a quiet road in Macclesfield, was where Joy Division's Ian Curtis hanged himself on 18 May 1980. This Manchester-based band, whose dark sound had created a cult following, had been due to fly out to the United States, but an increased touring schedule and exposure had evidently put too much pressure on their singer, who suffered from epileptic fits. roadhouse. He died soon after in hospital.

with "Love Will Tear Us Apart" and then reformed as New Order, becoming one of Britain's biggest-selling Eighties bands.

Madison, Wisconsin: Otis Redding

Madison ranks as one of the most handsome college towns in the US. It stretches out on a hilly isthmus between two lakes one of them Lake Monoma, where a plane carrying soul superstar Otis Redding crashed in heavy fog on 10 December 1967. The 26-year-old, on his way to a gig in the city, was killed, as were all but one of his backing band. For the 20th anniversary of his death, fans raised funds for three marble benches in Law Park, which looks out over the lake. Wisconsin witnessed another rock'n'roll air tragedy 23 years later when blues guitarist Stevie Ray Vaughan's plane smashed into a ski slope near East Troy.

Macon, Georgia: Duane Aliman

Otis Redding's home town of Macon was where 24-year-old Duane Allman was killed when his motorcycle hit a truck on 29 October 1971. Further tragedy struck the Allman Brothers Band just over a year later, on 11 November 1972, when bassist Berry Oakley was killed in a motorbike accident a few blocks away. Macon makes much of its musical heritage - others with roots here include James Brown and Little Richard.

Joshua Tree, California: Gram Parsons A favourite break for rock stars holed up in Hollywood studios during the Sixties and Seventies was the Joshua Tree National Park, a surreal desert landscape strewn with the twisted trees that give it its name. A regular visitor was the country rock pioneer and ex-Byrds member Gram Parsons. Late on 19 September 1973 he was found in a drug-induced comatose state in a

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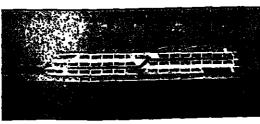
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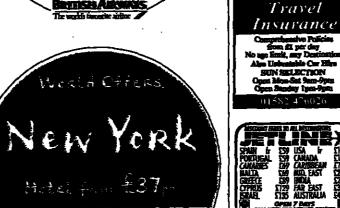
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When I go back, it will be because I have forgotten what silence sounds like — and for a decent pint of Guinness

Claire Gervat visits Inishmor, the largest of Ireland's three Aran Islands

he sea was a limpid teal-blue, glinting silver and gold in the sunlight. It was also crip-plingly cold, which rather spoilt the illusion that this white, sandy beach was somewhere in the Mediterranean rather than off the west coast of Ireland.

That and the lack of noise. Because anyone who spends a few days on Inishmor, the largest of the three Aran Islands, will remember, above all, the silence, which locals refer to as "quietness without loneliness" (ciunas gan uaiqueas).

This may seem unlikely on an island that receives 3.000 visitors daily during the summer (the population of Inishmor is only about 900). But the place absorbs them well; they are trundled along the main road in minibuses to see the same top attractions, and only a field away the peace remains as unshattered as ever.

A lot of people hire bicycles to explore the island, though some of the back lanes are a bit rough and accidents are fairly common. If you have the time, walking is better for the soul. One morning I hitched a ride in a minibus of Belgians to Bun Gabhla, the last village to the west. The bus stopped there, but the lane continued down towards the shore and the lighthouse. As I walked along, the only sounds were birdsong, the muffled roar of the waves and my own footsteps. The air was so thick with the smell of the sea you could

There is barely a place on Inishmor from where you cannot see the ocean, on whose moods so much of island life used to depend. Fishing was once, and is again, a mainstay of the economy, although the traditional currughs (wood-framed canvas rowing boats that sit low in the water) have been replaced by larger, more modern vessels.

From the cliffs that make up the south side of the island, you can understand something of how terrifying and dangerous these waters can be. Even on a calm day, the waves hurl themselves with a roar at the foot of the cliffs. In winter, with a gale up, this bare limestone pavement must seem like the bleakest place on earth.

Which is why archaeologists are puzzled by the presence of two Iron Age forts perched on promontories along this inaccessible shore. Few visitors make it to Dun Duchathair (the Black Fort), in the south: more touristy and more accessible are the remains of the fort atDun Aengus.

The pathway up to Dun Aengus is lined with fuschia bushes and strewn with small groups of puffing tourists. The fort, itself, consists of three semi-circular walls on the edge of a sheer cliff and dates from around 1000BC, but it only really looks impressive from the air, a view that few people see - except on a postcard. The setting, however, ferry and plane service, and you can even buy fresh



they had any breath left after the climb. One elderly American was making his way painfully slowly along the path. "It's my 16th visit to Dun Aengus, and I've never made it to the top," he wheezed, his face a terrifying shade of scarlet. "But I'm determined to do it this time."

These American pilgrims who have come to see the old country must be disappointed to discover that J M Synge described in his 1907 book The Aran Islands has changed utterly. People have electricity, cars, satellite television; they run businesses renting out bicycles to tourists; there's a regular makes up for everything, and anyone would find coriander in the supermarket in Kilronan, for roofless ruins of several small, simple churches, sounds like. And for a decent pint of Guinness.

the view from the place breathtaking – assuming heaven's sake. It is hard to regret the changes. Looking round, it seems incredible that people ever eked out a life for themselves on this wild and rocky island - though they have for 4,000 years or more. Each tiny field had to be made by hand: walled off with loose rock and laid with a mixture of seaweed, sand and the scrapings of soil from cracks in the limestone.

Without the changes, there would probably be that all is not as they had expected. The way of life no people living here at all. Sometimes, on the back roads, you could almost believe they have all vanished. One early evening on the lower road from Kilmurvey to Kilronan, the only signs of life were a few tangled-coated goats on the hillside above and swans on the lake at Port Currach. The

dating from the 7th century or earlier, only added to the feeling that everyone had packed up

There are other architectural sights well worth viewing on the island: the Seven Churches (Na Seacht Teampaill), for instance, west of Kilmurvey, are worth stopping at. There is also the Clochan na Carraige. a curious early Christian drystone bee-hive dwelling, like a stone igloo, once home to hermits; and the memorial stones along the main road east of Kilmurvey, which features a sweeping white

But when I go back to Inishmor, it will not be because there is another ruined church to see. It will be because I have forgotten what silence

The closest big airport to the Aran Islands is Galway, served by Aer Lingus (0181-899 4747) via Dublin. The lowest fare from various UK points (including Birmingham, Manchester and Stansted) is £114 return, including tax. More cheaply, AB Shannon (0345 464748), has three daily flights from Gatwick to nearby Shannon. The fare is £80 if you stay a Saturday and book a week abead.

From Galway, there are three ways to reach Inishmor: 1. Ferry from Galway City at 10.30am (returning at 5pm), £18 return, 2. Bus (£4) to Rossaveal, then

one of three daily ferries at 10.30am, 1.30pm amd 6.30pm 3. Bus (£5) to Invern airfield and

flight on Aer Aran (£35). The Galway tourist office (00

353 91 563081) has a dedicated Aran Islands desk, and the lady who runs it is very helpful. In London, the Irish Tourist Board can be reached on 0171-493 3201.



Tracked by the watchers in Astral Towers

Jou want to travel, so you call a tour opera-

ways. And if you don't call them, they'll call you. That, at least, is the threat posed by the latest mailing from the company. It is one of those forms which you have to tick if you do not wish marketing heaven - or consumer hell. to be bothered. But the threat is not of a mountain of junk mail; instead. Air Miles person- Following our coverage of New Zealand a fortnel may ring to sell you travel that you didn't think you needed. Apparently they do not just sit about in the extravagantly named Astral Towers in Crawley: collectors are advised that, unless they tick the right box, "occasionally a travel consultant may contact you to assist with your travel requirements".

The company says it does not canvass business tor or travel agent. Or you could call Air in this manner. If you are an Air Miles collec-Miles, the frequent-flyer arm of British Air- tor, though, it is worth bearing in mind that you are one of three million people on the company's database, and that your spending and travelling habits can be tracked precisely. It sounds like

> front page from the Otago Daily Times, that he or she says "will confirm the prejudice that the

country is living in the past".

A Boeing 737 was coming in for a normal landing at Dunedin airport, close to the sec- Coast, will the train company keep quiet hour late departing, the guard assured pastreated, shelled out for ond-largest city on the South Island. The about your entitlements? The answer to all sengers that it would arrive at 11.20pm. Even travel by bus next time.

True or False?

last Monday afternoon.

treated to a circuit from the Boeing.

plane banked steeply when the pilot noticed that the airport lights were switched off and there was no one in the control tower. The Freedom Air jet, arriving from Brisbane, had to circle for half-an-hour until a controller reached the tower and put the proverbial dollar in the meter.

Question 1: if your train arrives more than an night ago, an anonymous reader has sent in the hour late, are you entitled to a refund? Question 2: if your delayed train arrives after public transport has shut down for the night, are you entitled to a taxi home? Question 3: if you

> "Ladies and gentlemen, please fasten your seat belts. We shall be landing at Heathrow airport in 15 minutes." Announcement by Japan Airlines stewardess

> False, although the announcement was not intended to mislead. Almost as soon as the stewardess had said it, the port wing dipped. The 747 then turned through 180 degrees and started heading directly back to Osaka. Had the pilot forgot-

> ten something which he was now returning to pick up? The passengers never

The most likely explanation is that the approaches to Britain's busiest air-

port were congested, and that the Jumbo was instructed to fly back and forth

across the Thames Estuary for some minutes before turning back for a second attempt. This, too, was thwarted and the residents of Barking in Essex were

The passengers were not just dizzy - they were confused. After all, the on-board computer had displayed the precise arrival time in the skies above Lon-don ever since the ground staff at Osaka had bowed respectfully and sent the

aircraft on its way across Siberia. So surely a slot would have been allotted between all the short-hauls and shuttles for the long-heralded arrival of this

flight from the Far East? Apparently not. So fuel gets consumed, and passengers get cross as they meander over Essex and their half-day hop extends towards

discovered, since no reason for the about-turn was given.

three is Yes.

Should this weekend find you travelling between Manchester and London, I commend the coach services of National Express. The price is less than half the train fare of £44.50, and the journey takes around four hours. The rail journey will take about the same. But during the train ride, you may be treated to a series of misrepresentations about the arrival time, and kept in the dark about your rights.

The last train from Manchester to London on Sunday night was packed out. It was due to happen to be travelling on InterCity West arrive before 11pm. Although it was half-an-

when accelleration to warp factor 5 would not have been sufficient, he remained chirpily optimistic. In the event, the train dawdled in some time after midnight, when the last tube had long since retired for the night.

The sad details of the delay were relayed over the station's public address system, most of them heaping blame on to Railtrack. I listened expectantly for an announcement telling people that they were entitled to a refund after the nightmare trip, and to a taxi home. It never came. Those passengers who were battlehardened enough to know the score, went and asked; all the rest, misinformed and mistreated, shelled out for taxis and vowed to



Bargain of the week

The first bit of good news is that Holland Rail, the UK sales office for Dutch Railways, has acquired a new ticket printer that enables it to supply any ticket for travel within the Netherlands. The second bit is that this extends to the Benelux Ticket, a go-anywhere pass which is priced in a manner to encourage couples to travel together. The first person pays £80, and the second only £40. This covers unlimited rail travel within Holland, Belgium and Luxembourg on any five days in a month. Call 01962 773646.

A Likely Story

of the Raj, is such a place" - Wexas World Discoverers brochure.

In January of this year I went to Burma to visit my relations. And I saw a side of the country usually hidden from visitors.

From next Friday, direct flights start from London to Rangoon on Royal Brunci. Anyone tempted to catch one should spare a thought for those lacking the diplomatic immunity of

At Rangoon (now Yangon) airport, we watched fellow tourists being cheerfully greeted

"To find an unspoilt country may seem impossible. But Myanmar, called Burma in the days sticking to the tourist attractions, we were forced to pay a bribe of US\$400 to get through

> Our movements were strictly monitored and a government-appointed guide openly followed us all week and even stayed in the same hotels as us as we travelled around Burma.

> Our family was terrified of talking about the government to us. We asked them if they supported Aung San Suu Kyi, the leader of Burma's democracy movement, and they all said they did. However, when we went to watch Suu Kyi speaking to her followers outside her house in

Yangon, only one member of our family would accompany us. The others were frightened of the very real threat of arrest - some of them had previously been in prison for supporting the

opposition. Although the members of my family were poor, they were very well educated. My female relations included a doctor, vet and economist. None of them could get work. Today it is diffi-cult for professionals to find employment: the introduction of tourism has encouraged people highly qualified in other walks of life to work in hotels or as taxi-drivers instead.

Alexandra Cockburn



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Wendy Berliner and her huband took their son and his friend for a day's boating around Bedford The day out

On a cruise along the Ouse

be excursion was a chug along the River Great Ouse in Kinglisher, a white-and-blue motor cruiser hired from Priory Marina in Bedford. It involved navigating three locks on the way to Great Barford and back again.

Once on board, life slows down. The sights and sounds of the town die away behind water meadows. The glassy, green river becomes seriously beautiful. With few other boats to disturb the stillness, and trees providing a natural canopy, you feel like you are on an English version of the African Queen. Kingfisher-blue dragon flies hover above rich green and golden yellow water lilies. Swans and ducks are joined by coots and moorhens as they push through the reeds. A heron flaps lazily across your bows. With the sun shining, life is rich and good.

The visitors

Jeff and Wendy Berliner, both journalists, took their 10-year-old son, Michael, and his friend, 11year-old Sadie Chapman, on a cruise of the Ouse.

Michael: I've been out on boats before but this was my favourite trip because it was long and we got to go more places. It was fun unscrewing the locks to begin with but they did get pretty annoying. They took too much time. They should have

more electronic ones. One of the best bits was getting off at Great Barford and having a drink and a little wander around. At one point on the way back some of the ducks went crazy when I threw some bread for them. They chased after us, sometimes taking off and flying, then landing in a splash to get some bread.

I had a lovely time but whether another child would like it would depend on the child. It would have to be a person who was open minded and active and liked being outdoors. They would also have responsibilities because you have things you are in charge of like catching the rope or mooring - everyone has a job to do on a boat. It's not a sitting-still-playing-your-Game-Boy

was quite fun and not boring at any time. But I wouldn't recommend it as a luxury trip. I think another child would like it as long as it was a sunny day. The locks are hard to get through. It takes a long time for the water to fill up the lock. The best bit was the picnic. It was lovely!

would not suit very young children, and I would not be comfortable taking a child under seven. Negotiating locks can be tricky. When you young children it can be potentially dangerous weather forecast was reasonable. The sun your lunch. Remember, too, there are no toiunless you are extremely attentive. You need at began to shine almost an soon as we set off and lets or washing facilities on a day boat.

Sadie: I didn't think it would be so long yet it least two adults to help with opening and closing lock gates. It is certainly not the fun activ-

> Wendy: It was a great day out for all of us, rather like being on the Norfolk Broads but without all the other boats. We went on a weekday and there were very few other people about. I sup-

ity the brochures say it is.

Jeff: Being on a boat like this is very relaxing and a great way to enjoy fresh air and wildlife. It pose it is busier at weekends. The weather matters if you have the boat only for the day. I can imagine it getting pretty miserable cooped up with the canopy tightened down against the rain. We left booking until a combine a large lock with a small boat and couple of days before, when we knew the moorings left at the place you have in mind for

by lunchtime it was really hot. Half way through the afternoon there was a dramatic thunderstorm but, because it didn't last long, it was cosy and fun to be chugging along with the canopy

down for 40 minutes. The novelty of the locks wore off on me very quickly. One, in particular, was very deep and a bit scary. It's rather like being in a large con-

crete coffin with water cascading in. We took a picnic big enough to keep us going all day just in case we didn't get as far as Great Barford where there are pubs you can eat at. Also, you have to remember there may be no

Location: Priory Marina is in Barkers Lane, Bedford, which is off the A428 Goldington Road.

Cost: Boats are hired by the hour or by the day. Costs rise with the number in the group. A party of two adults and two For further details ring Prichildren would pay £41 for a ory Marina on 01234 351931. day which begins at 9.30am Access: There is no wheeland finishes at 5.30pm. chair access to the boats. what you might pay in a Toilets and washing facili-

theme park," says Wendy.

If you only want a taster of life afloat, the same sized party would pay £8 for an hour.

Deposit: a £50 returnable cheque is payable in case of late return or if there is any damage to the boat. Life jackets are provided.

A weekly round-up of outings for children

'ARE WE NEARLY THERE? Steam trains

This is the acceptible face of railway pri- engine house and (several free) attractions, vatisation. For a start, there are no fat such as boating lake and maze, at the small cats or Fat Controllers. Unlike Railtrack. the little trains of the railway preservation societies are run as a labour of love. But in recommending that you catch them, I cannot be held responsible for closure, cancellation or the wrong kind of tourist on the track. Further details in Railways Restored, edited by Alan C Butcher (£9.99, Ian

Ravenglass & Eskdale (01229 717171). Main station: Ravenglass, Cumbria. Known as "Ratty" to its friends, this narrow gauge railway was built for iron ore mines and now chugs from the coast via Muncaster Mill to its terminus just short of the village of Boot. Its seven-mile route makes an excellent way to explore this part of the north-west Lake District.

Great Central Railway (01509 230726). Main stations: Loughborough Central, Leicester North. Its eight miles, which cross Swithland Reservoir, have the sad distinction of being the surviving portion of the last mainline built in Britain. Hot meals on most services.

museum: Sheffield Park, East Sussex.
There are nine miles of the first standard gauge line to be adopted by the amateur wheel-tappers. The old posters and signs give its stations the feel of a timewarp and at Horsted Keynes there's a Brief-Encounter-style buffet. Vale of Rheidol (01970 625819). Main sta-

touch. Get off at Devil's Bridge for walks to Mynach Falls and Devil's Punch Bowl. Romney, Hythe & Dymchurch (01797 362353). Main station: New Romney, Kent.

Newquay, Cornwall. The Steam Railway opened in 1849 for a local tin mine, was incorporated into Great Western Railway line, was axed (of course) in 1963 and reopened in 1974 as a narrow gauge line. It is the only way to reach the mine's old

un-themed park. Recent additions: a nature trail and an even narrow gauge branch line.

Bo'ness & Kenneil (01506 822298). Main station: Bo'ness, West Lothian. Based in a reconstructed Victorian station, this runs 3.5 miles. The headquarters of the Scottish Railway Preservation Society has an exhi-

bition hall with a fleet of locos. Mull (01680 812494) Only 1.25 miles but there isn't a great deal of room on the Isle of Mull anyway. First island railway in Scotland, this 10in gauge line runs to Torosay Castle with 12 acres of gardens and spec-

tacular views of sea and mountains. Ffestiniog (01766 512340). Main stations: Porthmadog, Blaenau Ffestiniog, Gwynedd. One of the big names in smalltime railways, this started in the slate business and now lugs passengers over 13 miles of 2ft gauge track. Anoraks enthuse over the locos, some of which date back to Victorian times. The rest of us enthuse over the views as the train claws its way up above

Porthmadog. Bluebeil (01825 723777). Main station and Severn Valley (01299 403816). Main stations: Bridgnorth, Bewdley, Kiddermister Town, Worcs. Boasts more mainline engines than any other preserved railway. Connects with BR at Kidderminster and through-tickets are available from all manned BR stations (a luxury that may not be widespread between different BR companies after privatisation). Over 16 miles of track, used by both steam and diesel. Spetion: Aberystwyth, Dyfed. These 12 miles cial events with slightly embarrassing names of narrow gauge reach views that cars can't

Nene Valley (01780 782854). Main station: Wansford, Cambridgeshire. As seen in roll-on parts in films like Goldeneye and TV shows like Hannay, and soft drinks commercials. Locos and coaches from 10 countries, so Cambridgeshire scenery stands in for Spain, Russia and Anywheresville. Also has a travelling Post Office.

North Yorkshire Moors (01751 472508).

Main station: Pickering. Runs 18 miles

through North York Moors National Park.

Impressive collection of mainline locos

Vera Lynn.

like Thomas the Tank Engine weekends'.

with names like Blue Peter and Dame Jonathan Sale

How do you know a jockey isn't overweight? Who polishes fire engines?

Find out during next weekend's Heritage Open Day. By Lesley Gillilan

n an average day, Northampton would not seem the most alluring of destinations for adult sightseers, let alone children. But the place is really pushing the boat out for next weekend's free-for-all Heritage

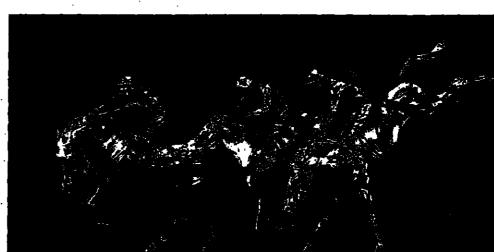
In the spirit of the nationwide event, the city plans to share a few of its hidden secrets by unlocking dozens of doors that are normally closed to the public. And among its list of offerings are one-off, open invitations to step behind the scenes of a still-active 1930s, five-bay fire station, inside the cells at the local nick - where police officers will show you what it means to get banged up for the night - and into the shoes of the council employees whose job is to "monitor

and optimise traffic movement". Northampton's Traffic Control Centre opened in 1977 and housed in a computerised suite over the city's Greyfriars Bus Station - was one of the first in the country and, according to regional Open Days coordinator Bob Leathersith, it is standard to most centres of its type. So what, pray, will visitors see? Cameras, roadside detectors, on-screen images of traffic flowing through

Northampton. "Everyday, thousands of people queue for buses just below the control centre, but very few of them know it exists, what goes on inside and how it contributes to the community," says Mr Leathersith. This may not be enough to persuade you make a family outing to Northampton, but it puts the aims of the Heritage Open Days scheme in a nutshell. And although there may not be a traffic control

centre open near you, there's bound to be something just as enlightening.
Staff at Derbyshire's Ambulance Control Centre, for example, are planning to show how 999 calls are handled. (The award-winning centre is one of only five International Centres of Excellence in Emergency Medical Dispatch in the world). In Swindon, visitors will be allowed into the Renault Distribution Centre, designed by Norman Foster and used as a location for the James Bond movie A View to A Kill. And in Ely in Suffolk, there are to be tours of the two-year-old Fibropower Power Station - where the energy to heat and light 12,000 homes is generated by the messy (but organic) by-products of 100,000 chick-

The indoor equivalent of the National Garden Scheme, Heritage Open Days - a two-day annual event, organised by the Civic Trust, funded by the Department of Heritage and now in its third year - provides free access to thousands of buildings Rum's grave) and Bisham Abbey National Sports



Prize possession: the Martell Grand National Trophy, won at Aintree every year

normally open for a fee. Confusingly, the scheme's London arm is called Open House, the Scottish equivalent is called Doors Open Days and each

local authority seems to have its own agenda.

Last year, 4,000 people toured the Britannia Naval College in Devon. The massive airship hangars at Cardington in Bedfordshire received 9,000 visitors. And thousands more took the opportunity to step inside Her Majesty's Prison, at Hewell Grange in Redditch, Worcestershire. Inmates were pressed into showing groups of sightseers around their low-security home but, according to a Civic Trust spokesperson, the prison is not opening this year due to "the deteriorating quality of prisoners". Never mind, plenty more of life's inside stories will be told next

Whether that means touring a steel furnace in Derwencote, a lighthouse in Whitley Bay, a Leech house (18th century storage for blood-let-ting medicinal leeches) in Bedale, or a Land Drainage Pumping station in Spalding, is largely down to personal preference - or a matter of

being in the right place. For those with an interest in sport, there will be a public airing of the private parts of Gateshead International Stadium, the Victoria Football Ground in Northwich (dating from the 19th century and considered to be the world's oldest ground), the Aintree Racecourse in Liverpool (highlights include the weighing room and Red

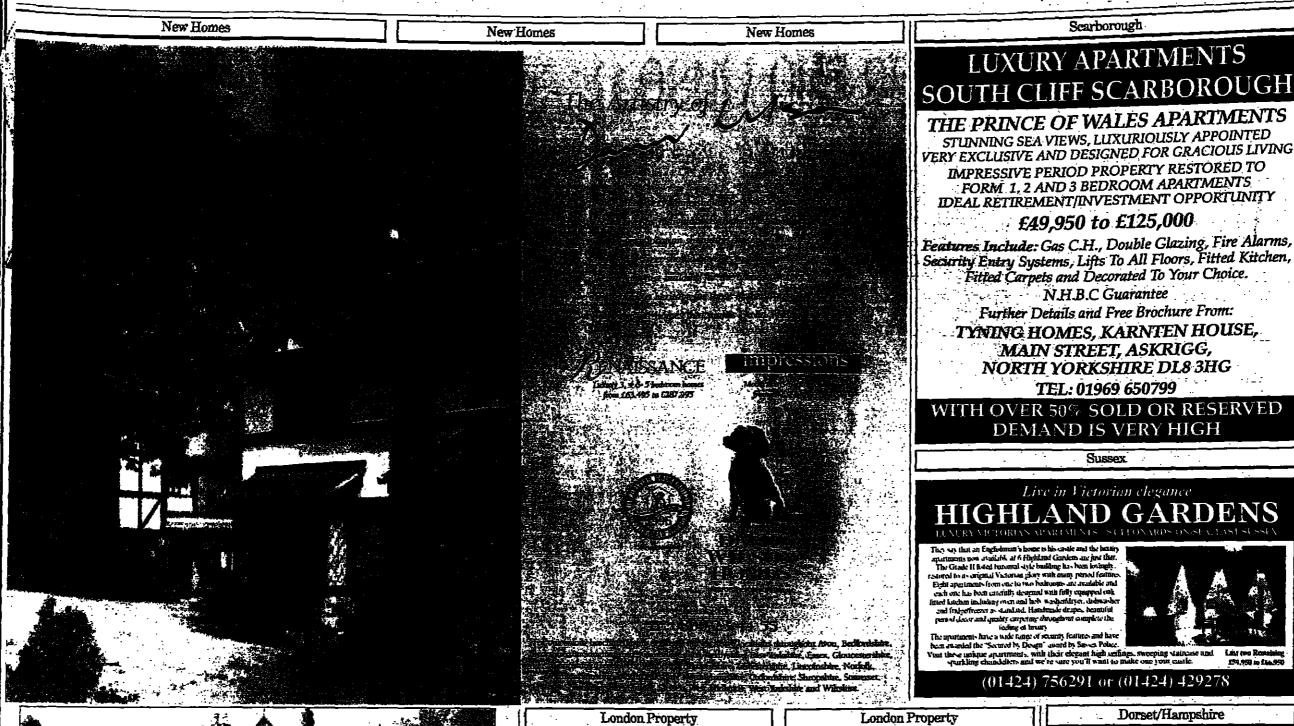
which are usually off-limits to the public or are Centre in Marlow - where England's Euro '96 soc-

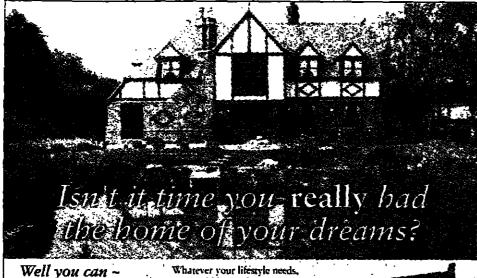
cer team were trained. It pays to read the small print, and that's true of all the Open Day events. The North West Film Archive in Manchester and the Royal Opera House in Manchester and the Royal Opera House in London, are among a number of centres that are open by appointment only. Many more are open for only a few hours or just for one of the two days. So check details (see below) before setting out on any voyage of discovery.

Meanwhile, back in Northampton, the staff at Mounts Fire Station are setting up a display of

Mounts Fire Station are setting up a display of gleaming red engines and fire-fighting equipment. At the Northamptonshire Police Headquarters, they are preparing a few "fun events" around the custody office. And if that's not enough to whet the appetite, the city is also offering backstage tours of the 1880s Royal Theatre and peeks inside the prayer hall of the Sri Guru Singh Sabha Sikh temple. You can also get around for free on a vintage. Northampton Transport bus. No doubt, you'll be able to spot them on the monitors at the

Traffic Control Centre. For full details of the nationwide event contact: Heritage Open Days (England) on 0891 800603; Open House (London) on 0891 600061; Doors Open Days (Scotland) on 0141 221 1466; European Heritage Open Days (Wales) on 01222 484606; Heritage Open Days (Northern Ireland) on 01232 235254. Local lists of Open Day attractions are available from Tourist Information Centres.

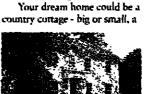




and now is the time!

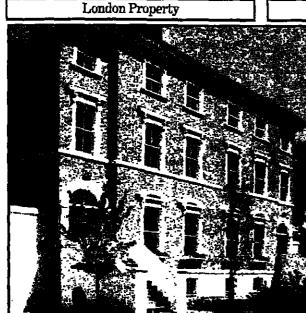
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To Let

JOHN

Royal Insurance

It's the year of the sell-off. The Met, the MOD, National Health Trusts and British Rail all have property on the market. Mary Wilson fins out who is profiting

ichael Heseltine was in trouble last month for selling his constituency

auctioneer. "These are good properties and are fairly priced."

The company will also be aucheadquarters to McDonald's – who employed an old friend of his, Geoffrey Tucker, as consultant. He has also been embroiled in the controversy over the sale of the Ministry of Defence's married quarters.

Earlier this week Annington Homes (a consortium that includes the Japanese bank Nomura and the construction group Amee) was announced the preferred bidder in a project described as the housing sale of the century. The £1.6bn sale of 57,700 MOD flats and houses in England and Wales is expected to provoke political outcry. Once the sale has gone through, the MOD will immediately lease back most of the homes, which it needs for operational use. But 2,700 properties will be surplus to requirement and these will be sold freehold for refurbishment and re-sale.

It is the year of the sell off. All government departments are being encouraged to get rid of empty homes. The Ministry of Defence is also seiling development land, old redundant training grounds, air force and arms barracks as a result of the peace dividend, with adver-tisements for these going weekly into the trade press. Private schools, which have seen a sharp decline in attendance and therefore their life blood, are also having a selling

Allsop, the auctioneers, has been handling property on behalf of the Metropolitan Police for some while. Much of this consists of unwanted hostels, training centres, the occasional police station and surplus policemen's houses. "We have been retained for three opers who see a chance to make

tioning surplus British Rail stock at a special auction at The Berkeley hotel in central London on 24 October. "We'll have about 60 lots with everything from old station houses, to yards, a pub, lavatories and even a watercress site - all were bringing in no income."

Who benefits from all this? The year of the sell-off means good news for developers. Many of the units will be eagerly snapped up by companies who will refurbish and turn them into dwellings, selling some at a premium to the private market, others as social housing.

At RAF Upper Heylord, Oxford-shire, 1,250 acres of redundant MOD land is currently being fought over for development. Wimpey, Taylor Woodrow and Westbury Homes have formed a consortium to build 5,000 homes and they plan to create "an innovative sustainable new settlement, midway between London and Birmingham, where cyclists and pedestrians take precedence and public transport takes priority over the private car".

A laudable plan if it ever gets off the ground, but the local residents are up in arms, worried about the number of homes planned to be built, and the increased traffic. Yet it has been projected that an additional 12,000 homes will be needed in Oxfordshire by the year 2011 and Upper Heyford will go a long way

to supplying that.
Other major landlords who have fist are the National Health Trusts. Nursing homes and old hospitals come up for sale on a regular basis. again mainly snapped up by develyears," says Gary Murphy, chief money by converting them into

luxury flats or houses. In London, the New End Hospital in Hamp-stead is being developed by Berke-ley Homes (North London) and also in Hampstead, Westfield, the former ladies' college has been bought by LCR Developments. The company is restoring, re-building and adding new homes all around the existing, but newly land-

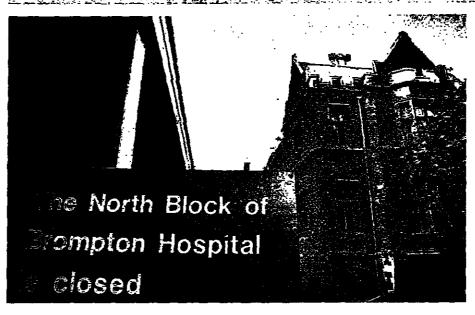
scaped, gardens.

Berkeley (Thames Valley) is working with Thames Water on a development, Barnes Waterside. on a site beside four reservoirs. which are now redundant because of the new London ring main. The reservoirs are being re-flooded and the adjoining land made into London's first waterfowl and wetlands centre.

Thames Water is also joining forces with Berkeley Homes (Kent) to create another company, Kennet Properties, which will develop its unwanted buildings. The first of these is the magnificent New Riverhead building, which used to be its head office, in Rosebery Avenue. London ECI.

Northacre, the developer of the superb reconstruction of Observatory Gardens in Kensington, London W8, has purchased the north side of the former Royal Brompton Hospital, South Kensington, which will be turned into a residential site. Northacre's section should be ready for occupation early 1988. It is a grand project, and helps to put a positive light on this selling fever. Rather than see fine buildings lie derelict because there is no combeen selling off property hand over mercial use for them, or tied homes of ex-personnel remaining vacant, they are being scooped up by residential developers, who are providing employment as well as a valuable end product - much needed





Buying bonanza: top, the Waterside development, Barnes, where work by Berkeley (Thames started. Left, the north side of the Royal Brompton Hospital, bought for redevelopment by

Photographs: Tony Buckingham

Swings and roundabouts — how safe are children's garden playthings?

Josie Barnard reports on a campaign for better standards over the installation of outdoor equipment

er of children's swings and erty. If you install children's play equipment using concrete foundations and meeting national safety standards, as opposed to just plonking it all on the grass, you will almost certainly increase the value of your children's leisure time. You may also increase the saleability of your home. And you will be supporting the crusade of people including Peter Heseltine and Michelle Hooper.

"Pubs and playgrounds have to meet either the B\$5696 British safety standard or the DIN7926 German safety standard," says Peter Heseltine of the Royal Society for the Prevention of mental Health Officer for East Dorset BS5696 or DIN7926 safety standards tor for the Black Horse Agency, says

Uslides in the garden could have a ents can look to is the current toy stanfrankly it's piffling as far as outdoor equipment is concerned."

Is the government unconcerned because domestic swings and slides are generally safe? Peter Heseltine says that this is not the case. "The standards of equipment produced varies wildly from acceptable to dangerous." In the absence of legal requirements, he is currently working with the Child Accident Prevention Trust to put together guidelines. But what should parents do in the

Michelle Hooper is the Environ-

knock-on effect on the value of a prop- dard BS5665. It is being updated, but checking that you are not installing your and climbing frames from static swing bang in front of an oak, think about the age range of children who will be using the equipment, she advises. Will toddlers be running into danger? She suggests drawing up a list of ques-tions. For example, if the item is steel, is it galvanised (ie strong and weather resistant)? Does the "Critical Fall Height" meet the British Standards' requirement for the particular age of your child? The manufacturer's answers will help you assess their competence

and trustworthiness. Alternatively, you can get hold of the

rowing concerns about the potential Accidents (ROSPA), "but when it District Council She is pioneering from your local library and adapt them that even if official safety standards are not a difficult operation "especially ents. As well as looking around and to calculate safe distances for swings objects. You can also phone ROSPA

for advice. ROSPA statistics show that 30 per cent of playground accidents result from site design and a further 30 per cent from equipment design. If you design your own play area and choose your own equipment you could drastically reduce the risk of accidents for your children.

But what happens when you want to sell your house? A safe play area might increase saleability, but only to a certain type of buyer. Ian Davis, regional direc-

unlikely to mention a play area in the property's specifications. "Beauty is in the eye of the beholder" he says. "One buyer might pay a premium for a play area. Another might look for a discount to cover the cost of dismantling it."

This, though, need not be expensive. Chris Vallender of TP Activity Toys explains. "The frames of our equipment aren't secured in the concrete, just the stakes, so when you decide to move on you simply leave the stakes where they are, remove the frame, grass over the concrete and your lawn's as good as new." He says that although the idea of proper foundations is off-putting and it is a "bit of a bore" to put them in, it is

from DIY stores and borrow tools on a day-hire basis".

As for Black Horse's Ian Davis, did he install his four kids' climbing frame properly? Yes, he did indeed roll up his shirt sleeves and get out a bag of concrete. "When it comes to climbing frames and swings, parents think of the value of their children's development and play activity."

> ROSPR 0121 248 2000; National Playing Fields Association 0171-584 6445; TP Activitly Toys are at branches of John Lewis, or you can phone them direct on 01299

Hotel breaks with THE INDEPENDENT 2 nights for the price of 1

he Independent and the Independent on Sunday would like to invite you to take a hotel break and enjoy two nights for the price of

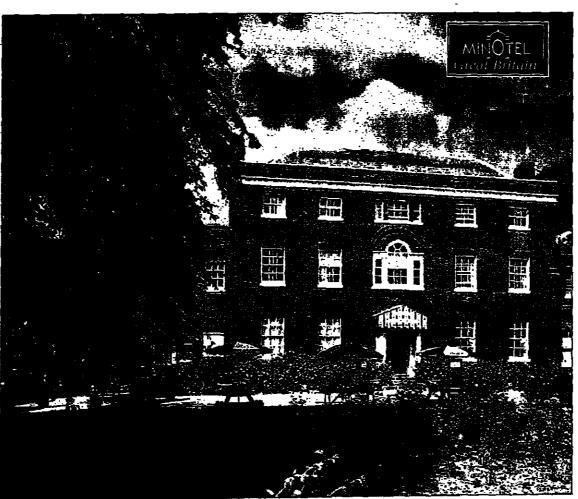
Simply pay for one night's bed and breakfast and you will get the next night, including breakfast, free. Prices are based on two people sharing a dou-

All the participating hotels are members of the Minotel consortium and many will allow you to enjoy a longer stay on the same basis; pay for two nights and stay for four, for example. You can check this with your chosen hotel when you make

your initial reservation. There are more than 60 Minotel botels participating in this offer, all of which are located in England, Ireland, Scotland and Wales. All the hotels offer top-class comfort and pride themselves on providing a personal service that many larger establishments cannot match. In The Independent on Friday 13 September we will print a list of all the participating Minotel hotels with a brief de-

Pictured today is Brandon House Hotel in Brandon, Suffolk. This Georgian notel is located on. the edge of a market town and is ideal for exploring East Anglia. A double room for one night costs £65.

How to Qualify To qualify for your 2 for 1 break, you must collect three differently numbered tokens from the seven we are printing in The Independent and the Independent on Sunday and attach them to a voucher which we will print in The Independent on Thursday 12 September. When you have three tokens plus the voucher, follow the booking procedure detailed on this page. Today we print Token 1; Token 2 will be printed in tomorrow's Independent on Sunday.



1. To participate in our 2 for 1 offer you must collect 3 differently numbered tokens and attach them to a voucher which will be printed on Thursday 12 September along with a con-firmation booking form.

2. The voucher may be redeemed at any par-ticipating Minotel hotel (from the hotel list printed in The Independent on Friday 13 Sep-tember) for one free night's bed and breakfast for two people in a standard twin or double bed-ded room when the first night's bed and breakfast is pre-purchased at the price indicated.

3. Some hotels, at the proprietor's discretion, will accept the voucher for longer stays on the wan stocky in vocation to today stays on the same basis, so you can stay for 4 nights for the price of 2 for example. Please check with your chosen hotel when making your booking.

4. The voucher does not cover payment for any

by the holder and cannot be used with any othable at the hotel.

5. One child, under the age of 12 years at the time of booking and sharing a room with two adults will be accommodated free of charge but all meals, including breakfast, will be charge-

offer have been supplied by participating ho-tels. While every effort has been made to ensure their accuracy prior to publication, no responsibility can be taken by Newspaper Publishing plc, Charterhouse Promotions or may take place afterwards without notice.
7. No bookings will be accepted for Bank hol-

iday periods.

8. All bookings must be made no more than six weeks in advance of your proposed date of arrival.

10. Vouchers must be surrendered on arrival

1. All bookings must be made by telephone di rect with each individual hotel. Callers must identify themselves as "Independent 2 for 1 voucher holders" as some hotels may have stan-

dard or superior rooms available at normal rates when their allocation of 2 for 1 rooms is full. 2. All bookings must be pre-paid and reserva-tions can be confirmed over the telephone by credit card holders at most hotels. credit card holders at most hotels.

3. Voucher holders wishing to pay by other methods can make a provisional booking by phone which the hotel will keep open for 48 hours pending receipt of the confirmation booking form and payment which will be acknowledged by the hotel on the day it is received. If you do not receive such an acknowledgement within seven days, you are advised to contact

within seven days, you are advised to contact 4. No-shows or cancellations less than 14 days

4. No-shows or cancellations less than 14 days prior to the anticipated date of arrival at the hotel will render the voucher invalid and the holder liable for payment in full for each night booked, including those previously offered free.
5. All bookings made under this promotion are subject to availability and to the selected hotel's own terms and conditions. tel's own terms and conditions, except where those conditions may differ from these in which case these conditions shall prevail.



Many investors do not realise how

> competition is radically

transforming the

business is run

hat are the lessons of this week's Morwhat are the lessons of this week's Morgan Grenfell affair? As with all such scandals, the full story of what went wrong – prompting the regulators to move in and suspend three of its unit trusts – has yet to emerge. But it is clear already that it is bound to lead to some tightening of the rules governing how unit trusts are managed and regulated. It has also brought into stark relief the problems which the fund management husiness is creating for itself with agement business is creating for itself with its growing, dangerous obsession with shortterm performance.

It is not entirely a coincidence that Morgan Grenfell's problems should stem from its best

time. None of its rivals managed more than 50 per cent growth over the same period.

What the investigation at Morgan Gren-Peter Young, the 38-year-old high-flier who



INVESTMENTS

Grenfell's problems should stem from its best performing unit trust. Its European Growth fund was not only the biggest fund its unit trust division managed, but also its most successful. It attracted a huge following precisely because its record appeared so good.

In the five years to the end of last year, it was ranked as the best performer out of more than 110 unit trusts investing in the European sector – by a remarkable margin. £100 invested would have nearly doubled in that time. None of its rivals managed more than section in the five years to the end of last year, it was ranked as the best performer out of more than 110 unit trusts investing in the European ago, had managed to keep his place at the top of the performance rankings, but only – so it now appears – by adopting a high-risk and possibly illegal investment strategy. In apparent breach of the regulations governing how unit trusts may invest, his fund had at one point more than a quarter of its agont in the five years to the end of last year, it was ranked as the best performer out of more than 110 unit trusts investing in the European Scandinavian commanged to keep his place at the top of the performance rankings, but only – so it now appears – by adopting a high-risk and possibly illegal investment strategy. In apparent breach of the regulations governing how unit trusts may invest, his fund had at one point more than a quarter of its agont in the fund of the performance rankings. The performance rankings ago, had managed to keep his place at the top of the performance rankings. University agont ago, had managed to keep his place at the top of the performance rankings. University agont ago, had managed to keep his place at the top of the performance rankings. University agont ago, had managed to keep his place at the top of the performance rankings. Scandinavian companies. Unlike quoted shares, where the market price is always available, there is obvious scope for manipfell is about is how it achieved that record. ulation of the valuation of unlisted shares - which is why unit trusts are not normally

their assets in unquoted shares. The implication of course is that the fund's performance may not have been quite as good as it had been made out to be.

Just as pertinent is the question of how Mr Young was investing his funds. The pub-lished list of his main holdings shows that he was adopting a high-risk strategy, investing heavily in speculative technology stocks and second-tier markets like Norway. This may or may not have been the most appropriate investment strategy: but for a main-stream unit trust, sold to 90,000 individuals, it appears unlikely. Most investors, one suspects, were sold the trust on the basis of its track record without enquiring too closely bow it had been achieved.

Now we are finding out - and it should not be entirely a surprise that it seems to have been achieved through a distinctly high-risk approach. The sharp fall in European Growth's asset value this year. prompted by the falling value of several of its larger holdings, had already begun to expose the dangers in Mr Young's strategy.

Many ordinary investors probably do not realise how growing competition is radically transforming the way that the fund management business is run. It is hard to avoid the conclusion that it is creating dangerous contook over the running of the fund two years allowed to have more than 10 per cent of flicts of interest in the process. Unit trusts had

sales last year of £18bn. More than £110bn of investors' money is now held in this form, compared to just £20bn 10 years ago. If you assume an average annual management fee of 1 per cent - and many funds charge more - we are looking at a business which generates something like £1bn a year in annual income for those who manage the funds, as well as hundreds of millions of pounds in com-

missions for those who sell them. Morgan Grenfell itself only entered the business in 1988 - ironically, partly as a way of restoring its tarnished reputation after its involvement in the Guinness affair three years previously. It has since grown to be the seventh largest unit trust manager and one of the big five in pension fund management. European Growth alone accounted for 40 per cent of its unit trust funds under management.

One of the consequences of the industry's rapid growth has been the emergence of a cult of performance in which fund managers are deemed to be in a permanent state of competition against their rivals. As nothing helps to sell a unit trust more than a good track record, anyone who can put together a string of good performances is guaranteed to become a star—and be rewarded accordingly.

As a result, fund managers who can deliver above-average performance in their particular sectors are able to command high

salaries and even transfer fees when they move - as they do increasingly - from one fund management house to another.

Whereas 10 years ago, fund management was still regarded as something of a backwater in City career terms, now it is one of the first places that ambitious young Turks

head to try and make their name.

The turnover in the business is absurdly high: 50 per cent of fund managers in the unit trust business have been managing that particular fund for two years or less. Many manage several different funds at the same time. It is a high-stress, high-reward business. Nobody should be surprised if somewhere along the line the interests of the investor become subordinated to the interests of the fund managers themselves.

The moral for investors from this episode seem clear. It always pays to enquire where apparently superior performance comes from. Make sure that the funds you are buying are appropriate for the objectives you have as an investor. And don't assume that just because a fund is managed by an apparently famous and reputable house, it is immune from things going wrong. The sad lesson of recent events—from the Barings collapse to last month's announcement of a heavy fine for Jardine Fleming in Hong Kong—is that this conclusion can no longer safely be drawn.

India emerges as an investment favourite

Entrepreneurial and shareholding traditions even extend to selling unit trusts in maternity wards. By Alison Eadie

ndia has proved to be one of the more popular emerging markets so far this year. The combination of cheap valuations, by comparison with other Asian stock markets and by its own historical standards. plus the potential of a population of 870 million enjoying rising living standards has proved irresistible to fund managers.

Since January, some \$300m of new money has been pouring into India each month. Funds have been launched by Guinness Flight (0171-522 2100) and Kleinwort Benson (0171-623 8000) for private investors, by Abtrust for professional investors and by Threadneedle Asset Management and Templeton for domestic Indian investors.

The burgeoning middle class – there are some 200 million people with professional skills and an entrepreneurial tradition gives India ballast against the fickle flows of foreign capital which have destabilised other emerging markets. With a savings rate well above 20 per cent of GDP, India has strengths that even China lacks.

The two are often compared because of their size, vast potential consumer markets and recent economic reforms. But India has been open to the West longer, is more industrialised, democratic, has an English-

bags handed to new mothers in Bombay hospitals contain application forms for The Unit

Trust of India, the world's largest unit trust. Indian stock markets – there are 23 stock exchanges - took this summer's general election in their stride. Kenneth King, director of Kleinwort Benson Investment Management, says the decision by the coalition United Front government to continue market-oriented policies proves the com-pelling logic of what India is doing.

Ashwani Mathur, assistant investment manager with Guinness Flight, says politically India is pretty safe. Economically, the longterm story is also good, according to Vivek Sekhar, fund manager with Fleming. Real GDP growth is forecast at 6.5 per cent this year and 6.3 per cent next. Mr Sekhar expects a cut in interest rates in the next six months, which will help smaller companies and boost production. The fiscal deficit should be kept under control by further privatisations.

The recent budget encouraged foreign investment and import tariff and duty cuts. What is needed is a revival of domestic stock market interest to generate more excitement.

below the historic averages of around 20.
Investors are spoiled for choice, which presents both opportunities and dangers. India has nearly 8,000 quoted companies, but quality is variable.

Hugh Young, managing director of Abtrust in Singapore, says the size and diversity of the market create dramatic mispricings, but the only way to benefit is to conduct exhaustive first-hand research and never rely on third-party research. Mr Sekhar covers the top 200 blue chip companies, which he says give the required exposure to the economy and top class management.

As always, fund managers differ in their assessments. Fleming, Morgan Stanley, Fidelity and Kleinwort are overweight in India compared with the IFCG Composite Index of emerging markets. Mercury and Templeton are underweight.

Ewen Cameron Watt, Mercury's head of emerging markets, blames prolonged settlement delays and registration problems. Although there is the option of buying in London via Global Depositary Receipts, the premiums can range up to 35 per cent.

Mercury's answer is to take good-sized

Earnings multiples at 12 times this year's earnings and 10 times next year's are well below the historic averages of around 20. Investors are spoiled for choice, which presents both opportunities and dangers. India ment Fund among its top 10 holdings. Mr. King considers the recent volatility of premiums has created excellent arbitrage opportunities between domestic stocks and GDRs. The local trade must be executed first, he says, adding that he has never found domes-

tic settlement to be a significant problem. Investors wanting pure exposure can go for offshore open-ended funds like Guinness Flight's Madras Indian Equity Fund (minimum subscription £3,500) or Kleinwort's India Fund (minimum £3,000) or for London-listed investment trusts like Fleming

India or Lazard Birla India. Others can pick from an array of regional or global funds. Schroders' new Emerging Countries investment trust intends to devote more than half its assets to Asia, the largest initial investments in India and Malaysia.

Much will depend on the ability of the fund manager to pick the right stocks. According to the enthusiastic Mr Young, "India could be the jewel of an investor's portfolio. In terms of potential, the surface has hardly been scratched."



A jewel in the portfolio: Home to the world's largest unit trust, with 23 stock exchanges, India is proving irresistible to many fund managers

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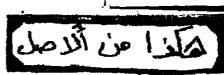
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A mail-order millionaire tells Corinne Simcock about his biggest mistake

Nigel Swabey, 47, is chief executive of Scotts of Stow, the mail order company. In 1980 he founded his own consultancy practice. NSP Group, and built a series of specialist mail order and retail businesses including Innovations and the Leading Edge retail chain. In 1988, the company went public, becoming Innovations plc. Then his problems began.

11 n 1988, my family trusts sold most of their original equity stake in the Innovations group and found themselves quite a few million pounds richer. It was around that time that I was approached by a golf promoter who was looking for two additional investors prepared to put in £500,000 each to purchase a plot of land for the construction of a tournament-standard golf course.

This sounds like fun, I thought. What attracted me was the potential for capital growth, coupled with the fact that I would enjoy participating in the management of the project. I am a golfer - though I rarely have time to play - and I considered that my direct marketing skills could be useful in terms of promoting the club.

The land was in an area of outstanding natural beauty within the M25, and it already had outline planning permission for an 18-hole golf course. We had Neil Coles, Bernard Gallacher, Tony Jacklin and Greg Norman take a look, and they all agreed that the site was perfect for tournaments.

Meanwhile, the golf authorities had published a report which indicated that there was a massive shortfall in the number of courses relative to the number of people wishing to play. It looked like an extremely good investment, so I roped in a friend, he put in £500,000 - as did my trust -

and within two weeks we had purchased the land. Unfortunately, what was supposed to be a oneoff investment rapidly turned into a constant

to design the course, along with its choice of money had started to experience financial diffiarchitect, Neil Coles. Then there were town planners' fees and so on.

Next we had to drill for water to see if we could irrigate the course without using the mains, and that alone cost £25,000. Within a very short time we had spent more than £200,000.

However, once we had done all this, we started getting approaches from more than a dozen intermediaries representing mostly Japanese companies who were interested in buying the land, and within 12 months of acquiring it we were offered £4.5m.

I said to my partners, 'Hey chaps, this is an interesting turn of events ... maybe we should think about accepting'. But they said 'No, let's go back and see if we can get a little bit more.'

While the first potential purchaser was deliberating, a second offer came in for £5.5m. Again we decided to see if we could get a little bit more. Very soon afterwards we received an offer of £5.8m, so I went back to my colleagues a third time, saying it was a very generous offer and I thought we should accept. And they said, 'Let's just ask them to go the extra mile'. So I did, and the purchaser went silent.

Shortly after, the Tokyo stock market crashed. Somewhat concerned, I went back to each of the intermediaries in turn, only to be told that these companies were reviewing the status of their investments and were disinclined to invest

So there we were, with full planning permission for an 18-hole tournament players' course and a massive 1,800 square metre club house, but

My colleagues suggested we should start build-ing. I pointed out that this would mean building with debt finance. It was around this time that a number of other developments which had been drain on our capital. First we had to pay the PGA built with prospective members' debenture

culty, and I wasn't prepared to go that route so I vetoed the idea. It was probably the only thing

I did right.
By this time I was very much aware that I hadn't thought ahead before putting money into this project. I'd been too busy thinking about the pro shop and the merchandising.

I had grand designs for the development of the ultimate catalogue for all products related to golf and considered that this would be a good way of making the general promotion of the club self-liquidating by virtue of the profits, but I hadn't given enough consideration to the fundamental task, which was the development of the course

I had been carried along with the euphoria of this being a no-risk, real-estate based business. What I should have done, before recommending it to my family trust, was to consult an impartial expert in the golf sector who could have advised us of the pitfalls.

In the end, my partners and I simply had to acknowledge that we had neither the experience nor the time to develop this course, and that the best solution was to sell our investment. The hard part was accepting that whoever buys it will be able to profit from our mistakes.

If only we hadn't been greedy, we could have sold at a huge profit. Instead, we have 190 acres of land which is currently generating an income f precisely £3,800 a year for the harvesting of

It will probably go for about £1.4m, which is less than we have put in. We'd have been much better off letting that money earn interest for the last eight years.

> Corinne Simcock would be interested to hear from readers who have cautionary tales of their



Nige! Swabey: 'If only we badn't been so greedy we could have sold at a huge profit



LOOSE

he mysterious case of the Morgan Grenfell European funds is a timely reminder that investments entirely risk-free. At worst, it could rate bond Pep with a guaranteed set the cause of unit trusts back two years. It also comes at a convenient time for deposit accounts and a number of new "guaranteed" invest-

ments now being launched. Scottish Life is offering a deposit bonus bond which offers investors money back and a guaranteed mini-mum return of 34.5 per cent after six years, equal to 5.06 per cent compound, even if the UK and US stock markets fall.

If they rise, the bond could earn bonuses of up to 17.25 per cent a year, payable for any year when both the FT-SE 100 and S&P 500 rise.

M POUNDS

The bond is invested in a longterm deposit at Midland Bank, the bonus is created by trading in derivatives, managed in the Isle of Man to defer tax liability until the bond

The gain is liable to UK income tax when it is cashed but there is an option to extend the policy beyond six years, or to assign it to a child under 18 who could cash the proceeds tax-free and finance a college education if they had no other source of income.

The ability to defer the tax could also be useful for pension and inheritance tax planning, and for trustees.

Minimum investment is £5,000 and the bond is available through IFAs.

London-based Johnson Fry is hased on stock markets can never be launching Double-7 CHIP, a corporeturn of 7 per cent a year tax-free for six years and full return of capital on maturity. Alternatively, investors can opt for a 50 per cent capital gain.

Up to £12,000 can be invested with half earning 7 per cent gross until next April when it will be Pepped free of charge. The minimum investment is £3,000.

TSB is launching a new tranche of its Guaranteed Stock Market Bond. There is an initial charge of 5 per cent but investors get this, and all money invested, back even if the stock market falls between now and maturity in October 2001.

If the index rises, investors will get 95 per cent of their initial investment plus all the appreciation in the index between the start and the average in the final year.

Any gains of 25 per cent can be locked in, and all gains are free of basic rate tax, but there will be no dividends or income and there is no early withdrawal option. The minimum investment is £2,000. Call 0500 758444 or ask at a branch.

Marks & Spencer has launched a second issue of its Guaranteed Capital Investment Plan. Cash is invested in the M&S 100 companies unit

trust via a tax-free Pep and it guarantees return of capital in full after five years or prior death. Gains are paid in full.

Minimum investment is £3,000. there is no initial charge, but the management charge is 1 per cent a year plus an annual "guarantee" fee of 1.5 per cent plus VAT Details available in-store next week.

Birmingham Midshires is launching three equity-linked savings accounts (Elsas). One offers to match gains in the FT-SE 100 in full and return 110 per cent of the investment even if the stock market falls, a second offers 50 per cent gross after five years provided the index does not fall, and the third allows up to half the investment to earn 8 per cent gross in the first ar. Minimum investment is £2,500.

Call 0500 070707 Until 27 September Chartwell Investment Management in Bath is offering to place investor cash into with-profit bonds with a choice of a dozen different insurance companies and rebate the 5 per cent commission to the investor. Call 01225

446556 for details. Bristol & West is offering an escalator Tessa paying 6.5 per cent in the first year rising by 0.25 per cent to 7 per cent in year three, then 7.5 per cent and 8 per cent. Minimum investment is £9,000.

Cheltenham & Gloucester has

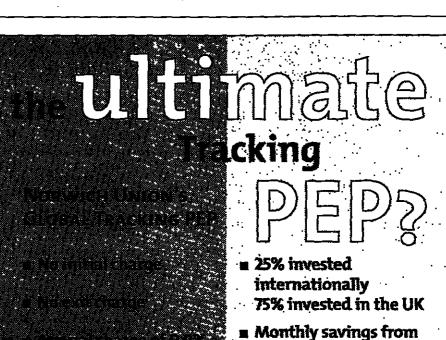
withdrawn its range of discount mortgage offers, and further reduced its cash-backs, reflecting the recovery in genuine demand and a wish to reward established borrowers, according to chief executive Andrew Longhurst.

In future, only those moving home can qualify for the maximum 3 per cent cash-backs, remortgages will get a maximum of 2 per cent, but the standard variable rate will come down from 6.9 per cent to 6.85

PETplan is introducing a budget plan with monthly premiums for cross-bred dogs. It covers up to £1,000 in vet fees for each event. Lower rates are available to owners

who pay the first charge themselves. Traveliers will be able to buy and sell back foreign currency and travellers cheques from the 700 travel shops of Going Places free of commission for the next 15 days. The promotion covers the busiest travel time of the year and could cost £1m, although the head of foreign exchange, John Bavister, hopes to sell more holidays to customers

looking for a package. Alliance & Leicester has cut its two-year fixed mortgage rate from 5.10 to 4.99 per cent, cut the fixed rate element on its two-stage Double deal mortgage to 5.4 per cent and extended its existing one-, two-, three- and five-year fixed rate offers.



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FEAR OF FINANCE Clifford German

he Chancellor redeemed his reputation for fiscal prudence very cheaply this week, simply by leaving base rates unchanged at a time when the City had persuaded itself that he was about to order a further quarter-point cut in the absorbs the existing 20p teeth of opposition from the Governor of the Bank of England.

Simply by holding the line, the Chancellor has reassured the City and the foreign exchange markets, for the time being at least, and avoided the risk of an open split with the Governor.

The economy, while not exactly firing on all cylinders. is moving forward on most fronts. Consumer spending is growing fastest but investments and exports are relatively buoyant, and residential property prices, the growth and rising inflation.

Many pundits think there is no longer any scope for a cut even in nominal interest waste of resources and a burden on the budget). If rates, moreover, the timing paid. is wrong. It will have more impact either around the ment still further, the biggest time of the Conservative burden low-paid workers Party conference next have to bear is not income month, or around the time tax but national insurance, of the Budget at the end of which docks 10 per cent of November, when a cut in everything they earn above interest rates would either £61 a week, assuming they pad out a small cut in are not contracted out of income taxes or even act as Serps. It means that true tax a substitute for a tax cut.

cut this month would be if no Chancellor has yet dared the Government decides on to do the logical thing and a snap election in the merge tax and national autumn, and this looks insurance systems. unlikely with the Labour But the Labour Party's lead in the polls still looking uncoordinated half-promsolid and John Major's gut- ises do offer Kenneth Clarke instinct to wait until the the opportunity to do a little

week by going further in the direction of tax-cutting than the Tory Chancellor. A basic rate of 15p or even 10p sounds irresistible, although its value depends how wide the new bottom band is and whether or not it replaces or band, which itself is increasingly anachronistic. It is only 4p below the basic rate, although it is also the standard rate for dividends and savings.

New Labour's plans are designed to help the lowestpaid of course, and a new low starting rate for tax would have much the same effect on take-home pay as a minimum wage. Paying 10p instead of the current 20p on the first £3,900 of taxable income earned, after deducting allowances, would be worth £7.50 a week to all prelude to faster economic workers, while an extra 50p an hour on low wages would be worth £14.40 more (net of

20p tax on a 36 hour week). Either benefit would be useful, but it might seem too rates, with house prices much to offer both, and the recovering gradually and main question is which to unemployment falling (even choose; one comes out of the if it still represents a massive taxpayer's pocket and is a universal benefit, the other is paid by employers and there is to be another cut in specifically targets the poorly

To complicate the argurates are 10 per cent higher In fact, the only case for a than the published rates, but

upstaging of his own when Meanwhile, New Labour he delivers the Budget at the has played true to type this end of November.

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۱	Fixed rates						
ĺ	Scarborough BS	0800 590547	0.20 for 1 year	85	0.75%	_	1st 5 yrs:7.04% of sum repair
١	West Bromwich BS	0121 525 7070	6.55 to 1/11/99	85	£295	£300 cash rebate	1st 6 vrs. 6% of advance
ļ	Britannia BS	0800 526350	7.74 for 5 years	95	£295	Unemboyment ins-	- 1st 6 yrs: 180 days interest
ļ	Variable rates						•
Į	Northern Rock BS	0800 591500	0.99 to 1/10/97	90		Refund valn fee	1st 6 yrs: 5% of sum repaid
l	Principality BS	01222 344 188	3.60% to 1/10/98	90	_		To 30/9/01: discount reclaime
l	Abbey National	0800 555100	5.74 to 31/8/01	95	_	Refund valn fee	To 31/8/02: Ind determined
l	First time buyers	fixed rates					
١	Bristol & West BS	0800 608088	1.95 to 31/7/97	90	£275	_	To 30/6/01: 8/6 mits interst
ĺ	Market Harbro' BS	01858 463244	4.49 to 1/7/98	90	£250	Unemployment ins	To 1/7/00: 3 mths interest
l	Morthern Rock BS	0800 591500	7.49 to 1/8/01	95	£295		1st Gyrs: 5% of sum repaid
l	First time buyers	variabie rates					•
ļ	Principality BS	01222 344188	1.00 to 1/10/97	90	_	_	To 30/9/01: discount recland
١	Northern Rock BS	0800 591500	4.24% to 1/10/99	95	£295—	Retund valn fee	1st 7 yrs: 5% of sum repaid
Ì	Halifax BS	0800 101110	5.43 to 30/9/01	90	_	£300 & free valn	To 30/9/03: 1-4% of advance
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l	Direct Line	0141 248 9966	13.90E		£112.86		£101_33
	Affiance & Leicester	0116 262 6262	14.80		£114.93		£102.36
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Woolwich BS	0800 400900	Current	0.76 9.	5 2.18	2	9.5	
Alliance & Leicester	0500 959595	Alliance	0.76 9.	5 2.20	2	9.8	
Abbey National	0500 200500	Current	0.94 11	9 218	. 2	9.5	
THE COMP				24			14 3 AT
	Telephone	Card Type	Min	Rate	APR	Annual	lnt, fre
			Income	% pm	%	Fee	period
Standard							
Robert Fleming/S&P	0800 829024	MasterCard/Visa	_	0.8958	11.20	di	0 days
Midland Bank	01702 353344	MasterCard/Visa		D.945N	11.90N	Min	56 day
Robert Fleming/S&P	0800 829024	MasterCard/Visa	_	1.00	14.00	£12	56 days
Gold cards							
Co-operative Bank	0345 212212	Visa	£20,000	0.4792	10.32	£120	46 days
Royal B of Scotland	01702 362890	Visa	£20,000	1.05N	14.50N	£35	46 days
People's Bank Conn	0500 551055	MaterCard/Visa	\$20,000	1.13	14.40	nil	56 days
STORE CARDS							
	Telephone	Payment by	direct debit		Paymer	nt by other me	thods
		% pm	APR		% pm	APR	
John Lawis	in store				1.39	18.00)
Marks and Spencer	01244 681681	1 87	24 80		1 97	26.34)

APR Annualised percentage rate. B+C Buildings and Contents insurance LTV Loan to value. ASU Accident, sickness and unemploymen E Available to comprehensive motor insurance policyholders agad over 22 years.

1.94

All rates subject to change without notice.

in store

Chydesdaie Bank (1800 240024

Barclays Bank 0800 000929

Royal B of Scotland 0131 523 7023

8.70

9,3/9,6

Source: MONEYFACTS 01692 500677 5 September 1996

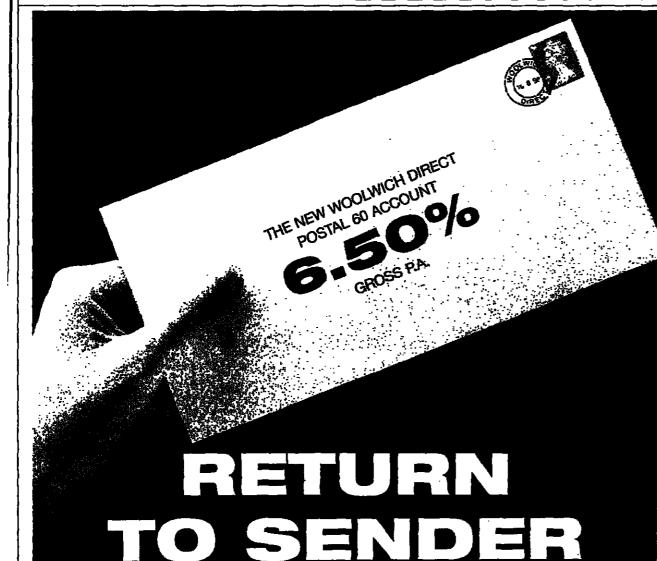
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29.80

F fixed rate A All withdrawals subject of 30 day loss of interest and the second All rates are shown gross and are subject to change without notice.

Best savings rates or term 143 AT LESS 11 Inslant 01202 292444 4.75 0345 252000 Co-Operative Bank 5.50 Instant 0181 667 1121 Instant Savings Direct Line 5*7*5 1886 Instant 0181 667 1121 Instant Savings Direct Line Teachers' BS Year Year Year Postal £5,000 5.40 0645 645660 Instant Direct Alliance & Leic BS 5.85 0800 901109 Instant Acess Postal 6.05 Instant Acess Postal 0800 901109 20 day P 0800 132351 Chelsea BS £100 5.50 Cheltenham & Gloucester0800 717505 30 day P £10,000 6,20 First National BS 90 day P 6.25 £1.000 1 Yr Bond 5.00 01202 502404 Kleinwort Benson £10.000 4.00 Halifax BS 01422 335333 4.35 £10,000 Chelsea BS 4.65 £25,000 0800 717515 Chelsea BS 6.25F Year Plus Bond €5.000 1/12/97 £10,000 6.60F 2 Yr Bone nigh 01733 **39**1497 Fixed Interest Bond 7.20F 31/5/99 £2,500 Investment Bood 0800 378836 Fixed Rate Sond 31/10/01 01756 700511 HRST IESSES 7.50F 01438 744505 Fixed Rate TESSA £5,000 7.45F 0800 200400 Fixed Rate TESSA 5 years 7.00 Year 00013 0645 720721 5 years 5.80 Q1<u>222</u> 344188 5 years Principality BS 7.50F Sun Banking Corp 01438 744505 Fixed Rate TESSA 7.45F £5,000 Year NatWest Bank Birmingham Midshines 0645 720721 Cheltertham & Gloucester 0800 717505 £1,000 7,00 £3,000 7.00 0181 380 3388 Financial Assurance 5,50FN Year. 2 years £3,000 0181 207 9007 Pinnacle Insurance £3,000 5.80FN Year 3 years Pinnacle kraurance £3,000 6.20FN TT Lendon & Edinburgh 01903 820820 4 VESTS 6.50FN Year Pinnacle Insurance 0181 207 9007 5 years OFF SHORE ACCOUNTS (1995) Newcastle Bank Gibraltar00 350 76168 Nova Access Instant Newcastle Bank Gibraltar00 350 76168 90 Day £25,000 *6.5*0 Nova Ninety £5,000 7.00F Year Britannia International 01624 628512 2 Year Bond 31/7/98 7.50F Year Nothern Rock, Guern Q1481 714600 1/1/00 MATCHAL SAVIRGS ACCOUNTS MICE Investment Accounts £500 5.25 5.50 £25,000 £2,000 6.00 Mosth arttnom 8 6.**2**5 €25,000 £100 6.65F Maturity First Option Bonds 6.00F £20,000 6.25F .7.00F Pensioner's G'teed Income Bond Series 3 NS Certificates (tex-free) 43nd issue £100 5.35F Maturity £100 2.50-rpi Maturity 9th Index Enked 6.75F Materily 5 year Children's Bond Issue H



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come \$2,500 + 4,80%, \$5,000 + 5,57%, \$10,000 + 5,67%, \$25,000 - 5,67%, \$20,000 + 6,05%, \$10,000 + 6,37%, \$18,000 + 5,57% and shares at \$1.75% gross at of the lower side of income ize. (othersity 20%) or, subject to the required conflictation, gross. Where the time deducted deceated an investor's tox leighty (if any), a claims in the deducted will expect their incident an investor's tox leighty (if any), a claims in the deducted will expect their incident and interest and they will have to move a first of income (as of 40% will intered to pay additional tax to come the efficiency between the time deducted and the betyer rate time due, interest and they are not an interest and their pay of the control of interest and the pay of the control of the c

"Legal & General now has the best-value UK Tracker Fund PEP..."

Money Marketing, 23rd November 1995.

No PEP beats us on cost

(most can't match our performance)

The Index-Tracking PEP from Legal & General offers PEP investors unbestable value for money. At just 0.5% p.a., you won't find a cheaper PEP anywhere else. And there are still no initial charges or with that all tees to pay. This can make a hig difference to

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In fact, £6,000 invested in an Index-Tracking PEP over 5 years would now be worth £12,661*) compared to just £10,600° in the average UK General Equity trust.

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CALL	0800	11 (66	22	FREE
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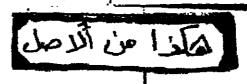
T DAYS A WEEK SAM TO 10PM. PLEASE QUOTE REF. TB608.

ers) Limited. PRISEPOST XT-1-1"-1. Kingston-upon-Thomes, Surrey XT2 688 new Legal & General Index-Tracking PEP

TELEPHIONE NO If you already have any PEP investment, please tick here []



trust us to deliver



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taxpayers of the hidden average. dates for tax on income code.

step-by-step.

That evaders are advised to make a full confession or criminal proceedings will be inevitable, claim accountants Moores Rowland. Recent changes have given the Inland Revenue better resources to mount prosecutions and the courts now take a much tougher view of tax

evasion. paragraphs are director in 1990 got six £50,000 liability.

Cross-Channel savings on your insurance

British citizens can now shop for policies on the Continent. While not duty free, there are tax advantages, writes David Evans

or the last two years, a UK citizen has car with wine and beer when returning from the Continent, but also to purchase a life assurance policy from a foreign insurance company, provided the company is based within another EU country.

On 1 July 1994, a piece of European leg-islation from Brussels known as the 3rd Life Directive made it possible for European Union insurance companies to market their wares cross border into other EU member states.

But why would this have any appeal to a UK resident? Why would UK residents think of buying an insurance policy from, say, Germany or Italy? Surely, such an insurance policy would be issued in a language which they do not understand fluently, be covered by foreign contract law and they would be asked to pay the premiums and have the insurance cover in a foreign currency.

There would obviously need to be some been able not only to fill the boot of his very powerful reasons, with some very clear extra benefits before anyone would begin to consider a European policy alternative, wouldn't there?

Well, maybe UK citizens need to look a little closer at Europe, especially if they are about to purchase a whole-of-life insurance policy covering them for either death benefits or critical illness cover. In some cases, the European life insurance company may well be able to offer the same level of cover, but at a significantly lower premium

The key to lower charges is the different way life assurance company funds are taxed across the EU. The UK approach to the taxation of life assurance funds is different from almost all the rest of Europe. Of course, until July 1994 this was of academic interest only, because prior to this date UK residents were simply not allowed to buy European insurance policies.

But that has all changed, so perhaps it would also be expected to pay tax to the will be worth our while (and benefit our pockets) to look a little closer at the European factor and its effect on some of our ife assurance needs.

So, what's different about the taxation of UK insurance companies and why should this have such a dramatic effect on insurance premiums? In the UK, the income from life assurance company funds is taxed at source, unlike the European companies where the same funds pay virtually no tax themselves. In Europe, it is left to the individual policyholder to settle up with the tax authorities, but even then, only when the policy pays out.

In other words, the tax bill is not avoided, but it is certainly deferred, possibly many years into the future. And a tax deferred is usually a tax saved.

The UK tax rules relating to the individual policy for those with European policies is exactly the same, so a UK resident

UK authorities on his European life assurance policy when it pays out.

However, it should be noted that the only tax liability is based on the investment profits in the policy, if there were any, and most definitely not on the actual insurance pay-out. This basic but very important element of arbitrage means that until the UK tax authorities follow the European model, UK life assurance companies are at a significant disadvantage when it comes to

offering certain types of insurance policies. Indeed, in certain cases, the European whole-of-life policy has proved to be as much as 25 per cent cheaper than its equivalent UK competitor. The indicators are clear: while we may huy our cars from Germany and wine from France, we more to spend in the duty-free shop when should now be looking very carefully at whether we should not be buying life assurance from, perhaps, Dublin or Luxembourg.

Finally, the good news goes beyond just premium savings, because since July 1994 it has also been possible to buy European protection products which are issued under UK contract law, where the mar-keting material and policy documents are issued in English and the premiums and benefits are denominated in sterling, and the products themselves are regulated by the Personal Investment Authority, the UK financial services regulator.

Perhaps the tax structure for UK life companies will change, but until it does, UK citizens should not halt the selection process for insurance products at the white cliffs of Dover. Just think, if we can save up to 25 per cent on the premiums for our whole-of-life policy, there will be we go on holiday to Europe this summer.

> David Evans is UK sales director of Scottish Amicable European in Dublin

REMIUM BOND MILLIONAIRES

The National Lottery has created over 200 millionaires since it started in November 1994, but Ernie has made 30 millionaires out of Premium prize was raised to £1m in April 1994.

Our map shows the 30 milionaires are reasonably wellspread across the country Ithough stockbroker Surrey has scooped four, three London boroughs have won and

 Essex is home to a further three. Add in Middlesex, Hertfordshire, Kent and Bucks, and almost half the prizes have gone to London and the is the only other hotspot, al-though whether by luck or heavy investing is hard to say.

The luckiest millionaire won 18 months ago with a £20 investment, while the three most patient waited 18 years, each investing £500 to win.

Hidden dangers in the taxman's charm offensive

The Revenue insists the new tax forms are easy-peasy. But make sure you read them carefully, advises Clifford German

probably ... the best tax form in the world", says the sioner in 10, will get a Inland Revenue, diffi- form, and four people out dently taking a leaf out of

Carling lager's book. Thornton continue to warn dangers of failing to keep adequate records for up to five years, failing to understand the new tax forms which will be sent out as soon as the new system of self-assessment starts in earnest next April, failing to respond quickly and accurately, and failing to meet the different payment

from different sources. Transitional rules on new-style guides to help income from self-employ- you through the tax form ment also threaten to confuse. But the Inland Revenue's own charm continues remorselessly to reassure taxpayers that so long as they keep the necessary records, filling in the new user-friendly forms will be as easy as pie.

The truth lies somewhere inbetween. The new forms are couched in straightforward language, grouped and sectioned in numbers, 10.1, followed by 10.2 etc, and start with an explanatory sentence followed by a series of questions which require the for failing to reveal a answers Yes or No.

Only one person in three, and only one penof five will get a shorter form than now or at least eight to 12 pages on

Filling in the form accurately is mandatory, actuaily calculating your own tax liability remains optional, although to do so you will need to keep your coding notices to know how much unpaid tax you may owe from earlier years and how much has been allowed for in your current

Either way there are

For example, a company months for passing false invoices worth £250,000 through the company books. In 1996 a businessman got two and half years

FIRST PUBLIC OFFER

of units at 50p each closes 1.30 p.m. Monday 30th September 1996

The new M&G European Smaller Companies Fund will invest in smaller companies in Europe, with the sole objective of long-term capital growth.

change. M&G have deliberately timed the launch of the new European Smaller Companies Fund to capitalise on the high potential rewards from the sector as it enters this exciting

combining opportunity in a growth sector with M&G's proven track record of stock selection in both European and smaller

Fund objective

rate fluctuations can affect both income and cap than average price fluctuations.

A full statement of the investment and borrowing powers of this fund appears in Scheme Particulars which are available free of charge from M&G.

Applications for units at 50p each must be accompanied by a cheque made payable to M&G Securities Limited and must reach M&G not later than 1.30 p.m. on 30th September 1996 when the initial offer closes. The minimum initial investment is £1,000.

tion of each transaction. This confirms full registration details and the number of units held. investors should note that units cannot be

Buying and selling milts after the launch After the offer period has closed our Customer Services Department in Chelmsford will be open for dealing we send you a contract note showing the price.

apply:
• the holding is registered in a sole name;

days; and day does not exceed £6,000.

conversion in the fund for the benefit of all unlitholders Income distributions, whether paid or reinvested,

EUROPEAN SMALLER COMPANIES

The market for European companies is undergoing rapid new phase.

We believe the new Fund has the key ingredients for success, company markets.

The fund will invest in smaller companies in Europe with the sole objective of capital growth. The manager will generally seek to draw the holdings from a universe of companies which constitute the bottom third in terms of total market capitalisation. There may be some Investment in medium and larger capitalised companies which will enhance the liquidity of the Fund. Exchange values. The market in securities issued by smaller companies is narrow and investors should expect wider

Applying for mails at the Launch
The initial offer period will run from 10th September

1996 until 30th September 1996. Applications cannot be accepted before 10th September

We do not issue certificates of title for units but kwestors will be issued with an acknowledgement on

redeemed until after the initial offer period. This does not affect cancallation rights where applicable.

ween 8.00 a.m. and 6.00 p.m. on each business day. If you send dealing instructions to any other M&G office, re do not normally process them until they reach Cheimsford, which may lead to a delay in carrying out your instructions. We usually only calculate prices once on each business day but we may carry out additional brations of the funds where we consider it desirable to do so. When buying units, you pay the buying price (i.e. offer price), and when you sell units back to us, you receive the setting price (i.e. the bid price). In each case

We only deal at 'forward' prices, that is the price next calculated after we receive your order. If you buy units by post you must send your ment for the purchase of units with your tructions. If you buy units by telephone, you must pay for the purchase no later than five business days after

We pay the proceeds of a sale of units not later than four business days after either (i) we receive your instructions or (ii) we receive a correctly completed form of renunciation, where required. We do not normally recuire a form of renunciation if all the following points

 the sale proceeds are to be made payable to the registered holder at his registered address; that address has not changed within the previous 30

 the total amount payable for all sales made on that He reserve the right to require a form of renunciation in any case. We issue a form of renunciation, when we require one, with your contract note. Unit prices after 30th September 1996 The prices will be calculated each business day as at

1.30 p.m. and the prices are usually available by 4.00 p.m. The Managers have a discretion to carry out additional valuations when they consider it desirable to do so. Prices and yields will appear daily in the Financial Times. The spread represents the difference (based on the offer price) between the price at which you may buy units and the price at which you may sell units. The price of your units must rise by at least this amount before you cover your dealing costs. The spread includes 0.5% transfer stamp duty when applicable. The value of units and the income from them can go down as well as up. You may get back less than

Based on Manager's projected portfolio as at 5th August 1996 the estimated gross distribution yield was 0.69% per annum. It is anticipated that at

Dividends (FIDs). Since this will be a new unit trust it is not poss to quote either the most recent bid-offer spread, or the maximum permitted spread, but in normal circumstances the spread between the bid and offered prices is likely to be between 5.25% and 5.5% of the offer price though we retain the right to widen the spread or change the pricing basis within the permitted range. We like to base the offer price on the creation price which usually gives sellers a bid price higher than the cancellation price. However, we may widen the

least a substantial proportion of the distributions made

on this new fund will be paid as Foreign Income

spread, or change the pricing basis of units, within the range permitted by the relevant statutory regulation For large deals (which the Financial Services (Regulated Schemes) Regulations regard as deals in excess of £15,000) we may widen the spread within the

income and Accumulation units will be issued. Accumulation units provide a facility for the automatic reinvestment of income without having to pay any initial charge on the reinvestment. The rein included in the price of Accumulation units. The number of Accumulation units does not change. The effect of the reinvestment shows in the relative increase in the orice

of Accumulation units over income units. You may convert Accumulation units into income units and vice versa at any time without liability to capital gains tax. We make no charge for this service but we allot only whole numbers of units and retain any fraction of a unit arising from the

will be treated in an identical manner for tax purpos We issue only whole numbers of units and will hold

any balance money in a client money account and carry it forward to the next income payment date. The Fund will distribute on a half yearly basis, the first ex-dividend date being 19th May 1997 and the first payment date being 10th July 1997. The next ex-dividend and payment datas will be 24th November 1997 and 12th Taxetion of the Fund

The Fund will pay corporation tax at 20%.

It is expected that the Fund will pay all or at least a substantial proportion of the distributions as foreign

income dividends (FIDs). Distributing this income as a FID, as opposed to an ordinary distribution, saves tax, resulting in a higher net distribution for you.

Authorised unit trusts are exempt from capital gains

tax on dealings within the Fund. Dividend distributions carry a tax credit, currently 20%.

will have no further tax to pay. Higher rate texpayers will have a further liability to tax. If you are not flable to pay tax, you can use the tax voucher to support a tax FID distributions will not carry a tex credit, although they will be treated as having been taxed at 20%. The

only difference for you from a normal dividend distribution is that you will not be able to claim a tax recoverent if you are not liable to tax. Capital gains tax When you self units you may, depending upon your

personal circumstances, be liable to pay capit tax on the Increase in value of the units. For 1996/97 an individual's first £6,300 of gains on disposals in any tax year is to be exempt from tax. Gains in excess of £6,300 will be added to your other income and texed accordingly. There is additional relief as the cost of buying the units is indexed to allow for inflation.

Every six months, on the applicable payment dates, you will be sent a half yearly or annual accounting report on the progress of your fund, the "Managers' Report". At the same time you will receive an income distribution, if you hold income units, and a tax youther. Your tax youther will confirm on a six-monthly basis your holding as at the relevant ex-distribution date. If no distribution is payable, we send a confirmation of your holding with the Managers' Report.

Charges
An initial charge of 5% is included in the offered price which is the maximum authorised by the trust deed. The Managers' annual charge of 1.25% based on the fund's fortnightly on a pro-rata basis. Trustees fees (which are subject to VAT) are based on a scale reflecting the size of the Fund, namely; on the first £50 million, 0.0150% and £50 million to £150 million, 0.0125%. Registration fees are 0.08% plus VAT. The annual custodian charge as at 10th September 1996 would have represe

less than 0.1%. Trustees and auditors The Trustee is Lloyds Bank PLC. The Trust Deed may be inspected at the Head Office of the Trustee or at M&G's office at 3 Minster Court, Great Tower Street, London EC3R 7XH. The auditors are Coopers

Further intermation The Fund is a wider-range investment and is authorised under the Financial Services Act 1986. In certain circumstances you are entitled to cancel your contract to purchase units and have the sum you invested

Cancellation rights arise under the Financial Services (Cancellation) Rules 1989 and only apply if you invest through an independent financial adviser on his/ner nal recommendation and your customer agre with them does not exclude cancellation rights.

When you invest a lump sum you will not get a full refund of the money you have paid if the offer price of the investment falls before we know that you have served the cancellation notice. This is because we deduct an amount equal to such fall in the offer price from the refund you would otherwise receive.

The value of the tax benefits of PEPs will depend on your own circumstances

The tax regime of PEPs could change in the future. You should always remember that the value of units and this income from them may go down as well as up and that you may not get back the amount you invested. Holdings in overseas investments are subject to exchange rate fluctuations which can affect both income and capital value.

M&G does not offer investment advice or make any recommendations about investments. We only promote the packaged products and services of The M&G Marketino Group. M&G unit trusts are managed by M&G Securities

Limited (regulated by IMRO and The Personal vestment Authority) and The M&G PEP is managed by M&G Financial Services Limited (regulated by The Personal Investment Authority). Any aseries? If you have any queries concerning any aspect of the

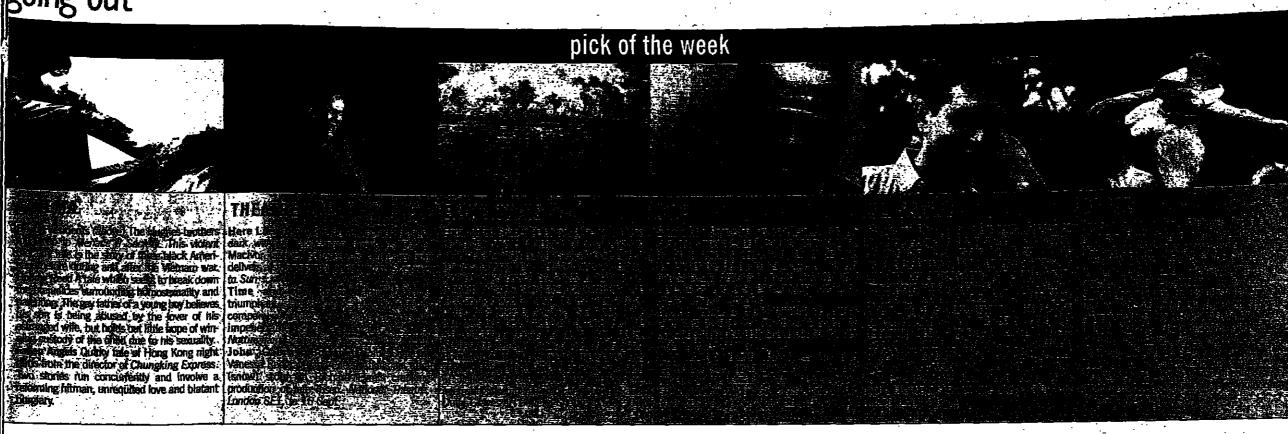
M&G unit trust range please get in touch with your usual independent financial adviser (if you have one) or

M&G's Customer Services Department, M&G House, Victoria Road, Cheknsford CM1 1FB. Telephone (01245) 390390 (8 a.m. to 6.00 p.m. Monday to Friday). mid-market value is deducted from gross income

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THE NEW M&G EUROPEAN SMALLER COMPANIES FUND



Arts and entertainment listings

LES APPRENTIS (15) A French Wahneil & I about two down-at-heel ment. MGM Swass Centre 3.50, 8.40 MCOST (PG) (submites) Authory Hopkins stars and makes his directing debut. Pleas 1.10, 6.10

BEAUTIFUL THING (15) Exploration of gay BLOOD SHIPLE [18] Re-release of the Coen brothers' classic thriller. ABC Piccoliils (Farmerly MGM) 1.30, 3.40, 6.00, 8.20 BOIS (15) Starring Winona Ryder. Virgin

Fivoatero 7.15
THE CARRE GHY (12) Cornedy starring Jim
Carrey, Vigon Trocadero Sat Sam 4.05, 6.15
THE CROSSING GUARD (18) Tense prison
thriller starring Jack Nicholem, MGM Satis thriller starring Jack Nichols Centre 1.20, 3.50, 6.20, 8.50 BEAD MAN (18) Jim Jarmusch's uncoun en-tional Western starring Johnny Depp. ABC Piccadilly (Formerly MG3f) 239, 5.10, 5.10 DEAD PRESIDENTS (18) From the directors

of Meance to Society, Virgin Tracadoro 12.45, 3.30, 6.30, 9.15, 12midnight (Sur; Winner West End 12.30, 5.00, 5.3), 8.10, 10.50 **DUARGINGS** (18) Sharon Stone Builler, Fa-gn Fulham Rd 1.10, 410, 6.55, 9.30; Virgin Broaders 12.05, 2.25, 4.45, 7.10, 9.25; Barner West End 12noon, 220, 440, 7.10.

PRASER (18) Witness Protection Bureau thriller starring Arnold Schwarzenegger. ABC Togenham Crust Rd 1.40, 4.20, 6.55. 9.30; 15mm Hannarket 2.20, 5.20, 8.20; 15mm gin Broadero 1240, 3.20, 6.00, 9.00, 12mad-night (Sat): Warner West End 1.00, 2.00, 3.40, 4.20, 6.20, 7.00, 9.00, 9.30 THE EXDRECIST (18) Linda Blair is possessed

the Establish (13) Lassic Dates S processes by the devil in this classic botton. Virgin Tro-cadero Sai 12.20m; FALLEN ANGELS (DUOLUG TRANSSE) (13) (subsides) Tale of a Hong Kong hit-man. Renow 2,30, 4,36, 6,45, 8,55

90 (18) The Coen brothers thriller about a hidrapping that goes horribly wrong ABC Panton St 1.30, 4.00, 6.25, 8.50;; Warner West End 6.25, 8.50 FROM DUSK TILL DAWN (18) Slick rollercoaster movie with violence aglenty. Odron Mezanne 3.30, 6.05, 8.40: Vingin Tracadero

Sat L'Imidnight
THE GOOFRITHER (18) Re-release of the
Francis Ford Coppola malia classic ABC
Totenham Court Rd 1.05, 4.40, 8.20 THE CONFATHER PART 1 (18) Re-rela BERT (15) AI Pacino and Robert De Niro thriller. Warner Riss End 11.15 BOLLOW REED (15) Custody battle with a twist. Odeon Hammarker L30, 350, 6.20, 8.45

HOW TO MAKE AN AMERICAN QUELT (15) Feel-good movie starring Winona Ryder. Plaza 12.15, 5.40 THE PUNCHBACK OF NOTICE DAME (U) Animated Disney blockbuster. Odean Mexa-nine 1.50, 4.00; Virgin Trocadero 12.05, 2.05; Warner West End 12.10, 2.15, 4.20

rumer west and 1,210, 2.13, 4.53 POEPENDENCE ORY (12) Armospheria phe-tometeum starring Bill Pullman. ABC Tonen-ham Count Rd 210, 5.40, 9.00; Odeon Leic Sq 200, 5.15, 8.35, 11.50 (Sat) MES AND THE CLANT PEACH (U) Portastical children's story. Virgot Trocadent 12.10, 2.10, 4.10; Warner West End 1.20, 3.10, 5.00 THE LAST SUPPER (15) Dinner party erups into black comedy. ABC Shafteshury Ave 2.50, 6.00, 8.45; Virgin Hormanics 1.45, 4.05, 6.25, 8.45
LEMBIG LAS VISBAS (18) Street-level view

of the gillry world of Las Vegas, starring Nicolas Cage as an alcoholic. ABC Panton

'60s TV series starring Tom Cruise. Pages Tho-caders 1.30, 4.00, 6.40, 9.10, 12 midwebs (Sat) ness ROLLAND FELLS (18) Detective thriller starring Nick Nobe. ABC Shafteshury Av 2.20, 5.30, 8.20; Varin Hammarket 1.10, 3.40, 6.10, 8.40; Warner West End 1.40, 4.00, 6.41.

9.10 MENLY ET MONSEUR ARNAUG (PG) French May to September romance. MGM Swiss May to September romance. MGM Swiss Center 1,30, 6,10 THE PEREZ FIMILY (15) Salsa-roundtracked

3.13, 8.30 PRIMERON (PG) Counedy-drama star-ring John Travolta. Odcon West End 12.45, 2.00, 3.30, 4.45, 6.20, 7.45, 9.05 POSTERO (15) Sentimental love story. MGM Swiss Centre 1.35, 3.55, 6.20, 8.40 PRIMAL FEAR (18) Courtroom drama star-ring Richard Gere. Plans 245, 8.20 THE PROBBSE (15) Love mory set in divided Berlin, Curatii Phoenia, 12.45 (Sat.), 3.15,

MCHARD II (15) Ian McKellen stars. *ABC Panton St* 3.50, 6.15, 8.40, *The Minema* 3.30. 6.30, 8.30 THE BOCK (15) Action adventure starring Scan Connery. Odean Messanine 120, 5.35, 8.25; Virgin Treadero 8.30, 12midnight (Salt; Wurter West End 1.05, 3.45, 6.30, 9.20, 17mid-initial

SECRETS AND LIES (15) Mike Leigh's dramp. ABC Panton St 140, 530, 8300; Odern Meconon: 120, 520, 820 THE SECRET OF ROAN PASH (U) Poetic

SHORE (15) Episodic New York drama starting Harvey Kentel, MGM Swiss Centre 1.20, 3.25, 6.00, 8.30

STEALING REALITY (15) Coming-of-age sage Starring Liv Teler. Barbican Cracina 3.00 (Sun). 6.15 (Sat), 8.40; Curson Marfair L.M. (Sat), 3.30, 6.00, 8.30; Lumiere 1.00, 3.30, 6.00, 8.30; Lumiere 1.00, 3.30,

Weish's smast-hit novel about drug culture, Vigen Docadero 9.00; Warner West End 1.50, 4.10, 6.30, 8.40, 11.00 THE THOTH ABOUT CAUS JUID DOES (15) Comedy stayring Unix Thurman. Plaza 4.90, 6.20, 8.40; Warper West End 6.50, 9.05, 11.20 TWEIVE MONREY'S (15) Terry Gilliam's latest time-travelling adventure stars Bruce: Wills. ABC Paracet St 3.30, 8.25

Whits, ABC, Pankov St. 3.3, 8.25
WHITER (PG) Rival meteorologists tackle
the largest termado to his Oklahoma this centory. Virgin Trocadero 12.30, 3.00, 5.30, 8.10
WHITE TROCAGE TO THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY IN THE PRO **West End Booking Lines**

NYEST EAST DEMANDS LANCS Numbers 0174 except where noted; some naw levy a booking fee. ABC Panton St 0181-970 6021: ABC Pa-cadilly (Fumerly MGM) 437 3561: ABC Shafteshury Ave 0181-970 6013: ABC Natenham Court Rd 0131-970 6032: Bar Cinema 638 8891; Curzon Mayfair 369 1720; Carzon Phoenis 369 1721; Carzon West End 369 1722; Empire Leir Sq 0990. 888990; Lumiere 840 0691; Metro 457 0757; MGM Swiss Centre 0181-970 6017; The No. 3 May Lene (181-70 001 7; 10: Minema 359 1723: Odeon Haymarket (181-315 4212: Odeon Leic Sq 930 3232: Odeon Mezzanina 930 3232: Odeon West End. (181-315 4221: Plaza 0990-88990; Renois 837 8402; Virgin Haymarket (181-970 601c; Virgin Trocadero (181-970 6015; Warner 181-970 6015; Warner

Virgin Trocadero 014 West End 437-4343 repertory cinemas

EVERYMAN Hollybush Vale NW3 (0171-435

Rebecca (PG) Sat 4.10pm, 8.40pm + Spcil-bound (PG) Sat 2.10pm, 6.40pm, 11.15pm L'Innocente (15) San 2.10pm + Death In Venice (18) 4.30 French Twist (Cazon Massdit) (18) Sun Ipm + Nelly Et Monsieur Amand (PG) Sunt

ICA CINEMA The Mail SW1 (0171-930 3647) And Life Goes On., Sat/Sun 3.20pm, 9pm Where Is My Friend's House? Soul NFT South Bank SE1 (0171-928 3232) NPT South Bank SE; [0171-928 5:22]
A Wecking (15) Sat spin The Drum Sat
4.10pm The Blues Brothers (PG) Sat
6.10pm Pargo (18) Sat 6.20pm The
Searchers (U) Sat 7.30pm Message to Lave
Sea 8.30pm The South Bank Show: Miriam
Makeba and Vivienne Westwood Sat

Maketa and Vivienze Westwood Sat 8.40pm The Drum San 3.20pm Comin'at Ya San 5.40pm Message To Love San 6.10pm Aparigito (The Unranquished) San 7.30pm Eyes of Hell (The Musk) San 8.30pm Reiders Of The Lost Ack (PG) San 8.45pm Raiders Of The Lost Ack (PG) Sun 8.45pm PBMOE CHARLES Leicester Place WC2 (0171-4x7 818))

Toy Story (PG) Sat 1.30pm Copyent (18) Sat 3.10pm Dead Man Walking (15) Sat 5.30pm Tweeve Monkeys (15) Sat 8pm Heat (15) Sat 10.30pm The Big Blace (15) San 2.30pm Alvo Corrido (18) San 5pm Blue In The Place (15) Sun 7pm The Birdenge (15) Sun 7pm The Birdenge (15) Sun 7pm The Birdenge

(15) Sun 9pm (15) 300 Spm RNYERSBUE Crisp Rd Wd (0181-741 2255) Arabian Nights (18) Sat 4.30pm + The Decameron (18) 6.45pm + The Canterbury Intes (18) 8.50pm O Gusanni Sun 8.20pm

THEATRE **West End Chaice** Matinecs — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thu. [6]: Fri. [7]: Sat THE ASPERN PAPERS

Daniel J Travanti and Hannah Gordon in Michael Redgrave's adaptation of Henry Planes Tougest's ample of the Company of the Company of Charles Cross Road, WC2 (0171-369 17:6) & Leic Sq. Mon-Fri 8:00, Sal 8:15, 14] 3:00, [7] 5:00, ends 14 Sep. 17:50-124, 145 mins.

An Andrew Lloyd Webber and Alan An insured Light weather mit Australia, Ayekhburn mussaal collaboration based on the PG Wodelsouse stories. Duke of New's St Muritin's Lane, WC2 (0171-836-51-22) & Leicester Square, Mon-Sat 7.45, [4][7] 3.00, ends 28 Sep. (9-E25, 140 mins.

THE COMENT OF PRIORS
Debra Beammont in Ian Thibot's production
of Shahaspeare's connedy.
Open Air Regent's Park, NVI (0171-486
2431) & Baker St. Last peris today, 2,30 & 8.00, £7.50-£18.50, concs available, 135 mins AN INSPECTOR CALLS

SONSE AND SENSMALTY (U) Emma Thompson stars. Odeon Messaume 2: 5.30, 8.25

Stephen Daldry's widely-acclaimed production of JB Priestley's thrillier. Garriek Charring Cross Road, WC2 (0) 71-494 S085) & Leic St, Mon-Pri 7-45, Sat 8.15, [4] 2-30, [7] 5.00, £9-£24.50, 110 mins. KREGETTEARS/ORT
Diana Quick and Jean Bobt star in Diana
Samuela' drama about a German Jewish
woman and her English foster mother,
kindeville Strand, WC2 (0.171-836 9987)
BRI/9-Charing X, Mon. Str 8.00, [4][7] 3.00,
£10-£23.50, previews (today & Sun) £6.50-£20, 135 mins. THE STUPUS (PG) Family enthusiasm scar-ring Tom Arnold. Odom Mecanine 1.25 TRANSPOTTING (18) Adaptation of Irvine

A MENSIONER HOGET'S DIFAM Shakespeare's classic revamped in Japanese.

Memaid Puddle Dock, EC4 (0171-736 2211)

BR/O-Blackfrins, Mon-Sat 7.30, mais [7],

230, ends 14 Sep, £11.50-£18.50.

The Occiona Plays Peter Hall's produ of Sophocies, newly translated by Ranjit Bolt and starring Alan Howard as the king. From tonight 7pm. 240 mins ione Cabriel Burkman Poul Scuficid,

Vanessa Redgrave and Eileen Atkins in theen's late play. Today 2.15pm & 7.30pm. **Nor & Peace** Helen Education adapts T stoy's epic novel for a co-production between Shared Experience and the National Today 12noon & 6.30pm, 240 mins. Olivier & Lytelton: 88-224. Cottsloe £12-£16. Day teats from 10am. South Bank, SE1 (0171-928 2252) BR/6- Waterloo.

ROBIL SHAKESPEARE COMPANY: The Barbinson:

A Withouser Hight's Dress Adrian Noble's acclaimed production accentuates the magic in Shakespeare's funtasy, Mon-Sai 7,15pm. mats Thu & Sat 2pm, to rep tentil 5 Oct.

The Per-Famel Howard Brenton's version of Goethe's musterpiece, directed by Michael Bogdanov. Part I: From today 2.30pm, in rep until 5 Oct. 195 mins; Part 2: From tonight 7.15pm, in rep until 5 Oct. 180 mins. Barbican Theatre. 16-ELA-50. The Pir. £10-13 Publisher Centre. ECC. 1071.5.45 with £17.Barbican Centre, EC2 (0171-638 8891)

Michael Ball and Maria Friedmon in Stephen Southern and James Lapine's award-winning musical. Queen's Shaftesbury Avenue, WI (017). Queen's Shaftesbury Avenue, W1 (0171-494 5590) & Picc Circ, Mon-Sat 8.00, [4][7] 3.00, ends 14 Sep. £13.50-£30, L35 mins.

PENTECOST Lynne Parker directs Rough Magic in Stewart Parker's with drama. Dominar Warehouse Eartham Street, WC2 (0171-369 1732) ⊕ Leic Sq. Mon-Sei 8.00, |5||7||4.00, ends 29 Sep. £10-£15, Mon eve & The met £10 THE TWO GENTLEMEN OF VERONA

comedy.
The Globe Bankside, SEI (0171-344444)
De London Bridge. Tac-Sat 7:00, [5][7] 2:30.
[1] 4:00, ends 15 Sep. 25-216. 150 vais.
Beyond the West End

ARTS THEATHE Two Boys in A Bod On A Cold Winter's Night Bithersweet enamination of the discrepancy between finitesy and reality in the world of one-might stands. Poulght 7pm & 9pm. 12.50, cones £7.90, Great Newport Street, WC2 (017)-836 2132) & Lekester Square.

wimning dramas from young playwrights William George Q and Elizabeth Berry, The-Sat 8.30pm, Sun 6.30pm, ends 22 Sep. 17 50. comes £6.

Indith The Wrestling School potstan the
mean story of female heroism and sexual: seams 1 ne wrestung School present the great story of female heroism and seamain; The-Sat 8pm, Sun 6pm, emds 22 Sep. 29, comes 26. Lavender HBI, SW11 (0171-223 2223) BR: Clapham Jungston.

HAMPSTEAD THE GIRE
Flight into Egypt Julian Garner's drama
shout a mouneat of betrayal in the life of an
trist. Mon-Sat figur, man Sat April 11-£13.50, Mon & mmt Sot £8, concs avails: Awemic Road, NW3 (0171-722 9301)

ICA Thee's Arrow Vivione De Muyack's celebrated performance interpreting Amis' words. Rought 8pm. £7, cones £5. The Mali, SW1 (0171-930 3647) & Charing Cross. OR ANGE TREE THEATHE Budles James Sounders' drams. Mon-Sut 7,45pm, mat today 4pm, each 5 Oct. 29-£14,50, contes £7-£9. Clarence St, Richmon (0181-9403633) ⊕/BR: Richmond.

Mychanic Studies Blookth Simon Tracy directs Shakespeare's blookhirsty tragedy, Tonight 7,45pm, ES, cones £6 (Mon £6, cones £4) Crisp Road, W6 (0181-74) 2255) 🗢 Hammers

USE THEATER Enter tables Level in:
Enter tables [Angels LockOut considers the
past, present and fature in this compelling
new play. The 6.30 pm, Wed-Sat Spm, Sun
Sym, ents 22 Sep. 24.50 p.S. 95, cours
available, Dingwall Road, Croydon (0181680 4060) BR: East Croydon.

form collaboration celebrating the strength of persecuted writers. Most-Sat 8.15pm, ends 4 Sep. El. concs £5. 14 Sep. £8, cones £5.
Landon Mare Play Feethval: A Cay Marrings in
Subarbia Turce short comic new plays with
five music about marringe. Mon-Sat 6.30pm,
ends 14 Sep. £8, cones £5. The Cut, SE1

Around the country Laughter on the 23rd Floor Gene Wilde plays a 1950s tolevision countribeseiged by Mr.Carthylson in Neil Simon's councily. Tod

Boarnemouth

Chichester CRICRESTER FESTIVAL THEATRE set on a wealthy St Petersburg estate, star Alan Bates, Mon-Thu 7.30pm, Fri & Sar mars Thru & Sat 2 When ends 14 Sen

F9-£25, comes Mon-Fri. Oaklands Park (01243-781312) **MENYA THEATRE** autrik Patricia Routledge saas as Beatrix Potter in a one-woman play depicting the writer's life, directed by Patrick Garland. Mon-Sat 7.45pm, mars Thu & Sat 2.45pm, ends 14 Sep. £14-£25, couct available. Oaklands Park (1/1243-781312)

Colchester_ SENCENTY THE REPLE Names - The Masical Holl Truck The Company's first ever musical, Mon-Thu Sput, Fri & Sat 6pm & 9pm, ends 14 Sep. £6.50-£11.50, Mondays in advance £5, coms £5. Balkerne Gate (01206-573948)

Grildford YHUNG ARKAID THEATER

THORNOUSE THE CITY Particulars Virginia vice. Mills stars in this committe drama based on the film. Mon-Fri 7.45pm, Sat 8pm, mars Wed 2.30pm, Sat 4pm, easts 14 Sep. £8.50-£17, comes available.

Newbury 阿珍妮上花灯缸 vou count. 1 eezdu se: Munheard's Castin Shuji Teruyama's demosic adaptation of Bartok's opera. Tenight 7.30pm, £6-£13.95, cours avsämble. Bagner (01635-46044) **Morwich**

THE ATTHE BOYAL

A DOU'S House Scars Lanct McTher and Owen
Thate. Theny 2-30pm & 7-30pm. £5-£16, cones
available. Thentre Street (01603-630000)

Street (01865-244544) Richmousi

RECEMBORD THE ATRE Works Subler With Flavier Walter in the title role. Today 2.30pm & 7.45pm. £6-£20, cones available. The Great (0181-940-0088)

CLEFFS PAPELION
The Bay Orthous Stary Munical biography.
Throight 5.30pm & 8.45pm. £10.50.£19.50,
comes available. Starton Road, Westelff-on

Sea (01702-351135) Stratford upon Area Shahespeare's comedy of mishiben identi In rep, today 1.30pm & 7.30pm, ends 12. £13.50-£17.50. Southern Lane

ion New Play Postival: Tongue Tied Missed

0171-928 63631 @ /BR: Waterloo.

Plike Tille Stors many of the original cost of the TV show inclinding Gorden Kaye. Tonight 5:30pm & 8:40pm. £9:£12:50, cones available. The Pier (01202-456456)

There's a Cirl is my Soup Coronation Street Deborah McAndrew stars in a revival of Terence Frisby's comedy. Theight & Son, 730pm, 56.50-£10.50, concaventable. St Augustine's Parade (0117-929 9444)

EVENYMENT TREATRIC
The Three Businshurs Brian Glover stars in broad comic version of Alexandre Dunas*
(smous story, Mon-Set 7.45pm, mat today 2pm, each 14 Sep. £4-£13.50, comes available Regent Street (01.242-227979)

House Requirements: Immer Creats learning score of his Mother: Each is 3 Oct., free. Allerecht Burwe: Scint Jerumie Mon-Sat. 10am-form (Wed mail 8pm) San Limoon-form. On near from 2 Now, Trainings Square, WC2 (0171-839 3321) & Charing Cross. NATIONAL PORTRAIT CALLERY

NACINONAL CHELLERY

in rep, toxight 7.30pm, ends 5 Oct. 86.50-£35.50. Waterside (91789-295623)

SIGNATOR OF THE AMERICAN RICHARD POSSESS OF THE MEMORY SHOULD PROMISE PROTECTION OF THE BASE OF THE SHOULD PROMISE PROTECTION OF THE BASE OF THE SHOULD PROMISE STATE OF THE SHOULD PROMISE STATE SHOULD PROMISE STATE OF THE SHOU

Ches Utdenburg: The multiples Store Small sculptural multiples. The Sar 12 Styru-53Upu-5

New Carthupperaries 96 Showcase of work by 35 young artists. Fri-Sun 12000n-6pm, ends 8 Sep, free. Arborigin Road, NW3 (0171-436 2643/5224) & Finchley Rd.

EXHIBITIONS

Cambridge

12nons-form, ends 20 Ocs. free. St Martin's Piece, WC2 (0171-306 0055) & Chaning Cross. QUEEN'S GALLERY, BOCKONSHAM PALACE Leonardo de Vinei One handred drawings from the Queen's collection. Mon-Sun 930:mm-430;mm, ends 16 Feb., 1997. £3.50, cooss £2.50, £2 ender 17. Buckingham Palson Road, SW1 (0171-839 1377) & Victoria.

MOVEL ACADEMY OF ARTS Regar do Grey Paintings inspired by the landscape. More-Sun 10am-Gpm, ends 22. Sep. £3, cones £2. Burlington House, Piccadilly, W1 (0171-439 7438) @ Picc Circ.

British FESTERS BALL.
The Nettrey Bellet of Chicago: Billiouria
Acciamed American company's bot number
set to music by Prince. Tengish & Sun Spun,
mut today 3pun, ende 8 Sep. £10-£30.
South Brain Carante, SET (0171-960 4242)
- Disk. Statement. SELECTION IN CALLERY

Highers I beauting Gover Installation
made for the gallery space. Mon-Sun 10mtion, ends 15 Sep. free. Exercington Gardens,
WZ (0171-412 6075)

South Kensington. TOTE GALLERY . Bass Bartang Abstract drawings. Mon-Sut 10am-5.50pm, San 2pm-5.50pm, ends 27 Oct, free. Militanik, SWI (0171-887800) BRIS Waterjoo.
Treatry Sulfy whater
Pretch and Juric Another Pleasant Valley
Sanday Deane-theatre about a man reliving
and districting his past. Today & Son,

Norwich ALCE GYTTELS Rest International Yearly open submission show. Today 10am-Spm, tree. St George's Street (01603-610561)

SAMESDLY CENTRE FOR VISIBLEATS
Est international Yearly open submission show. Today 11 am-5pm, ends 7 Sep. £1, conc 50p. University of East Anglia (01603-593199) COMEDY

BECCANO CLUB AT AT FINGERARS WANTE Al Murray, Steve Bowditch, Mitch Benn, Brian Függins, Tonight Spm, Esser Road, NI (0171-813 4478) & Angel, £6, concs

Barry Alderton MCs for Jun Tavare, Adam Bloom, Creature Manage Bhoun, Graham Norton. Rouight 9. (Span, Thinell Park Road, N7 (0171-483 3456) & Thinell Park, £6, nes £4. m ship £1. EA BLOODY HA EALING BROADING AT

MARYEY FLOORBANGERS (FORKERS) THE HARYEY FLOORBANGERS (FORKERS) THE Halen Aussin, Mile: Hayley, Ian Keable and Clyde West. Tonight 9,30pm, Haven Groce, W5 (018)-566 4067) & Ealing Broadway, L6, comes 54. Noel Britten MC; for Brendan Riley, Otis Cannelloni, Paul Thorne, lo Clements. Thought 8.30pm, Fulham Pajace Road, W6 (0171-381 2006) & Hammersmith, 58.

Ous Connellous, Linda South, Alast Francis. Protein 9pm, Englands Laur, NW3 (0171-483 3647) & Believe Park, 65, const.65. 485 3647) 49 Delater Fifth & SAMO UP

John Marm, Nike Gunn, Dylan Moran, Lee

Hoste, Roger D. Tonight Spin & 12midnight,

Ozendon Street, SVI (U-126-914433)

49 Fecnality Creat, £10. \$13.50-217.50. Southern Linke
(U1789-295623)
ROTAL SEARCESPEARE THEATRE
Rachetth Roger Alliam heads Tim Albery's
production of Stalespeare's tragedy. In very
max today 1.30pm, assist 5 Oct. 56.50-565.50.
As You Like It Niamis Cusack makes a return
to the RSC in Steven Production.
In use, to reject of 2.30pm, ends 5 Oct.
In use, to reject of 2.30pm, ends 5 Oct.

JONES ENERGE CHARGES
Michey Huston MCs for Million Jones, Paul
Rankesson, Kevin Day, Tonight 7,15pm &
11,15pm, Coule Farm Road, NWI (II) 71-924
2766) & Canden Rosen, & Cli, cones 27.

Martin Davis, Mark Maier, Dylan Moran, Steve Gribbin, Touight & San 8 30pm, Rivington Street, EC2 (0171-739 5706) & Old Street, IR. JORGE RUIS BRITTENSEA

Ten Clark, Phil Dawy, Alisane McGowan, Phili Jupines, Dave Spikey, Rusight 7.15pm 11.15pm, Lawester Gerdens, SW11 (9171-924 2766) BR: Cheshaus Inncoon, £10, concs.£7. RAMARIA CARARET AT THE BEHFORD
Lee Hinsi, Smiley, Noville Rason, Mark
Westwood, Emight Spin, Bedford Pall, SW12
(0181-673 1756) & Balliam, 85, cones 84

UP THE CHEEK Ed Byrne, Berr Tyler-Moore and Phil Inputs. Tanight 9pm, Creek Road, SE10 (0181-858-681) BR: Greenwich, £12.

CHISHICK CONEDY CLUB AT BOWARYS CAFE Sean Perciral, Mille Hawley, Martin Counte, plus short spots. Rought 9 30nn. Stieball Parade, Chriswick High Road, W4 (0181-742 1649) & Gutnersbury, St. contcs.44.

EBY STORE PLAYERS AT COMEDY E STUDE Lee Simpson, Jim Sweeney, Richard Vranch, Neil Medlankey, Paul Menton, Phelian McDenmott. Sun Spin, Oxendon Street, SW1 (01426-914433) & Facadilly Circus, £10. UP THE CHEEK

Malcolm's Sonday Night mayhem with Gina Yashere, Ed Byrne and Paul Tankinson. Sun 9pm, Creek Ruad, SE10 (0181-858 4581) BR: Greenwich, £6, cones £4. BON'T CRY FOR THE CARETY SOUTHBATE AT SportsRevue bring you more topical stams of sporting activities. San 7pm, Bridge House Pub, Delamere Terrace, W2 (0171-289 6054) ⊕ Royal Oak, £5, concs £4, plus £1

BROCTON SHAW THEATRE, THE BRIX

4.15pm & 8.30pm free. Last Hight the halfs in the Kitchen More Again

Traveling performance concerned with missing persons. Traight & Sun, 5.45pm. 6.25pm, 7.05pm, free. The Five Andrews: Vessel Three men in robber dresses demonstrate the body's various-billity. Timight, 8.30pm, free. Orchard Place, Leanuach (0.181-286-5700) DLR: Bast Leanuach (0.181-

female sexual psychology, Sun 7.30pm, £7. High Street, TWS (0181-568 1176) & Guinterstury.

Wide range of popular classics. Tonight 7.30pm, £13 & £16, concs £10.50. Hamps

Lane, NW3 (0171-413 1443) & Golders Green, then 210 bus.

PURCELL ROOM

India, then special free coach.

CLASSICAL

(017)-274 6470) BR/O Briston.

London

Nottingham Temische Senia, £4.

Partements
Colleged Long, Smaller Plans Barlow reprocess, Wedgewood Rooms Albert Road (01705-863971) San 7-30pm, £5.
jasz, world, folk etc

Abergaventy
Ben Budel/Bary Bedett with the Peadd-biry lazz Quariet British savveteran jours distinctive Caribbean trampet avants Harry Beckett. Barough Thesire Cross Street (01873-850605) Thuight Span, E6, opnes £5.

Bristal
The Whitehead Quartet Modern temocist
using freedom, fusion and behop sources,
with blind storial plants Pete Jacobsen.
Albert Inst West Street (0117-966 1968) Sun 830pm, £6, concs £5.50. London Rugh Davies & Blary Jeffury, Wits with Glass

Santhunda Weirdo electronica veteran Hugh Davies plays some of his own instruments with trombone accompanioners, plate a flance/performance artisas support. 2.13 Cals, The Library Gallery Stoke New-ington Church Street N16 (0171-254 2405) BR: Stoke Newington. Tonight 2.13pm, 23.12, cours £2.13. PAI Cruin's Quartat Binesy sax and flute specialist. 000 Cab Lots Road SW10 (0171-352 5953) 9 Fulban Broadway. Tonight 10pan, EA-50. Caire Hartin Quintat Assured, urbane

County American Strumma's Fables with Stravinsky's Solution's Tale. Son Spon. ES-R.S.O. South Bank Centre, SE1 (0171-960 4242) BR/⊕ Waterioo.

BOSSA. RUSSET BALL
Retturing Philhermonic/Unrylev Prokofies's
6th Symphony and Debusy's structphetic.
Le Mer. Regista Syn. E-6-218.
SEC Uniform Symbols of Wales/Minerton
Phila I Lamor braje and Stravjanky's
Potusikus. Sun 7.30pm. 54-218.
Kensingson Gore. SW7 (017)-589 8212.)
A. Eleh Stream Kensington.

Witchick: BALL
Anne Seile von Other Opening the Wigneresesson with songs by Aliven, Sibelina, Grieg
and Schubert. Thington 7:30pn. 210-225.
Wignere Street, Wi (11/11-935 2141)

De Bond Street/Oxford Circus.

OPERA

EN RECALETY MAL The Marie Flats Mazzat's comedy in an Opera Pactory staging, directed by David Freeman, seng in English. Son 7.15pm. £12-

South Bank Centre, SE1 (017)-960 4242) WINDLESON THEATER The Broadway, SW19 (0181-5400362) ⊕ Wundiedon

Crontiali
Base Sali Maverick folk and Country rock
from the leader of Arizona's Grant Sand.
The Fit Inchel Lane (01252-851789) Ranight
7pm, £24 mc dinner.

The Oyster (Collin) hand Rocking English folkies play colleth-rylé.

Camden Centre Bichotrough Street NW1 (0171-860 5590) & King's Cross. Tonight South Chaines Songs of Praise gospel show The Forum Highgate Road NW5 (017: 544 (044) ER/& Kentish Town. San 7pm, 28.

Irene Cura The Fune soundtrack singer Press Caré 1 he Fame sometrack enger plays the Up The Junction clob. The Ground Clapham Junction SW11 (0171-738 9000) BR: Clapham Junction. Resignt. Spm. £6-£7. Pallows Female-led Northern indic band. The Monarch Chalk Fam Road NW1 (0171-716 1049) & Chalk Farm. Tonight form £4.

spin, 24.
Thomas Ebelro Pinik-rock and and singer-songwiser.
Rounds Scort Frink Street W1 (0171-439 (1447) — Extendam Court Rond/Leicester Square, Sun Spin, 52.

Militan Keynes Lawfish Sezy Californian bard rockers. Woughton Centre Chaffron Way (01908-660301) Tonight Spm, £7-50.

Reching Hardcore rep-rock, Rock City Thibot Street (0) 15-941 2544)

606 Chib Loss Road SW10 (0171-352 5953) 666 Cast LOS ROM SWIN (01/11-352, 5732) © Fulbom Broadway. Sun 9-30pm, £4, Stan Traceg Quarted with Genard Pressurer Groupsy Monk-ish piano veneram, Bull's Head Lonschale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight Spm, £7,

Leves Left Judy Garland's daughner sings the showtunes.
Cofe Royal Regent Street W1 (0171–137
9090) & Pice Circus. Tonight Span, £25.
But Seserbig & Fill Blatton Weirdo US
composer and improvisor dests with freally
freeform vocalist Minton. FCA The Mall.
SW1 (0171–920 3647) & Chaning Cross. Sun
7.30pm, £7, mensicones £5.
But Gastine High-pressure soul-jazz sanist
of Roy Ayers and Fishbelly Black fame.
Jest Cofe Parthway NW1 (0171–344 0044)
& Camden, Thuight 7pm, £12, edv £10.
Sary Greeby's He Broop Jazz Janaisa's
bassist pays urbuse to the hard boy legends
with some line London talent. The Bull
High Street, Barnet (0181–49 0048) &
High Barnet. San Spm. £5, cones £4.
Bully Barnet. San Spm. £5, cones £4.
Bully Bartet Guartet Resolutely antisching. Italy Braff Ouartot Resolutely and able swing council veteran from Boston.

Pizza Express Dean Street W1 (0171-439

8722) & Rat Ct Rd. Son Spm. £20. hiss a failer with Seatt Stream and head Bankwerth Four semi-staged jaco-opers by Scutt Streams, Statusely, Michael Dampherty and Benjamin Britte Purcell Room South Bank Centre SE

(0171-960 4242) BR/O Waterloo, San Span, ES-68:50. Les Van Van Afro-Cuban orchestra, plus mainstream plants Colin Purbrook.
Remote Score Frith Street W1 (0171-439
0747) & Leicester Square. Tonight Span. (1747) & Leicester Square. Draight Spur.
E12, menns £1.
Paul Buller forth Carlell Housel
Hilly Man Tonillmon/John Rassell Internationally-resided immon trombone guru with
the cream of Landon's frestoriners.
Verter Stoke Newington Church Street N16
(10171-254 6516) BR: Stake Newington. Sun
Som £4. corus £1.

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8pm, IA, comes E3.

LITERATURE

selected translations. Turnano Moeing House Torriano Avenue NWS (017)-267 2751) & Kentish Town. Sun 7,30pm, £2, cours £1.

Jose Vaster Public raft by the authority on the mild backers.

S. Manin-hr. The Fields 'Unfalger Square WC2 (0171-723 5104) & Charing Cross.

Son 6-30pm, phone for details.

Famborough Memorial Flight, Red Arruss and Con-corde. Fambouugh Aerodrome (1541-551996) Today & Sun 9.30pm-6pm, £13-£19,

Littus Show '98 Includes bands, gymnastics, falcomy and gun dog display. Stockwood County Park (01582.746718) Today 12noon-6gm, San 1Dan-6ym, Free-E3.

traing on spiritual development.

Alexandra Palace Wood Green (0181-365
2121) BR: Alexandra Palace. Today & Sun. 10.30am-7.30nm, £3, concs £2, **Orline Made Pair** Exhibition of musical

instruments.

Earls Court Exhibition Centre Warwick Road

SW5 (0171-373 8141)

Earls Court. ay, 10am-6pm, £10, comes in adv. Jun Book Pair Wide range of rare, and quarian and secondhand books, map, engaved and decorative prints. Hotel Russell Square WC1 (0171-837 6478)

• Russell Square. Sun Tym.-Tym. Irea.

Zipper Chess Dazzling circus performances featuring horses.

Kew Bridge Kew Bridge Road (0374811811/608090) BR: Kew Bridge. Times
vary, ends II Sep. £2.50.
Pallo & The Star Birline Prestated by

Nomad puppers.
Nomad Studies Upper Tooting Road SW17 (UI81-767 4005) & Tooting Bec. Sun 11-30am & 2pm, £2-50. Theatre Cath Theatrical workshop sessions with Kenn Michaels. Watermans Arts Course High St (0181-568 1176)

Gunnersbury. High St (0181-568 1176) & Gunnersbury. Zoday 10.30am-lpm (ages 9+), 2pm-4.30pm (ages 5-8), £32 (per season), cones £16.

Maidstone

Maidstone

Kart Beer And Rep Festival Alc sampling,
morris dancing, music, crafts and food.

Museum of Kent Life (01622-763936) Roday
& Sun, phone for details, £2-£3-50.

SOURCES 1948
Smith Cultural Fundball Celebration of the diversity of cultures in the area. Cantle Fields (01705-833194) Sun 10am-5,30pm, Irec. hot air belicon meet, Whithread Hop Farm Beltring (01622-873068) Today & Sun,

Church services

Fourteenth Sunday after Tribity CHINESSET CHINESSEL Sum HC; 9.30m Matins and Asministon of Hendmaster and King's Scholars, The Deart Hom Sung Euchanst, Spatzonmene (Mozart), The Rev John Peterson; 2.30m Holy Baptisme; 3.15m Evenson; Wood in D; 0.30m Compline, The Rev Dr M.J. Chandler, 1981, MINSTER, Sum, 8.45am HC; 10am Sung Eucharist, Mass for five values (Byrd), Canon Loslic Stephridge; 11.30m Matans, Noble in B subnor; 4pm Evenson; Brewer in D, Canon Rossid Mescalie. CHARROWS CHARROWS: Som HC: 9.30mm Matica

BBH ST EMBRIOS, St Elementation y Cathorical. Sum FICE.
(Dam Sung, Enghanise, Matchine In C; 11,30am FICE.
3,30pm Choral Evensong, Nobble in B minor; Suns.
Regight * Broplas Service.
CRECHESTER REPERSAL: Start FICE. Dam Matties,
Nobble in B minor; The Rew John Mechaelmier.
Tham Sung Eucharise, Sunstion in F. The Bursata, Prebendary; 3,30pm Evensong, Nobble in
B solution.

Budoor.
Et CONDENI. 8.15anz HC, Canon Des ist. Mozact in G. Green: 10.30am Sung Encharist, Mozart The Rev Dr Alan Wilson; 3.45pm Ever and in G. 100 CONFIRM: 8200 HC. Capon Dr Manbest or use Customer Stop FC, Capon Or Man-reen Palmer, 9.45 cm Song Enchantel, Missa he-vis in F (Mount I, Canon Or Moureen Palmer, I I, 15 cm Metrins, Stanford in B flat, The Desn; 6.30 pm Erecmong, Stewart in C sharp minor, The Rev David Wellscorne.

10nm Cathedral Eacharist and Baptism, Scha-bert in G. The Processor; J.30pm Evensong, Stanford in F. Probendory Stephen Thomas. GFFBB, Carist Glarch: Sun HC; 10nm Matins; 1.15nm Sung Eacharist. Monte on soi (Poslenc), The Archdescor: open Evensong, Howells in B

The Archdeacout tom Eventuog, Howelts in Bianos.

PETERROUGH CHIEBRIL 9.30mm Matina, Sunition in C; 10.30mm Enchariat, Irehand in C, The Chanceller; 3.30mm Eventuog, Wotson in E. PRETRIGUTH CHIEBRIL: Suni HC; 9.30mm Partial Communitos, Mars of St Thomas: (Thorree), Cannos Jame Hedger; Hours Stang Encharat, Missalevie (Accept), Cannos Jame Hedger; Hours Stang Encharat, Missalevie (Accept), Cannos Jame Hedger; 6.30pm Eventuog, Stanford in C; The Rev Stuart Levis, BOCHESTER CHIEBRIL: Sun HC; 9.45mm Matina, Ireland in P; 10.30am Sung Euchariat, Ireland in C, Cannos Gordon Oliver; 3.15pm Evensoug, Somming in G. Sometion in G. State Blut. Sum HC. 9.15 nm Parida Eu-charist. The Design II am Solemm Excharist, Coronation mass (Mozent): 6.30 pm Evensory. Coronnecto market when the control of the second control of the second control of the second control of the con

NEWPORT CRIEBING: Sam HC; 10.30mm Maxim, Charal Evensong, Blested

city, heavenly Salem (Bairstow).

ST PRES CRESCEE: Sam HC, SASam Matine, 11am Samg Eacharian, Misas are made stells (Victoria), The Rev John Lees; 3.15pm Evenstong, Samston In G, Canon John Hallibarton.

BESTHERSTER MREE: Sam HC. 10am Matina, Boyce in C. Canon Anthony Harwey; 31: 15am Anthony Eacharist, Misas brevis in D (Mozaret). Canon Ambanty Harwey; 3pm Evensong, Paucell in B flat, The Rev Charles Manufacut; 3.45pm Organ Duet Recital by Gareth Price and Graham Howell; 6.30pm Evensing Service, The Rev Jonathan Goodell.

SOFTHERSTER CONTROL Sam Eacharist, Duzde in F. Canon David Atlanton; Jon Charal Evensong, Samford in B lat, The Provent.

MENDINSTER CHEEDING, 7am, San, San Mass; 10am Morning Prayer; 10.30sm Solean Mass.

Missa brevia in F (Mozaret; 1; Lyan Mass; 3.30pm Solean Vespen and Benediction, Magnifical tex-WESTRIESTER CHREIGHT. 7am. Sem., 9am Meast 10am Morning Prayer; 10.30am Soleam Mass. Mass brevits in F (Mozarty; Lipin Mass. 3.30am Soleam Vespen and Benediction, Magnificat tertit tom (de Mountle 1.40am Organ Rechal by Joseph Callers 5.30pm. 7pm Mass. GENERIAM. OF THE DIVINE WISSOM Greek Drimeted, Mostow Road, WZ 9.30am Majing; 11am Divine Littings, Byzantine Chant and Choral Music, stong on Greek. Chant and Choral Music, stong on Greek.

10.30am Divine Litergy, Chocal Music of the Kievan and Zameneny traditions, sung in Church Stavoute and English. ESIESBER, 67 ST SERM, Sachina for the Mach. Lancaster Rosel, Will: 10.30am Divine Litergy, Had-tional Serbam Chocal Music, sung in Church-Survoice.
AMERICA APOSTOJIC CHIMICA OF ST SAMELS, Everna
Gandens, Will Llam Mouning Prayer, Archibbiop

Fegishe Gizinian.

Banjal Rujer of London, ECS: 9.15am HC, The Rev P.R.C. Alvants 11am Matins, Second service (Ethotons), The Rev P.R.C. Abrams. 11am Matins, Second service (Ethotons), The Rev P.R.C. Abram. Chopal Bayal. Hampton Goure S.30am HC, 11am Choral Eucharist, Dahns in 'A miner, 1.34am Eversone, Semiord in C. Bransauer Chapal, South Andley Screet, W1: 9.15am HC, 11am Sang Eucharist, Collegiann regule (Howells), The Rev Santon Hothoton, Shujim though, Wellington Barracks, SWI: 11am Matins, Sing muo God (Velter), The Rev Leile H. Bryan 12pm HC.

Repa Respital Chales, SWR: 11am Montany Proper, Rota mystica (Reitman), The Rev T. Himey, Mi Rahous by the Buon, Byward Street, ECS: 11am Sung, Elechariat, The Rev Inst C. Thunston, Mi Salata, Margaret Street, W1: Sum Law Mass, 10.20am Morolog Frayer, 11am High Mans, Schubert in C. Be havins Richard; 1.31pm Low Mass, 6pm Solcom Eventoug and Benediction, Day in B flat, The Vicat.

Mi Salata, Pransy Heidig, SWI: Sum HC, 9.30am, Song, Escharist; 11.30am Family Encharist; 6pm Sung Eventous.

All Sunts', Langiann Pince, W1: 9am Commander, Ham Commander, The Rev Rich Tior, 6-10pm, The Rev Andy Rider.
Chains Old Church, Old Church Street, SWA: Same HC; 10am Children's Service; Ham Marine, The Rev D. Rem; L2.15pm HC; 5pm Revanong, The Rev D Rem; L2.15pm HC; 5pm Revanong, The Rev D Rem; L2.15pm HC; 5pm Parelson, The Rev Strangs Dovathant; Ham Family Service, The Rev Micky Lee; 5pm, 7-30pm Informal Service, Mr Jercany Jennating.
Half Binds, Prince Connect Rend, SW7: 8-30am Encharies; Ham Choral Morating Payer, The Rev LE.M. Charley, L2.05pm Encharies; S Mars See Mary Hollors, EC: 9-30am Sang Mars: Ham Soleon Mass, Dwerdt in D major.
S Result, Adagne, EC: 10-30am Sung Encharies; The Rev Pat Wright.
S Cannet Banss, Syrand, WC2: 11sm Choral Marins, Brinnen to, The Rev Peter Bishop, 2 Caystor's, Gientworth Street, NW1: 10-30am Matins, Enimen to, The Rev Peter Bishop, 2 Caystor's, Gientworth Street, NW1: 10-30am Matins, Enimen to, The Rev Peter Bishop, 2 Caystor's, Gientworth Street, NW1: 10-30am Matins, Strinen to, The Rev Peter Bishop, 2 Caystor's, Gientworth Street, NW1: 10-30am Matins, Payer Matins, Ham Solean Mass, Canon J. William St. Basant's Roomshap Why. Landow WC1: 10am Strang Wc1.

act.

2. Basey's, Bloombury Way, London WCT: 10am Sang Encharie, Fr Perry Butler; 6.30pm Evening Prayer.

2. Benye's, Hannover Squarte, W1: 3.30am HC: 11am Sang Enchartes, The Recour.

2. James's, Floorably: 6.30am HC: 11am Sang Enchartes, The Rev Donald Reeves; 5.45pm Evening Prayer.

2. James's, Senset Gardens. W2: 8am HC: 10.30am Sang Enchartes, Mans for four volces (Byrd), The Rev Bill Wilson; 6pm Evensong, 21 James's, Messeell Hgll, Nite Sam HC: 9.30am.

Ham Morning Worship, The Rev Alex Rosu,
6.30pm Broung Praise, The Rev Philip Sadel.
8.31pm Broung Praise, The Rev Philip Sadel.
8.31pm Broung Praise, The Rev Philip Sadel.
8.31pm Broung Praise, The Rev Philip Sadel.
8.32pm Broung Praise, The Rev Philip Sadel.
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8.32pm Brounders Commented Comments.
8.32pm Brounders Commented Com by Service, Trampet tume and six (Parcell), The Rev Devid Richards 6.30pm HC, The Rev Jeanesto Megativay.

Lativa. Sydney Street, 670% than HC, 10.30am Merchampt, 5.30am Benche Prayer.

Risagus in Burlya. Lower Thames Street, EC2: 11am Solema Mass.

Risagus in Burlya. Lower Thames Street, EC2: 11am Solema Mass.

Risagus in Mestinianter Abbey: Ham Song Eucharist, Meins for Iour voices (Byrd), Sister HL, 10am Mairs for Iour voices (Byrd), Sister HL, 10am Mairs, Mestinianter Abbey: Ham Song Eucharist, Meins for Iour Powenshire Janes.

Risartis-io-Burlish, WC2-8mm HC, 9.45am Eucharist, The Rev Gar Herbert: It. 13am Visitus to Loudon Service, The Vienz; 2.43pm Chinese Service, The Rev Gilbert Lee; 5pm Choral Evensong. 6.30pm Evening Service, The Rev Janes Lee; 5pm Choral Evensong. 6.30pm Evening Service, The Rev Janes Lee; 5pm Choral Evensong.

Risary Ristin, Vienning Code, WR: Ram HC; 9.00am Parcist Enchanist, The Rev F. Gelli: 11.5am Choral Markes, The Vienz; 12.30pm HC; 6.30pm Evensong.

Risary Risting, Kemilogion, Park Road, SEIL; 9.30am Morning Prayer; (Iour Parcis Mass. P. Michael Hart; 4pm Evenjog Service (Including Secucide Host); 5pm Mass.

Risary Risting Hish Mass.

Risary Risting Hish Mass.

Risary Risting Hish Mass.

Remediction); Span Mass. St Nary's, Bourne Street, SW1; 9am, 10am Low Mass; 11am High Mass, Missis cantabo domi-

Pecual Exercises. The New John Ovenders (pm Cheral Evensong. 2 Miknasi's, Chester Square, SW1: 10.15nm Childwesh Haff Hour; 11am Menning Prayer, The Rev Charles Manulanus; 7pm Informal HC, Mr Robort Court.

3 Paterns, Enston Road, NW1: 10.30nm Sting Mons; 6pm Chocal Evensong.

3 Paterns, Miston Pince, SW1: 8am, 9am HC; 11am Solemn Eucharist, Darke in A, The Rev Net! Davron.

2 Pater's, Easton Square, SW1: 8, 15nm HC; 10am Family Eucharist; 11am Sting Eucharist, 10am Family Eucharist; 11am Sting Eucharist, Misso for Jour voices (Byrd), F D. B. Thyre, A Pater's, Sweatham, SW16: 8am Low Misso; 10.30am Solemn Mass; 6.30pm Solemn Evensong and Benediction. 3 Notes's, Foster Lanc, EC; 11am Sting Mass, Misso in simpliciture (Langinis). The Rev Paul Johnstone.

3 Columba's Dinarth of Scotland, Ports Street, SW1: 11am, 6.30pm, The Rev W. Alexander Carms, Gross Gunt (Church of Scotland), Russell Street, WCh 11.15am, 6.30pm, The Rev Stanley Hood. Our Listy of the Assumption, Warwick Street, W1: Rom, Diam Minne, 11nm Sung Latin Minn, 6(Is-na acteurs Christi munera (Palestrana); Epm. to Science Mass.
The Orders Mass.
The Orders Errompton Road, SW7: Tarm, Sam, Sam, 10ate Mass; 11am Science Mass, Milesa brevia

Gly Basie, Hollorn Vindaer, ECT: 10.10am, The Rev Emmanuel Fringpong, State Street Methodis Church, WI: 10am HC, Douald Soper; 11am, David Croiser, 6.30pm HC. Martin Dilliert.

Behavian Russiya Sile Capate, Rossiyo Hill, Hampstead, NW: 11am, Sancor Bartow, 7pm Escusing Service. Stmon Bartow, Bartow, Farmer Bernarde Church, Palace Gurdenn Rerzan, WP. 11am, The Rev Johanna Boeke, Paddington Capat Sile, St. Marris, Church, Old Maryintone Road, WI: 11am, Stewarth Will, Frognal Lime, NW3: 11am, The Rev Johanna Boeke, Rev Jonathen Dean, Stemph & 9, Paden (Society of St. Pins X), Salzerton Road, N7: 10am, 12 noon Traditional Latin Mass.

Mens. Image (Christian Community), Queen Caroline Street, W6: 10.45am The Act of Consecration of Mass, The Rev E. Capel, Westelander Empt (Independent Brangelies), Duckingham Chair Sett., 11 ms. 6 When De RT. Bowring. Westing Society of Friends (Quakers), 52 St Martin's Lanc, WC:: 11am Meeting for Worship.



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Transport (PDT)

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WEDNESDAY

Meyer where Span SBC2 Latting A. Dir Who had the Nineties' is the tag the line engaging near lands; set below the states of Lattin. Hydren Bennett is one of the haddes (89,88). The Celluid Closet 9am C4. The second half of this collightening history of gay and lession representation in film [7367]. My Own Private Idahii (Gos Van Sant 1991 185]. 10 pm C4. Rant toy River Process is it have with heater Kearo Reeves is Van Sant's closerusate mad movie (7676).

Television by Gerard Gilbert

Radio

World in Action Rom TTV. The afuster of cancer cases near an RAF base in Bertshire. Bad luck or the result of nuclear mistings? (2248). Firm: Sleeping with the Enemy (Joseph Ruben 1991 US) 9pm (TV. New variation on the stalk it slash theme flacts abused wife, Jelle Roberts, faking her death and starting a new life. Then hubby Patrick Bergin starts having doubts (2034). Cutting Edge 9pm C4-(above): Paul Watson (The Factory, Sylvania Watson etc.) hengs out at anold people's home on the south coast (2695) (70).

Cry Wolf 7.45pm R4. Jack Shepbert's first radio play, a study is lycauthropy set in Leeds in the 1950s. Darrell D'Silva is the man who believes

he's a wolf. Don Warrington the priest who

reluctantly agrees to exorcise him.

Schwarzkopf (above) looked to Hannibal for ideas during the Gulf War (705749). Bomber Command: Reaping the Whirlwind 9pm C4. Sir Arthur Bomber Harris and the destruction of German cities, told in his own words. Did it help win the war? (1359). Film: Still of the Night (Robert Benton 1982 US) 10.25pm BBC1. Meryl Streep is on the couch and admitting to murder; Roy Scheider ls her shrink (9311923).

Collins and Maconie Live at the Mercury

Music Prize 10pm R1. The pop pranksters

present what should hopefully be a jaded and

ironic view of "music's Booker Prize", at the

ewatch 9pm BBC2. How "Stormin" Norman

Moving People 8.30om C4 (above). From the people who brought us The Real Holiday Show; a remarkably similar idea in which families video their experiences of moving house (8324).

Great Railway Journeys 9.30pm BBC2. Alecel
Sayle travels from Syria to Jordan, apparently
shadowed by secret police. In his shades and beard, you can see why (46430). QED: Life on Ice 10pm BBC1. Eleven thousand people annually in the UK are brain damaged in accidents. Could hypothermia help? (992508).

help from Richie Benaud and other word pail

Common Ground 9,30am R4. Political Univers. Calling the Game 8.30pm RA. Eddle Buder from opposite ends of the spectrum are brought together to see what they might have in coronoon. - today it's Adam Smith Institute guru, Maidsen investigates the art of the sports commentator, with - though the commentary we hear here rarely rises

177 Friday Spm CA. Greta Scacchi, Neneh The Friday Spinn CA. Greta Scacchi, Neneh Cherry, Minimoqual, The Charlatans and Rocket from the Cryst are among the guests as Chris Erans spirs the Friday feel-good factor (38145). Europashi 11:05pm CA. More continent wide siliness and perversion—as Antoine (above) is although by Jean-Paul. A rota of guests, from Baina Tump to David Ginola, step in (640416). Hous Stangers on a Irain (Alfred Hitchcock 1951 185 12-40am CA. A termis pro and a playboy have beautiful and the continent with the continent of the cont inchange mulders in one of Hitch's best (873917).

Grosvenor Hotel in London. much above the level of "Ooh, fabulous".

Gerry Star D. 45am R4. Mention Gerry Ander-com and watch Radio 4 listeners recoil in honor. Well, Anderson's Country may have been a mis-fale, but fies still an excellent DJ and perfectly good at various essays, like these. So there. Pine, and old Marxist, Martin Jacques.

Sunday television and radio

BBC₁

7.45 Moomins (9128885). 8.10 Playdays (9346446). 8.30 Breakfast with Frost (32866). 9.30 Heart to Heart (8885069). 9.45 First Light (S) (618446). 10.15 See Hear! (R) (S)

10.45 The King's Thief (Robert Z Leonard 1955 US). David Niven swashbuckles, while George Sanders harns it up something rotten as King Charles II (7630243). 12.00 CountryFile (S) (90446).

12.30 News, ThinkTank. The Independent's David Aaronovitch asks if film and TV violence is to blame for real-life crime. Sarah Hogg, Tessa Blackstone and Ben Elton discuss (32359). 1.30 EastEnders Omnibus (R) (S) (5020798). * 2.55 Columbo (3780205), *

4.05 Farnborough 96. Julian Tutt and chums contemplate the Eurofighter 2000 and the unique "thrust-vectoring" capability of the Sukhoi 37 (S) (4989953).

4.35 Sister Wendy's Story of Painting. The nun concludes her series with Jackson Pollock, Pop Art and Lucian Freud (S) (8733779). * 5.05 Junior Masterchef 96. Leslie Ash is one of the judges (S) (8027971). 5.35 News, Weather (641066). 1

5.55 Regional News (897750). 6.00 Songs of Praise. Diane-Louise Jordan goes to a Christian rock concert at Glastonbury Abbey (S)

6.35 The Great Antiques Hunt. Sartonally challenged Jilly Goolden heads for Shropshire (S) (733066). * 7.20 Sim Switching Channels (Ted Kotcheff 1988 US). The 1940 film His Girl Friday, updated for the satellite TV age. News director Burt Reynolds. has to cope with ex-wife (and star news anchorwoman). Kathleen Turner marrying into a well-feathered retirement. Not too bad, especially, Christopher Reeve and Ned Beatty round out a classy cast (S) (64640205). *

9.00 Harpur and Iles. 2/2. The second part of this entertaining Welsh detective mystery. See Preview, p28 (S) (773999). *
9.50 News, Weather (162175).
10.05 The Mrs Merton Show. Matthew Kelly, Reeves

and Mortimer, and George Best meet the bespectacled granny-imposter (R) (S) (969175). 10.35 Everyman: Science Friction. See Preview, p28 (S) (151392). *

11.25 ETEM Green Ice (Ernest Day 1981 US). Gem-heist caper movie sits uncomfortably against its backdrop of torture and repression in Colombia. Ryan O'Neal and Anne Archer star (235224). 1.10 Weather (2683151). To 1.15am.

BBC₂

6.15 Open University: Pure Maths: Blancmanges and Snowflakes (2483408). 6.40 Maths Models: Central Forces and Conservation Laws (9843327). 7.05 The Tempest, Act IV (7327137). 7.30 Cell Biology: Shaping Up (9121972), 7.55 Hardwick Hall: Power and Architecture (2380408), 8.20 Missing the Meaning? Autism (9324224), 8.45 Deaf-Blind Education in Russia – the educational work of

revolutionary Soviet psychologists (2748866).
9.10 The Littlest Pet Shop (S) (8751779).
9.30 Fully Booked (S) (433595).
12.00 Sunday Grandstand. 12.05 Athletics: Highlights of yesterday's IAAF Grand Prix from Milan. 12.35 Italian Grand Prix: Live coverage from Monza. Car the dropped Damon Hill secure the driver's championship? 2.50 Three-Day Eventing: The Burghley Horse Trials. 4.25 Racing: From the Curragh. 4.40 News Round-Up.

4.55 Rugby Special. Leicester v Bath opens a new season of Rugby Union highlights (3799804).
5.55 Gerald Durrell: The Man Who Built the Ark (R) (723330). *

6.45 Rough Guide to the World. South Africa

7.25 Safe with Us. Part two of this history of recent NHS reforms. Kenneth Clarke remembers the furious opposition from the medical profession to his proposed changes. "What do you call a man who doesn't listen to medical advice? Kenneth Clarke", from a poster campaign for starters (284446). *

8.15 Italian Grand Prix. Highlights of today's race from Monza (S) (116392).

9.00 Need for Speed. The hardcore of New York's 3,000 or so bicycle messengers describe their dangerous method of making a living. While still in orie piece, they all look horribly fit (290021).

US). One of Mann's fine, golden-period westerns which he made with James Stewart. Jimmy plays a former horse-thief, hired to guide a wagon train of farmers on their journey to Oregon, who finds his loyality tested when he encounters a former outlaw colleague (1637866). *

11.20 IIII Love in the Strangest Way (Christopher Frank 1994 Fr). Fairly straightforward tale of a

hard-nosed debt-collector, seduced by the wife of one of his "clients". (Followed by Weatherview) (717243). To 1.10am.

2.00 The Learning Zone: Summer Nights: the Art of Craft Essentials (34286). 4.00 Languages: French Experience (27170). 5.00 Business and Work: The Tourist (38002). * To 6.00am... REGIONS, Wales: 4,55pm Scrum 5.

ITV/London

6.00 GMTV: The Sunday Review (94446). 6.30 News, sport and weather. 7.00 The Sunday Programme. With Alastair Stewart (91934). 8.00 Dragon Flyz (6104381).

8.25 Disney Club. John Pickard (2.4 Children) and Natalie Cassidy (EastEnders) are the guests (S) (21204953)10.15 Link (S) (4076798). *

10.30 Morning Worship. From Chandler's Ford, Hampshire (S) (16311). *

11.30 Heavenly Voices (S) (5561330). * 11.50 Your Faith and Mine (S) (4577663). * 12.30 The Entertainers (13885). 1.00 News and Weather (17323514). * 1.10 The Agenda (S) (6324327). 2.00 Theatreland Summer Specials (S) (1309). 2.30 Sturt Masters (798).

3.00 Gold (Peter Hunt 1974 UK). Simple-minded action movie about a cartel of unscrupulous goldmine owners, shot in Apartheid South Africa. With Roger Moore, Susannah York and Ray Milland (58585427).

5.10 Upstairs, Downstairs. Elizabeth falls in love with poet Lawrence Kirbridge (R) (9188359). 6.10 London Tonight (Followed by LWT Weather)

(520576). 6.25 News and Weather (709156). *

6.35 The Cosby Mysteries. The adventures of ex-New York criminologist, Bill Cosby (208866). *
7.30 Heartbeat. Soft-focus Sixties copper, Nick Berry. investigates an antique theft (S) (46576). 1 8.30 You've Been Framed! (S) (2750). * 9.00 London's Burning. Security van grief (S)

10.00 Tarrant on TV. Chris Tarrant gets all blokey-jokey with the archives (S) (86243). 10.30 News and Weather (Followed by LWT Weather)

10.45 Love You to Death (Lawrence Kasdan talent - is a based-on-real-life story about an adulterous pizza-parlour owner (Kevin Kline) and the bungled attempts of his jealous wife (Tracey Ullman) to murder him. With William Hurt, River Phoenix and Kearru Reeves (S) (44072359). 12.35 The Killing Time (Rick King 1987 US). Very

poor stab at a modern film noir, starring Beau Bridges and Kiefer Sutherland (559335). 2.25 The Flying Deuces (Edward Sutherland 1939 US). Non-vintage Laurel and Hardy finds Stan and Ollie joining the Foreign Legion in a bid to forget their unhappy romances (2098422).

3.35 Not Fade Away. Sharron Davies and Derek Redmond and their favourite tunes (1676712).

4.35 Flux (R) (S) (7991688). 5.30 News (71460). To 6.00am.

Channel 4

6.35 The Great Maratha (6693804). 7.00 Madeline (S) (27175).
7.30 The Real Life Adventures of Professor Thompson

(20822). 8.00 Street Sharks (S) (8904363). 8.25 Two Stupid Dogs (S) (9318663). 8.50 Cadillacs and Dinosaurs (S) (1198972). 9.20 Saved by the Bell (R) (6409917). * 9.45 Sister Sister (S) (601156).

10.15 Happy Days (R) (3749779). 10.40 Mission Impossible (3056021). *
11.40 The Waltons (R) (7434595). *
12.40 (2000) Do Not Disturb (Ralph Levy 1965 US).

American executive Rod Taylor moves to England with his wife Doris Day, but becomes consumed with jealousy when she meets a dashing French antiques dealer (95114953). *
2.35 The Wrong Brothers (5743359).
2.45 Football Italia. AC Milan v Verona (90064717).

5.05 Chasing Shadows. Tribute to London rabbi, Hugo Gryn, who died last month - tracing his return to his home town of Berehovo in Carpathia after 45 years (R) (9170330). * 6.05 Babylon 5 (S) (619798). *

7.00 Equinox. In 1992, routine tests on a mummy in a Munich museum revealed high body levels of cocaine and nicotine. But such substances were not available in ancient Egypt. Are the mummies fakes, were the substances from plants that have since disappeared, or were there trade routes between Egypt and South America that predate the accepted chronology? See Preview, p28 (S) 8.00 Celluloid icons. River Phoenix, who apparently

appeals to both gay men and lesbians (1885). * 8.30 Cellucid Icons. How Coronation Street, with its tradition of strong female characters who always triumph through adversity, has established a (6232). * 9.00 Talentspotting. The second of three dramas

introducing new film-making talent. Jeff Povey's Holed, directed by Liddy Oldroyd, is a comedy centred around a weekly round of golf (S) (3359).

10.00 Sign Blue Steel (Kathryn Bigelow 1990 US). Cult director Bigeow, a bit too wham-bam for some tastes, is at the helm of this fairly intelligent tale of rookie cop, Jamie Lee Curtis, stalked by gun-nut

and psychopath, Ron Silver (S) (552243). *

11.50 Sex with Paula. Just say no (R) (S) (769885).

12.55 SILLI World Cinema: The Assault (Fons Rademakers 1986 Neth). Oscar-winning film telling of the post-war survival of a Dutch man who, aged 12, witnessed the slaughter of his family by the Nazis (S) (54994286). To 3.35am.

ITV/Regions

MRILIA
As London except: 2.00pm Highway to Heaven
(7871682). 2.50 Film: Kim (85253601). 5.15 Junge on Your Doorstep (490137). 5.45 Homemaker
(499408). 10.45 Film: Protocol (55607466). 12.30
Film: All's Fair (375460). 2.05am Best of British Motor Sport (3449606). 2.35am Frumy Business
(5628829). 3.05am Cyber Cale (19486828). 3.354.35am The Crime Hour (1676712).

CHIMBLE 3 NORTH EAST/YORKSHURE
As London except: 12.30pm Chennel 3: Newsweek. (2442243). Yorks: De Medici Nachen (2442243). 2.00 Munder, She Wrote (2272601). 2.55 Carbon Time (5725953). 3.05 Film: Laker Gars 143924935). 4.50 Raising a Storm: the Making of Twister (4963663). 5.15 Baywetch (7327663). 10.45 Film: Who's Atraut of Viginal Woolf? (49835088). 1.10am Film: Shaan (43058489). 4.20-5.30am Johfinder (7731248).

Lestion.
As London except. 2.00pm Right or Wrong (1309). 2.30
Plan: The Court of Monte-Cristo (96636).001. 4.25 Murder, She Wrote (9823137). 5.20 Bullseye (2798137).
5.50 Our House (540717). 4.35 km biblirder (2606538)
5.20-5.30am Asian Eye (9088064).

MTV
As London except: 12.25pm West: Limited Edition (7472232). Wales: Primetime Diary (7472232). 2.00 West: Taunton Garden (5972866). Wales: Dr Qurin, Medicane Warram (5972866). 2.46 Emmerdale (2993514). 3.30 Film: Hitchcock's Family Plot (50450205). 5.50 West: West March Plus (540717). Wales: Soccer Sunday (540717). 10.45 Film: Johnny Handsome (56607446). 12.30am Film: All's Far (375460). 2.35am Best of British Motor Sport (349606). 2.35am Funny Business (562828). 3.05am Cyber Cafe (19486828). 3.35-4.35am The Crime Hour (1676712).

MERIPUMI
As London except: 12.30pm 7 Days (1826408). 2.00
Rasing a Storm - The Making of Twister (1309). 2.30
Held in Trust (798). 3.00 Highway to Heaven
(5485866). 3.55 Films Kim (50451934). 6.20 Mendian News and Westfer (151049). 10.45 Films Up Pomper (55607446). 12.30am Films Alf's Fair (375460).
2.05am Best of British Motor Sport (3449606).
2.35am Funty Business (5628828). 3.05am Other Cate (19486828). 3.35-4.35am The Crime Hour (1676712).

As Landon except 12.30pm Westcourty Westend Match (24/22/3). 2.30 Nick's Sunday Best (799). 3.00 Film: The Magnificent Seven (79567/30). 5.15 And Finstly. (45/01/37). 5.45 The Whodward Re (499/08). 10.45 Film: Independence (56607446). 12.30am Film: All's Fair (375/460). 2.05am Best of British Motor Sport (34/9606). 2.05am Furny Business. (5628328). 3.05am Cyber Cale (19/4/56828). 3.35-4.35am The Crime Hour (167/6712).

S40.
As C4 except: 9.45am Hangn' with Mr Cooper (60) 156. 10.15 Boy Meets World (37-9779), 12.40 Sister Sister (2429392). 1.10 Tocyn Tymor (3027601). 2.10 Terrytoons (61507137). 2.25 Breaking the Science Barrier (2255934). 3.25 Baybon 5 (5495243). 4.20 Party of Five (9822408), 5.15 Saith Ar Y Sul (3381972). 5.35 Pobol Y Corm (52842934), 7.30 Margant (205). 8.00 Doss Ben Llestri (239717). 8.35 lectryd Da (384866). 9.15 Newyddion (904088). 9.25 Cellydod Icons (827330), 9.55 Films California Mar (745866). 11.30-1.40am Film: Tous Les Matins Du Monde (14406935).

Radio

Radio 1

197.6-99.8**M**02 FMD (9),5-9,5Mb (N)
7.00am Kevin Greening 10.00
7.00am Kevin Greening 10.00
Dave Pearce 2.00 Trevor Neison's
Rhythm Nation 4.00 UK Top 40
7.00 People Say We Monkee
Around. See Choice. 8.00 John
Peel 10.00 Andy Kershaw 12.00
Mary Anne Hobbs 4.00-6.30am
Charlie Jordan Radio 2

Kadlo Z
(88-92/Bit Rt)
7.00am Don Maclean 9.05 Steve
Wright's Sunday Love Songs 11.00
Parkinson's Sunday Supplement
1.00 Desmond Carrington 3.00
Benny Green 4.00 Howard Keel
Presents Playhouse 4.30 Sing
Something Simple 5.00 Pam Ayres
7.00 Hugh Scully 8.30 Sunday Half
Hour 9.00 Alan Keith 10.00 SemiDetached from Reality 12.05 Steve
Madden 3.00-6.00am Alex Lester

Radio 3 1902-92-441/2 Rd)
7.00am Sacred and Profane,

7.00am Sacrad and Profane.
8.50 Choice of Three.
9.00 Brian Kay's Sunday Morning.
12.30 Full Score.
1.00 New for Old: Myths Retold.
Pandemonium, by Michelene
Wandor. (8/8).
1.15 Edinburgh International Festival. Britten's powerful setting of the Roman mass for the dead, interspersed with anti-war poems by Wiffred Owen. Introduced by Brian Morton. Elena Prokina (sopramo).
Anthony Rolfe Johnson (tenor), Thomas Quastroff (baritone), Ed-Anthony Home Jornson (tenor), Thomas Quasthoff (baritone), Ed-inburgh Festival Chorus, Royal Scottish National Orchestra Junior Chorus, Royal Scottish National

Chorus, Royal Scottish National Orchestra/Donald Runnicles.
3.00 Spirit of the Age.
4.00 Edinburgh Inhamational Festival.
5.45 The Sunday Feature: A Very Big Guy. Humphrey Carpenter presents a profile of Reggie Smith, inspiration for his wife Olivia Manning's portrayal of Guy Pringle in The Fortunes of War.
6.30 Two Sea Journeys.
7.00 Proms News.

 6.30 NWo See Journeys.
 7.00 Proms News.
 7.30 BBC Proms 1996. Live from the Royal Albert Hall. Della Jones (mezzo), BBC National Or-chestra of Wales/David Atherton. Rimsky-Korsakov. Capricolo es Montaskytrae. Film Nepagnol, Montsalvätge: FMe Ne-gro Songs, Falla: El amor brujo. Stravinsky: Petrushka (1947 ver-

sion).

9.45 The Sunday Play: Shoot-Out at St Davids. Tough urban drama by John Fletcher and Stan ma by John Fletcher and stan Hey, in which Liverpool comdian Mick Manic becomes so trauma-tised after discovering a pile of compass left in a cellar by his crimmal brother that he loses the power of speech and flees across the Wetsh hills to St Davids.

Marcus Chown starts a new series on the culture of science, Probe (4.15pm R4), by looking at scientific traud. Meanwhile, one of the frauds of the century - the Monkees (left) didn't play their own instruments! - is exposed in People Say We Monkee Around (7pm R1).

11.15 Traditional Music.
11.45 Interpretations on Record.
1.00 Through the Night.
1.01 Opera.
3.45 Orchestral Concert.
5.00-6.00am Sequence.

Radio 4 Radio 4
G2.494.6842 Rt. 1984b LW
6.00am News Briefing.
6.10 Something Understood.
6.55 Weather.
7.00 News.
7.10 Sunday Papers.
7.15 On Your Farm.
7.40 Sunday.
8.50 The Week's Good Cause.
8.55 Weather.
9.10 Sunday Papers.
9.15 Letter from America.
9.30 Morning Service.

9.15 Letter from America.
9.30 Morning Service.
10.15 The Archers.
11.15 Mediumwave.
11.45 Books and Company.
12.15 Desert Island Discs. With scientist Professor Colin Blakemore.
12.55 Weather.
1.00 The World This Weekend.

12.55 Weather.
1.00 The World This Weekend.
1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: Dombey and Son, by Charles Dickens, adapted by Michael Bakewell.
The classic story of a man undone by pride. With Simon Russell Beale. (1/6).
3.30 Pick of the Week.
4.15 Probe. (1/4). See Choice.
5.00 News; A Night at the Opera. Lesley Garrett goes behind the scenes at the London Coliseum to introduce the people who populate her working life backstage at the English National Opera.
5.30 Poetry Please!
5.50 Shipping Forecast.
5.55 Weather.
6.00 Six O'Clock News.
6.15 Feedback.
6.30 Patriotic Money. (4/4).
7.00 Children's BBC Radio 4: Likely Stories: ! Wish You Wouldn't

y Stories: I Wish You Wouldn't Do 7, by Bill Taylor. 7,30 First Person Singular. (6/6). 8.00 FM: The Natural History Pro-8.00 LW: Open University.

8.30 FM: That's History. 9.00 FM: Fourth Column Revisited.

9.30 FM: Companion to the Cos-

mos. (2/5).

Choice

9.59 Weather. 10.00 News. 10.15 Medicine Now. 10.45 Breakaway. 11.15 In Search of the National Interest. 11,45 Seeds of Faith.

11.45 Seeds of raith.
12.00 News.
12.20 Bells on Sunday.
12.30 The Late Story: Lattie's Little Habit, by Dorothy Schwarz.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Inshore Forecast.
5.55-6.00am Shipping Forecast.

Radio 5 Kathu 3
(E33, 995)/c MM
6.05am Brief Lives 6.30 Brian
Hayes at Breakfast 9.05 Sunday
with Mair 11.35 Special Assignment 12.05 The Big Byte 12.30
The Game's Up 12.55 Sunday
Sport 7.05 US Open Terunis and the
Super League Final 12.05 Night
Moves 2.05 Up All Night 5.006.00am Morning Reports
Classic FM

Classic FM (1916-1919) 1916: RE 6.00am Sarah Lucas. 8.00 Money S.00am Sarah Lucas. 8.00 Money Marathon. A special fund-raising event in aid of the National Appeal for Music Therapy. 7.00 Count-down Top 10. 8.00 Evening Concert. Mozart. Overture: The Marriage of Figaro. Johann Strauss, Jr. Emperor Waltz. Dvorak: Violin Concerto in A minor. Mussorgsky/Ravel: Pictures at an Exhibition, Ravel: Bolero. 10.00 Howard's Week. 12.00 Andre Leon. 4.00-6.00am Mark Griffiths.

Virgin Radio 11215, 1197-12前於上級 165 20至 HO 6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Jeremy Clark World Service

1.00am Newsdesk 1.30 Development '96 1.45 Britain Today 2.00 Newsdesk 2.30 Seeing Stars 2.45 On the Move 3.00 Newsday 3.30 The Way of the Buddha 4.00 World News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdesk 5.30 Off the Shelf: Tender is the Night 5.45-6.00am Country Style

Satellite

SNY ONE
6.00am Hour of Power (12866).
7.00 Undun (3366069). 12.00
The Hit Mix (43040). 1.00 Star
Trek (69088). 2.00 Marvel Action
(30175). 3.00 Star Trek: Deep
Space Nine (66427). 4.00 WWF
(45934). 5.00 Great Escapes
(2779). 5.30 Power Rangers
(1392). 6.00 The Simpsons
(8205). 7.00 Star Irek: Deep
Space Nine (80595). 8.00 The X
Files Re-Opened (99243). 9.00
The Beast (92330). 11.00 Mannutes (95151). 1.00 Sunday
Comics (21151). 2.00-6.00am
Hit Mix Long Play (59422).
SNY TWIN

OWT YAZ

SEL MONIEZ SXY NOVIES
6.00am Broken Arrow (1950)
(91868). 8.00 Final Shot - The
Hank Gathers Story (1992)
(21427). 10.00 Gine Me a Break
(1993) (35021). 12.00 Kona
Coast (1968) (48250). 2.00 Mrs
Doubtine (1993) (97066). 4.00
The Neveranding Story 3 - Return
to Fantasia (1994) (9446). 6.00 A
Walton Wedding (1995). (83682).
8.00 Mrs Doubtine (1993).
(95427). 10.00 Leon (1994).
(107717). 11.50 The Movie
Show. (4982/05). 12.20 Closer
and Closer (1995). 306170).
1.55 Wait Until Dark (1967)
(637373). 3.40-6.00am Foreign
Body (1986) (20548460).

MOVE CRANKEL
6.00am Hudson's Bay (1940)
(5.2750). 8.00 The Truth About
Spring (1964) (29069). 10.00
3:10 to Yama (1957) (33563).
12.00 Son of Lassie (1945)
(48232). 2.00 Stella (1950)
(48953). 3.30 Edrame Close-UpDavid Hasselhoff (5359). 4.00
Bridhers' Destiny (1995) (7063).
6.00 Black Beauty (1994).
(821249). 8.00 Digital Man (1994).
(821885). 11.55 Deadly Advice
(1993). (272040). 1.30 Confesstors of a Sorority Gri (1994) stors of a Sorority Girl (1994) (9043967), 2.55 La Jaune Werther (1993) (456441), 4.30-6.00am Black Beauty (1994) (61538).

SICY MOMES 60LD 12.00noon The Virginian (1929) (637021). 1.35 Hellfighters (1968) (34264359). 3.35 Mutiny on the Buses (1973) (8873885). 5.05 The Ghost Breakers (1940) (8324408), 6.30 Animal Farm

(1955), (97595), 8.00 1984 (1984), (77069), 10.00 Tender Mercies (1982), (899311), 11.40 The Last Detail (1973), (652137),

1.25 Country Girl (1954) (656373), 3.10-5.10am Hellfighters (1968) (888575). Bit GOLD
7.00am Record Breakers
(4032359). 7.30 Blue Peter
(4032359). 7.30 Blue Peter
(4011866). 8.00 Animal Magic
(4092779). 8.30 Jacksmory
(5705392). 8.45 Cambarwick
Green (5733175). 9.00 Survivors
(4732446). 10.00 Dr Who 1.00
Film: The Day of the Tiffits (1963)
(2323022). 3.00 The Bill
(72805392). 5.20 Porridga
(6198717). 6.00 The Good Old
Days (7755791). 6.55 Dick Emery
(8292750). 7.25 Les Dawson
(5293311). 8.00 The Duchess of
Duke Street (58852750). 9.05 Boys
from the Blackshif (16520798).
10.30 Opperheimer (9903917).
11.40 Film: A Soldier's Tale (1988)
(7046330). 1.30-6.00am Shopping
(9592422). EK GOLD

SIXY SPORTS SN SPORTS
7.00am Rugby (51953). 8.30
Drag Racing (51752). 9.00 BoxIng (52311). 11.00 Goals on
Sunday (88224). 12.00 Rugby
(55595). 1.30 Windsurfing
(31330). 2.00 Mountain Biles
(7243). 2.30 Drag Racing
(3392). 3.00 Super Sunday
(8044206). 6.30 Super League
(264427). 9.00 Boxing (38156).
11.00 NFL (734972). 2.003.00am Cricket (83199).

EUROSPORT 230057081 (77972). 8.30 Formula 1 (95040). 9.00 Extreme Games (76576). 10.00 Formula 1 (93156). 11.00 Sportscar (27330). 12.30 Formula 1 (27330). 12.30 Formula 1 (2736). 2.00 Ordina (14.16) (2/339), 12:30 Formula 1 (538953), 3:00 Cycling (1446), 3:30 Golf (78601), 5:30 Extreme Games (40408), 6:30 Truck Rac-ing (9999), 7:00 Sportscar (44717), 8:00 Indycar (261330), 10:30 Formula 1 (47663), 12:00-12:30am Four-wheels (52373),

LIVE TV
6.00-12.00 room Marning Programmes, 12.00 Revelations, 12.30 Why Files, 1.00 Looking for Love, 1.30 Fate & Fortune, 2.00 Sport, 3.00 Careny Whart, 4.30 Street Laughs, 5.00 Revelations, 5.30 Missing, 6.00 Looking for Love, 6.30 Starday Sport, 7.00 Spanish Archer, 7.30 Revelations, 8.00 Fate & Fortune, 8.30 Missing, 9.03 Why Files, 9.30 Looking for Love, 10.03 Sunday Sport, 10.30 Stand Up, 11.03 The Sex Show, 11.30 Fate & Fortune, 12.03 Revelations, 12.30 Kiss TV, 1.30-6.00am Night-Time Programmes.

Pastimes

Chess William Hartston

The most pointless event for some time was played over the Internet a couple of weeks ago. Billed as "Anatoly Karpov against the Rest of the World", it pitted the Fide world champion against the combined efforts of Internetterati.

A wizard wheeze, you might think, but the problem was that the World's moves were decided by a first-pastthe-post voting system anyone could e-mail a move and the most popular one was played. Which, since popularity is far from a guarantee of excellence, tended to pick the blandest, most mediocre move every time. As the moves testify, Karpov's main problem was to avoid making the game look as one-sided as it really

was. After voting for the feeble 6.Bd3 in the opening, 17 Bxc5 Qxc5

the deal in question.

12th mick Counting carefully, South

where everyone was known to by following with my ten.

White did not communally

perceive the danger of the pin on the d1-h5 diagonal until it was too late. 13.Re1, for example, was a typically pointless committee decision. Democracy is no way to play chess.

White: Rest of the World Black: Anatoly Karpov 1 e4 c6 18 Qe2 Qd5 2 d4 d5 19 Bc4 Bx3 3 Nc3 dxe4 20 gxf3 Qg5+ 4 Nxe4 Nd721 Kh2 Qh4 5 Nf3 Ngf6 22 Rg1 g6 6 Bd3 Nxe4 23 Rbd1 Qf4+ 7 Bxe4 Nf6 24 Kh1 Qh4 8 Bd3 Bg4 25 Kh2 Rxd1 9 c3 e6 26 Rxd1 Nh5 10 0-0 Be7 27 Rd4 Nf4 11 h3 Bh5 28 Qf1 Rc8 12 Bf4 0-0 29 b3 b5 13 Rel Qb6 30 Bxb5 Rxc3 14 Rb1 c5 31 Be2 Rc2 15 dxc5 Bxc532 Re4 Rc1 16 Be3 Rfd8 White resigns

Perplexity

Mixed Doubles

Asian seamen's grades coil seam tappers. The above sentence hides three related names (each a first name plus surname), all famous in the same area. To

find them, you must group

the six words into pairs, then rearrange the letters within each pair. A copy of the Larousse Desk Reference Encyclopedia will be awarded to the sender of the first correct entry opened on 19 September. Entries to: Saturday Pastimes, the *Independent*. 1 Canada Square, Canary

24 August answer: MENSA+MENSA=DIMWIT is 89235+89235=178470, so INSANE = 723529Winner: Jenny Jacombs.

Wharf, London E14 5DL.

Bridge Alan Hiron

"Plus 50"; "Minus 50", was how the comparison time started in a recent match. As the recipients of 50 points, my partner and I were, to say the least, disappointed. This was

At our table, South opened 4987 Two No-trumps, suggesting 20-22 points. With three tens to spare, he was certainly full value for his bid, but could hardly proceed when North raised directly to Six Notrumps. Indeed, after I had led ♦9, the complete duplication of distribution left declarer with the problem of finding his

Love all; dealer South North ♠AK5 ♥Q97 0Q832 **₽**QJ4 East **4**6432 ♥K 1062 **ØJ43 ♣**8653 **♦QJ10** ♥A85 OAKJ10

have only hearts left. Then he led a low heart from hand. It would all have been over if I cashed most of his winners to had taken my king but I was leave a three-card ending able to introduce a diversion

♣A K 10

Now South started to think - had I played the ten from ♥J.10,x? If so, it would be imperative to play low from the table to leave me on play after which my next (forced) heart lead would give him two tricks in the suit. Instead of the winning play of the queen from dummy, he followed the suggested plan. My partner, alive to the situation, overtook my ten with her jack and returned the suit to ensure a one-trick defeat.

But why "Minus 50" from the other pair? Ah! South had opened Two Clubs and, after a "mark-time" negative of Two Diamonds, rebid 2NT (23-24 points). North raised to Seven No-trumps and the defenders were in no difficulty.

the big picture Godfather Part III Bat 10.10pm BBC2

As their recent cinematic re-releases minded us, The Godfathers Parts I and among the best post-War American Maris In their wake, Part III was bound to the a disappointment. For a start, it lacks the of the lynchpins from the first two Outings - Marlon Brando, Robert De Niro, James Caan and Robert Duvall. That said Francis Ford Coppola's third part boasts gripping performances from the three leads - Al Pacino as the don who wants to go straight, Diane Keaton as his long-suffering, estranged wife Kay, and Andy Garcia as his hotheaded nephew Vincent.

Television preview RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Harpur and Iles Sat 9.05pm, Sun 9pm BBC1 The Techno Trip Sat 12.20am C4 Equinex Sun 7pm C4 Celluloid Icons Sun 8pm C4 Everyman Sun 10.35pm BBCI

Description to clean argine similared? Want to become a Bertrinocist in scaling of the control o



The big match The Natwest Trophy final Sat 10,28am/12,05am BBC1

The NatiWest Trophy final is always tinged with sactess, as it marks the last big day of the cricker season and the onset of authorn. This year's final promises to be a classic north against south encounter, cancashire will be aiming to follow up their victory over Northamptonshire in the Beason and Hedges Cup that in July with a win against Essex. But who would bet against the old campaigner Graham. Gooch (above) rising to the occasion as he has done so often in the past at Lord's? (Also at 3.20pm on BBC2).

Saturday television and radio

BBC₁

7.25 News, Weather (2344842). 7.30 Children's BBC; Oscar's Orchestra. 7.55 Robinson Sucroe. * 8.20 Marvel Action Hour. 9.20

9.45 Top of the Pops. Dina Carroll, Rocket from the Crypt, The Charlatans, Space and Clock are recycled from last night (S) (2437736). * 10.18 Weather (7187397).

10.20 Grandstand. Introduced by Steve Rider 10.25 Cricket: Lancashire v Essex in the NatWest Trophy Final. Live coverage from Lords with Richie Benaud, Geoff Boycott, David Gower and Tony Lewis. See The Big Match, above 12.45 News. 12.50 Football Focus, 1.25 Cricket, 1.55 Racing from Haydock: the 2.00 race. 2.10 Cricket. 2.25 Racing from Haydock: the 2.30 race. 2.40 Cricket 3.20 Racing from Haydock: the 3.30 race. 3.40 Athletics: action from the IAAF Grand Prix final in Milan. 4.45 Final Score (S) (60333620). 5.20 News, Weather (3632200). *

5.30 Regional News and Weather (360620). 5.35 Dad's Army. The Warmington-on-Sea codgers practise with live ammunition (R) (305620). * 6.05 fim Davidson's Generation Game. John Inman and England goalkeeper David Seaman join the

superannuated game show (S) (633804). * 7.05 Due South (S) (309755). * 7.50 The National Lottery Live. Bob Monkhouse returns to host the get-rich-quick show (S) (900842).
8.05 Noel's House Party Compilation (S) (179262).
9.05 Happur and Iles. 1/2. See Preview, above (S)

9.55 News and Sport, Weather (Followed by National Lottery Update) (906007). * 10.15 Match of the Day. Leads v Manchester United from Elland Road (S) (8452804). *

11.20 The Stand-Up Show Presents the BBC New Cornedy Awards. Ardal O'Hanlon, of Father Ted fame, hosts the final of the BBC's search for the best new stand-up comedian at their "New Cornedy Awards from this year's Edinburgh

Festival (S) (994378). 12.05 Cricket: NatWest Trophy Final. Highlights of today's NatWest Trophy final between Essex and Lancashire from Lord's. See The Big Match. above (S) (9946514).

1.05 Murder, Inc (Bretaigne Windust 1951 US). Most of this cracking crime melodrama was actually filmed by Raoul Walsh, including the smash-bang-wallop finale. Based on the revelations about organised crime uncovered by Senate Committee hearings in 1950, Humphrey Bogart plays the crusading DA who gets to grips with the eponymous gang, who are trying to wipe out all the witnesses to a murder. (6690040). * 2.30 Weather (4322427). To 2.35am.

REGIONS. Wales: 5.00pm Wales on Saturday. Scot: 4.40pm Afternoon Sportscene. 10.15 Sportscene - Match of the Day. NI: 5.00pm Northern Ireland Results.

BBC2

6.00 Open University: Computers: Operating Systems (2411281). 6.25 Maths: Equivalence Relations (2503216). 6.50 Learning for All: Children First (9148179), 7.15 The Academy of Waste? (7447945), 7.40 Science and Nuclear Waste (9150484), 8.05 Rural Life: Image and Reality (3354264), 8.30 Social Scientists at Work (5418216). 9.20 Japanese Education: Changing the Mould (5455277). 9.45 Powers of the President: Carter and Reagan (7544397). 10.35 The World of the Dragon (1802533), 11:00 Modelling in the Money Markets (5732858). 11.25 An A to Z of English (8216200). 11.50 Passionate about L8 (5578620).

12.15 Italian Grand Prix. Live coverage of the qualifying session for tomorrow's Italian Grand Prix from Monza. Can the dropped Damon Hill cock a snook at his Williams-Renault bosses by securing the World Championship here in the land of Ferrari? Commentary by Murray Walker, Jonathan Palmer and Tony Jardine (S) (9809587).

1.05 Film 96 with Barry Norman. Bazza returns with a look back at the summer blockbuster specialeffects films. Plus, the week's new releases, including Phenomenon, starring John Travolta. Diabolique, with Sharon Stone, and Mulholla Falls, with Nick Noite and Melanie Griffith (R) (S) (68325484) *

1.35 Dean Island with You (Richard Thorpe 1948 US). Aquatic musical star Esther Williams plays a movie star on location in Hawaii, who rejects the romantic advances of handsome Navy technical advisor Peter Lawford. He then kidnaps her and flies her off to a nearby island. Ricardo Montalban, Jimmy Durante and Cyd Charisse help jolly along this Technicolor tosh (22976571). *
3.20 Cricket: NatWest Trophy Final. Tony Lewis

introduces further live coverage of today's final between Essex and Lancashire from Lord's. Commentary by Richle Benaud and Geoffrey Boycott (S) (68750465).

8.00 BBC Proms 96 (With Radio 3). The Rotterdam Philinamonic Orchestra makes its British television debut, conducted by Valery Gergiev, in a programme of Russian and French music. Prokofiev's Sixth Symphony is followed by the European premiere of an orchestration by the contemporary Russian composer Edison Denisov of Mussorgsky's song cycle, The Nursery. The concert is rounded off by Debussy's evocation of La Mer, and during the interval, Christophe Warren-Green recalls his bike trip to the Netherlands (Subsequent programmes may run late) (S) (19705281).

10.10 The Godfather Part III (Francis Ford Coppola 1990 US). Starring Al Pacino, Andy Garcia, Diane Keaton, Talia Shire, Eli Wallach, and George Hamilton. See The Big Picture, above (Followed by Weatherview) (S) (23542378). *

ITV/London

6.00 GMTV: Mole in the Hole (2424755). 6.20 Professor Bubble (3634262). 6.40 Bug Alert (8969465), 7.00 News (8990129), 7.10 Disney's Wake Up in the Wild Room (8581253). 8.20 Gargoyles (8787649). 8.55 Masked Rider

9.25 Wow. Guests include girl group Shampoo and top female drag-car racer Fay Fischer. Kellie Bright and William Puttock from The Upper Hand chart with /iewers (S) (23211477).

11.00 The Noise. Live music show with Andi Peters. Interviews are with Sting and Superman's Dean Cain (S) (1991).

11.30 The Chart Show (S) (79674). 12.30 Move on Up (40552). 1.00 News and Weather (76689823). * 1.05 London Today (76688194). * 1.10 Champions League Special (68311281). 1.40 Movies, Games & Videos (80399561). 2.10 Baywatch (R) (S) (7895262). * 3.00 Airwolf (R) (5427842). 3.50 Thunder in Paradise (S) (6439571). 4.45 ITN News, Sports Results, Weather (7262991). * 5.05 London Tonight, Sports Results (8303194). * 5.20 Robocop (2139533). 6.10 Beadle's About (S) (638533). *

6.40 Body Heat. Fitness bores are geed up by Mike Smith and Sally Gunnell (S) (138194).

7.25 The Big, Big Talent Show. Big, blg Jonathan Ross introduces an impressionist, a soprano, a comedy magician and a hillbilly band (Including Lottery Result) (S) (305939).

8.15 Family Fortunes (S) (891378). * 8.45 News, Weather, Lottery Result (Followed by LWT Weather) (844587). *

9.00 STAR The Last Boy Scout (Tony Scott 1991 US).
The first of two films in a double-bill starring Bruce
Willis. Director Scott piles on the smash-bangwalloo with his usual flashy glee, and this is complemented by some nice, understated chemistry between Willis and co-star Damon Wayans. They play an ex-Secret Service agent-turned-private investigator and a former football star respectively, and team up to investigate the murder of the football star's lover (S) (18602674).

10.45 Mortal Thoughts (Alan Rudolph: 1991:US). Maverick independent director Rudolph produces excellent performances from Demi Moore, Glenne Headly and Bruce Willis in this witty and elusive mystery. The tale unfolds around the questioning of Moore by detective Harvey Keltel, who is trying to find out who bumped off the drunken, abusive Willis, husband of Headly, Not for those with short attention spans (44096939). *

12.40 Funny Business (S) (6928330). 1.10 Tropical Heat (R) (S) (7085224) 2.05 The Chart Show (R) (S) (9483137). 2,55 El News Review (7334779). 3.45 God's Gift. Doorned dating game keeps the late-night crowd off the streets (R) (5023717).
 4.40 TTV Sport Classics (19838224).

5.05 Coach (R) (S) (9991717), To 5.30am.

Channel 4

6.00 Sesame Street (R) (3777910). 6.55 The Magic School Bus (R) (S) (4703620). 7.30 The Ferals (S) (40649).

8.00 Trans World Sport (50200). 9.00 The Morning Line. Today's top nags (S) (52571).

10.00 High Five. Indoor snowboarding centres (13007).
10.30 The Northumberland All-Terrain Marathon.
Berwick-upon-Tweed is the venue for the final stage for the mountain-bike crowd (29571). 11.00 Blitzi (59397), 12.00 Rawhide (30129).

1.00 East The Grapes of Wrath (John Ford 1940 US).
John Ford's classic film of John Steinbeck's novel about farmers forced to leave the drought-ridden Oldahoma of the 1930s and search for work in California. Stars Henry Fonda (47376649). 3.25 Channel 4 Racing from Kempton Park, The 3.45

4.15 and 4.45 races (S) (64694587). **5.05 Brookside Omnibus (**R) (S) (4728736). * 6.30 The Middle Ages. The final part of the series exploring the middle-aged finds Ray Gosling looking at those facing up to the death of a parent or parents (S) (587). *

7.00 News Summary and Weather (393858).
7.15 Entil Backfield in Motion (Richard Michaels 1991 US). Roseanne Amold stars as a recently widowed woman who moves with her teenage son from LA to a small town in California and becomes involved in setting up a mothers' football team. Her then hubbie Tom Arnold co-stars (35884295). 9.00 ER (R) (S) (997422). *

9.55 Father Ted (R) (S) (811465). * 10.25 FIRST Picture Palace: Chungking Express (Wong Kar-Wai 1994 Hong Kong). Sparkling romantic comedy-drama centred on the love-lives of two young policemen in Hong Kong, played by Takeshi

Kaneshiri and Tony Leung (314571).

12.20 The Techno Trip: Rave New World. An odd first programme for Channel 4's effort at recreating the ambience of a rave club chill-out lounge. This repeated Equinox film is less than complimentary about the "mind-blowing" effects of the drug Ecstasy, Laboratory rats apparently just go round and round displaying no curiosity whatsoever (R) See Preview, above (S) (5850507). * 1.25 Synthetic Pleasures (S) (4036822).

2.40 The Gate to the Mind's Eye. The first of two programmes meshing the latest computer composer Thomas Dolby (7807934). 3.00 Colours of Infinity. Arthur C Clarke introduces the

hallucinatory beauty of fractal mathematics. See Preview, above (S) (6977601). 3.45 The Gate to the Mind's Eye (49229156). 4.10 The Techno Trip: Baraka (Ron Fricke 1992 US). From the ancient Arabic word meaning blessing or breath/life essence. Get the picture?

ITV/Regions

ANGUN
As London except: 12,30pm Champtons of the Riture (4055,2): 2,10 Sturimisters (7895,262); 3,55
Baywatch (6272026); 5,20 Beadle's About (272166),
5,50 seeQuest: 2032 (845552); 12,40am Camel
Knowledge (19245555); 1,40am Film: The Rohning
Man (846595); 3,30am Film: Shatlow of the Eagle
(17040); 5,00-5,30am World of Sailing (20446).

CHANNEL 3 NORTH EIST/TORISHER:
As London except 12.30pm Movies, Garnes and Mideos (40552). 1.40 Film: Gold (49762663). 3.45 Alwolf (146945). 5.10 Channel 3: Full Time (7094026). Varissoneline (7094026). 5.20 Beadle's About (2721465). 5.50 seeQuest 2032. (845552). 1.10am Obach (8553359). 1.35am War and Remembrance (849582). 3.25am War of the Worlds (9607430). 4.20am Murder, She Wiole (2960717). 5.10-5.30am Profile (2903243).

CEMBAL
As London except. 12.30pm Premiere (40552). 1.10
As London except. 12.30pm Premiere (40552). 1.10
ITV Sport Classics (17343378). 1.25 Champions
League Special (68317465), 1.55. Wanted Dead or
Alive (15640213). 2.25 Movies, Games and Videos
(97149945). 2.55 Kright Rider (3153033). 3.50
RoboCop (6439571). 5.10 Central Match - Goals
Extra (7094026), 5.20 Beadle's About (2721465).
5.50 seaQuest 2032 (845552), 3.45am Jobfinder
(195040), 5.20-5.30am Asian Eye (9011392).

RTV
As London except: 12.30pm West: No Naked Flames
(40552), Wakes: California off Beat (77626674).
12.45 Wakes: Rugby 2000 (72676179), 3.00 Films
633 Squadron (18279282), 5,10 Wakes: Let's Go
(7094026), 5,20 Beadlet's About (2721465),
5,50 secQuest 2032 (845552), 12.40am Caimal
Knowledge (1924595), 1.40am Films: The Running
Man (846595), 3,30am Films: Shadow of the Eagle (17040), 5,00-5,30am World of Safing (20446).

NERDIAN AS London except: 12.30pm Moyles, Garnes and Viters (40552). 1.40 A406 (3039561). 2.10 World of Sailing (98761533). 2.40 Warner Cartoon (5760026). 2.50 Arwell (2129543). 3.56 Baynastr (6272026). 5.20 Beadle's About (2721465). 5.50 seaturest 2032 (845552). 12.40am (2rnal knowledge (1924595). 1.40am Film: The Running Man (846595). 3.30am Film: Shadow of the Eagle (17040). 5.00-5.30pm Freeschen (20446). WESTCOURTRY TO THE THE THE TANK OF THE TRANSPORT

WESICURINY As London except: 12.30pm Movies, Gernes and Videos (40552): 1.40 Films (Ving of the Wind (31934262). 3.35 Cartoon (6355668). 3.50 Baywaich (6439571). 5.20 Basele's About (2721465). 5.50 seeQuest 2032. (84555). 12.40am Carnal Knowledge (1924595). 1.40am Film: The Running Man (846595). 3.30am Film: Shadow of the Eagle (17040). 5.00-5.30am World of Salling (20445).

\$60
As C4 except: 8.00am Transworld Sport (50/200), 10.30
The Northumberland All Terrain (295/71), 12.00 The
Averagers (301/29), 1.00 Film: Grapes of Wrath
(473/76649), 6.30 Boy Meets World (58/7), 7.00 News
(393859), 7.15 Sice Fach (489945), 8.00 Storom Conferrait (760/4), 9.00 Encounters Summit Fever (7663),
10.00 Film: To Live (857/49216), 12.20am The Techno Trip Rave New World (5585607), 1.25am Synthetic
Plessings (4/36822), 2.40am The Gate to the Mind's
Eye (780/7934), 3.00am Colors of Infanty (597/7601),
3.45am The Gate to the Mind's Eye (49229155), 4.105.45am Films Baraka (703243).

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April 19

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Radio

Radio 1

EG 7 6-999 2000 1700 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Mary Anne Hobbs 5.00 John Feel 7.00 Lovegroove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Essential Mix: Paul 'Trouble' Anderson 4.00-7.00am Charlie Radio 2

(88-90.**298**1z FM) 6.00am Alex Lester 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 Talking

Saturday Show 1.00 Talking Cornedy 1.30 The News Hud-dlines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 The Buddy Holly Story 6.00 The Kinks in Con-cert 7.00 Ned Sherrin's Review of Revue 7.30 Barbara Cook in Con-cert 9.30 David Jacobs 10.00 Sheridan Morley 12.05 Charles Nove 4.00-6.00am Alex Lester

Radio 3 (90.2-92.4%)(月前) 7.00am Musical Europe. 9.00 Proms News. 9.30 Humphrey Burton's Master-12.00 Off the Record.

1.00 News; Placido Domingo. Al though he is supremely suc-cessful in the Italian and French reperturies. Domineo has also applied his talents to the music of Wagner, usually regarded as the province of specialists. Michael Oliver introduces a mid-80s perfor mance of Lohengrin, which tells of the classic knight in shining armour, who appears on the cause of Elsa against Cast includes Jessye Norman (soprano), Vienna State Opera Chorus, Philiharmonic Orches-Chorus, Philharmonic tra/Georg Soiti. (8/9).

5.00 Jazz Record Requests. 5.45 Different Trains: Steve Reich

at 60.
6.30 St James's Baroque Players.
Conductor: Ivor Botton, Gail
Hennessy (oboe), Gloria Banditelli (mezzo), Sarah Connolit (contralto). Vivaldi: Sonata in C for oboe, violin and continuo, RV779; Trio Sonata in D minor o violins and continuo, RV63 (La folia); Oboe Concerto in A minor, RV461; Serena-ta: Gloria e Himeneo, RV687. 8.00 BBC Proms 1996. Live from:

Find out what it's like to be "Loached" - that is, directed by Ken Loach (left) - in a report from the set of his latest film, Carla's Song, in the Kaleidoscope Feature (7.20pm R4). Scott Glen and Robert Carlyle are among the contributors.

the Royal Albert Hail. Anna Netrebko (soprano), Rotterdam Philharmonk/Valery Gergiev. Protofiev: Symphony No 6.
Musorgsky, orch Denisov: The
Nursery. Debussy: La mer.
10.15 Best Words.
10.45 The Spirit of Django. 1.00 Through the Night. 1.01 Orchestral Concert. 2.45 Chamber Music. 4.10 A London Symphony.

5.00 Sequence. 5.55-6.00am Open University. Radio 4 1924-94-64th RM 1984th LM 6.00am News Briefing. 6.00am News Briefing, 6.10 Faming Today, 6.50 Prayer for the Day, 6.55 Weather. 7.00 Today, 8.58 Weather. 9.00 News. 9.05 Sport on 4, 9.30 Breakaway.

9.30 Breakaway. 10.00 News; Loose Ends (FM only from 10.30). 10.30 LW: Cricket – NatWest Tro-10.30 LW: Cricket – Natwest from phy Final. Commentary from Lord's with Jonathan Agnew, Henry Blofted and Christopher Martin-Jenlons. 11.00 FM: News; Agenda. 11.30 FM: From Our Own Corre-

spondent. 12,00 FM: Money Box. 12,25 FM: News Quiz. 12,55 Weather. L.10 LW; Cricket.

1.10 t.W. Chicket.
1.10 FM: Any Questions?
Jonathan Dimbleby's guests in Fakenham, Norfolk, are David Blunkett MP: broadcaster Bea Campbell; the Rt Hon Roger Freeman MP; and Mad Pirie, president of the Adam Smith Institute. 1.55 Shipping Forecast.
2.00 LW: Cricket.
2.00 FM: News; Ary Answers? Listeness respond to issues raised in 'Any Questions?'. 2.30 FM: Saturday Playhouse:

Up and Running, Topical drama by Colin Haydn Evans, in which a young loyrider is confronted with a new way of life after his antics leave him paralysed. With Tat Whalley. 4.00 FM: News: That's History. 4.30 FM: Science Now. 5.00 FM: Relative Values. The

5.00 FM: Relative Values. The Joneses of Millord Haven. Richard Jones thoroughly approves of the partner chosen by his ex-write and wants them to marry. Henry VIII, however, forbids it. Another portrait of contemporary family life, presented by Michael O'Donnell. 5.40 FM: A Short History of the Lettuce. Constipation, mastication and the danger of beans. Sue Dyson traces the history of

signed to change our attitude towards pessimism. Written and performed by Mark Steel and Pete Sinciair, with Kim Wall and Maria McErlane.

6.50 FM: Offspring.
7.20 Kaleidoscope Feature. Mike Gonzalez reports from the set of Gonzalez reports from the set the latest Ken Loach project, Carfe's Song. Shot in Nicaregue it stars Bobby Cartyle as a Glasgow bus driver whose life is changed by oning in Nicaregue.

tion and the danger of beans –
Sue Dyson braces the history of
dietary advice.
5.50 Shipping Forecast.
5.55 FM: Weather.
6.00 LW: Cricket.
6.00 FM: Six O'Clock News.
6.25 FM: The Mark Steel offers
some radical proposals designed to change our attitude

gow bus driver whose are is changed by going to Nicaragua during the Contra War, memo-ries of which are still fresh in the minds of the supporting cast of local Nicaraguans. See Choice, above.

7.50 On These Days. A look back at some of the events that book at some of the events that book place 50 years ago this week.

8.50 Saturday Night Theatre: His
Last Bow. The Disappearance
of Lady Frances Carlax. Watson goes to Switzerland in

search of a vanished aristocrat.

only to find the trall leads back to a funeral parlour in London. With Clive Merrison. (6/8). 9.35 Classics with Kay. 9.50 Ten to Ten. 9.59 Weather.

10.00 News. 10.15 Hardly Touching. 11.15 The British Film Studios. Denham. (4/6). 11.45 Who Goes Home. 12.00 News. 12.30 The Late Story: Attention

to Detail, by Alan Hann. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 5 (23, 90) bit WW 6.05 am Dirty Tackle 6.30 Brian Hayes at Breekfast 9.05 Weekend with Kershaw and Whittaker 11.05 Girls on Tour 11.35 if I Ruled the World 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-0-Six 8.00 The Treatment 9.05 Dellyn UK 10.05 Brief Lives 10.35 Word Upl 11.00 Night Extra 12.05 Night Talk 2.05 Up Alf Night 5.00-6.00 am Morning Reports (£93, 906) Litz LEW?

5.00-6.00am Morning Reports Classic FM Udassic rm
1000-101.9Mz M0
6.00am Sarah Lucas, 9.00 Classic Countdown, 12.00 Classic Gardening Forum. From Belsay Hall, Northumberland, 1.00 Alan Mann, 3.00 Nick Balley, 6,00 Music of the Americas, 7.00 The World Opera Season, Puccini; La Boheme. With Roberto Alagna and Ruth Ann Swenson, 10.00 The Classic Outz, 12.00 Andre The Classic Quiz. 12.00 Andre Leon. 4.00 Classic Travel Guide. 5.00-6.00am Michael Fanstone.

Virgin Radio 1715 Habes # 105.98k hi 6.00am Janey Lee Grace 8.00 Russ & Jonn's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest (including Cadbury's Crunchie Album Chart) 6.00 Lynn Parsons 10.00 Robin Banks 2.00-6.00am Howard Pearce

World Service 1898b 19
1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 50.00 Newsdesk 5.30 Short Story 5.45-6.00am On the Move

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Satellite

Stroke
7.00am Undun (3399397). 12.00
WWF Menta (87007). 1.00 The Hit
Mix (96755). 2.00 Hercules (67842).
3.00 Hawkeye (93194). 4.00 Kung Fu
(85129). 5.00 Young Indiana Jones
(2281). 6.00 WWF Superstars
(76991). 7.00 Hercules (17262).
8.00 Unsolved Mysteries (26910).
9.00 Cops (98723). 9.30 Cop Files
(88736). 10.00 Stand & Deliver
(44858). 10.30 Remelations (57378).
11.00 The Movie Show (86858).
11.30 Forewa Knight (93026). 12.30
Oream On (35250). 1.00 Comedy
Rules (14408). 1.30 Rachal Gunn, RN
(54514). 2.00-7.00am Hit Mix Long
Play (26717).

Play (26717). OWT YM2 7.00pm Earth 2 (1686769). 9.00 Jag (4404910). 11.00 Hit Mix (9781133). 12.00-6.00am Hit Mix Long Play (3035069).

CAN MONES SAY MOVIES
6.20am Anne of Green Gables (1934)
(93257736). 8.00 Where the River
Rurs Black (1986) (58194). 10.00
French Silk (1993) (75216). 12.00
One Soy Too Many (1965) (44945).
2.00 Mother's Day on Wallon's Mountain (1982) (30213). 4.00 Follow the
River (1995) (7113). 6.00 Grizzly
Mountain (1993). (27649). 8.00 Wolf (1994). (22194). 10.00 FII Do Anything (1994). (20335129). 12.05 Indecent Behavior (1993) (340040).
1.45 Fight for Justice: The Nancy Conn.
Story (1995) (898040). 3.15-6.00am
Dangerous Geme (1993) (43962088).

MONE CHANNEL 5.00am Battle Cry (1955) (909129). 6.00am Battle Cay (1955) (909129).
8.30 A Night in Casablanca (1946) (51465), 10.00 Where the Red Fern Grows - Part 2 (1991) (73858).
12.00 The Megic Bubble (1992) (42587), 2.00 Look Who's Taiking Now (1993) (38755), 4.00 Big Top Pee-Wee (1988) (5755), 6.00 Big Top Dee-Wee (1988) (5755), 6.00 Big Top Look Who's Taiking Now (1993), 8.00 Look Who's Taiking Now (1993), 207350, 10.00 Separate Lives (1994), (222026), 11.50 Only the Storig (1993), (884200), 1.30 Body Shot (1993) (207717), 3.10 Monohim (1993) (803021), 4.50-6.00am Ben-Hur (1988) (4014971).

SITY MOVEES GOLD SIY WOWES COLU12.00pm Armie Caldey (1935)
(65587). 2.00 Heaven Knows, Mr Alison (1957) (12755). 4.00 Baby Boom
(1987) (5842). 6.00 Splendor in the
Grass (1961). (9299)). 8.00 TwoMinuta Warning (1975). (65656).
10.00 The Deep (1977). (85751755).
12.10 Who's That Knocking at My
Coorf (1968) (867917). 1.45 Cat People (1982) (486514). 3.45-6.15am
Arnie Caldey (1935) (439446).

IK GOLD 7.00mm Give Us A Clue (4138587). 7.30 Going for Gold (8573587). 7.55 The Sulfivers (81150552). 10.00 Neighbours (5039674). 12.00 East-

Enders (31517378). 2.45 Les Dawson (5729303), 2.55 Minder (73141026). 4.00 Robin's Nest (2983910). 4.30 Sorry! (1376842). 5.05 Carbon Time (94552007). 5.15 The A-Team (94552007). 5.15 The A-Team (5213668). 6.15 Builsaye (7831804). 6.45 Some Mothers Do 'Ave 'Em (3212007). 7.25 It Ain't Haif Hot, Murn (5415945). 8.05 Shoesting (68601649). 9.10 Kojak (7131281). 10.10 Callan (88569133). 11.15 Mi-ami Vice (4486129). 12.15 Film: Manhunter (1986) (85008445). 2.30-6.00am Shopping at Night (7498330).

SM 970RIS
7,00am World Sport (27736). 7,30
American Sports (91939). 8,30 Racing (44939). 9,00 Watersports (14303).
10,00 Rughy (35755). 11,00 Hold the Back Page (15991). 12,00 Forball (9945). 2,00 Rughy (78128200).
4,15 Results (5837465). 5,30 Watersports (82007). 6,30 Rughy (93378).
8,00 Cricket (62736). 9,00 Temis (344303). 12,00 Rughy (36205).
1,30 Trans World Sport (20576). 2,30-3,30am Watersports (49040).

SRY SPORTS 2 7.00am Soccer (2295194), 11.00 7.00am Soccer (2295)94), 11.00 Aussie Rules Football (SJ87197), 1.00 Euro Golf (7479991), 2.00 Senior Golf (5996552), 2.30 Velo-Cycling (6848200), 3.00 Tiens World Sport (6035)13), 4.00 Basketball (1746281), 8.30 Football (8456910), 10.00 World Sport (8237658), 11.00 Golf 1976 (4563939), 12.00-1.00am Game of Billions (8029224). EUROSPORT

EROSPORT 7.30am Water Skiling (31939). 8.00 Formula 1 (4904465), 8.45 Moutainblika (117259). 9.15 Formula 1 (9567129). 10.00 Extreme Garnes (20823). 11.00 Formula 1 (13587). 1.00 Golf (85262). 3.00 Cycling (31378). 4.00 Athletics (3129). 6.00 Formula 1 (79113). 7.00 Extreme Garnes (71484). 8.00 Truck Racing (57804). 9.00 Formula 1 (77668). 10.00 Boding (70755). 11.00-1.00am Athletics (12129).

LINE TV
6.00am Revelations. 6.30 Looking for Love 7.00 Spanish Ancher. 7.30 Mind & Body. 8.00 Why Files 8.30 Video Box 9.00 Fate & Fortune 9.30 Fashion. 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.00 Carary Wharf. 1.30 Fate & Fortune. 2.00 Festion. 1.30 Fate & Fortune. 2.00 Festion. 2.30 Mind & Body. 3.00 Chequered Flag. 3.30 Pin Money. 4.00 Eric's Monster Sport Show. 5.30 Missing. 6.00 Looking for Love. 6.30 Eric's Monster Sport Show. 7.00 Spanish Archer. 7.30 Revelations. 8.00 Face & Fortune. 8.30 Missing. 9.00 Hunky Hirts. 9.03 Why Files. 9.30 Looking for Love. 10.03 Eric's Monster Sport Show. 10.30 Stand Up. 11.00 Topless Darts. 11.30 Fate & Fortune. 12.03 Revelations. 12.30 Kiss TV. 1.30-6.00am Night-Time Programmes.

See Preview, above (244175). To 5.45am. CHRISTMAS IN LAPLAND

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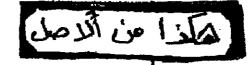
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in Manuary 7 Spain

Take the Five Nations rugby union championship. The ambassadors from the powers have been satisfied. Now, praise be, it seems that Scotland, Wales, England, France and Ireland will go on playing each other. The Five Nations has always been an odd contest, with a distinct political dimension. A single match at Lansdowne Road, Dublin, can say more about the depth and permanence of the Anglo-Irish connection than a score of speeches from the podium in the Dail or at Stormont. The social composition and culture of modern Britain are revealed in the difference - on the field, as much as in the stands - between Scotland and England at Hampden Park and Scotland and England at Murrayfield.

In recent weeks the game of rugby has become a political process. Those late night committees, the "peace in our times" appearance of Colin Herridge, the English Rugby Football Union treasurer (a mobile phone replacing Neville Chamberlain's slip of paper), the threats and the promises ... it all looks just like agriculture ministers negotiating in Brussels or, to use an ancient analogy, a Labour prime minister and union barons at Number 10. Smoke-filled dugouts,

Of course, the rugby negotiations are not over. The very existence of an England squad remains in doubt until the RFU and English Professional Rugby Clubs Ltd have signed their Treaty of Twickenham. Conventional wisdom says that all we are witnessing here is the advent of big money. Where there's brass, there's behaviour that makes the old codes redundant. Rupert Murdoch fishes in the sporting ponds and see how quickly the turbid waters froth. But we are witnessing the politicisation of sport at the same time as its commercialisation.

Suddenly the very constitution of sport is up for grabs. Conventions everyone had taken for granted are exposed for the mere gentlemen's agreements they are: the world, by contrast, is populated by rougher, tougher types. One sport follows another to the rev-



olution, intoricated by new freedoms and vague promises of betterment. Cricket sees the advance of democracy, as clubs vote (heavens above!) for England selectors. Football confronts the politics of élitism, for it cannot be long before the Premiership floats even further offshore, and the Foot-ball Association, like the RFU, sinks or

It used to be argued that the significance of politics would inevitably diminish as we moved into a world where we had more time for leisure and informal pursuits. Instead, it seems, the institutions that supply leisure - rugby football unions, Premierships, Olympic committees and the rest - turn out to be intensely political. Committees, general secretaries, garnering votes - it all goes on in sport, as in the corridors of Westminster. The reason is that what happens on the pitches and arenas matters. It is about national and local identity, about vicarious competition and challenge, and it

and - interesting.

So sports off the field become news - and not just people's love lives, either. And sports institutions are not just expected to behave politically, they are required to do so. Only yesterday a senior doctor laid into Manchester United for its association with

is therefore controversial, disputatious,

a whisky brand - the club, he was asserting, has ethical responsibilities because it is an organism which exists in the public space and so has "political" responsibilities, such as concern for young people's health.

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But if sport is becoming political, are there signs of movement in the other direction? There has always been a gladiatorial element in British party politics - we are watching now as Kenneth Clarke oils his torso and Gordon Brown combs out his locks in order to battle it out under the Klieg lights at Westminster. Much was forgiven Norman Tebbit when his nastiness was interpreted as a tactic, and his cultivation of a Vinnie Jones persona as a way of giving himself a political identity. Brian Mawhinney aspires to something like the same position - a sort of political Norman Hunter.

Perhaps, in future, democratic politics will come more and more to seem like a minority sport, a kind of closed contest with its own rules and rewards that we watch on television cheering on the players on black and white. or claret and blue. The more the House of Commons becomes a bear-pit, the fiercer press conference rhetoric grows, the more "entertaining" the spectacle. Sports becomes politics, politics becomes sport. The day may not be far off when you can only watch Prime Minister's Question Time on pay TV.

■ LETTERS TO THE EDITOR ■

A historic betrayal of the Kurds: why Barzani threw in his lot with Saddam

Sir: The correspondence between the Kurdish Democratic Party and the Americans ("US blamed for causing Iraq crisis", 6 September) may have taken place. But I have a feeling that the decision to go over to Saddam was already taken when Massoud Barzani was asking Washington for help "against the Iranians". As long ago as February, I heard from Kurdish exiles that Barzani had received armoured vehicles from Baghdad. The correspondence may have been designed to justify, afterwards, an act which will go down in the history of the Kurds as the worst act of treason since a Kurd showed the way to Xenophon, the Greek general, after the Kurd's friend had been tortured to death in 401BC.

As a writer on the Middle East, and because I am a Kurd myself – an i from Iran - I have known both the Iraqi Kurdish leaders for decades. I concede that the decision to let the murderer of Halabja, with his gas bombs and raping rooms, back into Kurdistan must have been difficult for Barzani. But he is not very intelligent, and he is a tribal man, the leader of a 'party" whose leadership is

Sir: We are outraged that anti-

to restrict abortion, as Ann

Winterton MP suggests, is

misguided.

abortion MPs are yet again planning

to attack abortion legislation this

autumn. The idea that the general

public are now demanding new laws

An increasing number of people

agree that pregnant women should

have the right to choose whether or

not to continue with their pregnancy

Far from being too liberal, the 1967

Abortion Act did not give women

the right to choose and only allows

grounds. The final decision on each

abortion is made by two doctors.

In contrast to this, most countries

in Europe, including most recently

Poland, offer women abortion on

request up to twelve weeks (when

over 90 per cent of abortions are

lobby are saying that the 1967 Act

carried out anyway). The anti-choice

abortions on certain limited

(81 per cent, Mori, August 1996).

Battle lines drawn on abortion law

hereditary. No wonder then, that the intrigues of Turkey and Iran, the need to rely on taxes imposed on smugglers, and the failure of winning formal recognition abroad for the Kurdish people, became the sparks needed to begin the civil war of the past two years. The truth remains that the Americans did not believe Barzani's claim that Jalal Talabani was receiving substantial aid from Iran. In fact, the franians have been helping Saddam - ask the Americans - by selling tens of tankers of Iraqi oil in the Gulf disguised as Iranian.

In any case, Saddam Hussein has scored a major victory. In return for a few radar dishes knocked down in southern Iraq, he has sent his tanks into the Kurdish region and is now in charge of half of Iraqi Kurdistan. If I have any insight into his mind, he will now wait only a few weeks before going for the big prize, the city of Sulaymaniyah, which, unlike Arbil, would not be taken by a surprise. A huge wave of refugees, and utter humiliation for the United States, may well be facing us. HAZHIR TEIMOURIAN London SW1

should be "tightened up" when

really they believe that all abortion

that they have lost over and over

again. The UK abortion law does

should be made illegal, an argument

not need to be be more restrictive; it

needs to be completely revised to give women the abortion rights they

have won elsewhere.

(Bristol South, Lab)

DIANE ABBOTT MP

Newington, Lab)

JANET SUZMAN

SARAH DUNANT

ANNA RAEBURN

London E8

ANNE MARIE KEARY

Chair, National Abertion Campaign

(Billericay, C)

DAWN PRIMAROLO MP

(Hackney North and Stoke

WENDY SAVAGE FROOG

GLENYS KINNOCK MEP

(South Wales East, Lab) DI GERMAINE GREER

TERESA GORMAN MP

Sir: Now that Turkey has intervened in the Iraqi situation, the failure of press and politicians to comment on that country's aggression against its own Kurds becomes even more astonishing.

Rivaling Saddam Hussein in brutality, the Thrkish authorities have been responsible over recent years for some 15,000 to 20,000 Kurdish deaths, the razing of over 2,000 villages and the expulsion from Turkish Kurdistan of between 2 and 3 million people. The Kurdish language is prohibited, democratically elected MPs are imprisoned, political parties are banned, newspapers are shut down or bombed out of existence and journalists are murdered, imprisoned, tortured and

Europe rewards the Turkish government by accepting the country into customs union and then fails to enforce the conditions of entry. The US provides a plentiful arms supply. Western hypocrisy stinks to high heaven, and the terrible travail of the Turkish Kurds continues. Meanwhile the media, like the priest and the

Levite, claiming to be the people's conscience, pass by on the other side. CYNOG DAFIS MP (Ceredigion and Pembroke North, Plaid Cymru)

Sir: Hugh Pope ("US abandoned us, say Kurds", 4 September) quotes a "KDP fighter" as saying that during the clashes in Arbil, the "Mujahedine-Khalq" (The People's Mojahedin of Iran) accompanied forces of the Kurdistan Democratic Party of Iraq and the Iraqi army.

No members of the Mojahedin or

the National Liberation Army, the Iranian Resistance's military arm, were involved. For years the Iranian Resistance has emphasised that in no way has it or will it ever get involved in Iraq's internal affairs. The military arm along the Iran-Iraq frontier, hundreds of miles away from Kurdish regions, is only to overthrow the religious, terrorist dictatorship ruling Iran. The Mojahedin have no forces or bases in Iraqi Kurdistan. HOSSEIN MIR ABEDENI Press Office, the People's Mojahedin

Sir: The embassy of the Islamic Republic of Iran rebuts the baseless allegations against Iran reported in Lord Bethell's article (20 August). It would have been appropriate for Lord Bethell to point to the range of services and facilities made available to the Iraqi-based

Mujahedin e-Khalq terrorist organisation by some countries who claim to be in the forefront of combating terrorism. Such countries have always tried to divert attention from their mistakes, misdeeds and problems by pointing their accusing

fingers at others.
Official investigations in Argentina have contradicted all the accusations against Iran in connection with incidents in that

country.

The United States is through an election year. The Iranbashing tactic has once again been adopted by US politicians in order to attract votes. MOHAMMAD SAFAEI Head of Mission

Embassy of the Islamic Republic of London SW7

photograph). In the summer the sun sets in the

ANNE WRIGHT, Stockton-on-Tees, Cleveland

England face north,

north-west and many places on the east coast of

William Morris's

Sir: I would like David James

(Letters, 31 August) to know that

studying biographical details of

William Morris, and I am fully

Protection of Ancient Buildings,

preserve historic buildings and

at gravestones in churchyards.

which he founded in 1877, was to

oppose fashionable restoration of

churches - in no way was it directed

During William Morris's centenary year there has been great activity in sales of related merchandise in shops

attached to art galleries and museums, and I think it is deplorable

that in 1996 the memorial of Britain's

over the last two mouths I have been

aware of this great man's ideals. The object of the Society for the

neglected grave

LETTER from THE EDITOR

Tervous laughter in the office: "let's phone Lord Dacre". Any big historical story, particularly anything involving the Nazis, makes most journalists wince and think thrice, recalling the notorious Sunday Times/'Hitler's commanding manner.) For Diaries" fiasco. But the declassified US documents on the new CJD cases reported finances of companies and individuals who thrived under the tors are now, I'm told, very cau-Nazi regime (up to and including Hitler himself), being dug out for the World Jewish Conhave come in reminded me of gress are, in the opinion of stories I too had forgotten. For everyone who has seen them, instance, Dave Excell of Brackeveryone who has seen them, authentic. Nor are they of mere nell mentioned the Real World found that funds were indeed exported abroad, then banks may open their accounts and law suits may start.
All of which shows how, a

half-century on, the Nazi era still shadows our imagination. It isn't only the fringe of neo-Nazi maniacs. Nazi insignia, war machines, uniforms, personalities and flags have a whiteknuckled grip on the imaginations of millions of men and boys. Robert Harris's bestseller Fatherland was only the latest in a series of Nazi-based fictions. Years ago, I seem to remember, Alan Coren, the humorous writer, produced a book called Golfing for Cats, with a Swastika on the front cover, based on a publishing anecdote about what sold books – golf, cats and Nazis. This means, perhaps, that Hitler's regime simply had the best advertising department of the century, nasty "creatives" whose designs and slogans worked better than anything dreamed up subsequently in Wardour Street.

The spread of CJD among farmers; the condition of the marsh Arabs of southern Iraq; strikes in further education; links between overseas aid quangos and large industrial companies; the fate of the elderly lady carried from her home on a stretcher after protesting at the east London road extension; the scare about phthalates in baby milk formula ... all these are among the subjects readers have written to me about since last week, when I asked for comments about stories you thought newspapers in general, and the Independent in particular, had reported and

Some of these I have done basic research on. (Which sounds good; but editors do basic "research" by picking up the phone and asking colleagues questions in what is intended to be a brusque and instance, there have been no recently, but scientists and docion of inte few months ago, you may remember, they were offering a sort of non-party alternative

Hitler had the best admen: nasty 'creatives' whose designs and slogans worked better than anything dreamed up in Wardour St

political leadership. What has happened since? I don't know; but with this eternal election campaign getting under way, it seems a good moment to ask.

Then there is Lockerbie. The father of one of those killed on Pan Am Flight 103 in 1988 writes that the story is not over: "If it were all cleared up by now: if the truth had been made public; the perpetrators identified, tried and found guilty; lessons learned and applied about aviation security, about the treatment of relatives and victims of disasters ... then relatives would carry on with their private grieving, knowing that the public interest had been largely served. But none of these conditions has been adequately met."

Finally, many thanks to Robert Mills from Ebford in Devon who writes that for continuity the paper is "excellent". This lifted my spirits, until I got to the next sentence, which said: "I am usually in a minority of one, so you should weight my views accordingly."

Andrew Marr

Police work to eradicate sexism

DO OK VEN TO Sir. There is sexism in the police and it should be eradicated (report, 3 September). However, our members are drawn from society and our

attitudes reflect society as a whole. Indeed, as officers have become better educated and better trained, there is a feeling that we are ahead of the game compared with most other walks of life. I have heard more than one tale of an initiation ceremony when a young male has found himself in a predominantly female workplace. This is not a justification for sexism but the problem is not peculiar to the police nor to male environments.

To imply that no woman is safe in a police station is a stur on thousands of men who have dedicated their lives to making life safer for everyone. I was twice saved from serious injury by a quick-thinking and courageous woman colleague. Sexism is not just nasty, it's plain daft. Detective Constable PETER SAVAGE Charlwood, Surrey

War or peace

Sir: Could not one Eurofighter be sacrificed to pay for one entire children's hospital threatened with closure in Derby? (Reports, 3 September.) MARY HARRIS E-mail: tevemha@ioe.ac.uk

Stop politicians making up the rules as they go along

Sir: Sir Christopher Foster's article ("The trouble with conviction", 2 September) highlights the undeniable fact that there are more government mistakes than there used to be. The list in Foster's first paragraph should have found room at least for some past mistakes such as the Child Support Act - and why omit the poll tax? But the problem is not entirely rooted in post-1979 conviction politics. Previous Labour and Conservative governments had succeeded in bungling education, industrial policy and much else, however consensual their approaches.

Sir: People are entitled to practise

Britain's campuses (report, August

name of a particular creed, but a

practices of preliterate peoples.

religious beliefs and practices.

29) represents a return to the country's oldest religion is misleading.

catch-all term to denote the religious

Neither the ancient Britons nor the

Anglo-Saxons left any record of their

Modern "pagans" seem to pick and choose whatever takes their fancy,

celebrating Beltane (a Celtic festival)

"Paganism" is not traditionally, the

that the growth of Paganism on

whatever religion they like, but to say

Confused creed of the modern Pagans

(Par: 0171-293 2056; e-mail: letters@i

The deeper problem was - and emains - the absence of a proper rule-book for the conduct of state business. The British have delighted in inventing games - all of them with strict rules guaranteeing equal chances for all players. Only in the most important game of all - politics have we thought it reasonable to allow the leading players to make up

Sir: I don't know about Southwold (letters. 31

August), but there certainly are places on the east coast, such as Whitby, where one can watch the "sun slide into the sea" in summer (see enclosed

the rules as they go along.

Our history, of which our governing class is so proud, should have taught us that once you prevent the expression of dissent you inevitably start to make mistakes. We need to do London EC1

and Yule (a Saxon one), worshipping

didn't) but not going in for animal,

let alone human, sacrifice, which is

one thing we know from the writings

largely in the religion of the ancient

Those who want to discredit

effectively by challenging its

FRANCES H KILLINGLEY

pretensions to antiquity than by

spreading rumours of Satanic and

(FEE \$1.11-153 octor, count statement in the regret we are mable to acknowledge impublished letters.

Letters may be edited for length and clarity. We regret we are mable to acknowledge impublished letters.

modern Paganism could do so more

at Stonehenge (which the Celts

of Roman historians did figure

Celtic peoples.

drug-taking rituals.

Colchester

much more than fiddle with the Cabinet committee structure to put things right. We need an impartial Civil Service which owes its allegiance to the people through Parliament. A Civil Service Act would place the Civil Service on a statutory footing, and remind us all that one of their most important functions is to underpin our democratic freedoms. Such legislation would also prevent this or any future government dismantling, disregarding or politicising it. ANDREW PUDDEPHATT

Logical smokescreen

of the Tobacco Manufacturers' Association that he should write (Letters, 5 September) in the week that your DIY University instructs us in logic and ethics. Readers newly expert in logic will have no difficulty in seeing though his proposition that if some succeed in "giving up" without artificial aids, therefore smoking is not addictive. After all, if it wasn't, "giving up" wouldn't come into it; people would just smoke, now and then, for enjoyment, and stop, now and then. TIM BELBEN Wells, Somerset

Director, Charter 88

Sir: How unfortunate for Mr Turner

greatest designer of the Arts and Crafts Movement should be a subsiding burial site. DOROTHY BILTCLIFFE

Broadway, Hereford and Worcester Marvellous Mark Sir: If both the answers to T Tirkson's questions are yes (letter, 4 September), and Bridget Jones accepts his proposal, then I would like to point out that I'd be more than happy to give Mark Darcy all the comfort he needs to help him Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London K14 5DL (Par. \$171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number. recover from her rejection. CAROL-ANNE HODGSON

New Malden, Surrey

then forgotten.

I'm far too indiscreet to conduct a secret liaison. I'd get found out in five minutes. I'd rather read a book - Diana Quick, actress This will be the dullest encounter of your life. I'm a nightmare. Cantankerous. Tetchy. I'll either ramble or shut up - Clive James, TV personality, to a would-be interviewer

QUOTE UNQUOTE

For Christ's sake, don't say anything as pompous as that. Only one thing happens to those who guard flames: they get their bottoms burnt - Adrian Noble, director of the Royal Shakespeare Company, when asked if he regarded himself as a worthy guardian of

ihe Shakespearean flame To the Italians, fashion is about making money, not pretty clothes. British designers never get past the cottage-industry set-up - Jeff Griffin, fashion designer

I suppose I should start tonight by saying how the devil are you? - Tony Blair, joking about the Tories' devil eyes poster campaign You get thinner-skinned, not thicker-skinned as you get older. I am not a brilliant exponent of the stiff upper lip - Jonathan Miller,

It is impossible to regard a cow who has just died in front of you purely as a vehicle for converting grass into hamburgers - Clive Aslet, editor of 'Country Life'

You would have to be a blind man on a galloping horse not to see it - Paul McCartney, former Beatle, on the similarity in the sound of the Fab Four and Britpop sensation Oasis

A weekend lesson in self-help

While white children take the day off, some black children are back at school today – and getting results. Celia Dodd reports

organised by the Afro-Caribbean community for its children. Like other supplementary schools whose numbers are mushrooming all over the inner cities, it is run on a self-help basis for and by parents who believe that Britain's schools are failing their children. Their belief was confirmed by the publication this week of a report by Ofsted, the Office for Standards in Education, which found that, over the past 10 years, "African Caribbean young people, especially boys, have not shared equally in the increasing rates of achievement" attained by some other

ethnic minority groups. 104's parents come from a wide range of backgrounds. One woman, a recently qualified social worker, explains why she started bringing her 11-year-old son and five-year old daughter, who both attend a local Roman Catholic primary: "I didn't feel my daughter was being taught very well. She could read before she started school and she was assessed as being at a six-year-old's level. But the minute she went to school she started regressing. I was so upset that I told the head I felt the school was failing my child; she didn't agree. Since coming to Saturday school my daughter has made a lot of progress, and now we're starting to get positive feedback from her primary school."

On the other side of the table, a young woman is filling in a form to register her three children: "At their primary school, if I ask about bringing home a reading book the teacher fobs me off. Everything my six-year-old has learned. I've taught him, or he's picked up from the older ones. I've been to a few Saturday schools and they suggest you work with the children on certain things. Discipline is better too, and that in itself builds their confidence."

In the draughty makeshift classrooms, children and teachers keep their bulky jackets zipped and their hoods up. Funds don't stretch to more than a fan heater and it's decidedly chilly. Upstairs, in a staffroom lined with portraits of Marcus Garvey and Nelson Mandela, teachers, many of whom are untrained anxiously discuss the need to and from the community. Supplemenincrease parents' financial contributions tary schools are conveying a message to because funding from the City Council has just been cut. Parents currently pay £1.30 a week: "cheaper than dance like Avtar Mangat, head of a junior lessons," as one dad cheerfully admits, school in the heart of Handsworth, are But parents on Income Support will find the increase harder to stomach.

Teachers and other helpers do not get paid. So why do they do it? Hugh Genesis, who teaches maths up to GCSE, was an ambulance man until he heard 104's request for teachers on the local pirate radio station. He's now doing door, Tukimbou, a training development officer during the week, is teaching 11-to 13-year-olds about Malcolm X: "Why create problems for the child."

hard too'

t's 10am on a wet Saturday in Handsworth, Birmingham's least-loved district. Children between the ages of three and 14, whom the ages of three and 14, whom

you would expect to be at home glued to the box, are trooping into a shabby club-cum-community centre which every Saturday transforms itself into a school.

The only white faces are my own and half have been set up within the past three years. It is a pattern repeated all over Britain's inner-cities, where minority communities of different ethnic origin organise Saturday schools which seek to raise standards as well as reflect

their own culture. The 104 is one of the oldest supplementary schools in the country. It was set up in the 60s when concern about the under-achievement of black children was beginning to grow, but long before under-achievement had become a matter of concern across the board. A succession of government reports highlighted the issue, but few of their recommendations were ever implemented.

Despite a long and honourable tradition, Saturday schools are largely invisible to the rest of the population. In contrast to the standard solutions for white parents dissatisfied with education - private tuition, private schooling, or moving house - supplementary schools are accessible to all incomes. And at the grassroots level they are tackling many of the problems dogging mainstream education: motivating the children who see no point in learning, improving behaviour and involving parents. Yvonne Mosquito, 104's coordinator,

says, "We're about helping the children to stay in the education system. We teach them that they have a history, that they can make a contribution, that they have potential, and that whatever they want to be they can be. But they must work hard at school, they must have manners and respect for the teachers." Her proudest memory is of one of her first pupils, a disruptive teenager called Scotty: "Every teacher, including me. had such problems with him - we'd send him home, call his mother in. But he ended up doing an HND and he's got a management job with the AA now. I'm prouder of him than I am of any other pupil in our school because he was a hard, hard child,"

What do mainstream educators make of supplementary schools? Surely their existence is a glaring reminder of failure? Professor Tim Brighouse, head of Birmingham City Council's educa-tion department, disagrees, "No school can succeed with every child by themselves - they need support from parents young people that education and learning really matter." But some teachers, less enthusiastic. About six of his pupils go to Afro-Caribbean Saturday schools. Supplementary schools should be for all children, not just open to one com-munity," he says. "Raising self-esteem can be productive, but it can also be counter-productive if it means the children start to have a negative relationteacher training. In the classroom next ship with other groups in the commu-



Pupils at the '104' supplementary school in Handsworth, Birmingham. Their parents believe their schools are failing them

'My headmaster said we were no-hopers'

Dominic Carrington, 25, went to a comprehensive in south London and Saturday school in Croydon before taking a law degree. He is now a pupil barrister in London chambers.

feel I was underestimated at school. The teachers were Lsurprised by my O-Level grades, which were among the best in the year.

At the Saturday school there was more one-to-one attention and a more helpful attitude. If I had a specific problem with work it would be dealt with, whereas at school you felt you were wasting everyone else's time. I felt more comfortable at the Saturday school: people wanted to be there.

At school, all the black pupils in our year used to go around in a big gang during the break. There were about 25 of us in the third year, by the fifth year, that had dwindled by about half. Most of those had been excluded.

The teachers were struggling so hard to find a way of dealing with us that they brought in an Afro-Caribbean advisor. I found out later that the headmaster told her to forget about the fifth year because we were no-hopers, and to concentrate on the younger ones.

There was trouble, and there were maybe a few troublesome individuals, but it was blown out of all proportion - it wasn't as if the gang went around terrorising the school or taking everyone's dinner money. Probably the worst thing that happened was someone getting the mickey taken out of them; there was no violence. I think some of my mates got labelled as

troublemakers and they sort of fell in with the label. I know there were a lot of students with just as much talent as myself who didn't have my push and so they didn't do well in their exams. Saturday school would have helped them because it would have given them that added encouragement, definitely.

push. They weren't thick. They just didn't get the help they needed.

I was suspended myself for "disrupting" a class twice in one day. My mother was upset and it was hard to explain that it was for such a silly reason. I thought a suspension would be for hitting a teacher, or extremely disruptive behaviour, but this was just me talking to another pupil. Everyone else was talking but I got picked out.

I took the suspension quite harshly, and I could see how it might affect others more. But I was determined to get good grades because my whole aim since junior school was to be a barrister. I got three Cs at A-Level.

My teachers thought I wasn't going to do it. They said I should really think again, that I should look into whether there was any other job I could do. At Saturday school

We had a laugh, but we worked

side funding; it now receives a grant from Lewisham Council. Its five teachers are all graduates: three are qualified teachers. All pupils who stay the course go on to further education.

Natalie Bailey, 24, went to a local comprehensive in south London, but from the ages of 11 to 16, the most effective part of her education came from the New Cross School. She graduated with a BSc in biochemistry from Greenwich University last summer, and now teaches at New Cross. Her father was a bus conductor; her mother works for social

enjoyed it because you met completely different people from school. There was a more relaxed atmosphere. We had a joke and a laugh, but we worked hard too. There was more one-on-one teaching, which meant that everyone who needed

Saturday School was an added bonus, not extra help for slow learners. I had a good understanding of maths, so they used to set work which was slightly harder to help me move on. The cultural aspect was important too; I'm not saying it's not important to learn about Anne Boleyn.

The New Cross Supplementary School in southeast London was set up 11 years ago with no out
Getting up on Saturday morning was the worst but it's also important to know your roots.

Getting up on Saturday morning was the worst but it's also important to know your roots. I always wanted to go on to further education and Saturday School gave me the confidence to believe I could. At school the teachers weren't so willing to push. It was, "Well, maybe ... it's really hard ..." - they were more negative than positive. I once got 87 per cent in a biology exam and the teacher gave me a B grade: another pupil who had got 57 per cent got an A. When I complained, the teacher said: "Oh Natalie, what's the difference between an A and a B?" To me there was a difference. At Saturday school they made us know - not just think - we could achieve what we wanted.

cope with a few Wolfgangs running

about than the rather frightening

An American postman has been

jailed recently, and quite rightly so, for

secretly filming girls as young as three on the beach. Obviously, as the judge

pointed out, this is an infringement of

privacy and very unsavoury into the

bargain. It's reassuring to know that

in this way. Perhaps they'd better

once these girls grow up and wear

anything which reveals bare flesh.

them. Conversely, in Minehend,

unattractive working-class people

wohbling around what they consider

to be a classy resort. A cover-up has been called for. I wonder what the

legal situation would be if you were a

fat working-class adolescent girl with

a swimming costume on in Minehead

and someone filmed you. You decide.

Having always been about as keen on

flying as I am on competitive sprinting,

I worry about news items like the one

residents have had enough of

baring vast acres of flesh and

the rights of young girls are protected

appreciate it while they can, because

anyone is completely at liberty to film

proliferation of Kylies.

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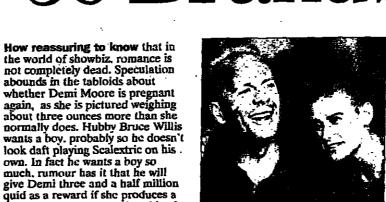
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Topical, Not Tropical

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Issued by the NEWSPRINT & NEWSPAPER INDUSTRY ENVIRONMENTAL ACTION GROUP



Looking round the world, one could be forgiven for thinking that we haven't moved on since medieval times. In Kenya this week, the head of the Roman Catholic Church presided over a public burning of condoms and sex education literature. (Yum, bet that smelled good). The Cardinal was flanked by a pair of gynaecologists (as opposed to a couple of witchfinders), but in a

One great thing about working with comics is that from time to time they come up with some wonderful stories. I was in Southend the other night working with a friend, Mike Hayley, who recounted a very satisfying scene a friend of his had witnessed in a supermarket. It involved a very irritating child of four or so, who kept pushing a shopping trolley into an old lady in front of him, while his mother pletely ignored the woman's obvious discomfort. Enter a man who

challenged the mother about her son's

discipline him because we think that's

behaviour and was told: "We never

man child. This all smacks a bit of

Henry VIII to me, although if Demi fails to produce, I don't suppose

her head will be separated from her

country in which AIDS is rife, it seems

maker much earlier than is necessary.

that this lot are encouraging vast numbers of individuals to meet their

neck. Fingers crossed anyway,

Bruce and Demi: fingers crossed wrong." At this point the man took a large tub of yoghurt from his trolley, took the lid off and poured the

contents over the child's head. "I was brought up that way as well," he said, "Great isn't it?"

There's been some controversy about a new batch of posters attempting to attract younger people into the Church. The posters have used language which, it was felt. would appeal more to young people. But apparently, the more traditional Christians have not been pleased by phrases like "bad hair day" - not to mention what they consider to be a rather flippant summing-up of the Nativity story. This is the problem with the Church. For want of a better phrase, it is so holier-than-thou. I've always thought God probably doesn't give a toss about the sort of language you use, providing you don't go round torturing animals or battering your neighbours. The main obstacle for young people in the Church is not the initial advertising dilemma, but surely the point at which they actually arrive at church to discover that services are



dull, interminable and of very little relevance to contemporary life.

Some psychologists at Harvard have actually taken the time to research what sort of classical music babies like, perhaps because some of them might take it into their heads to pop along to the Royal Festival Hall for the odd concert. Strangely enough babies do not like modern classical music much. Neither do most of the rest of us. Mozart, however, is a big hit with the nappy brigade so maybe it's time to persuade parents to buy a few classical symphonies. I'd find it much easier to



about the jumbo jet flying from South Africa which got caught in a lightning storm. I attended a flying phobics day at Heathrow a while ago and the pilot who was employed to still our heating hearts remarked that he blamed advertisers for much of the ignorance about flying, because so many companies portray planes cruising smoothly and majestically through the sky without a hint of turbulence. This statement kept me going for quite a while and I have learned to push my heart hack down we throat when we heart back down my throat when we start rattling about. However,

plummeting thousands of feet in econds and ending up in the laggage rack would have been far too much for me - not to mention the luggage rack Back to the pre-flight twelve mogadon and six large brandies, I think,

cats and myoahs and llamas are capable of these wonderful missing moggy or a lost pup, are completely redundant. The

does not go for help when you

Millions of pampered animals have utterly failed to give warnings of natural disasters

lions of pampered animals who have utterly failed - despite their knowledge of what is about to happen - to give warnings of natural disasters. and whose masters have duly and horribly perished in tions and fights with aggrieved husbands. If they were human they would be prosecuted for negligence or cruelty. So the scales have dropped

Prescient

his is the story of how I discovered that my guinea pig never loved me. Her name was Bathsheba and she was covered in white and brown angora fleece. I was ten. For six months Bathsheba never came when I called, refused to join in any of those fun games and experi-ments that I and my brother devised for her, and generally took no interest in me. I was very upset, but for decades I consoled myself with the belief that she behaved this way because that was the way that

guinea pigs behaved. Until this week, when research appeared to show that pets - far from being dumb are both psychic and telepathic. A conference at Cambridge University's veterinary school – beginning e'en as you read this -will hear of case after case of

extraordinary behaviour on the part of animals; behaviour which conventional science is hard-put to explain. There was Bobbie the collie, who travelled three thousand miles across the United States to find his owner, there was Jaytee the terrier, always excited by the imminent arrival of her mistress, no matter how unpredictable that arrival was; there was the Mynah bird who squawked when the son of the family was coming home from boarding school ("the bird had a great rapport with our son, Robert", said the head of the house); there were the telephone answering cats, who only picked up the receiver for certain peonle: there was Lisa the embassy dog, who warned the ambassador to China of an impending earthquake, thus saving much life; there were the dogs who howled when their masters died on other continents: there was the American Internet subscriber whose llama. Dancer. place, until one day, "I sent Dancer [mental] pictures of

started to go there!"
All this is, of course, pretty persuasive evidence of the extraordinary and unexpected powers of pets. As the Times put it on Thursday, "scientists have proved that dogs can read human minds". It is hardly surprising then, that everyone concerned with this research seems to have concentrated purely on the "upside implications" of their findings. But consider. If dogs and

him going in another part of the yard and within one day, he

things, how then do we explain all the times that they do not behave psychically or telepathically? Presumably all those notices tacked to trees lamenting a

: re-

animals concerned are either dead, or simply don't want to come back. The cat that will not answer the phone, even when you're on the loo and it's important, is refusing out of malice, apathy, or an unpleas-ant feline sense of humour. What about the dog who

lie broken-legged in a field, but

trots home, eats its Pedigree Chum and goes to sleep? It must really hate you. The pooch who craps in front of your front gate is more than aware of your anguish at his actions - but he doesn't give a shit. No matter that you are sending him mental pictures in which he relieves himself on his slimeball of a master's duvet

Worst of all are those mil-

from my eyes. Bathsheba knew all too well that I wanted her to climb the joined-up toilet roll tubes, negotiate the pillowmaze and walk through the Lego house. She also realised that this was an important part of learning development. But she wouldn't do it: she didn't love me. For she was an animal, and - as this research now clearly proves - most animals are selfish bastards.

Time for real Euro democracy

The dream of a fully accountable European Union is far from being realised, says John Lichfield

process has three main players. The European Commission initiates and

drafts legislation. The European Par-

liament comments on it and can, in

certain circumstances, force amend-

ments. The final decisions - and the

ultimate power - rest with the Coun-cil of Ministers, the legislative forum

of the member governments. The

heart of the democratic problem in the

In a sense, the Council is democra-

tic. It represents the collective will of

member governments which, in turn,

Drawing attention to

the democratic deficit

of the EU is not.

properly speaking, a

Euro-sceptic cause.

reflect the opinion of national parlia-

ments and national electorates. But

this is democracy at one or two

removes. The Council of Ministers

meets in secret; it does not publish its

agenda; it does not publish its minutes.

EU is the Council of Ministers.

tee is furious with Whitehall and furious with Brussels. The Select Committee on European Legislation, which is supposed to scrutinise draft EU laws, complains that the government is first frustrating, and then ignoring, its work. The charge is denied by Whitehall but there is a strong case to answer. The committee also complains that the European Commission is slow in providing official English texts of its proposals. The charge is denied in Brussels; but, again, there is a case to answer.

Just another tedious Euro-squabble? Not really. It raises a very large issue - in some ways the largest single European issue - the democracy and openness and accountability of the European Union. These are deep and murky waters where many things are not quite what they seem. Consider

three inter-locking paradoxes: Paradox One: the EU was created to sustain democratic values. But it is sent system is a breeding ground for not, in itself, fully democratic: it legislates in secret meetings at some distance from the voice of the electorate. Despite lip service from member governments, and promises in the Maastricht Treaty, and rulings by the European Court, this is getting worse, not better. Why? Because most

member governments - and espe-cially the British - like it that way. Paradox Two: the EU is accused by the sceptics of sucking power and sovereignty into an amorphous, quasi-federal Europe. Less noticed is another problem). But the core EU legislative

ow accountable is the European Union? Example: A a recent pamphlet for the John Stuart Mill Institute. The EU builds up the power of national executives and national bureaucracies, at the expense of national parliaments and national electorates. How? The need to satisfy 15 EU viewpoints means legislation by government-to-government negotiation - mostly civil service to civil service negotiation - not by debate. Decisions taken by governments in Brussels are presented to the House of Commons as faits accomplis. As the Select Committee report shows, the procedures which exist for consulta-

tion before EU decisions are reached are widely circumvented or ignored. Paradox Three: drawing attention to the democratic deficit of the EU is not, properly speaking, a Euro-sceptic cause. It is a Euro-positive - even, potentially, a Euro-federalist cause.

Increasing the democracy and accountability of European institutions would increase respect and understanding for the EU. The pre-Euro-suspicion and Euro-paranoia. More specifically, democracy and transparency in European decisionmaking would sluice away many of the back-door deals and secret trade-offs, by which EU governments tend to negotiate and legislate. The effect would be to increase the influence and power of central EU institutions but also, essentially, the influence and power of national parliaments.

The Independent revealed last year that those minutes sometimes amend, or even directly contradict, the published version of the decisions reached. Negotiating bottlenecks are removed by giving member states under-the-The EU has 23 ways of making decicounter exemptions or special deals. sions (which is, in itself, part of the Several (but not all national) par-

None of this is likely to happen. No matter. What is really needed is more tinise all EU legislation before the decision stage. In theory, in Britain's case, the government is not supposed to take a decision until the Select Committee on European Legislation has given scrutiny clearance. This rule is frequently broken. Many national parliaments hardly bother to scrutinise

EU proposals at all.

But what of the European Parliament, directly elected every five years since 1979? Does it not reduce the EU democratic deficit? Yes, up to a point. Its modestly-increased powers - and its modestly-increased seriousness as an institution - have created a useful role as a public watchdog and early warning system. But the cutting edge of representative democracy is the making of laws and, in the EU, the Council of Ministers makes the laws. Unreconstructed federalists may pine for the day when the European Parliament enacts laws for a central European government. But until that happens (which is likely to be never) a direct injection of people-power is

needed elsewhere in the system. A number of ideas are knocking around; some of them are being discussed in the present rolling, inter-gov-ernmental conference on EU reform. It has been suggested that the European Parliament should have a second chamber or Senate, made up of delegations from national parliaments. It has been suggested that the Council of Ministers could itself become a kind of Senate, with two or three permanent delegates of ministerial rank from member governments (which is how the US Senate began)

boring and basic.
The Council of Ministers should

publish its agenda, its minutes and its voting records. Under-the-counter deals should be outlawed. There should be a clear and uniform system for the scrutiny of draft legislation by national parliaments. Documents must be provided in good time. As suggested by the House of Commons committee, it should be illegal for the EU to take a decision unless each national parliament has had a reasonable opportunity to scrutinise the proposal and advise its government.

Many objections can be raised. Secret deals are the oil which makes the present already creaking EU system work. A more democratic system. without the present short-cuts, would be much more cumbersome. A public council of ministers would drive much of the real negotiation into cor-

These are genuine problems but they are not reason enough to allow the EU to remain impersonal, unaccountable and misunderstood. This is also a formula for EU stasis or gradual collapse. MPs should take up the flag raised by their select committee. Democracy is a Euro-cause worth fighting for. But, Eurosceptics beware. If you win, you are likely to strengthen the EU (despite itself) not to weaken

*Accountability in the European Union, £6. John Stuart Mill Institute, 1 Whitehall Place, London SWIA 2HE.

Yes, it's Birt: yes, it works

liaments insist on their right to scru-

Faced with the cut-throat economies of global TV, John Birt is the BBC's best hope for survival. By Bill Robinson

he Director-General of the BBC is making waves - again. First he calls for an increase in the licence fee. Then we learn that he plans to hive off BBC Resources. It has been a busy time again for the man already reviled for introducing Producer Choice and trying to run the BBC World Service.

His enemies like to paint John Birt as a man bent on destroying the BBC. In fact the changes he is making represent the best hope of pre-serving the tradition of public service broadcasting in an increasingly difficult environment.
The immediate challenge faced by the BBC

is the need to invest in new digital technology. The problem here is that the BBC operates on an annual budget which is not geared to cope with one-off large investments caused by technical change. For the BBC's competitors this is not a problem. Investing in television technology is an economically viable business proposition, on which banks are willing to lend. However because the BBC is in the public sector it is severely restricted in its borrowing ability.

This leaves the BBC with an awkward choice. It can use licence fee money to invest in the latest equipment to the probable detriment of programmes; or it can preserve programme excellence by taking a Luddite approach to technical change. That is unthinkable for an organisation which has always taken as much pride in its engineering as in its programming excellence.

The plan to spin off the technical side of the BBC's activities into separate business units offers a way out of this dilemma. If the BBC goes into partnership with companies in the private sector it can borrow, under the government's Private Finance Initiative, what it needs to stay at the technological frontier. So BBC programme makers get access to the latest digital technology, but the licence payer doesn't have to provide the capital cost of putting it in place.

Another consequence of the spin-off will be to sharpen the incentives to greater efficiency in programme production. The programme makers would compare the costs of BBC Resources with those on offer in the private sector. And any investment by BBC Resources in new facilities would have to be justified by the prospective returns.

There are obvious analogies between this proposal and what has been happening in the Health Service. The buzzword is the purchaser/provider split. The government is committed to buying health services and making mitted to buying acada services and state of the user, but that does not industry, but barely understood outside. The cial value of those programmes. At present the don Economics.



mean it has to build the hospitals or employ all

the caterers, etc, who work in them.

The same is true of the BBC. It is committed to using licence payers' money to make and buy programmes which are then transmitted free on air. Hiving off BBC Resources will not change this central fact. It may mean that some part of the programme-making process will be carried out in the private sector rather than by a BBC employee. But the licence fee will still be used to purchase the material for which the BBC is famous - comprehensive and impartial news and current affairs, expensive costume dramas, ogrammes which cater for minorities, etc.

Worries that spinning off BBC Resources will turn the BBC gradually into a privatised Amer-ican-style broadcaster are completely misplaced. On the contrary, the spin-off could achieve the best of both worlds: public purchase to guarantee standards, private provision to maximise efficiency and minimise waste of the licence fee. Although the digital revolution is an impor-

tant spur to the latest changes at the BBC, the underlying problems faced by the corporation are older and deeper. They concern the ever rising cost of buying the programmes with mass appeal, which the BBC needs to get good overall ratings, and which in turn are needed to make the licence fee politically acceptable.

This problem is well recognised inside the

obvious example is sport, a mainstay of BBC programming. In the old days of the cosy duopoly with ITV, sport could be relied on to deliver large audiences for relatively low outlays. People were used to watching sport on BBC and historically the television rights to big sporting events were sold cheaply. BBC and ITV negotiators could argue that they were benefiting the sport by giving it free publicity. The sports bodies had not

woken up the enormous value of their product. That all changed with the advent of Sky TV. Rupert Murdoch was very quick to realise the huge power of exclusive sports coverage and has bid aggressively for the rights to major events, notably football. The rapid growth of Sky is bringing its total revenues close to those of BBC television. With no public service obligations and much smaller overheads it now regularly outbids

the BBC for the right to sporting events.

As a result the BBC finds itself in another difficult dilemma. If it tries to hang on to its traditional sporting strongholds, it could end up spending so much money on buying the rights that it risks diluting the quality of the rest of its output. But if it lets the sport go, its audience share could drop sharply, making it difficult to sustain, let alone increase, the licence fee.

The BBC is now competing, when it bids for the crowd-pleasers, against other broadcasters who can extract, in hard cash, the full commer-

main threat comes from Sky, to whom football in particular is enormously valuable as a way of selling additional subscriptions. But in the nottoo-distant future, the spread of specialist channels and pay-per-view will enable other commercial broadcasters to sell popular programmes for their full value. They will thus be able to outbid the BBC for the talent which goes into mak-

ing those programmes. The BBC's unique ability to transmit relatively cheap popular programmes to keep up its ratings and help subsidise the more expensive minority programmes is thus under serious threat, now and for the foreseeable future. It is that, rather than the radical changes implemented under the Birt regime, which threatens

the survival of the BBC as we know it. The truth is that the Birt proposals represent the Corporation's best hope of survival in a rapidly changing television industry. The BBC's decline can be arrested only by a combination of aggressive control of costs (which is unpopular with those who make television programmes) and increases in the real value of the licence fee (which is unpopular with those who watch them). That is what Mr Birt's recent pronouncements have been about. They will not make him popular, but history will show that he is right.

The writer is a director of the consultancy Lon-

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Celebrating the fresh face of Urban Decay

S andy Lerner has a passion for purple - and not just because it is sometimes the colour of her waist-length hair. At 40, the computer nerd who made a mint (\$200m actually) out of her Silicon Valley company Cisco Systems is the kind of woman who enjoys the odd bout of mediaeval jousting and riding a Harley. But then she discovered that the world had a pur-

ple problem. I got my horse trainer Pat turned on to alternative dressing. Pat's a purple person, so if she was going to be alternative, she was going to need purple nails. But we couldn't find the right shade," says Lerner. "Why are there 500 pinks and no greens or purples?

There are a lot of people out there. Thus was born Urban Decay - Lerner's

alternative make-up company that is about "seeing and appreciating the beauty in the urban world around us." Its slogan is "Does Pink Make You Puke?"

Colours include Uzi (dark grey), Roach (dark brown), Frostbite (blue-black) and Pigeon (no description needed). Smog is not only beautiful, it is to die for, as is Rust, Oil Slick and Road Stripe. For purple there is Bruise, Asphyxia, Plague, Gangrene or Pal-lor. New colours include Gash and Shattered ("the colour of a smashed-in windshield").

"Bruise used to be our best seller. Now it's Shattered," says Sandi Langman of the Future store in Portland, Oregon, whose Mildew nails are set off by a tartan skirt and cowboy boots. Langman figures Chanel started it all with Vamp - probably the only fingernail polish ever to make the news on CNN. It was Uma's fingerprint in Pulp Fiction, and unit for unit it is Chanel's best-selling product ever. It was sold here, or more accurately, sold out, as Rouge Noir. But this autumn Britain gets to sample Metallic Vamp and Very Vamp.

Urban Decay wants to rattle the very idea of what is beautiful, and perhaps it's on to something here. Paint companies could use a brush with reality too. Who would want Primrose Yellow in the kitchen if you could buy Chip Grease? What about Rising Damp, Mouse Droppings or Water Stain? Imagine the colourways to explore with the likes of Migraine or Compost or Slug Trail. Cushion covers will never be the same. Forget truth

in advertising, prepare for the brutal truth. Don't-miss colours for cars could include Asthma, Lead or Fatal Attraction.

But back to make-up. Sandy Lerner hates the Barbie Syndrome (the Urban Decay website is collecting Barbie Horror Stories) and believes she is doing something about it. "There are a lot of women frustrated with what the makeup companies want them to look like. Imagine wearing a business suit with Uzi fingernails. You can conform and have your little tantrum at the same time. A lot of investment bankers I know would lower their blood pressure 20 to 30 points if they had Smog fingernails."

The Future is not Orange. The Future is

ANN TRENEMAN

Telephone: 01495 312233.

Kenneth

Stewart

Kenneth Stewart was a proud

and brave representative of the

people of Merseyside. He was

steeped in the working-class pol-

itics of Liverpool and carried

those politics into the European

Parliament, where he never-

wavered in his convictions nor

in his determination to defend-

and enhance the lives of those

In his younger days, as a join-

er carpenter, he was an active

member of his trade union,

UCATT (Union of Construc-

tion, Allied Trades and Techni-

cians), and a long-standing

Liverpool city councillor. As

chair of the council's housing

committee he fought hard, and

with a large measure of success,

to improve the quality of the

city's housing and to pave the

way for a complete urban re-

War, as a Sergeant in the Para-

chute Regiment, he saw active

service in Italy and northern Eu-

rope, and it was his first-hand

experience of Fascism which

made him an implacable op-

ponent of the far right and a

Stewart took this commit-

ment to the European Parlia-

ment when he won the Euro

constituency of Merseyside West from the Conservatives in

1984, and it remained one of his

hallmarks throughout his time

In the European Parliament,

Stewart's efforts were focused

primarily on the transport com-

mittee, on which he served for

many years. He was the author

of a number of influential re-

ports, including one on mar-itime safety, which convincingly

argued for improved health

and safety standards for all

In addition, he contributed to

the successful efforts to secure

European Objective 1 classifi-

cation for Merseyside, and with

it £800m of European region-

al assistance. Stewart saw this

support as essential; he knew

better then anyone else that the

poverty and unemployment of

nis home city could only be tack-

led successfully through Euro-

pean Union support, alongside

government intervention.

During the Second World

generation strategy.

true internationalist.

as a Labour MEP.

seafarers.

he represented.

George Levy was one of the best known and loved members of the London antique trade, a man who combined a winning personality with great fervent sense of public responsibility.

After school at Oundle, Levy's first job was as a taster at a biscuit factory where he developed a lifelong fondness for cating biscuits by the packet. He then moved to Ealing Studios, where he worked as a clapperboy, eventually going on to work as a cameraman on the documentary film Idlers That Work (1949), directed by Lindsay Anderson. He spoke of his early days with ease and, in a typically humorous gesture, recently faxed an old photograph of himself holding a clapper-



board to a museum curator. Cinema and theatre (especially musicals) remained lifelong

It was probably on account of a family connection that, in 1950, he joined the firm of H. Blairman & Sons (founded 1884), of which he was a director from 1955 until his sudden death. Philip Blairman (whose daughter, Wendy, he married in 1952) was known for his enthusiasm for Regency furniture. George Levy shared this interest and, indeed, expanded the firm's reputation in the field, but he also developed particular expertise and love of mainstream mid- to late-18thcentury decorative arts, especially furniture designed by

Robert Adam. In 1975 he was joined by his son Martin, who complemented his father's interests with a passion for the late 19th century and who expanded the firm's

range into French objects. Their international contacts and business were important and Levy had a loyal following among colleagues in France knowledge of objects and a and the United States. He believed deeply in the value of scholarship which, among other things, led to the seminal exhibition on George Bullock (1988), organised by the firm with the National Museums on Merseyside. Father and son were an incomparable team and clients and colleagues always had a sense of being warmly embraced when visiting their elegant shop on Mount

> Discretion meant that Levy was not so well known for his work as a decorator of private houses. He worked on a large number of important projects in Britain and America, although little of this work is published. Clients valued not only Levy's respect for their privacy but his complete integrity and great sense of humour. They came to him for all manner of advice in which commercial considerations played no part. Above all, he was a friend.

George Levy was one of a breed of sophisticated dealers who managed to combine a be-lief in the essential importance of a strong London trade with an equally fervent desire to retain in the UK objects of historical significance, particularly those closely connected to important houses. He was a President of the British Antique Dealers' Association, Chairman of the Grosvenor House Antiques Fair, a Council member of the Jewish Museum and a frequent adviser to museums and arts funding bodies. He was a well-known cam-

paigner and letter-writer on what are now termed heritage issues, chiding the Government for its inactivity over such matters as the underfunding of museums, including the need for adequate support for the system for stopping from export abroad objects of national importance. He was a supporter of tax incentives as a means of retaining important objects and was adamantly opposed to museum charging, especially in the 1970s when the funds raised

went directly to the Treasury. Levy played an important role in particular at Kenwood House, Hampstead, where he

was an active Chairman of the Friends of the Iveagh Bequest for nearly 20 years and a founder of the London Historic Houses Museums Trust, a charity established to finance acquisitions and contribute to the well-being of Kenwood, Chiswick House, Ranger's House and Marble Hill. Working closely with curators he secured the return of many important objects to Kenwood (several discovered in America) and helped to open the house to a wider public.

It was also over Kenwood that he was forced to fight (and win) a recent and much-publicised battle with Sir Jocelyn Stevens over the supervision of Kenwood by expert curators. Despite this hurtful episode he enthusiastically helped English Heritage to acquire a pair of im-portant tables which once stood n Chiswick House.

To the surprise of many who

viewed Levy as an establishment traditionalist (indeed, he was described as part of the "arts mafia"), he was a great sup-porter of the Victoria and Alert Museum director Elizabeth Esteve-Coll. Although he always loved the V&A unreservedly, it was only during her tenure that he became an active fundraiser and campaigner on behalf of the museum. He believed that museums should do more to share their collections and knowledge by means of publications, gallery displays and exhibitions and that, in the V&A's case, drastic action was required. The V&A was but one of many British museums for whom Blairman's acted, always without charge, on auction purchases, valuations and other

Although George Levy un-doubtedly had a distinguished career, his friends, and even those who met him casually, will chiefly remember his endearing charm and gregariousness which could make even business meetings occasions for fun and enjoyment.

Christopher Wilk George Levy, antique dealer and arts campaigner: born London 21 May 1927; director, H. Blairman & Šons 1955-96, chairman 1965-96; MBE 1992; married 1952 Wendy Blairman (one son, three daughters); died London I



The graveyard zone: Habday as the kasane ventriloquist in Devil Doll, 1963

Photograph: Ronald Grant Archive

Bryant Haliday

When the black-cloaked figure of Death came for Bryant Haliday this summer in Paris, he probably greeted him as an old and profitable friend. For Haliday had made Death a star across America as the distributor of Ingmar Bergman's The Seventh Seal (1957), the first bona fide European art-house hit in America and one which. like many other European modern classics, depended upon Haliday's Janus Films for general release and target

Haliday not only created lanus, he also ran the 55th Street Playhouse in Manhattan as a venue for their films. Without Janus and its in-house cinema, some of the most important films of the 20th century night not have found such widespread acceptance and certainly the cinematic aesthetic of one New Yorker, Woody Allen, would have been profoundly different.

Janus was instrumental behind the Bergman cult that Bohemian enclaves, a situation unimaginable in today's dumbed-down culture. In the mid-Sixties. Janus reported that Bergman's films made up more than 25 per cent of their rental business and The Seventh Seal was shown on average twice a day in the United States. As well as Bergman, Janus

distributed Fellini's works at the height of his glory, from 1957 when he first travelled to the US to receive his Oscar for La Strada, stalked by his fan Burt Lancaster, through his third Oscar for Best Foreign Film for 812 (1963), up till the party thrown for him by Jacqueline Kennedy for the New York premiere of Giulietta Degli Spiriti ("Juliet of the Spirits". 1965). But aside from such associative glamour Janus also distributed a wide range of peerless European fare. from Ermanno Olmi's Il Posto ("The Job", 1961) to Antonioni's L'Avventura (1960).

The seriousness and indeed existentialist Catholic bent of eral more zero-budget British

fred Gilbey, and he used to say

that he was "polished off by 'Zulu' " (for the uninitiated,

Canon de Zulueta at the

Holy Redeemer, Chelsea). He

was received into the Church

in October 1952, worked in

the City for a year, and then en-

tered the London Oratory in

In 1982 Napier gave up as Su-

perior at the Oratory and began

such films make sense in the context of Haliday's own upbringing at a Benedictine monastery in preparation for the priesthood. However, at 21, he decided to become an actor, taking his place with the legendary Brattle Theatre Company in Cambridge, Mass-

more than 50 stage productions from the classical repertoire. Less classical in tone and remarkably, refreshingly different to the quality of the films he distributed, were the movies that Haliday himself took starring roles in. It was the producer Richard Gordon who realised that Haliday would be perfect for the main part of the insane ventrilognist in his UK horror flick of 1963, Devil Doll, very much not to be confused with the numerically palindromic

achusetts, and appearing in

After this role transferring souls into dummy bodies, perhaps metaphoric of his Janus work with American audiences, Haliday went on to play in sev-

1936 classic.

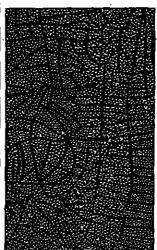
horror films which came back later to haunt him in the graveyard zone of television scheduling.
There was the faintly racist

Curse of Simba followed by The Projected Man of 1967, in which a scientist accidentally discovers himself brushing against Death (assuredly not played by Max von Sydow in this case) and best, or worst, of all, Horror on Snape Island of 1972 which, in a desperate attempt at marketing, a problem Janus never had, was renamed Tower of Evil

and then Beyond the Fog.

Having profitably sold Janus films, which continues to this day, Haliday moved permanently to Paris where he continued acting, writing and producing for French television and theatre, albeit signally avoiding all demented doctor

Bryant Haliday, film distributor and actor: born New York 7 April 1928; died Paris 28 July



A technical glitch distorted yes-

During the last two years of his life, he increasingly suffered ill-health, but continued to attend the European Parliament in both Brussels and Strasbourg and never failed to champion the cause of his constituents at every opportunity. I respected him as an honest

socialist and as a committed internationalist. I well remember. immediately after the 1994 Furopean Parliamentary Elections, the way as the doyen d'age of the parliament's So-cialist Group he presided over the first meeting of the new group. In typical Ken Stewart fashion he conducted that meeting with fairness, dignity and with his own distinctive dry wit. No one was left in any doubt that he was a man of principle and forthright honesty. Ken Stewart was true to his

beliefs and never lost touch with his roots. He will be an inspiration to those who will continue his work.

Kenneth Albert Stewart, politician: born Liverpool 28 June 1925; MEP (Labour) for Merseyside West 1984-96; married 1946 Marguret Robertson Vass (one son, two daughters); died Liverpool 2 September 1996

The Rev Michael Napier

Napier is a name well known to Peninsular Wars of the 19th century. It is essentially a military name, and one that befitted Father Michael Napier, former Provost of the London Oratory and Apostolic Visitor for Rome to the 63 Oratories dotted round the world.

The Fathers of the Oratory are a distinctive group in the Catholic Church because they are not religious but secular priests who live in a community. They make no vows, but have a three-year novitiate, when they express an intention of stability. This concept was formulated by St Philip Neri in the 16th century. He formed a community round him, based on prayer and devotion to the liturgical life of the Church.

This included music, and that is why the London Oratory has such a rich musical tra-dition. St Philip Neri was the patron of Palestrina, and the a member of the Roman Oratory. Oratories vary in spirit. Brompton is certainly more Roman in the spirit of the hymnwriter Fr Faber, while Birmingham, dominated by Newman, is more English.

Michael Napier was ordained in 1959, and was elected Provost in 1969. Such were his powers of leadership that he was to be re-elected four times, and he ruled with firmness and a sound administrative sense. His period as Provost was a time of great change in the Church, particularly in the Liturgy. The musical tradition was maintained, the altar was left alone, although in all other matters there was acceptance of change.

Napier set an example of how the new liturgy could be graft-ed on the old. His concern was that the Church lose nothing of its essential message, and since



this is conveyed through litur-gy, he insisted on fidelity to the liturgical law of the Church and not to supposed interpre-tations by individuals. The devotion to the Mass at the Oratory is a sign of the great work he has done.

The famous generals bearing the name of Napier were

Charles, George and William, began his instruction to be a ta and the Constantian Order the three sons of Lady Sarah Catholic, under Monsignor Al- of St George. Napier, daughter of the Duke of Richmond. The family scat was outside Dublin, and gives further force to the argument that the best generals in the British army were all of Irish origin. There is a statue in Trafalgar Square to Charles Napier, and Sir William wrote the history of the Peninsular Wars in six volumes.

Michael Napier's father, Major-General Charles Napier, served in the Royal Engineers. and was a backroom boy in charge of movement control, especially for the D-Day operations. He was to die young at the age of 47, when his only son was 17. He was not a Catholic, but Michael's mother, who was of French origin, was a convert. An only child, Michael was educated at Wellington, and

TOMORROW: Births: Richard I.

King (Cocur de Lion), 1157; Joseph-

Trinity Hall. Cambridge. It was at Cambridge that he

organising a great appeal for £1m to renovate the Oratory and conserve the musical tradition. He was impressive in his He also served for many

1953.

years as chairman of the govemors of the London Oratory School. He was President of the British section of Aid to the Church in Need, a charity principally for the relief of Catholics in Eastern Europe, and was a chaplain of the Order of MalTo some, Fr Michael Napier

might have seemed stern and aloof, but there was a quiet charm about the man. There was even a boyishness about him, and a loyalty to his brethren and his parishioners. If Brompton Oratory has the

position it has in London today, this is in great part due to Michael Napier. His com-munity knew his worth by reelecting him four times. As Apostolic visitor, the Oratorians world-wide knew his value - a devoted man, dedicated to the ideals of his mentor, St Philip Neri.

Kit Conningham Michael Scott Napier, priest: horn 15 February 1929; ordained priest 1959; Superior of the Lon-

terday's illustration to the obituary of Emily Kngwarreye. Her 1991 acrylic on canvas Yam Dreaming, a pattern of lines overpainted with random dots, represents the tracks of the Emu Father as he introduces his chicks to new grazing country.

Births, Marriages & Deaths

DEATHS

DEATHS
CHAPPEL, WILLIAMS: Suddenly at home in Rumson. New Jersey, on Wednesday 4 September, Fiona. 37, beloved wife of Christopher and darling mother of Tyler and Oliver. A much-loved daughter of Roger Williams and Lindsay Elliott, and adored sister of Robert. Anne, Debbie and Andy.
THOMAS: Suddenly on 5 September at home. De-la-Beche Road, Sketty. Swinsea. R.C.C. (Clem), very beloved husband of Joves. joving father of

Sminsea, R.C.C. (Clem), very beloved hursband of Jonce, lowing father of Christopher. Caroline, Gregory and Mark, lowing steplather of Linda and Nic and a beloved eranditather. Funeral service Thursday 12 September at \$1 Paul's Church. Sketty, Swansen at 11am, thence to Swansea Crematorium 12.20pm. Family flowers only. Funeral Directors: \$1 James Funeral Humes telephone 01792 643840. al Home, telephone 01792 643840.

For Gazette BIRTHS, MARRIAGES & DEATHS please telephone 0171-293 2011 or fax 0171-293 2010.

ROYAL ENGAGEMENTS
TODAN Prince Edward, Turbue, the Dake of Edmburgh's Award, jours a gathering of ward participants at the end of their plennings to its David',
at a Princip Comprehenses extractly Pendinduabreal Analysis a reception and functional and prevents
Award Operating Lecences to all the new Webb
Local Anthonium at Warpard Court Horde. St David's menda a service in \$1 David's Lathedral
to celebrate 40 years of the award in Waker, and
waits the Probation Service teard Propertin Sanbro Court Horge and the South Beach, Forly, Penprobabling. The Dake of Glomester alreads a
Service of Rededication and Java a service of Rededication and Java a service at Polish Art.
Fortholt, Middleses. ROYAL ENGAGEMENTS

Changing of the Guard CHARGERING OF THE CHARGE Mounted Res-inced toomts the Queen's Life Guard at Harm Guards, Harn, Nignegen Company Greensher Guards resents the Outcom's Gateria at Racking-ton Palace, 11 Warn, band specified by the Wesh Guards, TOMORROW. The Hesselold Crealry Mounted Region of mounts the Queen's Life Guard at Home Guards, Harn. The state of the s

Birthdays

TODAY: Mr John Baxter. Head Master, Wells Cathedral School. 57; Professor Malcolm Bradbury, nov-elist, 64; Lard Charteris of Amisfield. former Provost of Eton, 83: Mr Kevin Curran, crickeler, 37; Mr J. Paul Geny II, philanthropist, 64; Mr Peter Gill, playwright and Associate Director, Royal National Theatre, 57: Mr Chris Green, Chief Executive. English Heritage, 53; Miss Margaret Hampshire, former Principal. Cheltenham Ladies' College, 78; Miss Dianne Hayter, chief executive, European Parliamentary Labour Party, 47; Lord Jenkin of Roding, former MP, 70; Mr Elia Kazan, author and film director, 87; Sir Ian Kennedy, High Court judge, 66; Sir Douglas Lovelock, former civil servant, 73; Professor Sir Brian Pippard, Emeritus Professor of Physics at Cumbridge, 76: Mr Michael Robbins, historian, 81; Sir Neil Shields, for-mer chairman, Commission for New Towns, 77; Mr Graham Whetton, composer, 69; Air Marshal Sir John Whitley, 91; Mr Bruce Yardley.

TOMORROW: Miss Jeannette Altwegg (Mrs M. Wirz), Olympic skater, 66; Mr Frankie Avalon, singer, 56; Professor Sir Derek Bar-ton, organic chemist, 78; Sir Hugh Bennett, High Court judge, 53: Sir John D.K. Brown, former chairman, McLeod Russel plc, 83; Mr Ian Davidson MP, 46; Sir Peter Maxwell Davies, composer, 62: Miss Anne Diamond, television presenter, 42; Mr Michael Frayn, author and playwright, 63; Mr John Garrett MP, 65; Miss Judith Hann, television writer and presenter, 54; Mr Fred Jarvis, former general setretary, National Union of Teachers, 72: Mr Stefan Johansson, motor racing driver, 40; Sir Denys Lasdun, architect, 82: The Marquess of Lothian, former Conservoire minister, 74; Mr Geoff Miller, cricketer, 14; Vice-Admiral Sir

Roy Newman, Flag Officer Phy-

mouth and Commander Central Sub-Area East Atlantic, 60: Mr Jack Rosenthal, playwright, 65; M Yves St Martin, jockey, 55; Mr Philip O Connor, writer, 50; Sir Harry Secombe, comedian and singer, 75; Professor Ernst Sondheimer, mathematician, 73; Col James Stirling of Garden, Lord-Licutenant of Stirling and Falkirk, 66: Dame Guinevere Tilney, former UK Representive to the UN on Status of Women, 80; Mr Alan Weeks, television sports commentator, 73: Mr Alfred A. Wood, architect and conservationist, 70.

Anniversaries

TODAY: Births: Oucen Elizabeth I 1533; Thomas Courts, banker, 1735; Sir Henry Campbell-Bannerman, statesman, 1836; William Friese-Greene, pioneer of the cinema, 1855; Anna Mary ("Grandma") Moses, primitive painter, 1560; Dame Edith Sitwell, writer, 1887; Bruce Frederick Commings ("N.N.P. Barbellion"), diarist and biologist, 1889, Lt-Gen Sir Brian Gwynne Horrocks, soldier and author. 1895; Sir John Anthony Quavie, actor, 1913; Gp Capt Lord Cheshire, VC, 1917; Peter Lawford, actor, 1923; Charles Hardin ("Boddy") Holly, rock singer, 1936. Deaths: Catherine Parr, sixth wife of King. Henry VIII, 1548: Hannah More, author, 1833; John Greenleaf Whittier, poet and naturalist, 1892; William Holman Hunt, painter, 1910; Gertrude Lawrence (Alexandra Dagmor Lawrence Klasen), actress, 1952; Charles Burgess Fry, cricketer, foot-baller and journalist, 1956; Patrick Gordon Campbell, third Baron Glenavy, writer and broadcaster, 1981; Liam O'Flaherty, novelist, 1984. On this days the French army under Napoleon defeated the Ru the Battle of Borodino, 1812. Today is the Feast Day of Saints Alemand and Tilbert, St Anaslasius the Fuller. St Cloud or Choloald, St Grimonia, St John of Nicomedia, St Regina or Reine of Alise and St Sozon.

Etienne Frederic Mistral, Provençal poet, 1831: Antonin Dvorák, compower, 1841; William Wymark Jacobs hort-story writer, 1863: Steelried Lorraine Sassoon, poet and critic, 1886; Hendrik Frensch Verwoerd. politician, 1901; Peter Richard Hen-ry Sellers, actor and comedian, 1925. Deaths: George Bradshaw, printer and publisher of railway guides. and province of ranking guides. 1853: André Derain, painter, 1954; Sir Leonard George Holden Husley, physicst, 1988. On this day, New Am-sterdam in North America was surrendered by the Dutch to the English and renamed New York, 1664; Germany was admitted to the League of Nations. 1926; the first V2 flying hombs landed in Lundon, 1944; the first non-stop flight from London to Canada was completed, 1944; the Treaty of Peace with Japan was signed by 49 powers in San Francis-co, 1981; the Severn Road Bridge was officially opened, 1960; Milton Obote became the first president of the Re-public of Uganda, 1967; in Vietnam, Australian Warrant Officer Keith Payne was awarded the VC, 1964; President Ford granted a full pardon to Richard Nixon for "any offence he might have committed while in office", 1974. Tomorrow is the Feast Day of Saints Adrian and Natalia, St Corbinian, St Disibod, St Euselins St Kingsmark or Cynfarch Ocr. St Nestabus, St Nestor, St Sergius 1, pope and St Zeno.

Lectures TODAY

British Museum Barbara Brend, "The Architecture of Multan and Sind", 1.15pm. National Gallery: Norman Coady, Body Language (i): Parmigranuse.

TOMORROW National Portrait Gallery: Paul Webb, "Dame Edith Erans", Jun.

The Vision of Saint Jerome", 12 noon.

Tall oaks from arks and acorns grow "God has heard our prayers," rejoiced one

don Oratory 1969-81; died London 22 August 1996.

Missionary of Charity as Mother Teresa returned home vesterday. He will have had many prayers to listen to on Mother Teresa's behalf: her order now includes some 4,000 nuns, running 500 missions in 95

Looking at these figures, it is easy to assume that when Mother Teresa began to live and work with the poor of Calcutta in 1946, she must have had some grand, well-funded, long-term plan in view. She did not. She was 36, and had no money. She had recently left the Sisters of Lore-to, a teaching order which she had joined after school. Walking through Calcutta, she saw a beggar woman lying in a gutter. She decided she must stop and help her. That was how her life's work began.

Yes, one might argue, but Mother Teresa is exceptional. But what is striking, if one looks at other people who have achieved great things for the poor, the sick and the handicapped, is that a pattern emerges. They do not, on the whole, set out either with grand plans or with much money. Often, they are not very young,

Leonard Cheshire, for example, was liv-ing on an RAF disability pension when he met Arthur Dykes, an ex-serviceman who was dving and homeless. Cheshire took him in, rang his local district nurse to ask for evening classes in basic nursing, and began to look after him. Dykes died the following year, by which time another patient, an old lady, had joined them. More followed. By the time Cheshire died in 1992, there were 267 Cheshire homes for the sick and disabled in 49 countries,

including Russia and China. Another example, less well-known in Britain, is Jean Vanier, who will be speaking in St Martin-in-the-Fields tomorrow faith o reason Mother Teresa's 500 missions

world-wide stemmed from one encounter with a beggar in a Calcutta gutter. This is a typical pattern for the great charities, argues Maggie Parham.

evening, and through whom the lives of thousands of men and women with mental handicaps have been changed. Vanier first encountered mental handicap in 1964. He was then 36. He had served in the war as an officer in the Royal Navy, and was working as a philosophy teacher at the University of Toronto, when he received an invitation to visit a friend, a Dominican priest, who had been appointed chaplain to an institution for 30 mentally handicapped men in Trosty-

Breuil, a village near Paris. Vanier was deeply moved by what he saw: "Here was something terrifying." he has written, "and yet profoundly of God. I saw in the faces of these men anger and violence, and yet extreme tenderness, Their hodies, their faces, their gestures were filled with a great thirst for friendship."

Troubled by this first encounter. Vanier began to visit psychiatric hospitals and asylums around France. He became convinced that people with mental handicaps are emong the most oppressed people in the world. "Not only do they have no voice, but they inspire fear and misunderstanding.

Resigning from his teaching post in Toronto, Vanier bought a small, rundown cottage in Trosly-Breuil and invited two men - Raphael Simi and Philippe Seux - to come and live with him. Both were orphans who had suffered brain damage as a result of illnesses in early childhood, and had been living for many years in an institution near Paris. Vanier realised that in inviting them to come and live with him he was taking an irreversible step, but he had no idea where it would lead.

He now argues, as Mother Teresa would argue, that his lack of long-term plan was an essential strength. The fact that he was not using Simi and Seux to accomplish some great work, or found a movement, enabled him to live with them in a very particular way. They did everything to-gether the shopping, the cooking, the gar-dening. He began, gradually, to discover that he was learning and receiving as much from Simi and Scux as they from him. Friends who visited him discovered the same thing. His little community, which he had christened L'Arche - "The Ark" - grew.

There are now over 100 L'Arche communities, spread across every continent, and embracing Christians of every denomination, Muslims, Hindus, Buddhists and Jews. Two years ago, when L'Arche celebrated its 30th anniversary, the village of Trosly-Breuil was filled for a weekend of celebration with visitors from most of the countries of Europe, from America, Burkina Faso, the Ivory Coast, Japan, Honduras, the Philippines and Haiti. It was a powerful argument for small beginnings.

I lean Vamer gives his talk, "From Brokenness to Wholeness", at St Martin-in-the-Fields, London UC2, at 6, Martin-in-the-Fields, London He also appears in a BBC Everyman programme, "Science Friction", an Sunday 15 September.

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CITY & BUSINESS EDITOR: JEREMY WARNER

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Watchdog hires auditors to check whether compensation should be paid in wake of scandal

Morgan facing claims avalanche from investors

Morgan Grenfell, the fund management firm whose European funds are being investigated for fraud, could face an avalanche of compensation claims from past and present investors who may have lost mon-

ey in the course of the past year. Among those may have valid claims are investors who have sold off more than £180m of their holdings in Morgan Grenfell unit trusts in the past two days, 14 per cent of their total value before trading was suspended earlier this week.

Claims could cover the period when Peter Young, the fund manager suspended by Morgan Grenfell, breached rules on the proportion of unlisted securities he was allowed to hold in the two unit trusts he was responsible for. This would permit former unit-holders who disposed of their holdings prior to the suspension of trusts at the beginning of the week to table claims.

The potential extent of claims came as Morgan Grenfell said redemptions, which reached £83m yesterday compared with a £100m sell-off on

Thursday, appeared to be slowing down. A spokesman said: We believe investors are getting the message there is no need to panic."

But he declined to speculate on whether the company believed sell-offs would come to a halt next week.

The company yesterday sent letters to 85,000 investors in three trusts, including Europa, the one managed by Mr Young's colleague Stewart Armer, giving them information for the first time about what was happening to the funds.

A letter from Graham Kane,

managing director of Morgan Grenfell Investment Funds. said: "I would like to make it clear from the outset that fund managers will meet all their liabilities in respect of any irregularities in the three funds. These possible irregularities

termine whether compensarelate to the value of certain untion is payable. He said if it appeared that the quoted securities in the three funds." If Morgan Grenfell fund had been trading on false were to meet compensation prices then that was a matter claims this would be in addition under which compensation to the £180m stumped up by its would be payable by Morgan owner, Deutsche Bank, the Grenfell. But Mr Thorpe added German banking giant, which that it might take some time bebought from the trusts the fore the matter could be fully questionable unlisted securities first acquired by Mr Young.

Imro, as well as regulating have interacted," he said.

On 21 August, a team of secu-

rities and fund management

However, despite this cash in-

Morgan Grenfeli spokesman

was in process of appointing forensic accountants to go back

and analyse the funds and de-

are investigated.



Phillip Thorpe, chief executive at Imro, said the regulator was appointing forensic accountants in the case

fund managers and their companies also supervises the trustees - the firms that provide the checks and balances of the fund management firms.

Mr Thorpe said the regula-tor might need to look again at its rules for trustees after the Morgan Grenfell debacle. "It has to be accepted we will

need to look at the way in which trustees and fund manager

General Accident was the ing them at a loss to Luxem- that the least the company will trustee to both of the funds Mr bourg holding companies he Young managed until February had himself created and July this year. In theory,

Green oasis dragged into a quagmire of fraud

could against fund managers fines, explusions or reprimands. Mr Young is said by his employers to have defied orders to dispose of doubtful securities in his funds, many of them in high-risk Scandinavian firms, by sell-

Imro could levy the same pe-

nalities against trustees as it

The two funds he managed,

including the £800m Morgan Grenfell European Growth Unit Trust, suffered substantial losses from the fictitious sales. so that Mr Young could claim to have reduced holdings in unlisted stocks below the 10 per cent limit imposed by regulators.

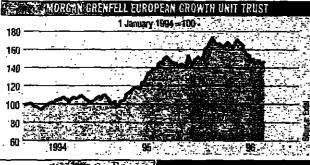
try to do will be to offer redress on the basis of "tort", whereby unit-holders are returned to the position they were in before they invested their money. One lawyer said: "Compensation would be for losses arising paid on any lump sum invested. from a breach of financial services regulations in relation to the rules on unlisted securities."

This could be done by work-

have been worth without the dubious investments. Those who could be entitled to claim included all those investing from the moment at which breaches occurred. This might include in-

Photograph: Tony Buckingham

terest that might have been A lawyer said claims might be made on grounds that the company and Mr Young were in breach of contractual duties.





Rolf Breuer (left) of Deutsche Bank, is investigating the manipulation scandal.

Inquest begins

So far Deutsche Bank, which

main board director, over to

tion of Morgan Grenfell's unit

trust business, but the bill could

investors in the two London

unit trusts and the Dublin in-

vestment fund which is also in-

volved deserve compensation.

The fundamental problem

regulators arrived at the Finsbury Circus offices of Morgan welcome shock to its parent, the Grenfell's unit trust subdidiary, giant Deutsche Bank of Germany, which is already reeling overlooking a green oasis in the heart of the City of London. from a two year succession of For the four previous scandals and losses among Germonths, they had been investiman industrial companies gating the way shares in an obwhere it is a large shareholder, from Metaligesellschaft to the

scure and highly speculative New Mexico oil exploration Schneider building companies. venture called Solv-Ex had been marketed in private placsent Rolf Breuer, a German ings to investors. From that small beginning London this week, has put up emerged the enormous scandal £180m to shore up the reputa-

which has shaken the unit trust

industry to its foundations this

The affair is threatening to drag the reputation of Morgan Grenfell through the mud again, as it was a decade ago in the wake of the Guinness share

The news was also an un-

alongside their counterparts from the Securities and Futures Authority, was deceptively simple. Some of the investments made by Peter Young, the manager in charge of two of the three funds, were worth less than they appeared in the

But when they looked further, they found an immensecomplex series of transactions that can be traced

back at least a year. Mr Young appears to have been a prime mover in setting up a series of mysterious off- if four went bust the other six the City regulators decide that been used to hide what he was doing with clients' money.

proved to be the ultimate ownthe investments in the funds Mr special reason; furthermore, unearthed by Iraro, the invest- Young managed. But why did they are not allowed to buy

ment management regulator go to such lengths to obscure more than 10 per cent of the sector's top specialist was that made the fateful visit what he was doing? It is possible share capital of any individual putting his clients' money. This sible that it all began as an excess of zeal. Mr Young was a specialist in speculative technology-based companies. His expertise in this field was the foundation of his early success as a fund manager, taking the Morgan Grenfell unit trusts to

> By all accounts he was a confident investor, sure of his own theories, but it is beginning to look as if he was prepared to go to any lengths to put them into practice. He believed that

the top of their league tables.

Unit trust industry rules forbid funds putting more than 10 These companies have per cent of their money into speculative stocks that do not ers of a substantial number of have market quotations without

company. Mr Young was breaking these rules, building large

stakes in companies he believed in, and massively exceeding the overall investment limit for unquoted companies. One interpretation of what Mr Young did was that he knew what was best for his clients,

regulations if necessary, hiding the fact from his superiors. Clients would benefit if more of their money went into what - at the time - he thought were good bets. The solution

and was prepared to break the

investments in the front com-This also helped hide his

carefully picked stocks from the prying eyes of the market. price once it knew where the

is the benign interpretation. But investigators have not ruled out the possibility the deceptions began for a much simpler reason, to siphon off-money from the Morgan Grenfell clients into private pockets.

This suspicion was the reason Morgan Grenfell and the Royal Bank of Scotland obtained an injunction to freeze Mr Young's personal assets on Wednesday.

But whatever the initial reason for setting up front companies last year, it is clear that in the later stages of the deception they have been used to hide deceive senior management at Morgan Grenfell and Imro.

There may have been several strands to this, and regulators are still unsure which way which might have bid up the their inquiries will lead them.

Tracking the tortuous trail of front companies

Peter Young, the fund manager at the centre of the Morgan Grenfell Asset Management scandal, first asked his brokers, Fiba Nordic Securities for advice on setting up Luxembourg-based front companies to hide his activities in the spring of 1995.

These companies were at the heart of the manneuvres he used to deceive his employers and the City's regulators. Fiba Nordic, itself owned by

two Luxembourg registered firms, recommended two reputable Swiss lawyers, Marco Wolf and Juerg Wyler, who ran a partnership based in Zurich. It was their task to set up a series of holding companies, for at least five of which Mr Juerg and Mr Wyler acted as directors.

But the tentacles of this secretive miniature empire stretced across the Atalntic to the British Virgin Islands. Documents obtained by the Independent show that the companies origins rest in a British Virgin Island company called Interman Services Limited, run by Ariane Slinger, STOCK MARKETS

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who was registered as a resident of Luxembourg. Interman Services is registed in Tortola in the British Virgin Islands. Mr Wolf and Mr Wyler de-

clined to comment yesterday from their offices in Zurich while Mrs Slinger's telephone in Luxembourg had been disconnected. Several months after the

initial contact, in July and August last year, the first of the Luxembourg companies was established. A typical example is Celltec Technology Holding SA, estab-lished on 26 July 1995. Mr Wolf

and Mr Wyler are on the board of the company, registered as having capitalisation of 1.25 million Luxembourg francs. It was set up as a pure investment company. Other holding companies were Horten Technology, Waferprod Holding SA, and

Catherineholm Holding. Investigators believe Mr Young may have first starting us-ing these holding companies last year when warrants he held in

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Source: FT Information

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ny - thought to be Norwegian technology firm Sysdeco, would jump, probably busting the limits set on the funds ownership

stake in the firm. But, the holding companies were later used much more regulatory, probably after April this year when Morgan Grenfell Asset Managers discovered his stakes in the unlisted companies had grown too large compared with the size of his portfolio.

Instructed to reduce the holdings, he instructed the string of holding companies to buy stakes in the unlisted companies at a discounted price. This made it easier to make

it seems as if he was reducing the size of his holding as the stake is measured in terms of value. He could then value the stakes in the holding companies, because they are unlisetd and difficult for outsiders to value,

at what ever price he chose. The trail to the maze of the companies appears to have first started unravelling in March. when his broker Fiba Nordic

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a company were maturing. This was linked in a magazine article as having been involved in a private placement for a Mexican firm called Solv-Ex.

Fiba Nordic alerted its regulator, the Securities and Futures Authority, to the alleged problem and the SFA asked for a list of clients involved in the deal.

One was Russ & Oil Technology, one of the holding companies set up My Young. It was also named on the injuction issued by Morgan Grenfell and the funds' trustees earlier this week to freeze his assets.

Mr Young believed in the small companies he invested and seemingly wanted them to survive. But the extent of his holdings continuing to become increasingly appurrant.

He seems to have broken Securities and Investments Board (SIB) rules and internal guidelines at Morgan Grenfell, which is discovering it owns nearly half of Ashurst Technology, a Ca-nadian Technology firm, and under the rules of the Oslo stock exchange the asset management firm has found it owns 51

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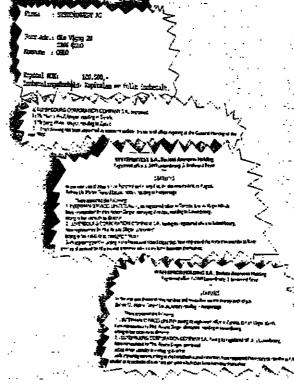
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Dobson brands Young devious and disobedient

Peter Young appears to have en-gaged in a systematic and complex attempt to disguise losses and cover up the fact that he was failing to comply with instructions from superiors to reduce his exposure to unquoted securities, Michael Dobson, chief executive of Deutsche Morgan Grenfell, said yesterday, Mr Dobson also refused to

rule out the possibility that he benefited personally from his dealings. Morgan Grentell has obtained an injunction freezing his assets. It was taken out in conjunction with Royal Bank of Scotland, trustee to the two funds he managed.

Commenting on the scandal, which left a £180m hole in Morgan Grenfell Asset Man-agement, Mr Dobson denied that it reflected a general failure in management controls. But he confirmed that Deutsche Bank, Morgan Grenfell's parent company, would shift ultimate responsibility for the unit trusts business over to Frankfurt, where it will be put under the control of the bank's mutual funds division.

"Clearly what has happened is highly embarrassing and completely unacceptable. It's never happened before, we are not used to it, and it will never happen again." he said.

"However, the implication that it is symptomatic of a wider breakdown in internal controls is not right. This was a localised incident on the unit trust side. Deutsche has acted decisively and swiftly to ensure that investors are not disadvantaged.

"Mr Young plainly did wrong, He misled everyone and breached his position of trust, Why he was not controlled proporly within existing structures we

The aftershock

are still trying to establish. How did he do it? How did he get away with it for so long? These are all questions we are trying to answer. Some highly complex structures were set up to disguise the fact that he had gone against the instructions of his su-

Mr Young had been ordered to sell down his positions to



Michael Dobson: 'It will never happen again'

comply with rules on unquoted securities but did not. He was devious, smart and clever." Mr Dobson said.

The best interpretation that can be put on it is that he believed in his investments and thought he was acting in the best interests of investors by doing this, but even if this is the case he plainly acted in a way which is completely unacceptable."

It is understood that Mr Young has not been fired but remains on suspension so that Morgan Grentell can ensure access to him and his co-operation in continuing investigations.

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JEREMY WARNER

'London will maintain its edge as a financial centre. Scandals of this sort plainly damage that reputation, but they do not destroy it'

Morgan Grenfell affair brings out the humbug

It is hard to exaggerate the air of devasta-tion and disbelief that hangs over the Finsbury Circus offices of Morgan Grenfell Asset Management. To most of the largely decent and highly competent souls who work there, this is not just a bad business, it is a totally in the second and highly competent souls who work there. totally incomprehensible one.

The failure in control which allowed it to happen is just a part of it. Almost worse is the realisation that someone as apparently volatile, untrustworthy and, it now seems, just plain dishonest as Peter Young could not only have established himself within their midst, but flourished and prospered there. Fund management is first and foremost

about integrity and diligence; nothing excuses MGAM's failings but in a way they are explained by the fact that such qualities are accepted as given among those in charge of other people's money. No one would expect an apparently reliable fund manager to behave like this. The controls are not there to be exercised; they are insurance. So are the trustees, whose failings appear to have been equally lamentable.

Mr Young was a seemingly able, very plau-sible, and for a time at least, highly successful young fund manager. How he came to go so seriously off the rails is perhaps a question that only the shrinks can answer fully. Part of it, however, is undoubtedly our old

Mr Young had one of the top-performing funds of 1995; plainly he believed in his investment judgements and the array of unquoted securities he had begun to accumulate. When it became apparent that he was breaching his limits, rather than doing what he was told and unwinding the positions he systematically set about disguising what was going on. Whether he also had his fingers in the till has yet to be established. The fact that Morgan Grenfell has moved to freeze his assets tells you that it is at least suspected

For Michael Dobson, Deutsche Morgan Grenfell's chief executive, to describe this sorry affair as "an isolated incident" is from his point of view, with a damage limitation exercise to confront, wholly understandable. But it is also clearly nonsense. If it can hap-pen in one part of Morgan Grenfell Asset Management, then it could also happen elsewhere. Nor should we automatically accept the line that Morgan Grenfell was the hapless victim of a clever and devious manipulator. That also is just too convenient an explanation. I'm not suggesting here any question of collusion or conspiracy, that Morgan Grenfell's top brass are making Mr Young into a scapegoat for something they all knew about. That would be dait. But plainly there has been negligence, the scale of which has yet to be established.

There are eary parallels here with Morgan Grenfell's last big scandal, the Guinness affair. Lest it be forgotten, the shenanigans surrounding the Guinness bid for Distillers were little more than 10 years ago, and though the mischief occurred on the cor-porate finance side of Morgan Grenfell, the story isn't so very different - a star employee given all the lee-way he needed to run riot. Mr Dobson will have to hope that the fallout from Mr Young's antics is not quite as devastating. With the Guinness affair the buck didn't stop with Roger Seelig. Morgan Grenfell's head of corporate finance, its finance director, and yes its chief executive too, followed in short order. Certainly Mor-gan Grenfell's German masters at Deutsche Bank are going to want to exercise much greater bands-on control over their British investment bank than they have to date.
The regulators too would be wise to hold

their counsel. Now champing at the bit to discipline everyone in sight, they should first be looking to their own houses. That there was a breakdown of internal controls at Morgan Grenfell, we know; but could this not also be a case of regulatory failure, ignored warnings and the like? Despite all this, it is easy to overblow the

significance of Mr Young's costly little jolly.

Though it obviously took a lot longer than it should have done, Mr Young was even-

tually unmasked. Morgan Grenfell's parent bank, Deutsche, then moved decisively and swiftly to ensure investors were not disadvantaged. Thank God for the Germans is all I can say. The question of compensation is clearly not over yet, but without Deutsche's capital, Morgan Grenfell could have been wiped out. And although the affair has prompted the usual questions, soul-searching and wringing of hands over the City's position as a financial centre, I can't see it myself. As long as the City remains the lowest cost, most efficient and most convenient place for those in financial markets to do business, London will maintain its edge as a financial centre. Scandals of this sort plainly damage that reputation, but they do

The City is in any case progressively becoming a foreign controlled place, in investment banking at least. It's not just the capital – increasingly it is the management systems, the technology and even the top personell who are not originally of this land. The effect of scandals like this, and Barings before it, is to hasten that trend. They don't spell the end of the City, but they are symptomatic of the decline of a quintessentially British culture of merchant banking.

Which brings me neatly onto a related aspect of this affair. Of all the "why,

oh why" pieces written on the Morgan Grenfell debacle this week, surely the rich-est was penned by William Rees-Mogg in the Times. Things aren't what they used to be, he moaned. Not like in my day when everyhe moaned. Not the in my day when every-one abided by the principles of sound in-vestment (whatever they may be). Everything is too fast these days, there's no integrity, everyone's in it for a fast buck ... blah, blah, blah, yawn. But hold on a moment. What's this? The responsibility comes back to the directors of the investment companies con-cerned. They tend to be too remote.... Can this really be the same Lord Rees-Mogg who as head of GEC's remuneration committee was so "remote" from the views of his shareholders that he allowed himself to be bulldozed into agreeing a £10m pay package for the company's new chief executive. Is this really the same Lord Rees-Mogg who managed "remotely" to agree a set of performance criteria so challenging that it only required the new man to get out of bed in the morning to hit the jackpot. Or possibly it is that Rees Mogg who according to the gossip is so "remote" that he didn't -actually negotiate the package at all, but merely rubber-stamped something already agreed by

Yes, indeed, Lord Rees-Mogg writes from experience when he talks about directors being too remote.

Weinstock departs with an attack on Greenbury reforms

PATRICK TOOHER

Lord Weinstock yesterday delivered a typically single-minded attack on the latest trends in corporate governance as he handed over the reins of GEC. the defence and electronics giant, to former Lucas chief executive George Simpson after 33 years at the helm

In his farewell speech to shareholders at the company's annual meeting, Lord Weinstock rounded on aspects of the Greenbury and Cadbury committees set up to curb excesses in company boardrooms. "[They] are not engraved in stone and brought down from

Mount Sinai," he said. being set against executives as Cadbury seems to imply. It destroys the cohesion of the board. They should be supported by non-executives, not held in suspicion by them.

One or two of the Greenbury provisions are a bit peculiar," he continued. "They are used as an excuse to virtually persecute directors.

Trust must exist in a democratic capitalist society between shareholders and the people who run their company. The last

few years have seen examples privileges ... but we have been more frugal than any company."

Lord Weinstock was speaking after shareholders heard Lord Prior apologise to Mr Simpson for causing him "acute embar-rassment" over the way GEC dealt with his controversial pay and options package potentially worth up to £1.5m a year.

"I don't think we have handled this matter very well and I regret it very much," Lord Prior said.

Mr Simpson's appointment to the board was overwhelmingly approved by shareholders. Details of his original remuneration threatened to spark a revolt "I don't like non-executives among institutional investors threshold needed to trigger tribute to Lord Weinstock's share option and incentive

awards were too low. But earlier this week, GEC amended the terms and conditions, which are now based on top quartile share performance as measured against the FT-SE

Mr Simpson will receive an annual salary of £600,000 plus annual pension contributions of £300,000 and a one-off £500,000 payment in compensation for

what he would have received at of greed and exploitation of Lucas had he stayed with the

He initial three-year contract is allowed under the Greenbury code, but this will revert to a one-year contract to comply with current codes of best practice.

Lord Prior paid tribute to Lord Weinstock, saying that he had become a "legendary figure" in British industry during his time at GEC.

"No other industrialist in the whole of the post-war period has made a comparable contribution to the survival and success of British industry," Lord Prior

Clearly moved, Lord Weinstock sat with his head in his who claimed the performance hands as Lord Prior also paid son, Simon, who died of cancer earlier this year.

Lord Weinstock received a standing ovation after his speech in which he made clear that he saw Mr Simpson as a force for continuity and not

change. Leadership of GEC, he said, took "teams of people who trust each other and can work together - putting ego behind



Calling it a day: Lord Weinstock going through the back door to the GEC annual meeting

biggest home care group

MAGNUS GRIMOND

The consolidation of the nursing home industry took a big step forward yesterday after Takare and Court Cavendish, two of the biggest players, un-veiled a £154m agreed merger which would create the UK's biggest care home group. With nearly 12,000 beds, the new business, to be called TC Group, will be double the size of Westminster Health Care,



Bradshaw: Will take on job of chairman in TC Group

currently the largest operator. The move comes just over a formight after Takare announced it was abandoning its strategy of expanding by building new homes in favour of acquisitions. Even so, the combined group will command less than 5 per cent of the highly fragmented private nursing home market, and industry observers said vesterday they expected the deal to trigger fur-

ther takeovers and mergers. The link-up was generally well received and shares in Court Cavendish rose 19p to 235p, just short of the merger terms. Takare is offering 157 shares for every 100 in Court Cavendish, valuing the latter at just over 236p each, with Takare up 2p to 150.5p yesterday.

Keith Bradshaw, Takare's chairman, who will take on the same role in the enlarged group, said the merger grew out of Takare's strategic review of the business started six months ago. They quickly realised that Court Cavendish was pursuing exactly the strategy they were looking for and when talks began five weeks ago "in less than half an hour we had more or less plotted the way forward"

'We have got the design and they have the production skills," claimed Chai Patel, chairman of Court Cavendish, who is to become TC chief executive. The merger is expected to be earnings enhancing from next year, raising occupancy of homes, fee rates and margins.

Adding on services traditionally supplied by local au-thorities and district nurses, such as meals on wheels and home care, where Court Cavendish has long experience, would be easier from Takare's modular nursing homes, Mr Bradshaw suggested.

Paul Saper of Laing & Buisson, a health care consultancy. said Court Cavendish would be in the driving seat and success would depend on how quickly they could deliver new products into the homes. The merger is being seen as

complementary both in terms of geography and market position. Takare's 8,550 beds in 63 homes are mostly based in the north and east of England. while Court Cavendish has 3,192 in 63 homes, predominantly in the southern part of the country and is well represented within the M25.

Merger creates | Canal Plus merger topples BSkyB

JOHN WILLCOCK

BSkyB is about to be toppled from its position as Europe's largest pay-television company by a ground-breaking merger between Richemont's NetHold subsidiary and the French television company, Canal Plus

Canal Plus is to acquire 100 per cent of NetHold, which is sed in the Netherlands, from NetHold's two parent companies, Richemont of Switzerland and South Africa's Multichoice, in exchange for 6.1 million new Canal Plus shares

and a cash payment of \$45m. The deal announced last night will create a combined television group with over 8.5 million subscribers. It is only the latest development in a shakeout of the fast-developing pay-

television, sector. Media rivals "Murdoch's BskyB is number erale des Eaux and Havas, will are jockeying for position with revolutionary digital technology coming on stream, allowing a huge expansion in the number of channels available.

Richemont already dominates its home market of Switzerland, and sees the Canal Plus alliance as a route into the lucrative German market. NetHold dominates the Scandinavian pay-television market and Canal Plus the French sector. It also has ambitions in the Low Countries.

In the key market of Germany, Rupert Murdoch's BSkyB has already formed a powerful alliance in digital paytelevision with the German media tycoon Leo Kirch. Rene Weber, an analyst with Bank Vontobel, said yesterday:

one in Europe while NetHold is number two and Canal Plus is number three, so it would make sense for NetHold and Canal Plus to join forces."

Canal Plus and Richemont said last night that the new combine would have "a significant position in France, Italy, Spain, Scandinavia, Benclux and Germany as well as an established presence in several growing markets in Central Europe'

The group added that its aim "is to offer a wide range of tailor-made channels adapted to local tastes across Europe". Under the terms of the deal Richemont and Multichoice will own 15 and 5 per cent of the new group respectively. shareholders

Richemont, Compagnie Gen-

Hold's operations are current-

each have three seats on the

new Canal Plus board, as will

Canal Plus said: "As Net-

Richemont/Multichoice.

ly in a significant growth phase particularly in view of the rollout of digital broadcasting, NetHold is expected to incur operating losses until 1998 and reach break-even in operating terms during 1999.

'Significant profits and cash generation are expected from the year 2,000 onwards."

Johann Rupert, chief executive officer of Richemont and chairman of NetHold said: Over the past four years NetHold expanded rapidly across Europe. I welcome this merger as an opportunity to in-

Regulators give OK Safeway and BP to to Olivetti results

ANNE HANLEY

Olivetti, the troubled computer giant, last night said that Italian stock market regulators had approved its half-year results after suspending shares in the group following allegations by a former top executive that its losses had been understated.

The shares will now resume trading on Monday. After meet-ing with the Milan bourse watchdog Consob, Olivetti said that its accounts, showing a first-half loss of 440bn lire, had met "alegal norms and gener-

al accounting principles". On Wednesday night Olivetti's chief operating officer, Renzo Francesconi, dramatically resigned, alleging that the true extent of the company's losses had been disguised. This prompted panic in the

markets and a sharp fall in the

shares of the former Olivetti

chairman Carlo De Benedetti's ' two holding companies, Cofide, and CIR. Mr De Benedetti resigned on Tuesday night.

Olivetti shares were suspended at 749 lire compared with the 1,000 lire paid by investors, including a key group of London fund managers at the time of Olivetti's £913m rescue rights issue last December. Shares in Cofide continued to

7 per cent fall in two days, while CTR slid 8 per cent. Despite the apparent re-prieve for Olivetti, it is under intense pressure from shareholders to bring an end to losses that have now reached 4.34 trillion lire since 1990.

Between 30 and 40 per cent of the company is owned by a group of London-based fund managers, led by ING Barings Asset Management. These funds are seeking a meeting with Olivetti's new management.

tumble yesterday, registering a

open petrol shops

NIGEL COPE

Safeway and BP have joined forces to open 100 new convenience stores featuring petrol forecourts. The companies will invest a total of £100m in the sites, which will be selected from the network of 2,000 petrol stations created by the recent merger of BP and Mobil's European retail businesses.

The stores will be jointly branded under the BP and Safeway names. They will feature a petrol station, a shop with around 2,000 product lines, car parking, cash dispensers and car-wash facilities. Safeway said other services such as dry clean-

ing could be added.

The first site will open next month in Basildon, Essex. Further sites are planned for early next year. Safeway said the stores would be slightly larger than many convenience stores and would target customers

who required more than just a

top-up" shop.
For us, it's a way of seeking leadership in the growing con-venience store market," said Safeway's Steve Webb. "By going in with BP we think we can achieve that faster than anyone

With the Government clamp ing down on the development of out-of-town superstores, all the large supermarket groups are looking for different ways to add to their floorspace. Most are expanding stores while others are establishing smaller high street formats.

The supermarket sector is facing a renewed price war from Monday when Tesco cuts the price of 600 product lines. Sainsbury's has pledged to match the prices while rivals such as Asda are expected to launch other campaigns. Safeway shares closed 0.5p

IN BRIEF

UK interest rates bottom out

Strong UK July industrial production data suggests interest rates may have bottomed at 5.75 per cent, although the pick-up in demand remains tentative and firms are still grappling with a stocks overhang "I think we should see it as a bounce-back from a weak June rather than necessarily the start of a better trend," said John Shepperd, chief economist at Yamaichi International Europe. Industrial production was up 0.5 per cent in July and 0.9 per cent year-on-year, while manufacturing output rose 0.5 per cent in the month and 0.3 per cent year-on-year. Market expectations were 0.5 per cent in July and 0.8 per cent year-on-year for industrial production, and 0.3 and 0.1 per cent for manufacturing output.

Mills moves from coaches to trains



Adam Mills (left), a former top executive with the National Express coach group, was yester-day appointed chief executive of London and Continental Railways, the consortium selected to take over Eurorail train services and build the new high-speed Channel tunnel rail link. Mr Mills, who has been on secondment to LCR from National Express since June, forecast that the

rail operator would increase its share of the cross-Channel market significantly next year. In the year to August passenger numbers increased from 3.9 million to 6.4 million. National Express is one of eight shareholders in LCR with a 17 per cent stake. The other principal shareholders are SBC Warburg and Bechtel with 18 per cent each and Virgin with 17 per cent.

Weak quarter affects Laird shares

Laird Group, the automotive and building components group. saw its shares slide 36p to 450.5p yesterday after unveiling an 11 per cent fall in half-time profits to £33.4m. Ian Arnott, chief executive, blamed the downturn on a weak first quarter after a very strong period in the first half of the previous year. He said the main pressure was on volumes and margins in the French automotive business. The outlook was difficult to interpret because of holidays in July and August, but the US was "OK" and building products should see a seasonal upturn in the second half. Cego, the handles and locks business acquired from Norcros for £40m last year, was bedding in and contributed £1.3m to these figures. Laird said more workers may be taken on at its Fullarton computer components business, where an increase in output is planned over the next six months to meet demand from Compag.

UBS predicts large house price rise

House prices are set to rise 7 per cent by the end of this year and 10 per cent in 1998, according to a new report yesterday from UBS, the Swiss banking group. The UBS survey, generally regarded as one of the most authoritative, is among the highest predictions for price movements issued to date. Rob Thomas, analyst at UBS, said the recovery seen so far this year and continuing demand for housing meant that previous property price estimates needed to be revised upwards.

US unemployment lowest in years

The US employment report for August showed the American economy continued to grow at a strong pace, but the pace may not be strong enough to cause the Federal Reserve to raise interest rates, according to analysts. The unemployment rate dropped to the lowest level in seven years, hourly earnings were up by 0.5 per cent and the work week was up by 0.8 per cent, all warning indicators that labor shortages were near and inflation would begin to accelerate, analysts said. The average monthly payroll figure of 250,000 was about in line with market forecasts

Record profits for Schroders

Schroders, one of the last remaining independent British merchant banks, delivered record half-year profits, but warned that conditions could become more uncertain. The bank, chaired by Win Bischoff (right), said that although the second half had started reasonably well, "it will not be easy to match two successive record half years". Pre-tax profits soared from £35.6m to £116m in the first half of the year. The bank blamed

elections in both the UK and US for its caution, but it is still raising its interim dividend by a third to op, at the top end of forecasts. The investment banking arm saw profits rise to £50.7m from £41.7m and Schroders said it had gained several prominent new

Mowlem may float products unit

John Mowlem, the building to management services group, said it was considering the partial flotation of its access products and services unit in 1997. The company posted pre-tax profits of £5.3m for the first half, compared with a loss of £32.0m a year ago.

Rolls-Royce scoops \$1.5bn orders

Rolls-Royce won aero-engine orders worth more than \$1.5hn at this week's Farnborough Airshow, reflecting the upturn in the aviation industry, the company said yesterday. Chairman Sir Ralph Robins added that business inquiries were 30 per cent higher than at the last show in 1994. Rolls also launched the latest version of its Time company that the last show in 1994. its Trent engine, the Trent 900, which will be able to power both the new streiched version of the Boeing 747 and Airbus Industries' proposed 1,000-seat double-decker aircraft, the A3XX.

Airtours' Collinson on the move

Airtours said Hugh Collinson was relinquishing his responsibilities as the group's managing director to take on the position as chairman of the newly established accommodation division. Railtrack, expected by many alleged experts to be shunted alisation, these assets should be into the sidings, is turning out, made to sweat, producing the in stock market terms, to be sort of rewards the old, often one of Sid's and the Govern- stationary British Rail could

ment's most successful pri- only dream about. vatisation exercises. The shares, after early hesitancy, have got up a good head of steam and in brisk trading stock leasing company. Could stock leasing company. reached a new high, up 10p to

Their performance is mystifying. There is still an interesting 6.4 per cent dividend yield. But last week the shares went ex the 13.75p dividend which had prompted considerable interest.

Then there is the controthis audacious bid herald cor-

Nobody is quite sure. But few are prepared to dismiss such a possibility. The rest of the market, with a little help from New York, shrugged off another US employment advance, increasing the chances of a trans-Atlantic

porate action at Railtrack?



MARKET REPORT

DEREK PAIN Stock market reporter

of the year

erale Strauss Turnbull advised in the other indices. Salomon clients to "top slice" their Brothers, the US investment house, was an avid buyer, ac-The day's deals involved a counting for much of the near £250m care homes merger be- 25 million turnover. NatWest Securities put a 275p target on tween Takare and Court Cavendish and the market did the shares. Rolls-Royce, trumpeting get its Swiss bid - perhaps not the mega one expected but a £23.3m offer for Neotronics

Farnborough Air Show, gained 4p to 239p. But its achievements failed to impress its biggest shareholder, Mercury Asset Management. It must be shareholder and be shar \$1.5bn worth of orders at the Technology, an electronic equipment group. NT jumped
40p to 87.5p. Court Cavendish
gained 19.5p to 235.5p and
Takare 2p to 150.5p.
Lucas Industries gave way

reshaping lifted the shares 12p to 485.5p and Allied Domecq continued to score from its continued to score from its pears, Tate & Lyle has been brewing sale, up 5.5p to 477p. But buyer Bass, under pressure on worries about its betting operation, fell a further 9p to 792p on reports rival Scottish & Newcastle was objecting to

Merrill Lynch came to the aide of the power generators, weighed down by next week's final instalment on the partly paid stock and an apparent overhang from this week's 560p on PowerGen. It had no immediate impact. National

the deal.

more optimistic about next highest for more than two year. The shares, down to 449.5p on Monday, added an-

a stake and there were indica-tions he could be trying to ac-

quire more shares. Johnson Fry, on its plans to building. There has also unload its housing division, put on 5p to 169p. Fenchurch, the insurance broker, rose 2p to 99p on speculation of a US

TAKING STOCK

Millwall is performing better in the stock market than on the football pitch. Its shares gained 0.25p to 4p,

The progress has been scored despite persistent selling by despite persistent selling by despite persistent selling by director, Jose Berardo-On Thursday he unloaded 1.5 million shares at 3.625p. He has cut his interest to 2.92 hamas-based investor, has built a stake and there were indica-

could indicate outside stake been talk of an assets injec-

erable interest. Providing much of the impetus is the veritable treasure trove of hidden riches. Some estimates put net assets at 530p a share; the retails sale price was 190p. Its vast property interests stretch far and wide. Under the aggressive, more streetwise management which is sup-	interest rate lift. The FT-SE index recovered a 30.4-point fall to close with a 5.8 gain at 3.893. Takeover speculation helped. Zeneca, despite the failure of the wide-by rumoured Swiss bid to materialise, restrained its fall to a constraint of the meantime it enjoys.	ments failed to impless its biggest shareholder, Mercury Asset Management. It cut its stake by 17.1 million shares to 11.92 per cent. Johnson Matthey, the metals group, was unsettled by Barciays de Zoete Wedd and UBS a profit downgrading. The shares	impact. National to 99p on sp bid. Since continued with to 383p and Power-ost 3.5p, to 490.5p. Lyle, the sugar minued to recover	at Oil & Gas fell 1p lectra, the invest- sliced its stake or cent to 4.5 per 42.5 million shares t West at 57p. Alizyme, the druwhich arrived in Ju perienced a difficult life. The flotation per cut to 55p, a level n since. The shares te cent to 37.5p, equal low.	lly, has ex- it market price was not seen ell 11.7 per
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Miesque's Son to keep it in family

Racing

SUE MONTGOMERY

Summer may be lingering in the

where Anabaa reigns supreme.

Most of the 11 runners in today's Sprint Cup at Haydock pace - certain today - will suit. have been seen off by the French colt as he established his Son can ultimately follow in his dominance so, although the £77,250 first prize is not to be sneezed at, whoever wins may have to settle for the silver medal at the end of the season. in the Abbaye - remains to be

abaa, the booty may go to at Longchamp the Prix du France, courtesy of Miesque's Moulin should identify who Son (3.30), who chased him home at in the Prix Maurice de Gheest last month. That was the lightly-raced four-year-old's first the Queen Elizabeth II Stakes appearance at the highest lev- at Ascot later this month. Spinel after a cosy win in a lesser ning World can give the Niarevent - where he heat a smart chos colours a cross-Channel filly who has franked the form double. since - and he appears to be on an upward curve.

knows what it takes to win the televised Moyglare Stud Stakes race. having scored with his only at the Curragh. Ryafan looked two previous runners, Polar potentially smart when she Falcon and, last year, Cherokee Rose, and rates this colt their caster and can give the raiders equal. There is also family honour at stake at Haydock, as his dam (no prizes for guessing her name) and two older siblings.

Kingmambo and East Of The Moon, picked up 16 Group One races between them for the Niarchos family.

Danehili Dancer ran his best air, Indian style, but the racing race of the year when only a calendar's run down to the wire neck behind Miesque's Son at starts this weekend. The three Group One races staged - one was softer than he will en-Group One races staged - one in Britain, one in France and counter today, and must be reone in Ireland - mark the start spected. But the chief threat of the final autumn shakedown. may come from Lucayan As far as the divisional championships are concerned, the one heirarchy that does seem in the July Cup after running away with the Jersey Stakes, and

Whether or not Miesque's with Anabaa over five furlongs Even in the absence of An-seen, but tomorrow afternoon will carry the Tricolore against Britain's contenders for miling honours, in Europe at least, in

The spotlight falls on the two-year-olds fillies in Ireland to-His trainer John Hammond morrow, where 10 contest the made a winning debut at Dona fifth victory in six years. Results, Wolverhampton card,

Moyglare Stakes & Prix dn Monlin fields, page 24

HAYDOCK 2.00: TRAFALAGAR LADY made

up a lot of late ground to finish sec-ond to Whittle Rock at Newmarket two weeks ago. John Reid will he more positive on this improving filly this time. Ood Dancer is not so favourably drawn but Kieren Falion can be relied upon to make a bold bid on this colt.

2.30: There seemed to be no fluke about Leonato's pleasing second at 50-1 to Royal Scimitar at Chester last Sanurday. The selection, though, is MYSTIC HILL. He flopped at Newmarket last time but this fiveyear-old, who is best when held up off a strong pace, will deliver a powerful late challenge if this race is run to suit him.

3.30: Joe Naughton's HEVER GOLF ROSE has seemed better suited these days by the minimum trip, but this field may not be capable of playing catch-up today. Lu-cayan Prince represents the in-form David Loder yard and, with Frankie Dettori on board, will be a popu-lar order, as will the French-trained Miesque's Son. Both look to be poor value, however.



3.45: ARETHUSA, a highly creditable neck runner-up to Bianca Nera in the Group Two Lowther Stakes at York last month, takes a hard to beat. Moonshine Girl, 21/4 lengths back in fifth place that day, may prove the biggest danger.

4.15: ELA-ARISTOKRATI, five lengths second to Tamayaz in the Group Three Rose Of Lancaster go one better today. Salmo der in the obvious danger.

4.45: PISTOL, who beat Newport Knight by a short-head over a mile three furiouss and 144 yards at Bath last time, should stay the extra 76 yards. Fitzwilliam might be the biggest danger.

HAYDOCK	SPRINT	CUP -	10-YE	AR-TALE	
	1986 87	88 3 9	90 91	92 98 B	
Pate of the tavourite:			<u>1 3</u>		+ 4
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Shortest-priced wimper	Aidel 8-11 (1)	36 7			34.
I amingt orleast whose	Doweing 15-2	(1988)			U TOO
Top trainers: M-R Stoke Decemi (1989): J E Han					2
Top jockeys: W.R. Switch	pri (2): 618E) (Or C Assussed	120: Poler F	Alcon (1987) NCON (1997)	; ran zucely (x Cherolog Ros	7000

HAYDOCK

HYPERION 4.00 Cretan Gift 4.30 Budby 5.00 Mardi Gras

2.00 Trafeigar Lady (nb) 2.30 Mystic Hill 3.00 Reseige 3.30 Hever Golf Rose

GOING: Good to Fam.

STALLE: If & im - inside: 6f & im4f outside.

DRAW ADVANTAGE: High best for Gf; low best for 1m.

Malmost flat, oval course; straight of course.

Reservourse is near junction of the ASSO and M6. Newton rall station two rules away.

ADMISSION: County Stand 5.16; Tatternalls 58; Newton Stand 54 (OAPs ball-price in Tatternalls and Newton Stand). CAR PARK: Prec.

■ IRADING TRADIERS WITH 2UNINERS: J Dunlop - 27 winners from 1 16 toroners gives a success ratio of 23.2% and a profit to a 51 level stake of 59.86; J Gooden - 23 winners, 93 runners, 22.2%, -50.36; H Coeft - 18 winners, 78 tunners, 22.8%, +510.41; J Berry - 18

(3.00). WINNERS IN THE LAST SEVEN DAYS: Another Nightmare (4.00) won at Ripon on Salwriter; Maple Ray (2.00) wen at Pontefract on Tuesday.

LONG-DISTANCE EUNINESS: Sandstone (3.00) & March Gras (5.00) have been sent 338 adias by J Doniop from Arundel, West Souser; Mystic PHII (2.30) sent 232 miles by G Harmood from Pulborough, West Souser.

7	NA C	STANLEY LEISURE GROUP HANDICAP (CLASS C)	DOM
Ľ		STANLEY LEISURE GROUP HANDICAP (CLASS C) £7,700 added 7f 30yds	
1	144200	HIGHSORN (B) (P) (Yorkshire Record Club) P Federal 7 9 13	W Ryan 12
2	2-144	HEBRODIAN (USA) (33) (CD) (Hesmonds Stud) / Gorden 3 9 7	L Delton 10 l
3		000 DANCER (USA) (36) (D) (Shekit Ahmed Al Makoum) L Current 3 9 6	
4		PSEMO LARA (56) (D) (Theres Lawing Limited) P Haris 4.9.5	
5		WARRANG TREDIOS (127) (D) (Heartonds Sout) Sir Mark Prescott 3 9 5	
ă		MAPLE BAY (4) (D) (Roy Methons) A Bailey 7 9 5 (Sec.	
ž		SHARP PROSPECT (13) (Four Seasons Record) V Source 8 9 4	
ŝ		BARREL OF HOPE (122) (D) (Peter) Watson) 1 L Syn 4 9 4	
ğ		PROBELEPHEZZE (7) (D) (Anthony Andrews) M Channon 6 9 2	
10		FILME ASAM (12) (D) (M R Creation) No. J Remoden 4 9 0	
ű			
		TRAFFLEAR LADY (USA) (149 NV L Armenge) R Charles 3 8 13	
12		PERSON FRYRE (12) (D) Phoney Grabbi J Berry 4 8 13	
13		YOUNG DUICE (50) (D) Bits Sanin D Williams) Mrs S Wilhards 8 8 8	
34		SHE'S MY LOVE (LA) (Shek Ahmed Youauf Al Sebat) J Banks 3 8 6	
15		DUNNALER SOLF TONE (199) (Cortolan Parmess) Lord Humangdon 3 B ()	
16	005220	HKAPEN BOCKS (SPN) (40) (Lacy Lithra) Capt J Wilson 3 7 1D	.f Lynch (3) 13
		_ 16 decision(_	

BETTRIC: 6-1 Young Duke, 13-2 Mapie Bey, 7-1 Warning Trends, 8 God Dancer, 10-1 Persian Fryte, Primo Lare, 12-1 Fame Again, Dr 1999: South Rock 3 8 5 Paul Edisey 20-1 U Stover; 12 am

1999: South Rock 3 8 5 Paul Edsety 20-1 () Given 12 cm.

SHE'S MY LOVE started the season with a good second to Spirito Libro at Newmentet (71). She was in front at this distance and tooks capable of warving the trappy handcap off a 4th lower mark. Warving Treads was off colour after his Newmarket third to Angel Chines in May, but he's back working well and could take a hard from a good draw with the stable being in such great form. Young Date has been rested since his Newbury win from Ske's Return, but this looks a stenier text for the old stager. John Gooden has in decret second with his handcappers on this course and Herndlian, winner of his melden here, will be shaper for his compact, out first for three months in tition where the main furforgs seemed too far. God Dancer, body drawn at Chancus Goodwood, is a progressive sort, but his outside draw here is a disadvatage Persiann Feyne is also isside on existent in the 16-stall and his rating has increased by 8th for the latest Newcastle van. Farme Again ran too bed to be true in the Newcastle sech. She has been transferring to war at furfors, lest time, and fitte mark when a creditable second to the in-form Alexafrance at Newcastle beforehand. Knobblesneurs in mains badly handicapped.

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	[2	2.30	CECIL FRAIL RATED HANDICAP (CLASS B)	Į
	~		£12,500 added 1m 3f 200yds	i
	1	12-6562	LEONATO (FR) (7) (Coin GR Boots) PD Gars 497 F San 8	į
	2	040400	10000 (USA) (LIQ (D) (The Despring Company) C British 5 8 13	į.
	3	3/6-214	DACHA (16) (1) (SIF) (Cleader Stud) H Cool 4 8 12Pat Editory 9	į
	4	5101	GREENSTEIND (USIG (22) (Shelfs Michammed) Gooden 3 8 11 L Dettod 3	١.
	5	0.05310	NYSTIC HELL (15) (D) (No. 8 L Wheehead) & Harvoor 5 8 11	ľ
	6	6-10000	LONGBARDIC (USA) (LB) (CD) (Struspert) Nes J Cool 5 8 11	
	7	4210.00	QUANGO (16) C. Magen) J. RoGezid 4 8 10	ļ
	Ř	606116	GRAND SELECTION (CT) (M B Heatin) M Ball 489	1
	ğ	1/730.5	WHETECHAPEL (USA) (21) (D) (The Queen) Lord Havengron 8 69	ŀ
	10	Ancora	TEME FOR ACTION (17) ED Ries G A E Small) 16 Tomphris 4 8 7	
	ñ	20000	801805 (17) (C) (C Shacoles) P (25) 4 8 7	
	12	ECDANE		
	ĭ	125	REMANDI SCRI (27) (D) (Touch Berind) M John 4 B 7	i
		125	- 2 decised -	
	Les-	do	ide: See 70: Fam. Zee 170: To a handlesn waldet: Time For Action Ast Stb. Romici	

Minimum weight: 8st 7th (3yo 7st 12th). True handicap weight: Time For Action 8st 6th, Romada 8st 5th, Remeats Sun 8st 4th, RETTING 11-4 Greenstend, 8-1 Deche, 8-1 Whitechapel, 9-1 Leastin, Louberde, 10-1 Grand Se-lection, Historium, Remend Sun, 12-1 Myelfic Mill, Then For Action, 18-1 Romacs, 25-1 others. 1935: Inquent 3 8 11 Pat Entry 2-1 (I Gorden) 9 ran FORM SUIDE

GREENSTEAD, nocely proposed for a Newbory handings three works ago, put the result is no doubt which he hat the first a furforig out. He threatens to do even better over this extra quarter-mile. Deaches had a big weight on his handings debut at York and it told in the chang stages agener. Celested Choix. This is a storager handings and he may again to found sectoring. Leaderstein an well in severah in that York rock where held up of the pook, and Georgia conferent bedgy has well in severah in that toking nurse from the front and last won truce on this course. Mathematic is interesting in his first-home brinkers off a low weight. Restaudit Som held to stay the Bor top, but the nurse from that were of more interest is Time For Action, who is a filely lad boday to his presence back-to-home Portestant with from Artic Course. Leadershe has a stiff tests despite a good second to Royal Someter at Chester Sis Saturday, while Romation has a set of tests despite a good second to Royal Someter at Chester Sis Saturday, while Romation has shown a performer for cut in the glound, Rockert Hugher is a next quest made for cit of Whitechappel, who was turned up for today's task in a Group size at Newbury won by his stablemate Phyritim Gold three weeks ago.

Selections GREENSTEAD

3.00 ST ANNES STAKES (CLASS B) £10,000 added 240 mm 30yds

3.30 HAYDOCK PARK SPRINT CUP STAKES (Group 1) BBC1

— 11 necessor — 12 necessor — 33-1 Cool Jazz. 1996: Checkez Rose 4 8 11 C Asmussen 5-1 (J Hernmond, France) 6 san

FORM, GLEDE

The draw is stat of wax exponence here even in a Group One so Milesque's Son is no certainty placed trace from the outside. The stable has won it with Polar Falton and Chembee Rose, and Micesque's Son can be called the form horse on his Desuwilla second to the top sprimer Annahes. The draw has also dented by conditionic sumounding Lucayan Prison, who is patched in stall one, and floyed Appliance (drawn has), who has had this race as his target since the Royal Ascot, defeat over a trip too

sharp. These will be no hanging about with Herver Golf Rome ideally placed in stall 10 to put her early paced in glood use, but the selection is NTANAUL, well placed in stall rome and better on the ground affect the soft at Debunils. Ideamed is a provent lough mut who is, well capable of mysleng up the fine lengths with Nurseyus's Som in the Desurals nursing. And today's straw guest have every hope of re-resong July Curp form with Lucapen Prince on the 4th beater terms. Demails law every hope of re-resong July Curp form with Lucapen Prince on the 4th beater terms. Demails law every hope of re-entremy packs soften ground, but Pat Eddey is best with him for the first time since the Greenham with, while a would not be a shock to see Mind Games go well for Richard Hughes.

Selections RTANAU LADBROKE HANDICAP (CLASS D) £5,100 added

4	LUU	DF
		Commence of the Comment of the Comme
1	610150	GARANCE VALLEY (LD) (D) (Patient And) J Beny 69 LD
2	050243	THE HAPPY FOX (20) (5 Whysian) 8 McMeson 499 S Cartel
3	~~~~	
4		
5		
6		
7	345175	THE MANAGEMENT CLOS (UNITED FOR SHORT (UNICOMA) ONE J PERFECTOR FIG. A. P. C. L.
8	42/846	DEMOGRAF (FIRST RES (MERCHEN) O MARRY SMILT 4 9 4
9	300	WELLE MEES (AS) (W 5 World) J W Wests 3 9 4M Consector
10	2000/46	DEPARTMENT CLASS DT. (C. MICTRES VISCOI) IN DOCKS 4 9 3
11	636840	CRETAN CEFT (7) (D) (R A M Recessures) N Latinoden 5 9 2 Detact 16
12	358056	MESTER WESTSOUND (24) (D) (D Suberland) Hayt Mes L Perratt 4 & 13, M Telebott 11
13	30-2406	BOLD STREET (T) (CO) (Coden Trust Company Limited A Basiny 6.8 12D White CO;
34	413912	NETWORK THREE (12) (D) (KT NOY) K NOY 3 8 12
15	131033	POLITY AND MARTEY (11th TD mid Syles) M Bearshard 3 8 11
16	045106	RICH CLON (LOT) (M.) Bucason) M Bycroft 5 8 10
17	00.0000	OCCI (RA) Ph (Shalle Rabril LTD) P MEMI 58 / Pet Gittery
18	505530	ACCURATE AND IN Northead S Specific 7 8 4
19	001050	BOLLINI DOBOTHY (22) (BA) (Ludy Westbrook) T Easterby 3.8.4
20	201651	AMERICAN NACIONALE (7) (3M Engineering) R McKeller 4 8 0
ž	1902/0	COMPANIES 1969 (CS) (No. D. Walto) N. TINGS 7.8 0
2	900	SOTURIAN (HOL) (51) (Tim Dean) P Felgate 3 7 10
23	AND AND	nace anarona (pri), core fallet L.C. SIOCHI MSS (.SIOCHI & 7.10
	44000	FOIST (2) (D) (BF) (D F Spence) M W Executy 4 7 10
24	123053	- 24 declared -
		- Det Manuel -

Minimum weight: Tet 10th. True handday weight Mes Aragan 7s: 9th, Fobt 7st 6th. BETTRIC: 10-1 Halmasertor, 12-1 Garnold Valley, News Thick Twice, 14-1 Another Nights and Gift, Folst, Rich Bloom, the Bepty Roy, 18-1 Bold Street, French Grit, Oggi, 20-1 other 1985: Double Bounce 5 9 8 D Holland 11-2 (P Maken) 20 ran

4	.30	SPEKE LIMITED STAKES (CLASS E) £4,200 added 1m 30yds
	162117	top Tracki (Sit it): (bir. Honon McKalle) & Street 4 9 4
	E31612	THE PROPERTY WINNERS FROM CORP. (DIST) DOC FROMES IS UTAGED S VIDEOUS 4.9.1
i	130003	FARRANGIAGRE MAD AND SAN'TENNAND R HEADON 690Pat Eddey 2
	22/12/15	AMERICAN PLANT CONTROL CONTROL CONTROL AND DATE OF THE CONTROL AND SERVICE AND
	106	nessore 1200 GEP A and Fastragen) Sir Mark Prescott 3 & 11
	0360	STACHATTACK (2) (John Berrari (TCornor) P Webber 3 & 9 K Rallon 1
•	333214	BUDBY (16) (D) (B H Fas) A Stewart 3 8 8
	1-3505	LADYNAM, (34) (D) (Duke of Sutherland) I W Wats 3 B 6 Carroll 5
		- & declared -
	THE- 11.4	A Contraction of A.1 Roefer, 5-1 Mr Telefo, 6-1 Bubble Wings, Ladylets, 7-1 Output, 10-1

NG: 11-4	l Embanicaent, 4-1 Butity, 5-1 Mr Teigh, 6-1 Bubbic Wings, Lach	Mark, 7-1 Quánzo, 1
i Gymcia	k Plyer 4 8 11 K Fallon 33-2 (G Holmes) 15 ran	
00	EBF ALTRINCHAM MAIDEN STAKES (CLASS D 2YO 71 30yds) £5,000 add
	APPRENIENSION (Strain Monaments) D (poter 9 0,	£ Petito
30	SEAU ROBERTO (12) () S Morrison and Others) M Johnston 9 0	
<u>~</u>	RESYLLTURA (24) Resident Manor Study R Hammon 9 0	
-	COURT EXPRESS (I Pan) 7 Etherngon 9 0	H Tobbs
В	FILL AM 1943 (Ferreign & Madessure Mades W R Heat 9 0	
_	HICKORIAY (CALV Rend) B Hits 9 D	K Falls
2	MCKSON PALLS (58) IC H Stevens: T Sestantly 9 9	Çem
Ē	MARDI CEAS (21) (Derek Crowson) J Dunlop 9 0	
~=∩	DALVE NEV (1991 (Lond Leventukne) & Johnson Houstein 9 0	
200	SOCIAL PELAR (USA) (30) (K Abdullah) J Gosden 9 0	Rak
	Continued to the property of t	

- 10 declared
BETTING: 11-4 Apprehension, 4-1 Feliah, 9-2 Marcil Gras, 6-1 (fighway, 7-1 Juniston Falls, 6-1 Se-

KEMPTON

HYPERION 1.45 Injazaet 2.15 Alikhlas 3.45 ARETHUSA (nap) 4.15 Ela-Aristokrati 2.45 Poppy Carew 4.45 Pistol

3.15 Hppy 5.15 Koraloona GOTNE- Good, STALLS: Straight - stands side; round & Jubilec - Inside. GOING: Good. STALLE: Straight — stands soc; round a Junese — passe.

BRAW ADVANTAGE: Low for 54 and 67 neces.

Bight-hand course. Separate straight course for 5f and 6f naces. Practically list.

Course is on A308 at Surbury. Kempton Park railway station adjoins course. ADMISSEON:
Club £15, Jundors (16 to 25-year-olds) £12; Grandstand £10; Siver king £5. Accompanied children under-16 free. GAR PARK: Members car park £5 (finised and must be pre-booked). Centre car park free.

SIS

ELRADING TRAINERS WITH ETINNERS: R Hannon 37 winners from 299 runners gives a sucress ratio of 12.4% and a loss to a 5.1 level stake of 524.13; J Dunlop — 17 winners, 147 runners, 11.6%, -529.27; M Stoute — 14 winners, 26 runners, 14.6%, -528.45; J Gosden — 13 winners, 82 runners, 15.9%, -521.68.

ELRADING JOCKETS: Par Eddery — 47 winners, 236 rides, 19.9%, +532.37; T Quinn — 31 winners, 237 rides, 13.1%, -551.30; L Destori — 25 winners, 174 rides, 14.4%, -521.88; J Reid — 25 winners, 185 rides, 13.5%, -524.67.

BLINEREED FIRST TIME: Lomberto (4.15), Burning Flame (5.15).

WINNERS IN LAST SEVEN DAYS: None.

LONG DISTANCE EUNNERS: William (3.15) sens 245 miles from J Bethell's Middleham stable in North Yorkshire.

ham stable to North Yorkshire.	
1.45 GROSVENOR CASINO EBF MAIDEN STA	NKES (CLASS D) (D y Value £3,111
1 0 AR HYD Y 1040S (24) (Dentit Dictor) R Charlton 8 11	T Spealer
2 BEVELED CRUSTAL (Mrs.) E M Powell) C James 8 11	C Rutt i
2 PLANE VEXTER (USA) (CIT Record Ltd) Ferstrame 8 11	
4 233 90(0 1994 (25) (8F) (Also Chais Hammation) R Hamman 8 11	Dane 07feit
5 CHORES Refer 8 Seats) G Balting 8 11	S Drown
B 55 BOOD NEWS CLSB (T.S.N. Bussers) M. Maddavick & 11	R Pentha
7 6 BUAZAUT (USA) (22) (Harrison Al Makitoum) Major W Hern:	8 11
9 - IOCHANGEL II C Smith) Saldru B 11.	Martin Dweer (
9 OS MARYTRAY (15) Good Roborough Sr Mark Prescutt 8 11	C N ot i
10 NACTIVE PRINCESS (Stephen Crown) B Halls 8 11	O Sett (
11 SELYER KERSTAL (Ser Enc Perfect) R Aleburst 8 11	
12 TELETONIC LASS (Hearmonds Stud) P Walleyn 8 11	
13 VILLADICA IR E Senested P Change-High 8 11	
14 D THEM PRINCESS (17) Vehicle Still B Meeting B 11	S Sander:
- 14 decimed -	
BETTENS: 11-4 Villatica, 3-1 Injurant, 5-1 Book Ting, 8-1 Stand Winter	r, Kathe Princess, Locker
10-1 Ar Hyd Y Knos, 12-1 Teatrolic Lass, 16-1 others	•
and the state of t	

96: Prima Volta 2 8 11 R Hughes 7-1 (R Harmon) 15 ran		
2.15	GROSVENOR CASINO EBF MAIDEN STAKES (C II) £4,250 added 2YO fillies 6f Panaity Value	LASS D) (Di £3,095
2	ALUCHIAS (26) (Herndan Al Maldourn) H Thomson Jones 8 11	R Hill e
-	ALWOYS ON MY MAND Mascale Saud P Main 8 11	R (b_4) (S
	CALYPSO LADY (Nas D M Whats) R Harron 8 11	R Pechani
0	PROST PAGE (NO. (Lady Howard de Whiten) W James 8 17	Dang 07466
ā	FLOURISHING WAY (22) (No Alexandra J Chandra) & Charlon & 11	
3	HOPESAY (12) (K. Abdullath) J. Gooden B 12	A NicSione :
	JADE'S CEM (Clies Stocock) G Bailing 8 11	S Drovete
	LINE (TG ME) THE 8 11	114544
5	MISS RIVERA ROSE (85) (J LC Peace) G Wags 8 11	: 1966 الأسمىييسي
420	MOSTERY (85) ONE G R Smith S Day 8 11	D Harrison
_	ROSY OUTLOOK (USA) (I C Smith) Baking 8 11.	بينين 7 <u>ونان</u> و
;	SILENT MENCLE (M A Know) M Bel 8 11	
ī	CONTRACT INVITATION (Inc. (Inc.)) and Helphoretics 8.11	_W R Swickers :
23	SYLVANI DANCER (26) (SP) (The Bondon Permars) C Wall & 11	ر جمہور کے ۔۔۔۔۔۔

BETTING: 9-4 Alliques, 7-2 Hopesay, 6-3 Rosy Co 1995: Prime Votta 2 8 11 R Hughes 7-1 (R Hennon) 15 ren

	
GROSVENOR CONNOISSEUR CASINO STAKES (CLASS £7,650 added filles 1m 4f Penaity Value £4,629	C)
5-52000) ELLE ARDEPISKY (12) (The Snained Stud Company Limited) / Fenetrone 4 9 2 T Quit DISSOB POPPY CAREW (16) (Mrs P W Hands) P Hams 4 9 2	1 1
5-1534 BADTHLDE (15) (4-Fe) Prince Fand Spirmon) M Stoute 3 B 13 R HE 363321 BEREPRICE (50) (Secont Schlenderhan) G Wage 3 B 11 M HE	s 2
1207 KINLOCHENE (15) ISP Dated Wills H Ceci 3 8 11	87
213 TA ANNUN (USA) (24) (Hamatan Al Maldonum) A Stewart 3 8 11 W Corea 2- SUBTERFUEE (407) (Lord Howard de Walder) H Cock 3 8 7 D Hamber	- 5
– 7 declared – ITRIG: 3-1 Kiplochewe, 4-1 Bublilde, 9-2 Poppy Carew, 5-1 Ta Awes, 6-1 Ellio Ardensky, 1	5-2
renice, 9-2 Subterlinge 95: Tingstean 3 8 11 T Quan 8-15 (J Fanshawe) 3 nin	
St. (Literinger, 2 d TT Antile 6-112 A compressed 2 mm.	

_	15th (Shrings a.d. to 1 destruct a to 1 destruct a to 1		
•	3.15	GEOFFREY HAMLYN HANDICAP (CLASS D) 1 3YO 1m Penaity Value £3,956	5,100 add
Ĺ	023034	FOREST ROBEN (14) (Nes P Robeson) R Johnson Houghton 9 7	يندو الســــــــــــــــــــــــــــــــــــ
	455314	OUAL ITY (4) ITH IN S Your W O'Sortian 9.5	Eneme O'Gorno
	0.53041	ROUSHAN CLT) (R. J. Cummines) S. Williams; 9.4	
Ĺ	0354	PHONETIC (23) Dales B. Smare) G. Belding 9 4	S DR#
	220403	PROLID MICHEL (12) OK Hillesoni G L Moore 9 4	\$ White-ort
i	003120	HEPPY HEAT ALL ED SIGN C British 9 2	
	BOIL	DESIGNARY LONES (21) (Conton E Ouzon) C James 9 2	C Rette
	112501	BILLIE FLYER (165 60) (B Scott) R Indian 9 1	
	3024	MEDIDAY COMBOY (USA) (12) (Simon Karmel) & Herwood 9 0	R J@
Ð	301B	PRESS ON MICELY (14) (SMAP Syndicate) W Must 8 13.	
1	344	RESPLY 1241 (Larly Retherhit) R (Tranton 8 11	
•	354005	SQUEEES OCCASION (32) (Cheigite Public Relations) R Alentura 8 9.	S Sander
3	Len.	WARREN KNOW (105) (Mrs B Surren) C Horgan 8 8	D Heats
ž	141316	SYLVAN PRINCESS (2) (D) (Camelot Racing) C Aller 8 8	Martin Duren: @
ŝ	0.10565	WILLISA (49) (Shelith Arren Dahlemi) J Bethell 8.6	
ĕ	· ED-EM	VENI VIDI VICI (12) (D) (R A Brier) M Hesson-Elis 8 1	
ï	303113	GENEROUS PRESENT (33) (D) (Alex Perman) J Payne 8 0	Decleo O'She
ċ	456330	MYSTIC DAWN (20) (Up and Downer Permership) S Dow 7 12	A Daly (5
9	mines	HENOSA (24) (D) (G Steinberg) S Dow 7 10	
-	حريس	_ 19 decised _	

Michigam weight: 7st 10fb. True handicap weight: Mimosa 7st 6fb. BETTING: 8-1 Sylvan Princess, 9-1 filto Flyer, 10-1 filecay, Forest R Quality, 12-1 Midday Cowboy, Proud Monk, Yeal Vidi Vid, 14-1 other

1995; Concer Un 3 9 1 T Quarin 6-1 (5 C Williams) 15 fain	
3.45 SIRENIA STAKES (CLASS A) (Listed) £14,000 added 2YO 6f Penalty Value £9,576	C4
1 357212 DOUBLE-J (24) (87) (D H Armenge) K McAudille 8 11	T Sprake
2 1 JOHERNY STACCATO (14) (D) (J C Smith) J Bustace 8 11	
3 21020 MASSRATI MODEL (LA) 8th (The Three Bears Racing) 8 Meshan 8 11	\$ Sanders
4 1 SOURNOVER (10 0) Sheath Mohammed D Loder 8 11.	T Quice
5 1202 ARETHUSA (16) (C) (Lord Camanon) R Harnon 8 6	الأظالات ومجور
5 135 MOONSHOE SEN. RUSIV (16) (Seeed Makeum Al Makeum) M Shore 8 6.	W CM300
7 510 PAPIDA (28) (D) (S Stemberg) S Dow 8 6	عكا السبب
- 7 declared -	
BETTHER 2-1 Moonshine Girl, 9-4 Starborough, 11-4 Arethusa, 10-1 Maserali Musik,	12-1 Double

14-1 Johanny Staccatio, 25-1 Papita. 1995: Rambing Boar 2 & 11 Stephen Davies 7-2 (M Stanshard) 6 ran

STARBORDULAH was one of five juvenile winners sent out by Devid Loder in Ebor week, the son of Sovet Star tribting up at odds of 2-5 at Thirsk Starborough is clearly one to indiow and can score from the filly Arethoma, who made a winning debut over five furiongs have in April and was besten five lengths by the odds-on More Silver at Newtony next time. She was not discredited when severath of ten to Tipsy Creek in the Group Three Norfock at Royal Ascet and ran Banca Nera, a stablemate of Starborough, to a neck in the Group Two Lowther Stakes at York. Moonelaine Girl won on her Sendown debut in May and followed with a length third in the Queen Mary at Royal Ascot but was nearly time lengths behind Ansthus at York, Papita looked useful when storming home by five lengths at the big Goodwood meaning built was well beaten behind Cabusik at Newmarket.

Selection: STARBOROUGH

4.15 SEPTEMBER STAKES (CLASS A) (Group 3) £30,000 added 1m 3f 30yds Penalty Value £19,470

4()/4-(3.1. SACRIMENT (1.1.4) (Cheveley Park Stud) M Stotta 5 ()-42265 CE2MINE (81) (Cooloiphint Street in Surcot 7 8 0 ()-50142 ELA-MISTORRING (28) (Andrew Michael I. Current 41()/22 SALMINE (MISTORRING (1854) Mid Na Mahali Polin 4 N	490

995: Kings Winness 2 9 0 K Derlay 11-4 (W Haggess) 11 Fab	ŀ
003132 SREER DAICZG (16) BI Anolfii R Armstrong 4 9 0	
FORM GUIDE	ſ

FORM GUIDE

SALMON LADDER split Annus Mirables and Storm Trooper in a Group Three at Windsor last time. A front-runner, he will be well at home on this course and is going to take some catching. The main threat may come from Ela-Aristokrati. Luca Cumani's change won an Epson handicap in good style under 5st 20th in June, tolowing with a soven-length fourth to Hading in the Eclipse and fine-length second to Tamayaz at Haydook. Sucrament returned to winning form last time when half a length to good for Punishment at Desuritle. Cazarane was only four lengths off the winner when sixth at nine to Hollywood Dream in a Group One Rome in May and was not discredited when fifth (of 12) to First Island in the Prince of Welles's Stakes at Royal Ascot.

Selection: SALMON LADDER

3 0	DAGS OF HIC	ya racut. Somethalic and	
4	.45	GROSVENOR VICTORIA CASINO HANDICAP (CLASS C) £8,000 added 1m 4f Pensity Value £6,174	C4
1	0-00230	MY (EARNED FREEDO (17) (D) (Mr.) Roberts) A Hole 5 9 12	A McGlone
2	021433	LEADING SPIRIT (17) (CD) (BF) (Indura Reong Partners Two) C Wall 4 9 12	R ###
3	141425	ARTIC COURSER (117) (CD) (Briam Promosons Ltd) D Cosgrove 5 9 11	I. Newton (5)
4	062150	ALAFLAK (16) (C) (Hamdan A) Makeoum) Major W R Hem 5 9 8	W Carson
5	211121	PISTOL (25) (Mrs B Summer C Horsen 6 9 6	i R Swinburo
6	315	FITZWELLIAM (USA) (49) (Paul Mellon) Belding 3 9 5	n Dwyner (5) 1
7	0-0610	NERGUS (37) (Sheith Mohammat) 8 Has 3 9 3	D Smith (5) 1
8	01534-1	WILD RITA (35) (0) (Perspecience Punters Rivering Club) W Mour 4 9 3	O Valdes 1
õ	34 6030	NO PATTERN (120) (K History G L Moore 491	S Whitworth 1
10	311111	GOLD BLADE (22) (D) (Writer Old) Peaces 7 9 0	محاواتا إلا
ũ	300 020	MER BROWNING (USA) (S) (D) (Mrs M E O'Stree) R Alkehurst 590	T Orden 16
12	000023	DIPPETO (25) GMs Cand Blackburn) H Candy 4 8 13	C Rutter
13	0.10050	ROISM CLOVER (12) (CD) (Brigathern Racing) S Daw 5 8 9	S Sandars
7	1265	SWAN HUNTER (15) (Alex Gome) D Cosgove 3 8 9	R McCabe 1
15	501001	STATELY DANCER (23) (A E Opperheimer) G Wage 389	و والاز الأربي
16	000442	FARTY IDECHT (12) (P & S Lever Partners) R Hannon 4 8 7	Dane O'Nell
17	0.21012	HAYA YA KEFAAH (IT) (D) (Men G Crandock) N Babbago 486	T Scrate 1
18	5.2210	MADTIMED (16) Alics Monica Keogly A Janva 3 8 5	_S Drowne 1
	J-2210	- 18 declared -	
_		Charles Bernary 42-9 States C.4 Landing Spirit 19-1 Streetters Mr.	Described Mil

FITZWILLARM, third to Ambassedor and Laketine Legand at Pointwack (1764) in June brins debut, won easing up over the same course and distance the following month and finished a four-length fifth of 14 behind Mysax Hill at Newbury (1765) in his first handicap, fading in the closing stages. Leading Splitt ran third behind Welcome Parable and Haye Ya Kefaalh here last time, bearen a length and a quarter and the same. With a 2b built, he can reverse form with Norman Babbiage's numer. Statisty Dancer came from last of nine to first to best Omara a head at Yarmouth and must also go on the shortdst, together with Gold Stagle - winner of his less the races. Plattel - who has also had a tremendous season with the stage of the property from his last of reads.

	16	GROSVENOR CASINO READING APPRENTICES HANDICA (CLASS E) £4,200 added 1m 2f Penalty Value £3,225
Ľ		(CLASS E) £4,200 added 1m 2f Penalty Value £3,225
1	330403	MA PETITE ANGLAISE (20) (K P Seow) W Javes 4 10 0 Thomas (7)
2	115505	GOLDEN TOUCH (84) (C) (D) (BF) (Mrs Rita Godfrey) D Coagrove 4 9 9 M Hutter (S)
3	125532	GNOFF (24) Usines Brown S Williams 3 9 8
4		WARM SPELL (137) (D) (K Hygon) G L Moore 6 9 8 Demak (3) 3
5	05-5022	URBENT SWIFT (29) (1. Fust) A James 3 9 6
6	202405	WET PATCH (40) (CD) (Peter Hammond) R Harron 4 9 6
7		
8	56065	ABSOLUTE UTOPRA (USA) (7) (B Beeler N Berry 3 9 5
9	302405	PREMIER LENGUE (40) (D) (The Hadgander Parmership) J Long 6 9 4T Field (5) 1
10	534340	
11	061002	ABSOLUTELYSTURNING (27) (D) (R) Singmore; Mes B Wenng 3 8 9
12	060	NORMLOCKIA (35) (Bernard Keey) G Bailding 3 8 B
13	00-00	PRESS AGAIN (1/4) O'Sanyer) P Hayward 4 8 8 A McCarthy (5) 1
14	004310	FERN'S GOVERNOR (13) (BF) (Fern Companions) W Museon 4 8 6
15	0-23050	IN THE BAND (31) (Tim Coby) Lord Huntington 3 8 4
16	241323	
17	3-00552	PATS SPLENDOUR (IA) (Mrs. Petrose Lurra) H Colongraige 5 8 3
18	0000	EARLY WARRING (21) (The Blue Chip Group) C Egyron 3.8 C
19	000040	DENNEYS PLANE (28) Use Regio R Power 3 7 13
20	4-00003	LAUGHBAR BUCCAMEER (17) (P J Come) M Heaton-Elis 3 7 12
		-20 declared -
		The Rolling Angleion of School do 4 Place Ton Both Delegation Department William 11

STRATFORD

2.20 Record Lover 2.55 Earlymorning Light 3.25 Orange Order 3.55 Sonic Star 4.25 Royal Thimble 4.55 Stately Home 5.25 Anabranch

GOING: Good (Good to Firm in places).

Left-hand course with 200yd run-in.

Reservourse is SW of Stratford on-Aven on A439. Stratford station in: ADMISSION: Cub S 12; Tanzersalis £8; Course £4. GAR PARK: inside course £1. remainder free.

SIS RACING

BLINKERED FIRST TIME: Uncle George (visored, 3.25). Cop-per Diamond (3.25). Lord Antrim (3.35). WINNERS IN LAST 7 DATS: None. LONG-DISTANCE EUNNERS: Earlymouning light.

and the contract of the contra
(2.55) sent 211 miles by G Richards from Greyston, Calmana 2.20 CONDITIONAL SELLING H'CAP HDL (CLASS G) £2,500 added 2m 6f 110yd
THE PERSON WITH
2 20 Contains an ended 2m of 110vd
1 2.20 (C) ASS 6) £2,500 acust 211 or 2007
Prior (
1 600F-00 HOLY JOE (38) D Burchel 14 11 12 Prior (2 0506PO SR PARSANT (103) (CD) A Bridgester 7 11 1 Collection of the Parsant (103) (CD) A Bridgester 7 11 1 Line (1) Heapth
2 0506PO- SR PHESANT (103) (LD) k ST. Sec. T. J March 3 30162-5 AUVILLAR (122) Parks 8 10 13
1 3 30162-6 ADVALUE 11 (0m. 2 10 11
3 30162-5 AVALLAR (12) PRINT 8 10 13 4 56035-2 ERLENO (72) W Cts/ 7 10 11 5 0P.0121 CANARY BLIE (322 (43) P Hart 5 10 11 E Hasher 6 0P.0121 CANARY BLIE (322 (43) P Hart 5 10 10 G Terrat
5 CP0121 CANARY BLIE (382) (12) 7 7 10 10 6 Toront 6 Toront 6 PSD 7 10 8E PAIR (1617) P Hobbs 9 10 10 6 FB 6 F
6 PSUM TO BE HAR (1817) PHODE 9 10 10
6 P50///- TO SE FAR (1817) P HOURS S IN S G House 7 14/24/2 RECORD LONER (12) M Crepner 6 10/8 R Masser
7 4444-7 RECORD LOVER (12) M CHARMES 10 10 2 R MINOR 18 SP0-530 EASY OVER (65) Ms D Thomas 10 10 2 L Appe
8 SPO-530 EASY OVER (86) MS D Indian 4 10 1 LASP
8 SP0-530 EASY ONER (66) MS D HOUSES 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
10 400002 BRAVO STAR (12) Pactly Farrer 11 100 B Ferrit
10 400002 BRAVO STAR (12) PROPRIES 1
11 P.200-24 POMARON (S) KIPICE TO TO CO.
-12 decision - 12 decision - 130, Penin
I have smaller to Brand Star Star 130, Formal

SECTING 4-1 County Mine, 5-1 To Be Pair, Notice Liver, 7-2 Holy Joe, King Of Babylou, Pentarth, 10-1 others
255 CITY OF COVENTRY TROPHY HANDEL
1 11212-1 EMPLY AND PHONE 7 11 10 Property 1 1 10 11 11 11 11 11 11 11 11 11 11 11
2005-11 ROYAL WACKIEN LIST DI ALLES 10 11 DE GShedico
5 22.7111 MAPPE DANCES (21) (33) A HOUSE IN LANGE (31) (31) 11 MARGOTS GREEN (21) Bandey 9 10 1 R Johns 6 313111 MARGOTS GREEN (21) Bandey 9 10 1 R Johns 7 6 declared — 7 Margotter Carolin 7 Marg
SETTING: 6-4 Early porting Capacity 7-1 Waterford Castle

	SETTENC: 6-4 Early DOTHERS To 1 Manuford Castle
	SETTING: 6-4 Earlymousing Green, 7-1 Waterford Castle Royal Vacation, Maggets Green, 7-1 Waterford Castle
	2 25 PERTEMPS HURDLE (CLASS E) £3,00
	13 35 PERIEMES 110ms
	1 Care Midel 310 Zin
	1 51 SIGNAM (12) R DICAM 11 3 B Pos
- 1	
1	
٠,	
1	
-	AMPS MUSIC 1 interests 10 5
	1.0

10 4 DOWN THE YARD (12) M Crepmen 10.5
13 SEESAN MYSTIC P Magny 10 5
14 UFS SONG FOR ESS (10) F Jordan 10 5
- 14 decimed -
BETTING: 2-1 Oranga Order, 9-2 Skrapa, 5-1 Still Here, 8-1 Uncle Georgie,
10-1 Supermister, 14-1 Down The Yerd, 18-1 Others
Tit I Scholimism! 14-7 none (no seri to-7 order)
3 55 DICK FRANCIS NOVICE CHASE (CLASS D)
55,000 added 2m 5f 110yds
1 POOL-12 SEAMANN NETRIENER (12) P Netrols 7 11 6
3 FUCCS-8 FATHER POWER (23) P Bouen 8 11 0
2 11:24-1 SURE SIVE (29) IP DI MICHORIO II 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
5 300-352 NR SWAGELE (12) Short Early 7 11 0
6 (050g) RAPIO PRE (1301)) Jeleson 8 11 0
_7 deristed _
HETTINGS 41.10 South Star, 4.1 Mr Sandtin, 9-2 Southank Retriever, 6-1.
Replit Fire, 12-1 Father Proces, Espiritymen, 50-1 Land Astrica
A DE WILLIAM HILLHANDICAP HUNDLE (CLASS
4.25 WILLIAM HILL HANDICAP HURDLE (CLASS D) £4,000 added 2m 110yds
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4 9149-11 RAVE THERE DAY (I) NORTH CHARLES IN 14-E-DERENT
5 211-111 PETER MONANY (12) (CD) M Pipe 4 10 7 D Weight (S) 8
6 500-311 RE ROY (12) (CD)) Fox 4 10 3 T I Morphy 7 PPP-411 RAVENTS ROOST (14) 8 Jones 5 10 0 P Medicoglific
and the Total bandings and the Danger's Street Rd 50s.
8-1 Fine Toyne, 10-1 Windward Adom, 18-1 Reven's Roost
8-1 First Topics, 10-2 minimum ration, 10-2 ration of the CC /PT ACC
6-1 Plot Toyot, 10-2 BERRETT AREA, 10-2 BARTSHORNE HANDICAP CHASE (CLASS
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4.55 HARTSHORNE HANDICAP CHASE (CLASS D) £5.500 added 2m 1f 110yds
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P COPPER DIAMOND (IA) D Burchell 105

J Prior (7) B Worthfugles	THE
S Comme	
Messey (3)	HYPERION
S Wyesse	2.15 Ivan Luis 2.50 Power Game 3.20 Society Girl 3.50
cie Secrite.	Head Girl 4.20 Snow Falcon 4.50 Wolfstonecraft 5.20 Mister Sean
rae neorthy	GOING: Good to Flats.
	STALLS: Round course - inside; straight course - stands' side.
LASS D)	DRAW ADVANTAGE: High for 51 and 61. Left-hand course, level but quite aborp.
	Resecourse is Worttown on A&I. Thirst station Lm. ADMISSION: Club
A P McCoy A Magaire R Johnson	\$12; Tatterralls \$8 (OAPs \$4); Family Enclosure \$8 (OAPs \$1.50). Accommoded under-16s free. CAR PARK: Family Enclosure \$9 per car in-
D Station R J	chaing up to four schila plus all children; remainder free.
C Maede	
S Corner	REINERPRO PERST TEME: Ink Pot (viscore), 2.15), Amongo (2.50), Clas-
driveer, 6-1	sic Partygoer (3.50), Giney Princess (3.50), Pancy Clancy (5.20), Young
	Ren (5.20), Belinda Eine (visored, 5.20), Emriet's Beau (visored, 5.20), Petarina (visored, 5.20), WINNERS IN THE LAST SEVEN DATE: None.
(CLASS	LONG-DISTANCE KUNNEZS: Bigsby Spirited (4.50) sens 346 miles by N Lampard from Kingsbridge, Devon.
.,	
R Desmoody	2.15 EBF UNDERWOOD MAIDEN STAKES (CLASS D)
R Scepte A Fitzglecold	
R Johnson Wateh (S) 2	7 6 Bullet EScript (28) J Beshell 9 0
T. I Morphy Meiotophia	TO THE PROPERTY AND THE PARTY OF THE PARTY O
	5 00 GRIEFROM GIFT (80) E Duniop 8 0 Stock 5 6 04 GRIEFROM FORE (8) T Miles 9 0 A Wholm (2) 15
5b. 7-1 Shoofs,	
,	9 562 MAIN LUIS (FR) (144 M Bell 90
(CLASS	
5	42 AND WEIGHT HE HE PURE OF REPORT 537
_A P McCoy R Johnson	14 23 SALDBIE THE LAY (17) 14 Johnson 89
R Payment A Thombs	- 15 declarat -
, A Thomas P Healey (5)	BETTING: 9-2 hem Luis, 5-1 librer Foyle, 7-1 Luon Lothario, Scenarica Fore, 8-1 lot Pot, 10-1 Separatris, 12-1 others
N Depter	
9, Kransagh	250 YORKSHIRE-TYNE TEES TELEVISION SELLING STAKES (CLASS 6) £3,000 added 1m
ichiely, 8-1 1 Windspie	1 415360 ANDROM (LT) (F) 0 Historia 49 6
	1
CEHUR-	4 653000 BABNOUETA (14) / L See 490 T WHIGHT 7
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Wyer Outsome	PACETE CHIEF AMERICA PHYSICA 3 8 30
Osborne (5)	A 40,000 1409 SHEET 1778 K Host 5.89 SD WEETE 29
H Bodley	
Collecty Newton (7)	10 333/050 MCGELTYGEOFF RESEARCH 8 50 M
	13 (04) AUGUST PLOS (24) A Material 384 G Regions (3) 9
gicroft libr-	1A 006 CAMERON EDGE (20) A MUNICIPA 38 4 P Lappin 13

N) (349 M Arbeit P Cole 4 9 D 7 Quiber 7 110 Absolutelystem	olag, Femi's Governor, 12-1 Urgent Swift, 14-1 others
5 424145 LUCKY REVENUE CIST (C) Martin Mencie 3 8 4 Down McKenner 14	17 3-14005 ASHOWER (4) (52) 7 Barton 6 8 5 Stephen Davies 2 18 661:03 SNOW PALCON (4) (5) M Bell 3 8 3 R Modeo (7) 6 19 066206 DOUBLE ECRO (13) (5) Bestell 8 7 13 G Bankwal 17
7 40 NAMEN'-8 (19) P Howing 384 Stack 15	18 661103 SNOW FALCON (4) (D) M Bel 383
7 40 MARRY-8 (19) P Hoving 3 8 4 Stock 16 8 45502 TONEC CHORD (10) I fundame 3 8 4 Miles 16 Miles 18 19 3 -18 Jackstrad - 18 J	
ETTRIC: 5-1 Toute Chard, 6-1 Lucky Revends, 9-1 Dark Shot, 10-1 Reseate Lodge,	BETTING: 7-1 Major's Lad, 8-1 Water, 10-1 Conton Venture, Shahit, Once More For
2-1 Power Game, Anonycs, 14-1 others	Luck, Break Tim Raies, 12-1 others
3 301 BRENTWOOD GROUP ANNIVERSARY FILLES	A En CHARTERHOUSE ADVERTISING AND MARKET-
005080 PRIDE OF PENDLE (3) (CD) D Nightils 7 9 10 Alex Greates 11	1 00000 MASAI MAN (31) Mass J Bower 5 9 0
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OSD60 PRINE OF PERDLE (3) (CD) D. Nicoles 7 9 10 Also Resisters 11 00-1056 DESRY LINK (29) T Wilston 3 9 10	3 GENNE DREAM R Johnson Houghton 3 8 12
024401 FORMOREE LIZ (20) (C) M Hammond 6 9 6	5 0 Martin Strain 123 No. 138 12 Glas (5) 15
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0 441612 SOCETY GREL (10) (3 (0) C Tranton 3 8 12Dean McKenna 12	9 60 ROPERT MARKETS (20) : ASUN 3 & 12
1 0-501PO BROUGHTON'S PRODE (51) (D) 1 Eyes 5 8 9	11 ENTONO SHAWARDY MED PHONENE 3 B 12
2 400014 LAPULAPU (10) (3) (BF) 14 Connecto 3 8 6	12 HELL HOUSE TEACHER IN Early 48 9
3 261035 PRINCES PANIGADDY (17) (D) P Cole 3 8 1	13 BORN ON THE WILD S rement 3 8 7
A 503060 ROCKY STREAM (14) R Whiteler 3 7 10	14 DAISY BATES P Hams 3 6 7
. 15 decimal -	15 DEMPLEST HOUSE W H25/13 6 7 Demon MoEatt (3) 19
Britourn weight: 7st 10th, True hamilton weights: Rocky Samen 7st 8th, Reinbows Rhap-	16 (RIP-OUS TARREST PER (15) MES L'ALLES 3 8 7
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ETTRAC: 5-1 Society Siri. 6-1 Formidable Liz. 8-1 Pride of Pendle, Special-K, 10-	19 0 HONEYHALL (21) N Bycoll 387
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	21 03 WHITE HARE (20) Mrs. M. Nelecty 3.6 7
3.50 LLOYDS PRIVATE BANKING MAIDEN AUCTION STAKES (CLASS F) £3,650 added 270 75	22 3-6 WOLLSTONESSOFT (71) Telephone 7
	- 22 decimal 22 decimal - 22 decimal - 22 decimal - 22 decimal Here, 10-1 Foreign Rein- BETTIME: 5-2 Weigntonecraft, 6-1 Stanfordy, 8-1 White Here, 10-1 Foreign Rein-
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2 55000 CLASSIC PARTYGORE (36) M W Recently 8 7	F 20 YORKSHIRE CANCER RESEARCH MAIDEN HAND-
HELLO THERE M Tirkfor 8.5	5.20 YORKSHIRE CANCER RESIDENCE ST
CO SANT SALONE (CD) FROSKAN 6 4	5.20 ICAP (CLASS F) £3,600 added 5f
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ady, 8-1 Read Gid, 10-1 Clasy Princes, 14-1 others	8 4-50054 PBIDLEY ROSE (ID) P Harris 3 9 0 L Characts 19
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Golf

ANDY FARRELL reports from Hanbury Manor

So Laura Davies got over the jet lag. Having scouted the course on her first round, Davies had her yardages worked out for yesterday's second round of the Marks & Spencer European Open. She promptly drove the green at the 310-yard dogleg left first for an opening birdie.

ter a 70, was already six shots ahead at eight under. Eight birdies later, including one at each of the last five holes, Davies led by three shots. The next best is Stephanie

Torrance heading in Ryder Cup direction

Sam Torrance, always at his best when Ryder Cup points are at stake, was true to form in the second round of the European Masters at Crans-sur-Sierre. Switzerland, yesterday.

On this mountain course, 5,000ft up in the Swiss Alps, Torrance shot an eight-under-par 63 for a two-round aggregate of 128 to lead the field by six shots. There are still two rounds to go but Torrance looks certain to collect a big cheque which would ease an immediate worry and give himself a lift towards a ninth-successive Ryder Cup appearance.

Torrance, who leads the Midlander Paul Broadhurst by six shots and Lee Westwood and Sweden's Olle Nordberg by seven, is 66th in the Order of Merit. He needs at least another £25,000 to move up into the top 50 who qualify for the Volvo Masters, the last European Tour event, in Valderrama next

month. The first prize here is £127,950 and with one Ryder Cup point given for each pound won it would enable the 43-yearold Scot to go top of the points table if he were to win.

Dallongeville at seven under, three ahead of a group that includes Trish Johnson, whose 66 was overtaken as the best of the day. It was the third time Davies has tied the European tour

He returned home from a Caribbean holiday two weeks ago sporting a crew cut and beard, and failed to make the cut at the British Masters, the first

Ryder Cup points tournament

at Collingtree Park, last week. "I just didn't hit the ball well and my dad (Bob Torrance) gave me a five-hour workout at Wentworth on Monday. He made me move my legs and body together more, and it worked," Torrance said. "I shot 65 yesterday and 63 today and I can honestly say that these two rounds were better than any I played last year when I finished second to Monty (Colin Montgomerie) in the Order of Merit.

normal putter. I used a heavier one yesterday and didn't feel really comfortable. So I went back to my old faithful and I had only 27 putts today."
His fellow Scot Montgomerie is eight shots behind Torrance after shooting a level-par round of 71. Montgomerie had seven

"Today I also went back to my

birdies, two double bogeys and three bogeys. "It was ridiculous. I had eight birdies in my first round and seven today and I'm only six under par," he said.

7.30 CLAIMING STAKES (CLASS F)

3 46 THE GREUT PLOOD (47) 395 ... C Duyer 8
5 980 LMV SUK (25 591 ... M Consorting 3
6 081 PEPPLE DREET (7) 390 ... FE Egin 1
7 055 DING SUK (25 591 ... M Consorting 3
8 000 FLOWER DEST (7) 3913 ... E Duyle 28
8 000 FLOWER DEST (7) 3913 ... E Duyle 28
9 000 GREUT HALL (16) 7611 Dest 106 512 8
10 010 PRES (16) 865 ... C Thought (31 1 V
11 050 FEERLANZ (2) 385 ... TO Michael 1
12200010585 SHEDER (10) 3713 ... J Quinn 5 B
1220010585 SHEDER (10) 3713 ... J Quinn 5 B

- 12 december -BETTIME: 5-2 Agent Boy, 5-1 Fis Your Lady, People Direct, 6-1 Sts Garden, 10-1 Deagonjoy, Lady Sills,

800 HANDICAP (CLASS D) £5,100

R 30 MAIDEN AUCTION STAKES

(CLASS E) £4,000 added 2YO 6f

O RISING GLORY (7) 89 ___S D Williams 5 363 SENING SWINES (14) 89 ____K Pales 3 00 Alberts Aught (17) 85 ___S Droven 4 0 DOM BUNNET (28) 85 ___K Henry (3) 7

Descript State, 12-1 offers

added 1m 1f 79vds

47)395___CDwer8

150 JESTAY BOY (7) 796 .

birdie-fest in America, had record low round of 63, and the some way to catch up as the world No 1 has only once re-Australian Corinne Dibnah, afturned one stroke lower in

The 5,954-yard Hanbury Manor course had no answer to Davies' 300-yard-plus drives. Apart from a seven-iron hit to within two feet at the short 11th, none of the birdies required more than a wedge or sand iron approach shot. Three times she misread 15-foot eagle putts, and though she chipped in at the 16th, another chip lipped out at the ninth. "I played all right to-

day," she joked.
"I have never had a low round without coming off saying it could have been better. It is always difficult when you tee off a long way behind someone, but the best way to shoot a low number is the way I did it today, with a big finish.

There is a lot of golf left to be played but I'm pleased with the way I'm hitting the ball. It's always good when I can hit the driver a lot and feel some con-

Kristel Mourgue d'Algue almost holed in one at the parthree fourth, only to find her caddie had selected the identical Callaway seven-iron from the bag of Maria Hjorth. All the players in the group were playing the same make of club and the French rookie was penalised two shots under rule 4-4a. M&S's usual return-and-replace option was not available.

"I sacked the caddie immediately," said Monrgue d'Algue, who took a double bogey five.
"It was the first time I had not selected the club myself and it has cost me dearly. This guy said he was a professional caddie but yesterday he was always about 50 yards behind and moving at the wrong time. I was too kind and kept him on for today. He asked if I was still going to pay him and I told him no, just go

Scores, Digest, page 27

302 THE WWW.DOTTE RIN (7) 84 F brach (3) 1

6 NESSET (8) 83 ______ A Culture 11 066 RED GATTLER (12) 83 ____ Newton (5) 12 VENTLINE CONNECT 8 3 ____ C Ruther 12

13 0050 NO CLASS (12) 7 13 A Markey 10 A Markey 10 A Markey 10

900 SELLING HANDICAP (CLASS G)

326 HEGIEN OF PINE (43) 59 12 K Steel (7)

ANDERS OF 83.



On course for a record: Laura Davies drives at the fifth

Squelch the quiet achiever

Equestrianism

GENEVIEVE MURPHY from Burghley

Bruce Davidson, of the United States, held a joint lead with Britain's Mary King when the dressage phase of the Burghley Horse Trials was completed yesterday. King had been the overnight leader on Star Appeal and Davidson, who rode Squeich, equalled her excellent

Davidson, who won an Olympic team silver medal in Atlanta, was due to ride two horses over the cross-country course today. Yesterday, however, he withdrew Eagle Lion (his winning mount at Badminton last year) because the horse is sore in his left hindquarters.

Captain Phillips is trainer of the Olympic team as well as the course designer at Burghley, where the big drop at the Leaf Pit Log (fence three) is causing some consternation. "I wish he had to ride the third fence and show us how to do it," Davidson said, with a smile.

The schedule for nine-yearold Squelch has twice been interrupted through injury. In March 1995 he missed the Pan-American Games when he "tweaked a tendon". This year he was due to run at Badminton until Davidson broke his own shoulder and was forced to withdraw. The rider continues to regard Squelch as "a very exciting horse."

Pippa Funnell is now-lying third on Bits and Pieces, followed by the Frenchman Didier Seguret on Coeur de Rocker and William Fox-Pitt on Loch Alan. Terry Boon, who was eliminated here in the dressage last year with Vital-Decision, had a few problems with the talented horse yesterday but is nevertheless lying in sixth place.

In the absence of Eagle Lion, Mark Todd will be the first to tackle the cross-country this morning on Kingarrie. Todd's second mount, this year's Badminton winner. Bertie Blunt. was a little "ring rusty" in vesterday's dressage and he is now lying ninth.

Results. Digest, page 27

Cunningham's return

Basketbali RICHARD TAYLOR

Alan Cunningham, the 40-something veteran who an-nounced his retirement at the end of last season, is back at Wembley Arena tonight pitching for a spot in a Loudon Towers line-up decimated since winning the Budweiser League title four months ago.

Cumingham returns to his favourite court playing against FC Porto in the Sainsbury's Classic semi-finals. The Greek club Peristeri play Athletes In Action in the other semi-final, with the play-offs tomorrow.

Cumingham, who previously played for London coach Kevin Cadle at Kingston, Guildford and Glasgow, won every

domestic honour in a 14-year career and was tempted during the summer by a final big pay day with the Greek club Irakiio atter leaving Worthing Bears.
But illness in his family

brought Cunningham back and Cadle says: "Alan has the experience of playing in Europe and in England and I just hope he can hit the mark for us, because we need help quickly."

London play the first of 10 European Cup games next Wednesday, against Verona in Italy, and their plans have been further suptured by the league's controversial ruling to permit five foreigners per team this season. English basketball is now completely out of step with the rest of the Continent and London will be allowed to use only two foreigners in cup games.

LONGCHAMP - tomorrow 2 25 EMIRATES PRIX DU MOULIN DE

Ľ		LONGCHAMP (Group 1) 1m
1	7-13352	VETHEUIL A Fabre 4 9-2 O Postler 4
2	90-2991	CARLING Mme P Barbe 4 8 12T Tradition 1
3	08-7013	SHANOI (USA) E Letouche 4 8 12 M Ebha 3
4	11-112	ASHKALANI A de Royer-Dupre 3 8 11 G Mosse 2
		LE TRITON (USA) Mine C Head 3 8 11 F Head 6 B
		GREY RISK P Demercastel 3 8 11
		SPINNING WORLD J Pease 3 8 11 C Assistance 9
8	16-4266	METAPHOR (USA) J Passe 3 8 8 F Sanchez 8
9	812-121	SHAKE THE YOKE E Lellouche 3 8 8 S Guillot 5
		= 9 declared =

WOLVERHAMPTON

HYPERION

7.00 Angus McCoatup 7.30

Dancing Sioux 8.00 My Gallery 8.30 Pericles 9.00 Slippery

DRAW ADVANTAGES: Fign norms to the second private of the second of town on A440. Wolver-hampon season Im. ADMINSTON: Cub \$15; Tattetsells 45 (OAP members of Diamond Chib \$41; Viewing Resource; \$25,00 mehding enterace

93091.
WINNERS IN LAST SEVEN DAES: My Gellery (8.00) won at Chester het Stürdey, People Direct (7.00) won ter bet Stürdey, Bürginde Bose (9.30) won at Harakon lest Monday.
LONG DISTANCE BUNNERS: Silver Hannow.

(7.00) sent 100 miles from A Newcombe's

F) £3,000 added 1.m 100yds 1 400 AMUSING ASIDE (38) 3910 G Dullett 3

404 TER PRETY (28) 399_____B Doyle 4 500 XASS ALKRINA (21) 398__A Culture 9

6 STEPAR 4-1. Sher Harrow, 6-1. Angus Harrowing, 7-1 SET Party, 8-1. Amesing Aside, 10-1. Basond, Kass Albama, Haides, 12-1. Others

849000 (16) 398 D Biggs 11 V SIJER HARROW (38) 395... D GARRIS (5) 5

Finn 9.30 Napier Star

and meal CAR PARK:

hartshaw yard in Devon.

THE CURRAGH - tomorrow

Ш	Ľ	173	(Group 1) 270 filles 7f
ŀ	1	411	ARR OF DISTRICTION A P O'Brien 8 11 I A Heffenson 1
il	2		AZRA (RE) S Bolger 8 11 X Meaning 2 !
ш	3		BMANCA MERA D Locer (GB) 8 11K Desley
li	4	21	CRYSTAL CROSSING P Chapple-Hyam (GB) 8 11 Reid
	5	11	FAMILY TRADITION A P O'Born 8 11
1 1	6		FASCHET VIEW & P (FBries 8 11
ŀ	7		PEACE MELOCY A POThien 8 11 P Nurtage
l	8		ROTAFAN (USA) I Gostien (GB) 8 1)
1	9		STAR PROFILE D K Weld 8 11
li	10	72	VELVET APPEAL M Halford 8 11W .) Supple

9.ETTING FORECAST: 6-4 Spinning World & Metaphor 9-4 Ashkelani, 7-2 Shake The Yoka, 5-1 Carling & Sh

BETTING: 5-2 Blagga Ners, 3-1 Crystal Cri

Britannic Assurance A 1E MOYGLARE STUD STAKES PORCO **County Cha**

•	Glernorgan won toss
:	GLAMORGAN - First Innings 401 (S P James
: 1	103, H Morris 80, R D B Croft 67, A D Shaw 53; D A Mascerenhas 6-88),
i	HAMPSHIRE - First Inninus 352 (J S Laney
3	102. G P White 70, R J Maru 55no. R A Smith
6	54).

	Q_M
Ħ	(M P Maynard 69, O D Gibson 62no).
П	HAMPSHIRE - Second Innings
П	G W White low b Waden
'	I S Laney c Maynard b Gibson11.
	ta N Aymes c Shaw b Gibson
IJ	*R A Smith c Cottey b Parker91
Н	W S Kendall c Shaw b Parkin71
Ιí	L J Botham c Maynard b Gibson
П	D A Mascarennes c Share b Watton10
П	M J Thursfield c Gibson b Watton
и	R J Maru not out7
П	M Keech not out26
П	Extras (b4, b8, w1)
П	Total (for 8, 98.5 overs)261
H	Fall: 1-20, 2-22, 3-39, 4-195, 5-200, 6-200,

7-216, 8-231.
Did not bet: S J Renshaw.
Bewfing: Watkin 21.5-6-49-3; Gibson 25-6-74-5; Cott 23-9-41-0; Parkin 17-3-51-2: Dale 3-1-7-0; Coster 9-4-27-0. ess G I Burgess and D J Constant. Nottinghamshire v Leics

325 HEISTRI OF PARE (43 95 12 X Start (7) 2
CSE ZWOPEK (7) 49 10 — F Lymb, (3) 10 V
CSD DWD, MESS (42 LEST 499 — DWB); (5) 1
COL PROPER (23 996 — S Doosen 11
CSD DWWSDOR (23 996 — S Doosen 11
CSD DWWSDOR (23 996 — J F Egen 8
CSD SWERK (15) 39 4 — R Pales 3
CSD SWERK (15) 39 4 — R Pales 3
CSD SWERK (15) 39 3 — R Contro 12
CSD SWERK (15) 39 4 — R Pales 3 TRENT BRIDGE: Leicestorshire (24pts) beat Nottinghamshire (8) by six wickets. Notinghamshire won toss NOTTINGHAMSHIRE - First innings 324 (K P Evans 71). 5 302 SUPPENT FIN (42) 49 3 ... T Speake 4 8 9 505 RUON (FID) (53) 39 1 ... E Benduel 5 10 40 SILVELA (15) 38 12 ... P Boorseld 5 11 523 PEARL ANNINESSATY (5) 38 11 B Dayle 9 12 040 EVER REBEOS (23) 48 11 ... A Mischay 6 ; 711. STERSHIRE – First Indings 489 (J.) Nor 129, V.) Wells 119, G.) Parsons; 53). MOTTENGRAMSHIRE - Second Imaings (Overnight: 189 for 8) C M Tolley Bur o Mains

-12 decised -BETENC: 3-1 balls, 5-1 Decrictor, 6-1 Peed As-siversary, 7-1 Heighth Of Flame, 8-1 others 930 HANDICAP (CLASS E) £3,500 added 6f

240 PHGEBOY (4) 7 9 13 ______ \$ Drowne 5 (34) BEGHCKFERFICK (7911 Minestrict) 12 141 MWGDRENSE (33911 (rel Admirate) 18 165 TMES OF TIMES (16) 3 9 10 M Rebott 9 206 RED ADMIRA (21) 6 9 9 ____ D McHoome 7 10-5 TMES HODG (25) 4 9 9 ____ D McHoome 10 10-5 TMES HODG (25) 4 9 9 ____ D McHoome 11 003 RESWINGFOST (22) 3 8 8... A McGhott 11 003 CHESTOMPY (23) 5 9 8... P Marc (24) 8

Did not but: 19 Alvani, G.J Parsons, D.J Mikins, A.R.K. Pierson, M.T. Britison. Bowling: Rowen 8-0-29-3; Tokey 2-0-10-0; Dow-man 2-0-60; Bases 5-0-21-1; Afford 1-3-0-43-0. Umpires: B.J. Meyer and A.G.T. Whitehoad. — 13 decirce - 15 Antonia Rose, 7-1 Checky

CRICKET SCOREBOARD Somerset v Derbyshire ARE - First le Warwickshire v Eccax

SOMERSET - First Insings 464 (S Lee **1**10. M Latimel 109; A J Hans 4-95). ESSEX - First landage 238 (R.C trans 69; G.C Small 4-41). K J Barnett c and b Car *D M Jones st Turner b Bowler ... P A J DeFreitas c Harden b Bowl

rem (cont): 3-20, 4-216, 3-219, 6-309. Did not bet: A J Harrs, G M Roberts, D E Malcoim. Bowling: Caddick 20-1-104-3; Nerr 8-1-42-1; Batty 21-3-73-0; Lee 4-1-20-0; Trespoiftick 6-0-22-0; Bowler 8-0-54-2.

9-257. Bourlag: lott 8-1-35-0; Williams 13-2-57-4; Bourlang: lott 8-1-35-0; Williams 13-2-57-4; Such 24-2-114-4; Grayson 3-0-8-0; Cowen 8-4-1-34-2. Usopires: A A Jones and N T Pleas.

Remaining fixtures for the top five 2: 12 Sept. Durtem (a); 19

SURREY: 12 Sept: Gomenson (d): 19 Sept KENT: 12 Sept Hampshire (h); 19 Sept: Other match Yorkshire v let shire wori idea

C Z Harris not out †J C Adams c Sough b White *R A Harper not out Edizas (106, w3, n06)

one took user in w Pringle, R P Snell, S J E Brown. Bonding: Harmiton 8-1-25-1; Gough 7-0-56-0; White 7-0-46-1; Stermy 10-1-25-1; Hardey 6-0-26-1; Vaughan 8-0-34-0; Kettleborough 4-0-21-1.

R A Retrieborough run out 12
D Gough not out 25
G M Hamston root out 0
Extres (ID5, w17) 22
Total (107 , 48.2 overs) 263
Felt 1 69, 2-74, 3-167, 4-180, 5-186, 6-226,

7-242.
Did not bet: †R J Blakey, R D Sterno.
Bowling: Pringle 9-0-43-0; Brown 8-2-1-52-1;
Harls 10-1-39-4; Sreil 7-0-43-1; Arthurton
6-32-0; Harper 8-0-39-0.
SUNGER WORLD SERIES (Colombo); India 201
(S R Gangly 55); Australia 202 for 7 tis G Law
57. S R Wough 55). Australia won by three

NatWest Trophy Final One day. 10,30 LORD'S: Essex v Lancashire.

Tomorrow One day, 1.0 unices stated AXA Equity & Law League

COUTHAMPTON: Hampshoe v Gas RENT BRIDGE: Noranghamshoe v

MONOR COUNTES CHAMPIONSKIP Final (but dave. 10.45): Exposite: Devon y Seriob.

Glamorgan denied by captain Smith

Robin Smith, the acting Hampshire captain, batted almost four hours for 91 and his side's ninth-wicket pair stood fast to

Southampton yesterday. After Matthew Maynard declared overnight to leave Hampshire all day to get 331 in what proved to be 99 overs. Glamorgan reduced the home side to 36 for 3 before Smith stopped the rot with a stand of 156 for the fourth wicket with Will Kendall.

They were quickly out after tea and three more wickets fell cheaply but Hampshire's ninthwicket pair of Matthew Keech. held back to No 10 in the order by a hand injury, and Raj Maru survived 15 overs. The Australian vice-cantain

Steve Waugh was reprimanded and given a suspended fine of 30 per cent of his match fee for three months for challenging a ruling by umpire B C Cooray on wides in a Singer World Series match in Colombo yesterday.

Waugh, named man-of-thematch after Australia beat India by three wickets to qualify for today's final against hosts Sri Lanka, was punished for "dissent and bringing the game into disrepute by the match referee, John Reid.

WEEKEND FIXTURE GUIDE Whitehill Welfare v Waglown & Bhadnoch; An-nen Althebr v Edenburgh University.

Footbali

stated
GM VALDQHALL CONFERENCE: Bath v
Gateshead; Bronsgrove v Maccleshebt; Dover
v Alturishiam; Haldax v Rusiners; Ketterling v
Hoyles; Vidiaentanister v Vipiling; Morecambe
v Herinesteri, Southport v Sough; Srahfundge
v Wolling; Telland v Stevenage.

NCS LEAGUE Premier Division; Aylesbury v
Dadsvirant; Behoo's Statford v Chertsex; Bore-

Denoy. Division: Aline-ton v Lancaster, Bamber Brogs: v Leek; Bish-op Aucl land v Buston; Blyth Spartans v Hyde; on Audienta's Eguant, byta spiralis v vince. Charley o Ransborrugh's Emics v Colony Bay. Frabley v Rymcom: Glassiley v Barrow, Mannie v Bosson Unit, Windshot v Sperummon; Wat-son's Accompton Stanley. First Divisions, Astro-tor Unit v Windsop; Attenton II. et astwood Town; Bradford Pad. Author v Rodelife; Col-men; Bradford Pad. Author v Rodelife; Colgeon v Liroon Uta. Fasley Cetic v Worlengtor. Great Haranod v Drojeden; Gretra v Finton; Martock v Custon Astron; Stockbodgo v Netherlad; Wormagon v Harrogale Town; Whit-

Medicak v Custom Ashtom: Stocksbrdgm v Netherlack Warmigton v Mercegale Court: What-ley Boy v Leigh.

DR MARTENS LEAGUR Premier Unbelson: Burton v Sucheny Fosto, Counter v Gresley: Goucester v Betrock: Grantsered v Respect AFC: Helesamen Town v Ashton: hung's Lynt v Hestungs: Mertly Tydia v Ashton: Oralize: Nureation v Stamphoumie: Sairchur v Weston: ter. Middand Divisions Bedworth v Sutton Coldinate; Exestion: A Hundley Town: Reston v Regitwell: Moor Greet: a Tarmsprin: Pegyl v Sufford, Warnack v Granthurs; Raunds v Buston: Shepshed v Redditch; Stouthridge v Corby: Rugby v Custey. Southers Division:

Bashtey v Fisher: Buckingtom Fown v Howard: Drengtstrv v Enth; Clevedon v Waterlooville; Dartford v Trowbodge; Farcham v Vate; Reet v Weymouth; Forus; Green v Margate; St Leonards v Newbort loW; Tonbridge v Cin-

Did not bet A P van Troost.

Bowling: Malcolm 18-1-108-1: DeFreitzs 20-3-60-3; Harris 10-1-48-0; Roberts 11-7-18-0; Cork 19-3-55-4. Unspires: P Willey and A Clarkson.

Særey v Nortkamptonshire

THE OVAL: Surrey (24pts) best Norths tonshire (5) by 225 runs.

SURREY - First lanings 395 (A) Hollooke 129. B P Julean 117; J P Taylor 4-87).

NORTHAMPTONSHIRE- First innings 235 (D Rupley 55: B P Julian 6-37).

SURREY - Second Immings 298 (A.) Holloako 98; C.E. Ambrosa 4-55).

might: 173 for 6) Montgomerie ibw b Benjamin ... Swann ibw b M P Bicknet

D J Lopel C Kersey b Julian

A L Portborthy o Buscher b M P Biohell
J P Righty retired hut
J N Snape libre b Julian
C E L Ambruss o Kersey b Benjamin
J P Taylor not out
Extras bit 12, lb11, w5, nb14)
Total (70.3 overs)

AFTONSHIRE - Second Innings

UNILSPORT UNITED COUNTRES LEAGUE Premier Division: Bourne'v Eynesbury; Ford Spors v Spalding: Holbesch v Cogenhoe; Pot-ton v Desbourgh; St Pricis v Boston Town, Standord v Wootlon; Stewarts & Lloyds Cor-by v Long Buckby, Stotlad v Mentees Back-stone.

socks.
NORTHERN COUNTIES EAST LEAGUE Pramiler Division: Aminope Wellion v Doort Tomm, Achteid Uni v Mattoy: Bolper v Thacklev; Brigt v Amolt; Huchroli v North Femby.
Ossett Albon v Hatfield Mart. Selby v Pickering.
NORTH WEST COUNTIES LEAGUE First Division: Glossop v Nantwich. Nebatose v

riso Athobic v Edinburgh Liverchty.
PRESS & JOURNAL HIGHLAND LEAGUE:
Commisculder v Eigh Coy; Cove Rangers v
Norm County; Fornes Mechanics v Wick Academy; Rathy Fort Whiter; Lossiewouth v Broca Rangers; Petrofneod v Huntly.
SIN LIFE WISH GOLD CUP First rounts Banger v Pertadown; Newsy v Coferants; Ards v
Crussdets; Lame v Bullymone; Carock v
Omagh; Chromette v Glenburg.
Distilleny; Linfield v Glenburg.
MADDINAL IFACUE OF INFELAMO. Pression / Carlonal LEAGUE OF INFLAND Pression Divisions Durry City w Home Form Eventon (7.30). Shield Southern section: Gol-scy v Vestgefont (7.30); unreside v Cobh Rom-

Rugby Union 3.0 unless stated COURAGE CLUBS CHAME

COURAGE CLIES CHAMPIONSHIP National League Gree Dearly (Cree); Glouceser v Brito (2.15); Landon Ireh v North Implority West Harriegoet v Harrieguen; National Langue Two Berdord in North Implority West Harriegoet v Harrieguen; National Langue Two Berdord v Northegarth; Boots v Restonal Langue Three! Calten v Waterley, Restonal Langue Three! Calten v Waterley, Restonal Langue Four North; Reading v Leeds; Rossing Harriegoet v Harriegoet v Norther, Restonal Langue Four North; Aspartia v Perston Cessinghers; Hereford v Sandal; Menchester v Waterley, Restonal Langue Four North; Aspartia v Perston Cessinghers; Hereford v Sandal; Menchester v Waterley, Restonal Langue Four Sorthe Askana v Barteng Combarty v Method v Landvet; Stote-on-Treet v Kensat Waterley, Restonal Langue Four Sorthe Askana v Barteng Combarty v Method v Landvet; Stote-on-Treet v Kensat Waterley, Landvet Stote-Askana v Barteng Combarty v Method v Landvet Stote-on-Treet v Kensat Waterley, Landvet v Nestury, North Waterley, Landvet v Nestury, North Waterley, Landvet v Hersley,

Molaram v Westen-Jupe Alaie, Plemouth v Berry Hill, Talsond v Heriley.

Fernickford Brichwert Northern LEAGUE First Division; Chester le Street v Durham; Crook v Wingdram; Guschorugh v South Streids; Martin v Langfort; RIM Nosecastio v Britisham Synthonia; Seaham v West Auckland; Stridon v Bedington Lemons; Iou Law v Durston; Whithy v Consen.

1.5H NATIONAL LEAGUE First Divisions Bindpond v Ebbs Vois (2,30); Caoptaly v Seartson (2,30); Reserved (2,30); Reserved (2,30); Neserved v Permyphid (2,30). Second Division: Alexandr v Punitypod (2,30); Aborbicty v Yetradgarlas (2,30); Gonymaen v Yetradgarlas (2,30); Gonymaen v

Abereynon (2,30): Cross Pers : Brackwood (2,30); South Water Police : "Namber (2,30): UMIC (Cardill Inst); v Uninformy (2,30). UMIC Cardiff Inst; v Landoury (2.30).
SRU TERRENTS CHARRPONSHIP Premier League First Division: Have's / Jed-Guest; Henot's FF v Boroughmur String Court; Curre, Watsonans v Molores Gesond Division: Baggir v Dundee HSFP: Gast v Clargow Hyth Researche: Gustyne Acads. The Division: O Scotland v Edmburgh Acads. The Division: Glasgow Southern v Mutaethright Nefecticly v Seligic, Preston Lodge v Petramode, Stokarts Alabelle FF v Pecbles. Feeth Olivision: Ayr v Cordonans; Cortophine v Geretables: Gargemann v Haddington; Langholm v Habead for darks.

Basketbail

ice hockey

MEN'S NATIONAL TROPKY Pool matches: Covering Firth Inc (7.20): Bourtomouth v P., mouth 18 0. Sertified v Bury & Bottom 18 0: Solority South Burk 18 0: South Wales a Card 7 6.00; Thames Valing v the Sues (8.0); View-nation of Checkington 8 0:

BENSON AND HEDGES CUP: Newtosite v Negation (6.30); Telland v Arr (7.30); Slour; v Manchester (6.30); Santon v Carch (5.30), Notingham - Solhul (7.0); Sheffind - Prier Speedway

PREMIER LEAGUE: Bradford v Reading (7.30); Cradley Heath & Store v Belle Vue (7.30). Other sports

EQUESTRIANISM: Burghley Horry Thats OOLF: European Warner - Coen (Ware), Scot-TOMORROW

Football OR MARTERS LEAGUE Promier Division: Chairmann v Chortemarr (3 Gr; Carchester v Cambridge City (3.0). ICIS LEAGUE First Division: Thame v Alden 43.01.

Rugby League

Rugby Union REPRESENTATIVE MATCH: beland v Mus-ster (at Thornord Park, Limerick). COURAGE CLUBS CHAMPIONSHIP Ma-tional Legac One: Wasps v Saracesa (at Lofus Road).

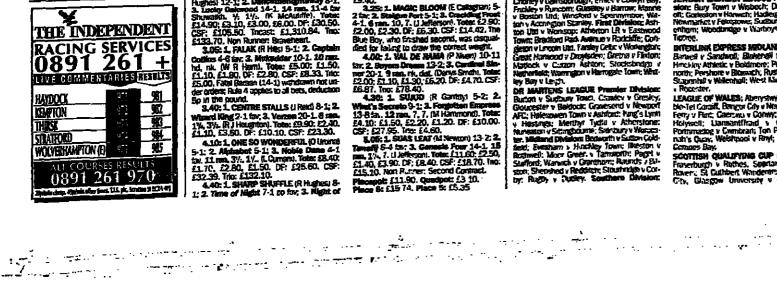
Basketball WEN'S NATIONAL TROPHY Pool matching to ton Adams a Notangham (d. D. Budon'y Coy-don (d. Gr. Dorby v Stocken 15.0); Shadishira a Oxford (d. O); Swandon v Ware (6.30).

ice hockey BENSON AND HEDGES CLIP: Ayr VYungaton (6-30); Telfard's (levacatic fis.30); Marchanter v Samdon (6.0); Cordilf v Stough (6.00) Soli-tud v Peterborough (7.0); Brocknell v Guid-ford (6.0); Medinay v Basingstoke (5.15).

Speedway PREMIER LEAGUE: Scotlish Monarche v Belle Vue 16 301. CONFERENCE LEAGUE: Buston v Strangbourne (3.0). Extibozine v Arene Estex 3.30°. CON-FERENCE LEAGUE CHALLENGE: Swindon v Pe-terbromate.

Other sports EQUESTRUMISM: Burgray Horse Triels (Stare

GOLF: Europeon Women's Open (Wate); Scottish Sersors Open (Woodeen), MOTOR RACING: Auto Trader RAC Foreing Car Champer drop (Dorangton Park).



RACING RESULTS

£1.90, £1.50, £2.00. DF: £41.20. CSF: Petraco. Superior £63.15, Superior, Petraco £59. 16. Tricaso: Petraco, Superior, Polar Refram £192.15, Superior, Petraco Polar Refram £192.15, Superior, Petraco Polar Refram £185.47. Tric: £260.00, Non Runner: Be Warned. Penny Parkes (14-1) withdrawn not under orders; Ruse 4 appies to board prices only, deduction 50 in the pound.

4.86: 1.004644998 (10085) M Tebburi) 5-1: 2. Contravene 10-1; 3. Borrole Lessie 14-1. 19 mm. 3-1 fav Doern (58th. 1½), Ind. 18 Maetan). Totas: £7.70; £2.60, £3.80, £3.50. DF: £106.90. CSF: £59.99. Troc not worn (pold of £729.13 to Haydool; 100 in not worn (pold of £729.13 to Haydool; 100. HAYDOCK 2.15: 1. PALIO SKY (1 Quirn) 11-10 far:
2. Supreme Sound 16-1; 3. Trage 14-1
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£5.00, £7.70. Dual Forecast: £59,70. CSF:
£22.17. Tho: £186.10.
2.46: 1. DAIPHIN (Air T McCarthy) 7-1;
2. Induna Maubwa 16-1: 3. Cellidh Star 92. 14 ran. 4-1 († fars Allanto Mist & Siego
Perlous (8th.). 5. 4, (W Mussont, Eone £8.30,
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3.15: 1. MATTAB (15 Spales) 1.3-2; 2. Fruitman 13-2; 3. Caution 7-2; 14 van. 2-1 fav Danstrne (4th). 34-; 4. (P Welleyn). Totes: £5.50; £2.40, £1.80, £2.00. DF: £11.90.
3.50: 1. NO MONNEY NUTS (1 Carroll 6-1: 2. Cross of Valour 16-1: 3. Foresatio 18-1 9 van. 5-2 fav Nasquen. 14-14; U Benty. Totes: £7.00; £1.50, £4.40, £3.30. DF: £27.90. GSF: £81.38. Ther. £298.80.
4.20: dead-bent 1. PERRACO () Brambill 14-1; dead-bant 1. SUPPERBIT (1 Quan.) 8-1; 3. Polar Refrait 1.1-4 fav. 4. Dominaille 7-1, 22 van. dead-bent 1.7.1, \$2 van. dead-bent 5.7.0, Superbit £3.80; Dacess Perraco £3.90, Superbit £3.80; Dacess Perraco £3.90, Superbit £3.80; Dacess Perraco £3.90, Superbit £3.80; Dacess Perraco £3.90. 5.20: 1. SAWA-ID (J Carroll) 2-1 fax; 2. Shaluteano 11.4; 3. General Glow 7-1.1 ran. hd, 5. (J Gosden), Tober 23.10; £1.30 £1.80, £2.10, DF: £4.30, CS: £8.21, Th cast: £30.59, Thor £9.30, NR: Wrow Lady.

cepat: £490.40. Quadpot: £139.60. ice 8: £758.14. Place 5: £409.85. KEMPTON 2,05: 1. DURHAM (\$ White £3.80; places Petraco £3.90, Superbit 2.35: 1. JEFFREY ANOTHERRED /R 1.35: 1. PEPFOR AND INTERCENT AND A LINE OF THE PROPERTY OF THE PERFORMANCE AND A LINE OF THE PE CSF: £105.00. Intest : 1,2,10,000-1.

\$133.70. Non Runner: Staveheart.

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£1.10. £1.80. OF: £2.80. CSF: £8.33. Tido: £5.00. Fabil Barsan (14-1) wendamn not under order by the 4 michaels in all farts. deduction

65,00, Fabil Bacaco (1,4-1) wandrawn not us Jer orders; Rule 4 applies to all bets, deduction 50 In the pound. 3,40; 1, CENTRE STALLS (I Reid) 8-1; 2. Witcard King 2-1 fav; 3. Verzen 20-1. 8 ran. 1%, 3%, IR J Houghton). Totas: £9.90: £2.40. £1.10, £3.50. DF: £10.10. CSF: £23.30. 4.40: 1. SHAPP SHAFFLE (R Hughes) 8-2. Time of Night 7-1 to for, 3. Hight of

Glass 7-1 co far. 4. Paoliusic 7-1 co fav. 17 mm. 7-1 co far. Arayrin. 1% hd. (R Harnon). Totae: £7.30; £2.00. £7.76; £1.90. £2.50. DF: £38.40. Treast: £397.53. Tro: £82.90. Jackpot: not won spool of £4.293.71 to Haydock today!
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2.25:1. THE GALLOPANHADOR (N Smith)
7-2;2. Georgia Ashford 9-4; 3. Dustys Trail
14-1. 7 ran. 5-4 for Cuchustars Cold. 4, 10.
Mrs. M. Reveloy, Total £4.80; £2.40; £1.40.
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RICHARD EDMONDSON NAP: Budby (Haydock 4.30) NB: Wild Rita

40. 2.25: 1. MAGIC BLOOM (E Catagram) 5-x; 2. Staligue Port 5-1; 3. Cracking Prost . 6 ran. 10, 7. [] Jefferson). Yote: £2-90: 00, £2-30. 0F: £5-30. CSF: £14-42. The Blue Boy, who firshed second, was disqual-died for lailing to draw the correct weight. 4.00: 1. WAL DE RAMA (P Nam) 10-11 A.00: 1. VAL DE RAMA (P. Nam.) 10-11 in: 2. Beyons Dream 13-2: 3, Cardinal Sinner 20-1. 9 an. rk. del. (Denys Smcht. Toks. 12:00: 51:10, 51:30; 56:20 DF: 54:70. CSF: 56:87. Tox 578:40.

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TODAY

Matches not an poots coupons: 3.0 unless

ICIS LEAGUE Premier Division: Aylesbury v Degaritant Behop's Statista v Chief and Denistry. Borenam Wood of Grays: Enfect v Corton Chry, Natrow v Dutwich: Heybridge v Curstation; Purfect v Ringstonian; Stames v Herbar; Surion Utal v Bromley, Yeading v St Albons; Yeadin v Hendon. First Divisions: Begins Rings v Berthamsber; Carvey Island v Watton & Herstam: Cheshem: Marton; Leyton Pervand v Basingstick: Molesey v Aburgton Town; Tooting, & Matcham v Hampton: Libridge v Croydor; Whitester v Maderived; Woolingtom v Barton. Second Divisions: Beatond v Challon: Bracknell v Windsor; Collection: War vi Cheshurt; Wernbey v Bantanez; Witham v Meznopolan Police, Talkid Division; Arckey v Camberley.

stane. UMLET SUSSEX COUNTY LEAGUE First Di-vision: Burgets Hall v Southwick, Mile Oak v Rrigher, Osewood v Arundel, Shoreham v Has-

NORTH WEST COUNTIES LEAGUE First Division: Glossop v Nartwich, Natiograve v
Chitering, Marin Rand v Prescrit, Mossley v
Estwood Harriers Newcastle Town v Chadderfon, Trafford v Bootle.

JEWSON EASTERN LEAGUE Premier Division: Bury Town v Wisbech; Dea v Lovestoft: Gorbston v Narweit: Hadlegal v Nashoad;
Newnarfact v Fetogowe, Sudbury Town v Fakenthon; Woodlandige v Wartoryc, Wricham v
Tottice.

INTERLIAN EXPRESS MIDLAND ALLIANCE
Barreell v Sandwolf; Blokeriell v Mygorskyr,
Hinchkoy Athletic v Boldment; Polisal v Britisnorth; Pershore v Borwach; Rushgal v Shiftat,
Suporishi v Willenholl; West Maldands Folico
v Rocester.

 MOCRAY.

LEAGUE OF WALES: Aberystwyth v Inter Cable-Tel Cozzill, Berger City v Newtoen; Briton Ferry v First; Caeruss v Conwy; Erlow Vall: v Holyseel; Liamantifrand v Carmariten; Porturnating v Carmariten; Ten Pentre v Connains Chain; Weishpool v Rwit; Caerusrian v Connecting Caerusrian. SCOTTES BAY SCOTTES QUALIFYING CUP First round: Fraserburgh v Riches, Sopriare v Timenie Rivere, St Cuthbert Wanderers v Edmbagh

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34.

Derek Pringle recounts an Essex legend's methods of leadership and play that have stood the test of father time

e will be there earlier than most this morning, just to run an eye over the old place before the rival hordes arrive and to ensure his bat and feet are moving as he wants them. Once satisfied, he will join his team-mates for fielding practice before returning to his usual changing place by the far window of the Visitors' dressingroom, where, with a cup of tea for company,

he will quietly visualise the day ahead.
The Essex Man may have disappeared,
but Graham Gooch is as ambitious as he ever was, leaving little to chance, particularly where his beloved Essex are concerned. His meticulous preparation is legendary and remains uncompromised despite the "will he or won't he" rumours that persist over his impending retirement.

At 43, he is not as spry as he once was, but with appetite for runs and batsmanship undimmed he will see today's NatWest final as another opportunity to add to a cabinet already bulging with cricket trophies. If there is a tear it will be blinked away, his emotions held well in check by an im sive moustache that still looks as if it had been created by a giant bat crash-landed into Mount Rushmore. No sopping Dickie Bird hanky needed here should the full house see fit to give him a standing ovation.

Lord's has always been a special place for Gooch. Ever since Essex won their first trophy there - the 1979 B&H final, a match Gooch dominated with a brilliant 120 - it has seen fit to provide the milestones of a lengthy career. It is a career that has seen him cast first as villain, for his part in the 1982 "rebel" tour to South Africa, and then as national treasure as the nation took his steadfast honesty to their hearts.

He also scored his first Test century there in 1980 against Holding, Croft, Garner and Roberts, when they cowed the Test playing world with their remorseless pace. It was an innings capped only by his monolithic 333 against India a decade later, the highest score at cricket's esteemed HQ. With 2.015 of his 8,900 Test runs scored under father time's impartial gaze. Gooch, more than most, deserves one last favour. his rational mind and method towards. He

Not that he would want it. Gooch is a man driven to greatness by minimising the Aussies started playing us for mugs, he has been a man of pride and mission, adopting Allan Border's epithet: "If you fail to prepare; you prepare to fail."



Graham Gooch: Cast as villaln, for his part in the 1982 "rebel" tour, then as national treasure as the nation took his honesty to heart Photograph: Peter Jay

into an avuncular cyclops who, in his tireless onest to be the best, has sometimes failed to see the rest. It is a failing he now admits, and one he will have to keep in remission if coaching is to be the next vocation he turns is certainly no ogre, as those with cosy outlook and blunt axes have sometimes claimed. as a squeak, preferring to fix those who have displeased with a blue-eved stare.

Taken at its most literal, it turned Gooch steam outlet preferred by many after a poor decision. Simply a deep sigh, followed by the calm, orderly removal and replacement of equipment back into his cricket case. He is neater than Bill Frindall's scorebook and 10 times more interesting, as those he has allowed to get to know him will attest.

He has had his trials on and off the field. and there was plenty of sighing in 1989 when his flawed habit of planting, then playing around, his front pad. Catharsis was need-There is no bat throwing or hissing of ed and it came in the unexpected form of third, after rain and the cynical go-slow tacshibboleths in the dressing-room either, the the England captaincy, which he was tics of their opponents thwarted them.

given after David Gower's sacking and the defection of half the England team to South

A rebel who had been seduced by the illicit krugerrand himself in 1982 - for which be received a three-year ban - Gooch was saddled with an inexperienced team who were given no hope of drawing a single Test against a mighty West Indies team, at their apogee almost drew the series, winning the first Test strokeplay of his earlier years - a change, in Jamaica, and being cruelly denied in the which although compromising the "thrill fac-

Bolstered by this near-miss against the best team in the world, the Gooch blueprint of working hard and practising towards a plan became the norm. A punishing routine, it took little heed of individual needs as effort superceded ability in a well-in-

tentioned bid to bring England success.
It also coincided with the rationalisation of Gooch's own game as a new mental rigour tor", elevated his Test average from an indifferent 37 to a respectable 42.58.

He is a man of pride and mission, adopting Allan Border's epithet: 'If you fail to prepare, you prepare to fail'

Not unnaturally considering the improvement in his own game, Gooch expected those under him to adopt his vision. His distrust of those forever looking for short-cuts saw him form a close alliance with Mickey Stewart, who shared his puritanical work ethic. It was an ethic which brought him into conflict with David Gower, whose looser philosophy did not embrace the zeal of the newly converted.

In truth, Gower infuriated Gooch, who felt the left-hander's insouciance not only undermined his authority but his own sublime talent as well - a situation that was never amicably resolved and which Gooch considers to be one of the abiding failures of his career.

Since relinquishing the captaincy of county and country. Gooch has settled into something resembling a relaxed dotage. He is revered, but not idolised, being too human for that despite the constant doses of Van Morrison he feeds his ears. Occasionally known as "Pop", the paternal respect vanishes the instant he applies the spray and brush routine needed to present his impressive tonsure before every field-

Always an intensely private man, he now apparently dispenses advice and wisdom freely about the Essex dressing-room. That is a far cry from shy teenager who first sat there 25 years earlier and was asked by Keith Fletcher whether or not "it" spoke. As it happens, "it" does, even if the more potent statements have been made by the three-odd pounds of timber swinging cleanly from that stand-and-deliver stance

It is a language both he and his sup-porters will miss. Few players in history have been able to claim the current Gooch double of most runs for club and country, and it is doubtful that any other county will ever get the unconditional commitment Gooch has given Essex.

And still it continues, with his 127th firstclass century, scored against Warwickshire two days ago, moving Gooch into the all-time top 10, just above the hirsute WG Grace. It would, for many, be a fitting time to bow out. For Gooch, though, there is the pressing matter of today's Nat West final, as well as this season's Championship to consider. As long as there is petrol in the tank, and more glory for Essex, the future

Whitaker raises Leicester spirits

HENRY BLOFELD

reports from Trent Bridge Nottinghamshire 324 & 196 Leicestershire 439 & 82-4 Leicester win by six wickets

Although there was a reassuring thoroughness about Leicestershire's victory here, they made heavier work than they should have done in scoring the 82 they needed for the victory that took them to the top of the Championship table. Not for the first time this year it was James Whitaker's cool head that steadied things. Leicestershire, like Der-

byshire, are trying to win what would be only their second Championship title, their first being in 1975 under Ray Illingworth. It has been an outstanding achievement for a side which may have lacked star quality but in which every mem-ber has played his part.

Indicative of this is the fact that, even with Alan Mullally playing for England, they have used only 13 players in the competition this year. Great credit must go to Whitaker, their new captain, who has thrived on the responsibility, although one must spare a thought for his long-serving and selfless predecessor, Nigel Briers, who was so cruelly pre-

vented by injury from playing a final season under Whitaker. It did not take David Millus long at the start to take the two remaining Nottinghamshire wickets. Chris Tolley was low pushing half forward and Mark Bowen was bowled trying to play him to leg. Millns finished with the excellent figures of five

for 31 from 18.1 overs. On this still good pitch, such a small target should not have caused Leicestershire any problems. Yet they batted as if they had only to go through the motions to wrap it up, and most of them seemed to have only half a mind on the job. In the third over Darren Maddy drove at Bowen who held a return catch near his right ear.

Soon afterwards, Ben Smith drove at a wide one from Bowen without any footwork and was caught at second slip. Third to go was Vince Wells, low pushing at Bowen, and after a fierce sweep earlier in the over, Phil Simmons tried to work Richard Bates to leg and was leg

But Whitaker, who bats these days with an authoritative composure, used his feet to drive Bates over mid-on and in conversations between overs he ensured that Greg McMillan did nothing silly. Together they saw Leicestershire home 10 minutes before lunch.

Cork burst not enough for Derbyshire

Derbyshire 524 and 322-6 dec Somerset 464 and 296-8

Dominic Cork, unabashed by seeing his picture on the front of a tabloid, took three wickets for 19 runs in 28 balls, including Shane Lee, to give Derbyshire a whiff of what might have been a famous victory. On a golden afternoon made tense by news of rivals' victories, they had set Somerset to score 383 in 78 overs and finished tantalisingly short of bowling them out.

and on any pitch that offered a modicum of help to the bowlers on the fourth day, they must have won. It was their bad luck to meet, in this vital fixture, a Somerset team led by Peter Bowler. who departed the Racecourse insome acrimony two years ago, and a playing staff nine of whom are awaiting contract offers.

Given Cork's impetus, they pounded away into the evening

The rate set Somerset was a fraction under five an over. and at lunch, after 12 overs, they had reached 59 for the loss of Marcus Trescothick, who must have misjudged the line. The loss of Mark Lathwell, reaching. to a slip catch soon afterwards

brought the arrival not of Lee but of Richard Harden, hinting that Bowler was not seeking

death or glory. After reaching 100 in 21 overs. the rate dropped to three in 10, the monotony then being broken by Cork's spell. Bowler had to be prised out by a superb leg-side stumping by Karl Krikken, which left Rob Turner and Jason Kerr to hold the fort, Turner hanging on until seven overs were left. Kerr was missed, off

Devon Malcolm, when 38. Dean Jones enjoyed a lead of 281 when Derbyshire had resumed under the first clear skies of the match. He and Kim Barnett added 45 in seven overs,

taking 12 off Andrew Caddick's first, before Barnett drove hard and low and Caddick took a swooping return catch. Barnett's 141 was made off 196 balls. An

hour's batting brought another 101 runs and the declaration. As Somerset were starting their chase, Caddick was explaining the background to a rumour that be was leaving, with Surrey, Sussex and Glamorgan being mentioned. Somerset's chief executive, Peter Anderson, pointed out that Caddick was under contract for two more years "and we have no plans to release him". Caddick commented: "I

am trying to renegotiate the best deal for myself."

Champions cower under Essex pressure Smith's 46 occupied only 59 centuries. Making 436 for vic-

MICHAEL AUSTIN

reports from Edgbaston Essex 238 and 450-6 dec-Warwickshire 253 and 265 Essex win by 170 runs

A home run beckons Essex, coincidentally just like their fellow title challengers Surrey and Derbyshire, following their early-afternoon triumph over Warwickshire, county champions for the past two years. Essex meet Sussex and Glamorgan, both at Chelmsford, after a match which Paul Prichard, the captain, described

as one they simply had to win to keep a third championship title in six years within range.

The table is so tight that even dropping a bonus point seems heinous with potentially fatal consequences. Essex, however, pocketed their sixth win in seven games, with Neil Williams and Peter Such taking four wickets.

Warwickshire fell with a roar, not a whimper, using the cudgel to add 200 runs in two and a half hours for the loss of their last seven wickets. Essex knew that victory would be theirs from the time Graham Gooch and Prichard became self-appointed match-winners with third-day tory was not a possibility for

Warwickshire. At times, Essex not so much appealed but implored the umpires to award leg-before decisions. Not because success was in doubt, but just to make an earlier getaway for today's important business at Lords.

Trevor Penney, with 70 from 119 balls. Neil Smith and Ashley Giles could have been identified as Lancashire sympathisers - such was their determination to inconvenience Essex. Giles made 49 at a run a ball, with five fours and three sixes, before being last out.

balls and their partnership of 62 in nine overs was reminiscent of the Essex second innings. Of the last-day wickets, only Penney was dismissed playing defen-sively. On 14, Giles did benefit from one of the game's dozen or so dropped catches when Paul Grayson fumbled at third slip off Ashley Cowan, a 21-

vear-old seamer whose match

figures were a worthy 5 for 71. Williams, the new ball partner and 13 years his senior, returned 7 for 127 overall, which alongside the batting of Gooch. Prichard and Ronnie Irani, was too potent for Warwickshire.

Surrey ready to sweep away dust

DAVID LLEWELLYN

reports from The Oval Surrey 395 and 298 Northants 235 and 233 Surrey win by 225 runs

Whisper it but Surrey are definitely in with a shout in this year's Championship, and not before time. Too often in the past they have promised much and delivered nothing. This year it is very different. They are not so much a team as a collective, thinking and playing as one. Players have come in and out of the side but everyone has had a part to play.

Captain Alec Stewart's absence at his wife Lynn's hospital bedside for half this match was irrelevant, he knew Adam Hollicake could cope in his stead, the stand-in having led the side to four wins in his seven matches in charge this summer.

Stewart's joy at becoming a father again, this time to Emily Elizabeth (at 6lb 12cz about the weight of two jumbo bats), would have been heightened at the way in which the Surrey attack stuck to their task yesterday. overcoming some disconcerting resistance to pick off the remaining three wickets and render one batsman, David Ripley, hors de combat with a bruised left

Only David Capel, who was dismissed a tantalising two runs short of a deserved fifty and Jeremy Snape got any kind of a score, but it was never enough.

To add injury to the insult of defeat, Ripley joins Paul Taylor (Achilles tendon injury) on the doubtful list for tomorrow's crucial Sunday League clash. These sides make up a trio with Nottinghamshire sharing second place on 42 points. although Surrey's superior runrate gives them a considerable

The dust in the trophy cup-board was last disturbed in 1982 when they lifted the NatWest Trophy but now the double is on at a success-starved Oval.

It is just a matter of whether Surrey can maintain the pressure and retain their confidence. Hollioake's analysis of the Surrey resurgence is blunt: When we are performing well the only people who can beat us

are ourselves." He admits that as a club they straddle the thin line between arrogance and self confidence - downfall and success. "The boys are naturally quite an arrogani bunch," said Hollioake, 25, candidly, "and I am up there with the best of them." Arrogant or not, there is silver to he won and wipe away a clouded recent past, and this could be the side to do it.

GRAND Catch the NatWest Trophy Finale.

> NatWest More than just a bank

Frustrated centre-forward makes his mark

Glenn Moore talks to Kevin Pressman. the goalkeeper who has helped Sheffield Wednesday become leaders of the pack

There was less than 10 minutes to go as the goalkeeper raced the opposing centre-forward to a long ball hit towards the corner. He reached it first, but was outside his area. With the forward breathing down his neck, he calmly flicked the ball over both their heads, turned first and chested it into the area before pick-

René Higuita? Jorge Campos? Jose Luis Chilavert? No. It was none of the extrovert South American goalkeepers, it was the unassuming Kevin Pressman of the unexpected Premiership leaders. Sheffield Wednesday, bamboozling Leicester's Steve Claridge on Mon-

day night.
"If it had been a Continental player, we'd have been raving about the skill," Trevor Francis, Sky TV's summariser, said. Francis, Pressman's former manager at Wednesday, added: "He's always doing it in training - but 10 minutes before the end of a game, with the score at 2-1?"

"I'm a frustrated centre-forward." admitted the 28-year-old at Wednesday's training ground this week. "People say: 'What if you made a mistake?' but I don't worry about it. It is exactly the same as if I had come for a cross and dropped it, the consequence is the same. If it comes off you're the best, if it doesn't you get slaughtered.

"I don't go out planning to do them. It's a split-second decison. I try and keep risks to a minimum, I'm not going to try and nutmeg someone or something ridiculous like

Unlike most frustrated centreforwards, the amiable Pressman does have something of a pedigree. even taking a penalty in an FA Cup shoot-out. "I played there for England schools at Lilleshall in a practice match because they were short - and scored. For Derbyshire boys and Chesterfield boys I'd play the first half in goal, and if we were losing, I used to go up front. Taking the penalty [at Wolves two seasons ago] was no harder than being in goal and trying to save it." Pressman scored. but as Chris Waddle did not, Wednesday went out.

ilavert and Higuita at free-kicks. "I don't think I have the achieved. We have got good players, legs to get back, you have to be careful. As we have seen this season, people can shoot from anywhere these days. I'm always thinking a player is about to shoot, wherever he is."

As we speak, Garth Crooks is talking to David Hirst in front of the BBC TV cameras, another TV crew



Kevin Pressman: 1 try to keep risks to a minimum. I'm not going to try to nutmeg someone or something ridiculous like that

is interviewing David Pleat and a clutch of radio and press men wan-der about. Sheffield Wednesday are suddenly news and they are enjoying it so much they have not even posted a jobsworth on the gate to keep people out.

"It's great," Pressman said. "It makes a change, especially after the way we have started the last two years. It's been nice to come into training every morning with something to look forward to. There is a buzz about the place.

"Everybody is talking about it in the city. They can't believe it. They're asking: 'When's it going to end?' but He draws the line at copying I'm not really surprised. In the last they may not be world-famous names, but as a team we have always had the potential. It's just a matter of making it click, getting everybody to pull together and work hard. We are now working as a unit to get the ball back."

This is a Hillsborough theme, as

Pressman's potted pen-pictures of his team-mates (right) underline. 'Honest, hard-working are his most com-mon adjectives. Such virtues have not been common features of previous Pleat teams, but they are a necessity in the modern Premiership. Nowadays you have to earn the right

he makes sure you all warm up properly and look like a team. These are little things which are trivial to an outsider, but to a player doing ence. We know what we are doing."

them every day they make a differ-Wednesday's new resilience was evident against Leicester. "We did not to play," Pressman said. "You have play as we feel we can, but we got the

People can shoot from anywhere these days. I'm always thinking a player is about to shoot, wherever he is'

you can knock it around." Unlike other clubs, Wednesday

made most of their summer spending in the lower divisions, buying young and hungry players. Pleat also brought in Peter Shreeves as coach. 'That has made a difference," Pressman said. "He is a very professional person in his approach. In training,

Manchester United, they do not play their best every game, but they grind the result out and get the 1-0 win they

need. It keeps them on course." That win put Wednesday five points clear. Later midweek results means the lead is down to three points as they approach today's top of the table match with Chelsea, but

gation. At the top, if you make a miswhatever happens, they will at worst take, you think you can rectify it."
Wednesday's success can only be level top with Aston Villa tonight.

Villa are the club Wednesday hope to emulate. A year ago, Villa had also escaped relegation, more narrowly than Wednesday, but they began the season by beating Manchester United and maintained the momentum to finish fourth. They also won the Coca-Cola Cup. Now they are regarded as contenders.

"That could happen to us," said Pressman, who is in his 12th season at Hillsborough, but only his fourth as the recognised No 1. "We have the players here to stay in the top six. When everything is going well, every-one wants a part of it. When it's not. Ooh, I'm a bit stiff today', whereas when things are going well it does not matter, everyone wants to play, everyone wants the ball.

That 'feelgood' factor means people are not frightened of making a mistake. When you are down at the bottom and you make a mistake, it could be three points lost and releSO JUST WHO ARE SHEFFIELD WEDNESDAY? Kevin Pressman introduces his team-mates

Age 26, 5800,000 from Coventry two years

Que captein, prefers centre-back but currently filling in at right-back. Hon-est, hard working, reliable and consi-

Probably the fittest player in the club, gets up and down from left-back. Two footiers, which not many players

Right centre back. Extremely gifted and very falleble. Looks after himself during the week but off a match day nobody is more committed. Lots of

Left centre back. He is such a differ ent player fils season we almost checked his passport. The change is proballewable, he's come on a ton.

Wayne Collins
Age 27, 5500,000 from Craws this sure Our centre pir, he sits and holds and makes the midfield tick. He has good feet, he gets the ball off the back four

centre-forward, now in ngit mid-ld. For me has probably been our best player in the last two yes Someone you can count on. Mark Pembridge Ap 25, 1900,000 from Daty a

tic left foot with great treekicks: Works hard with a good motor dos a jot of unnoticed work in mid-field. Good tackler. Scott Oakes

Age 24, £425,000 from Luton this su Crosses a superb ball, good feet. Hoping to get his dad for the Chris mas party - he's a member of Showaddywaddy.

Regi Blinker Age 27, £275,000 from Feyendard last sesson: Dutch intermetional Our flair player, a legend already. Good sense of humour, great player now he has got used to the compet tive nature and the pace of the Pre-

Richie Hamphreys What can you say? He's already scored two goals of the season. Very laid-back. The Villa goal and a fantastic pre-season gave him the confi-dence he needed.

Andy Booth Age 22: £2.7m from Huddersfield this summer He's done well and already surprised

to go in where it hurts. Scored twice so far. the reaction saves, it makes you that split-second late because you get to David Hirst

Been here almost as long as me. Fans' favourite, great potential, needs to play 20-30 injury-free games. Can

Escaping from the Lone Ranger

Thirty-five years ago, my father took me to my first football match. I was seven years old. I stood with his friends on a dark, damp Saturday afternoon. The smells from that occasion are timeless: the peculiarly attractive aroma of tobacco which was only to be found on the old terraces: the damp autumn dusk of cinders and mildew.

I remember nothing of the game except that it was a first round FA Cup tie and we lost 1-0 at home. Every other Saturday from then on I would sit in the back room of my nan's terraced house with a bottle of Tizer on a drop-leaf table watching the Lone Ranger and waiting for my dad to walk in from the match. He would always stand silently in the shadows by the door, in the far corner from the television, with his coat and flat cap on, waiting to recover his strength, before announcing that they had lost again.

On Saturday afternoons I would take a broom and clean my nan's back yard, dreaming of becoming a road sweeper. and every once in a while I would hear a roar from the ground. I would stop and wonder if it meant that they might win a game.

I don't know which Saturday it was, but it must have been near the last of the season, when dad came in during the Lone Ranger and stood, as usual, in the flickering shadows. Nobody said anything for a long time, eventually he declared that they were relegated.

Sometime during the ensuing years "his" team became "my" team, "they" became "we". The pattern for a lifetime of support soon became apparent. Every game, every season followed the same cycle. Any period of success and elation was inevitably followed by failure and heartache. An away victory in the Cup against First Division FAN'S EYE VIEW No 152: Scunthorpe Utd Robert Butroyd

opposition would draw double the normal home crowd in the in the most inept manner. The fleeting moments of

success allowed us a glimpse of the euphoria which the more successful teams enjoyed as if by right. January 24 1970 at Hillsborough was one such occasion, when 39.000 people saw Geoff Barker score the winning goal with a diving header. He knew little of it and only found out the result from his hospital bed. There have been other exhibitanting games: against Leeds in the 1980s and Chelsea in the 1990s. However, the strongest

memories are those of ignominious defeats at home. The 2-4 defeat by Barrow and 2-5 defeat by Walsall have the greatest claims to being the moments of deepest despair, times when the ground stood cold and empty, the wind cut through to the heart and the crowd countenanced abandoning the cause once and for all. You earn the right to be a fan at this level. No easy passages here.

When my father was too ill. and the years of dreaming had become too much for him, I started taking the next generation. I sometimes think that it is wrong of me to get my son involved in this particular lost cause. I imagine he knows that we are never going to quite make it, and that they will always flatter enough to offer up the dream, only to see it falter and fade into the summer dust at play-off time. But he seems fo be falling for it too. He already worries about who he'll take when I'm not there to go any more...

iership, you get punished." MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK

34 Cardiff y Exeter...

35 Carlisie v Swansea 36 Chester v Lincoln .

38 Fulham v Colchester.

Hull City y Rochdale

FA Carting Premiership

2 Leeds v Manchester United 3 Liverpool v Southampton... Middlesbrough v Coventry Nottingham Forest v Leicester 6 Sheffield Wednesday v Chelsea ... Tottenham v Newcastle

Nationwide Football League First Division 9 Bradford City v Norwich

10 Gnmsby v Swindon ... 12 Manchester City v Barnsley 13 Oldham v Sheffield Utd ...

15 QPR v West Bromwich.

Aston Villa v Arsenal

Last five League matches: Asto Vita LLWWW; Arsenal WWLWD

is poised to commue.

Australian goalkeeper Bosnich re-mains doubtful and deputy Oakes

Arsenal are again likely to be with-

out England goalkeeper Seaman, who is having treatment on a ham-string injury. Bould is very doubtful after collecting an injury in midweek.

Man Utd

Last five League matches: DDLWW; Man Utd WWDDD

16 Southend v Bolton 17 Stoke v Crystal Palace

Second Division 19 Blackpool v Walsall 20 Bournemouth v Crewe

21 Bristol City v Preston... 22 Bury v Rotherham 23 Chesterfield v Brentford. 24 Gittingham v Burniey 25 Miliwati v Bristol Rovers

26 Phymouth v Natts County. Watford v Stockport ... 28 Wresham v Peterborougi 29 Wycombe v Luton ...

Third Division 31 Barnet v Northempton

33 Cambridge Littl v Torquiby.

Liverpool v Southampton

Last five League matches: Liver-pool DDWDW; Southempton DDLLD.

Beasant is back in the Southampton goal but defender Monicou is still un-

Middlesbro v Coventry

Last five League statches: Mi-destro LDLDW; Coventry DLDLL

Cole could be drafted into United's Centre-half Dash is suspended for Wednesday await late fitness tests on squad for the first time this season. Coverncy following his dismissal at Wales midfielder Pembridge and debut Keane and Phil Neville are still Chelses two weeks ago, with Borrows.

Veboalt, whose injury problems may the side which best West Ham 4-1, replacement in the sweeper's role.

favourite to Step #1. -

Wigan v Sounthorpe Bell's Scottish League Premier Division 40 Cettic v Hibertian..........

Leyton Drient v Darlington

Hearts v Dundee Utd 42 Kilmemock v Durfernilne 43 Motherwell v Rangers 44 Rarth Rovers v Aberdeen ...

First Division 45 Chylebank v St Mimen... 48 Dundee v Airdrie......... 47 Morton v East Fife.......

46 St Johnstone v Partick 49 Stirling v Falkirk

TEAM SHEET

Notim Forest v Leicester

Last season: No corresponding fix

Last five League matches; Nottin Forest WWLDD; Leicester WDWLL

Forest will be without in-form striker Campbell, which could provide a

goal but defender Monkou is some int.

Czech Republic talent Berger could be given his Liverpool debut and Redirector manager O'Neil has a full-lenders Mabbutt and Amstrong and verticable is also on the verge of a restroy system of the beach, with Parker and Manager Reegan has no injury worms after recovering from a knee injury.

Except Republic talent Berger could be given his Liverpool debut and Redirectors manager O'Neil has a full-lenders Mabbutt and Amstrong and verticable in the beach, with Parker and Manager Reegan has no injury worms and it expected to name an unchanged Newcastia United side.

Last five League matches: Sheff Wed DWWWW; Chelses LDWWD

Lebotus opuld be missing for Chels

₽ ∰ ○●

Sheff Wed v City

Tabri Division Albion Rovers v Inverness CT

Bervick v Queen of the South : Clyde v Dumberton Livingston v Brechin

Cowdenbeath v Queen's Park.... East Stirling v Forfar Montrose v Arbroath TOMORROW

3.0 unless stated FA Caribig Premiership Sunderland v West Hart (4.0)

Nationwide Football League Pirst Division Reading v Oxford United (1.0)..

Fottenham v Newcastle

Last five League matches: Tot-tenham DWDDL; Newcastle DLWLW

Nielsen is confident of shaking off a dead-leg injury in time to make his White Hart Lane debut. Spurs men-

Wimbledon v Everton

Last five League matches: Wimbledon DLLLW; Everton WWDOL

Unsettled striker Holdsworth is again left out of the Wimbledon line-up as

the home side are expected to be

Everton manager Royle will wait for fitness checks on Stuart and Barrett

before naming his side.

boots for Wycombe Ray Wilkins yesterday took steps to fill the unexpected wycombe manager, was in charge. He played only 20 min-

Wilkins pulls on his

void in his working day by signing for Wycombe Wanderers. writes Nick Duxbury. While Queen's Park Rangers

help Pressman's England ambitions.

As a youngster, he was promising enough for his school to allow him

to take his exams while on tour with

England in Switzerland. He went ou

to earn Under-21 and B caps and was

called into one of Terry Venables'

form, a pattern which was repeated

last season. "I don't like to use ex-

cuses, and at the time I didn't think

I was affected by them, but both need-

ed operations and I can see by the

way I train and play now that I was.

know what type of movement hurts

you and you shy away from it. You

are battling against your own mind.

ry injuries, get them sorted out. If you

are not 100 per cent in the Prem-

"I've learned a lesson - don't car-

hernia affects the sharp stuff,

Then came a hernia and a loss of

early get-togethers...

take on West Bromwich Albion in the First Division today, their former player-manager will turn out a division lower at Adams Park against Luton. Wilkins, who has signed for

Wycombe on a game-by-game basis, denied that he had resigned at QPR, as indicated by Chris Wright, the club's new owner. "It was not a resignation, I've

never walked away from anything or any challenge in my life," Wilkins said. "It's been a traumatic week for me, nothing short of horrendous. It will certainly be a challenge to go and play after this." Wilkins, 40 next week, moved

from OPR to Crystal Palace as player-coach on a free transfer in 1994 when Alan Smith, the

utes before being injured and never played for Palace again. David Batty and John Beres-

ford will miss Newcastle United's Uefa Cup home tie with Halmstads on Tuesday because of suspensions carried over from from previous European competitions.

Leeds United could face a Fifa investigation about the role of the agent Rune Hauge in the £300,000 signing of the Norwegian Gunnar Halle. The transfer of Halle, whom

Hauge took to Oldham Athletic four years ago, has been handled by his associate. Frank Mathiesen. Hauge was sus-pended by Fifa for his part in the George Graham "bungs" affair. The suspension was extended for life when Fifa discovered he had continued to work as an agent through Mathiesen on Lars Bohinen's move to Blackburn Rovers.

Close +

No let-up for Celtic

Scottish football

The Celtic manager, Tommy Burns, dismissed any notion that his team will neglect today's League match against Hibernian as Tuesday's Ucfa Cup match with Hamburg looms. He insists that history will be enough to stimulate Celtic, as Rangers are pursuing the club's cherished nine-in-a-row championship record.

"The fans will no doubt be quick to remind the players of their responsibilities," Burns said. Still without Paul McStay and Phil O'Donnell, he has Tosh McKinlay also doubtful be-

cause of a leg injury.

Tommy McLean will end a 15-month exile from management when he steps from an Edinburgh courtroom into the trials of the Premier Division at

as the new manager of bottom club Raith Rovers on Tuesday, but he has spent the week in club, Hearts.

Stark's Park. He was installed

manager, gives Kevin Mc-Gowne his debut against Dunfermline at Rugby Park. The visitors, still without the suspended Marc Miller, will have the former Sporting Lisbon goalkeeper. Zoran Lemenc, on the bench as back-up for Ian Westwater.

tomorrow...



Last season: No corresponding future Lest five League matches: Sunderland LDWOL: West Ham DLDWL Defenders Melville and Scott missed training yesterday, but are expected to be fil with manager Reid likely to name an unchanged Sunderland slide. West Ham manager Redknapp must decide whether to start with Dumitrescu of Lazandis on the left, while Rieper, if fit, is likely to replace Potts in defence.

لمكذا من ألاصل

court wrangling with his former "I will give everybody a chance to show me what they can do," McLean said. "After Rangers and Celtic, Aberdeen

are a major force in Scotland so it will be a tough start for me." Rangers. at Motherwell, await a verdict on Richard Gough, who has stitches in a midweek head wound.

Alex Totten, the Kilmarnock

 O_i^{\prime}

Ont-Sec-in

Venables was one of the ex-QPR contingent who did (eventually) turn up; ditto Dave Webb, still 'minding' Bowles after all these years. Terry Hurlock and Alan Hudson propped up the bar, too. But, in Wilkins' case, well, you could hardly blame him. It was hugely ironic that on the day one of QPR's most gifted No 10's chose

It was supposed to be a meeting of the OPR old boys; in the end, it was just the old boys. As is generally the way with footballers, ex-footballers, ex-footballers, of the best sporadic) incumbent of the famous shirt chose to relinquish both shirt and player/manager's role. both shirt and player/manager's role at Loftus Road "by mutual consent". "Sad and shocked, but thinking of

applying for the job," quipped Bowles on hearing the news, tongue firmly in cheek over the latter. "Er, maybe not," he added. "I've never planned for anything in my life, let alone being somewhere 24 hours a

day like a manager must be."

The hair may be greyer, the slight frame marginally less slight, but Stanley Bowles still does a remarkably good impression of a man who never knows where he'll be from one hour to the next. His life has been one long rollercoaster ride from football pitch to gambling club, casino to greyhound track, pub to police cell. A former manager famously said than Gary McAllister but his book, of him: "If he could pass a betting Captain's Log, is as disappointing as

shop like he could pass a ball he wouldn't have had a problem."

As Bowles admits in the book Everywhere I went things seemed to end in chaos" - except on the foot-ball field. Like many players touched by genius it was only with a ball at his

by genius it was only with a ball at his feet that he appeared totally centred.

"Some of the other players couldn't believe I could go through so many traumas and still perform on the field," he says, "but I loved the december out there except it. I had no worries out there, except trying to win the game." After that, it was always back to the dogs.
One of the down sides of football's

growing popularity is that footballers - and football publishers - insist on churning out books which are often as uninspiring as watching a 0-0 draw on Teletext. You couldn't wish to meet a nicer bloke or a better footballer



Coventry's start to the season has

been. I'd always pay to watch McAl-lister play, but I'd never pay to read

So speaking as someone who has read more football books in her life than Jesus Gil has sacked managers, Stan The Man is "class among the dross" (as the player himself was once described); a breath of fresh air and people will probably think I've

among football autobiographies, made a lot of the stories up, but I can much as Bowles was among footballers less gifted than he was (which "Tve read lots of football books and gle length in the swimming, failed to was most of them).
It's more than just a footballer's

story. It's the story of a bloke who was as flighty off the pitch as he was fluid on it, who had as little respect for the football establishment as he did for his own talent. "If I'd had to work hard to achieve that level of skill I would never have been a professional footballer. I sometimes wondered what all the fuss was about," Bowles admits. He reckons he'd be worth a cool £10-15m at today's prices, and that "only the Arabs could afford George (Best)."

Some might feel resentful towards Bowles for wasting such an obvious talent but he is honest enough to admit be couldn't have played it any other way. "I tried to tell it how it was

found them boring so I tried to make this appeal to everyone. Mind you, I don't know how I've remembered anything because I usually couldn't re-member a thing about the previous night when I woke up in the morning." He does remember thinking Christmas had come early when he signed boot deals with both Gola and

Adidas to wear their boots in an England international. When his teammates asked him how he was going to get around it, Bowles replied: "For £450, I'll wear one boot on each foot." Which he did, although the manufacturers weren't too chuffed when they found out. According to Dave Webb, Trevor Brooking tells that story in his after-dinner speeches, and it's the only laugh he gets. Bowles also recalls being so hung

gle length in the swimming, failed to clean and jerk the weights, lost 6-0, 6-0 to JPR Williams in the tennis, was engulfed by a wave in the canoeing and shot a table in half in the shooting. His was the kind of charmed and colour-ful existence that led Venables to remark recently that Bowles was more crackers than Gazza - and Bowles still doesn't know whether to take that as a compliment or an insult.

It was late afternoon when I left Scribes, by which time the place resembled one of Bowles' favourite gambling joints - air heavy with smoke, lights dimmed, racing on the big screen. The man of the moment was being dragged into the sunlight to have his picture taken on Kensington High Street, and there was a crowd watching, fascinated. But then Stan Bowles always had that affect on people.

Macari prepares for the **Palace**

Football

Lou Macari says Stoke City's home game against Crystal Palace today is his side's toughest test so far. Macari, the manager of the month in the Nationwide League First Division after leading the Potters to second place in the table, admitted the Londoners will be hard to beat. "Palace came within 90 minutes of the Premiership last season and I'll be surprised if they aren't knocking on the door again next May," he said.

Buoyant Bolton will be expecting to keep their place at the top as they travel to the bottom club, Southend. The leaders await a fitness check on Gudni Bergsson, while the full-back Scott Green is doubtful.

While Macari was celebrating his award, West Bromwich's Alan Buckley must have been sweating after getting the dreaded vote of confidence from his chairman, Tony Hale. The chib have yet to win in the league this season and they were knocked out of the Coca (Jola Cup by Colchester on Tuesday. But Hale lays the said: "I don't think you can blame the manager. I had a long chat with him after the Colchester game and I have every confidence in him putting the situation right." Albion travel to Queen's Park Rangers, who have no manager after the departure of Ray Wilkins.

Manchester City will be hoping for the kind of fortune that saw them home against Charlton when they face in-form Barnsley at Maine Road. Caretaker manager Asa Hartford will decide today whether to give Lee Crooks his full debut. The former England schoolboy and last season's youth team captain is in the squad with two other youngsters, Rae Ingram and Jeff Whitley. Hartford said: "I have seen these lads in the reserves. They have developed well and have big futures in front of them." On his management future. Hartford said: "I am in charge of the team until the

chairman tells me otherwise." Bradford City go to fourthplaced Norwich looking to avenge last season's FA Cup deleat while Tranmere, currently lifth, entertain Birmingham.

The Second Division leaders Plymouth are at home to Notts County, who have only lost once in their last 11 visits there, while the Third Division leaders, Wigan, welcome Scunthorpe, who have had just one win at Springfield Park in the last eight games.

lvanisevic slams any grand ideas

DERRICK WHYTE reports from New York

Goran Ivanisevic dropped the curtain on the Grand Slam career of Stefan Edberg with a United States Open quarter-fi-nal victory in straight sets at Flushing Meadow yesterday.

The big-serving Ivanisevic fired 26 aces to book a semi-final against Pete Sampras - who survived an epic five-set contest with Alex Corretia of Spain with a devastating all-round display that brought him a 6-3, 6-4, 7-6 win.

Edberg, who had disposed of the British No 1 Tim Henman in the previous round, put up a brave fight against the No 4 seed, saving four match-points before succumbing on the fifth, hitting a backhand half-volley into the net on Ivanisevic's return of serve to go down 11-9

ournament, reacted philo sophically to his defeat as he prepared for the back courts of retirement. "I think everybody has his time," he said. "This is my 15th year on the circuit and I think I've played long enough. Tve had some great years. I'll remember those:

"It is a special atmosphere when people get into the match here, all the noise and everything. I think that is what I will miss about it; being out on that court and having the crowd behind you and pushing you to the limit."

Sampras may struggle to remember anything about his match with Corretja. The compatriot, Rick Leach.

American vomited on court in the middle of the fifth-set nebreak and looked likely to pass out. Somehow he summoned the strength to keep going, set-

the strength to keep going, setting up a second match-point with his 25th ace.

He then coughed a sigh of relief as he watched the Spaniard double-fault to end one of the most dramatic matches in US Open history, 7-6, 5-7, 5-7, 6-4, 7-6. Corretja fell to his knees and Sampras shumped on to the and Sampras slumped on to the net before they embraced each other amid a standing ovation for both players after the 4hr 8min struggle.

Moments after the match, Sampras hugged his girlfriend, Delaina Mukahy. "This one was for Tim. Tim was there with me," he whispered to her, referring to his late coach, Tim Gullikson, who died in May.

Exhaustion led to dehydration and nausea for Sampras. Afterwards he needed two litres in the tie-break.

Of intravenous fluid to revive

The Swede, playing in his 54th him. "A lot of people saw things successive and final Grand Slam today that most won't see in a pras s corrent coach, said. "Alex Corretja should get a lot of credit for what he did. What Pete did, there are no words. It was exhilarating to watch. The guy is pretty special, and special people do special things."

In the men's doubles, the top

seeds Todd Woodbridge and Mark Woodforde of Australia fought back after losing the first set to beat the Dutch pairing of Jacco Eltingh and Paul Haartuis, 4-6, 7-6, 7-6. America's Lisa Raymond and Patrick Galbraith won the mixed doubles title with a 7-6, 7-6 victory over Manon Bollegra of the Netherlands and their



Stefan Edberg yesterday exits a Grand Slam event for the last time Photograph: Reuter

McRae wants Saints to show some Wigan hunger

Rugby League

DAVE HADFIELD

After all the virtues St Helens have displayed this season, their coach, Shaun McRae, wants them to extend their repertoire into the deadly sins tomorrow by exhibiting a greed

verging on gluttony.
Saints go into the Stones Premiership final against Wigan with the Challenge Cup and the Super League title already safely in their keeping.

"It would be very easy for us to sit back and say that, even if we don't get the result at Old Trafford, we've still got two trophies," McRae said.

"Champion sides don't think like that. They get greedy and want more - which is how Wigan maintained their hunger for all those years."

McRae has been forced to rule out Chris Joynt, the Great Britain forward whose knee operation, scheduled for next week, was brought forward to vesterday.

"It became clear that he wasn't going to make it. We lose a lot of work-rate and experience, but Derek McVey is an impact player, so we gain something there."

will go to one of Simon Booth, Andy Northey and Dean Busby. The Wigan coach, Graeme West, has named the same 17 that beat the Bradford Bulls in their semi-final, although there is a hint that he might shuffle his pack to start with Kelvin Skerrett, who will be making what is due to be his last ap-

There is a strong flavour of leave-taking as well in the Divisional Premiership final that forms the first half of the programme at Old Trafford. The former Wigan utility

coming a free agent.

McVey's place on the bench man, Sam Panapa, plays his last Congars' recent form has been ill go to one of Simon Booth, game for Salford before taking impressive and Larder could up a a coaching post at the Anckland Warriors and after a drew King, back in action. career during which he has been what his coach. Andy Gregory, calls one of the best, if not the best professional I have been associated with."

· It is also Phil Larder's last match as coach at the Keighley pearance for the club before be-Cougars. He hopes to be confirmed in a new job before departing on tour with Great Britain in two weeks, but his priority tomorrow will be to end on a winning note.

Salford have beaten Keighley twice in the league, but the

impressive and Larder could have his Australian centre, An-

Peter Tunks is leaving his job as chief executive of Wakefield Trinity, citing uncertainties over the future of first and second division clubs as the reason behind his decision.

Sheffield Eagles are trying to raise the money for a bid that will tempt Warrington to part with lestyn Harris, who is transfer-listed at what would be a world record £1.35m.

Oldham have put nine players on the transfer list in an endof-season clear out.

What price the peace?

Rugby Union DAVID LLEWELLYN

The Great Reunion continued yesterday following the Rugby Football Union's unanimous ratification of the proposed agreement among the Five Nations. Details of the deal between the unions of England, France, Ireland, Scotland and Wales are to be announced in Dublin on Monday, but the most important tournament in the northern hemisphere is safe for a while now.

Whether there will be any leading players from England taking part is another matter, for the thorny issue of the threatened boycott of England's next training session on 24 September is still unresolved.

The English Professional Rugby Union Clubs, representing the country's top 24 outfits, have received the wholehearted support of the bulk of the England training squad, and so are not going to give in on their demands lightly, if at all. They want virtual control of their own competitions, primacy of contract with their players, a say in disciplinary and registration matters, as well as

holding their own purse strings.
It is difficult to see who holds the aces: England's re-entry tion on the global stage."

into the Five Nations is a guarantee of international rugby, but EPRUC has the players. Even the England coach,

Jack Rowell, does not know what the outcome will be, and he sounded fearful yesterday. "The indications are that we could have a repetition of Wednesday's no-show by the players when we stage our next training session on Wednesday week, unless the problem is sorted out swiftly," he said. "I un-derstand that we are in another dimension and that the players are professionals. I will be naming a squad next week and we will await events."

Fran Cotton, former England captain and now manager of next year's Lions tour to South Africa, echoed Rowell's doubts, saying: "I still fear a worst-case scenario of Epruc forming a rebel competition. The Lions would not be able to choose players who did not represent their official home union."

Both men welcomed the restoration of the Five Nations to its full format, but the French Federation president, Bernard Lapasset, highlighted the need for the tournament to be revamped: "We have to recognise that the tournament is no longer unique. We must think about other forms of competi-

Tigers call on cubs

A weekend of heavyweight con- half Paul Grayson on the bench frontations promises to leave a for the trip to London Irish. His lot of oversize debris littering place goes to Scotland's Gregor Courage League pitches. Leicester entertain Bath and al- the centre during their runaway ready one Colossus has fallen, championship last season. So the Tigers' captain Dean Richards having an inflamed wrist, writes David Llewellyn.

His place goes to Will Johnson, younger brother of the England lock, Martin. Johnson minor has played just three League games for Tigers and Eric Miller, on the open side. only has a fistful of appearances, during which time he has managed to play in all three back row spots.

That means the veteran John Wells will have to call on all his considerable experience to try to stem the tide represented by Bath's formidable trio of the former British Lion Richard Webster, the Scotland international Eric Peters and the England flanker Andy Robinson. Having already lost their opening League match at Saracens, Tigers cannot afford another defeat. Their coach, Bob Dwyer, said: "We were appalling and that needs to change instantly." Bath may well prevent that.

Newly-promoted Northamp-ton have left the England fly-

Townsend, who was kept out in keen is Townsend that, unlike Richards, he will play with a sprained wrist in what is ar-

guably his best position. The Second Division sees the clash of the financial giants, with wealthy Richmond travelling to heavily backed Coventry. Richmond will unleash one of the most dynamic back rows in the country, with Scott Quinnell and England's Ben Clarke in the vanguard.

Bedford hope to field the Rugby League legend Martin Offiah, provided he can come through a fitness test on a bruised toe, at home to unfancied Nottingham. Offiah is one of nine players making their League debuts for Bedford. among them Sale's former coach. Paul Turner, and the former England prop, Jeff Probyn. affiliated to football. Having

Saracens, meanwhile, remain opened the season at their temporary home, Enfield FC. they travel tomorrow to the match against Wasps at Queens Park Rangers' Loftus Road stadium.

England close the gap

- - -

As the Welsh, winners in 1995. struggle at the back of the fleet this year in the Round Britain Challenge, England are breathing down the necks of the leaders, France, at the end of the third leg in Newcastle-upon-Tyne, writes Stuart Alexander. The 640-mile hike from Oban had to be cut short by Alan Green, the race officer, as light winds dogged the fleet of 10 boats, two

TODAY'S NUMBER

The number of cross-Channel swimmers who are among 43 entrants (22 men and 21 women) for today's annual long distance race at Lake Windermere - a chilly 10-and-a-half miles from Fell Foot to Waterhead.

each from England, Ireland. Wales, Scotland and France.

"It's almost impossible to believe that, while there are hurricanes in America and strong winds in the south-east of England, it was mirror calm between Lewis and the Orkneys," the adviser, Harold Cudmore, said on Typeside yesterday.

Using satellite position fixes, the leg was awarded to Mark Turner in Pride of Isle of Wight, with Scotland's Paul Jeffes secand in Lord Inversorth and Jean-Philippe Saliou third for France in Gavroche. But even the satellite could not separate fourth and fifth, so England's Craig Nutter and Ireland's Tom McWilliam shared the points.

There was no shortage of wind in Brixham yesterday, where Mike Lennon extended his lead in the defence of his MDL Melges 24 National Championship, In nine starts he has racked up four wins, one second, three thirds and a fifth in the 23 boat fleet as John Merricks, the Olympic silver medal-list in the 470, continues his impressive debut in second.

BOWELS CENTURY WOMEN'S ALL-ENGLAND CHARPONESHIP'S (Lammanghon Spa) Singles third reunds Weiss in Wilson 21.4; Sultan in Bearding 2.4; Sultan in Bearding 2.4; Singles than 2.1; Singles the search of the search of

hemy Tilman, who won the heavweight boring gold medal in the 1984 Olympic Games, faces a murder charge in connection with the death of a man late January. The charges are expected to carry a special circumstances allegation that could send Tilman to death row if he is found seno Triman to death row if he is found guity. He is currently sen-ing a 32-month sentence in San Luis Obison for credit road found Obispo for credit card traud. Sritein's Robin Reid will challenge Italy's Vincenzo Nardiello for his WBC super middleweight title on 12 October.

MCC members at Lord's are to be asked to approve a startingly futuristic £3.5m structure at cricket's most famous ground. A fattered, build-like building rising up above the signiscreen and both the Compton and Ednich Stands at the Nursery End, is planned to house

SPORTING DIGEST a new media centre in time for the 1998 season. Roger Knight, the MCC secre-tary, said yesterday. "We hope this build-ing will take us into the new millenkum. We feel that it is ahead of its time".

Equestrianism

Equil-6-Styliabiliana
BURGH-LEY HORSE TRALE (Standard, Linea)
Standings after dressage: 1 or Ster Appeal (N
Yong CB) and Squetch & Dendton, US-43.4
persides; 3 Bits and Piccise (P Furnal, GB) 47.4
4 Coest de Rocker (D Seguret, Fri 47.6; 5 Luch
Alon (W Fo-Pic; GB) 480; 6 Vita Decision (T
Boon, GB) 49.2. Bangalay Pedigree Chart
Young Event House First (the-year-clas); Welton Lady (L Thompston); 2 Wilson the Conquestor
(J Belesty; 3 Sonop Caeh (B Rose). Pour-year-clas); 1 Lurreac Riving (P Furnal); 2 Silva (Z
Renderson); 3 Soloro (P Clarid).

Football

Bristol City have signed Shaun Taylor, the Swindon centre-half, for an initial £50,000 plus another £50,000 de-The former Blackburn goalkseper, Bob-by Mirmns, has joined Preston after a bitef spell on the books at Crystal Palace. Huddenstield have signed the 25-year-old Botton midfielder Wayne Burnett, for-menty with Orient, Blackburn and Plymouth, on loan with a view to a pernent £100,000 deal.

The Newcastle striker Damen Hucker-by has joined Milhall on a month's loan. The 21-year-old, who joined Newcas-tle from Lincoln for £250,000 last November, has yet to start a Premiership match for the Magnies. Hearts' Scottish Coca-Cola Cup tie with Celtic has been selected by Sky Sports

dision coverage on Tuesday 17 September Sky Sports will screen live coverage of Blackpool's Coca-Cola Cup second Pringle, has signed a four-year contract with Portugal's Berlice after passing a series of medical tests. Pringle, 25, will remain with Helsingborgs while the Swedish side remain in the UEFA Cup. West Ham's Australian goalkeeper, Stave Mautone, has joined Crewe on

West Ham's Australian goalitie-pic, Stave Mautone, has joined Crewe on a morth's loan.

TRANSFERS: Tony Perks (goalite-per) Felicife to Blackpoot Kelhara O'Harden (goalite-per) Felicife to Blackpoot in Weisak Alexander Reas forward Bischpool to Weisak Alexander Reas forward Bischpool to Weisak Alexander Reas forward Bischn Ross Courty.

LOANS: Lee Ashcroft (Goalet) West Bromarich to Prestart, Michael Bayron (defender) Middleshough to Hartispool, tan Healthard (ground) Burdey to Marcefeld; Chris Holland (middleshough to Hartispool, tan Healthard (ground) Burdey to Marcefeld; Chris Holland (middleshough to Hartispool, tan Healthard (ground) Burdey to Marcefeld; Chris Mallar (middleshough to Hartispool, Usba Cap goal-lying round first fey Space, Motting, goale, forward of C. Lades). Busanton (Chopton), Espelon (Licepool Ct. Lades), Mistartey (Detron), I Polard (Doncaster Belles). K Forwar (Doncaster Belles). K Smith (Wendles), H Powell (Croydon), K Dards (Chopdon), M Empor ((Merpool Ct. Lades), Goales, Goalbard (Doncaster Belles). K Dards (Chopdon), H Finger ((Merpool Ct. Lades), O Callest (Charles) (C

Three members of this year's victorious Curtis Cup team will represent Great Britain and Ireland in the Women's World Amateur Team Championship in the Philippines on 7-10 November, Mhairi McKey, from Turnbern, Windshill's Jan-ice Moodie and Baine Ratelife, of Sandi-way, were unbeaten in the 11 to 6to trumph over the United States in Kil-

cer; IN 1906 70 72; M Florrel (fb 68 74; M Socjet-te (Swith 73 66); M Welch 72 70; M Ferry (fr) 70 72; R Albertoy (Aus) 72, 72; H Clenk 73 66; M Hazestein 13; 12; Flameuat (fb; 72 70; A Da-com 74 68; S Geogustorrei (fd; 72 70; S Tin-ning (Dert) 69 73; G Sherry 72 70; D A Russell 72 70; G Clark 170 72. "denotos amaster 72 (U. G Carr (O 72. Tentous amarur CANADAN OPEN (Oslorille, Octorio) Lead-ing Brot-round scores (US uniess stated): 64 5 Duniep. 88 J Parmant, Swe). 67 8 May-fair, Filiciter; J Leonard; E Es (SA); A Knot; A Magest G Hit; C Peulson. 88 C Rymer; T Smith; C DiMarco; D Harr, C Parry.

England's effort to reach today's final of the Europeen Junior Championship in Dennark ended yesterday as Germany claimed the golden goal in extra time with just over a minute remaining to win 3-2. Today's contest between Belgium and Italy will provide the last European place in next year's junior World Cup competition in Milton Keynes.

Olympic Games

The Sydney 2000 Dympics president, John liffle, resigned yesterday after only six months in the lob, making him the second Sydney Olympics boss to quit-fits job will be taken by Michael Knight, a New South Wales state minister, who has held the contribute of Othersian Michael has held the contribute of Othersian Michael has been the contribute of Othersian has been the contribute of Othersian Michael has been the contribut has held the portfolio of Olympics Min-ister since last March. Liftle said he had vacated the job for the local politician in a bid to avoid the chaos that plagued Atlanta by increasing the governm role in the organising the event.

Rughy League AUSTRALIAN PRESENTE Final round West-en Sabuts 12 Condia 20 (Western Subuts eliminate)

The United States will make a four-metch tour of Wales in January, including a lest match in Cardiff. The American Eagles, who begin the four-nation Pan American Rughy Chempionship in Canada on 14 September, will open their tour with a match against Wales A on New Year's Day. They then play Neath and Portypord on 4 and 7 January respectively and farish against the Welsh mational team at Cardiff Arms Park on 11 January.

PURPLE OF THE PROPERTY OF THE

Women's doubles, send-finalic G FERNANDEZ (US) and 1) ZVEREVA (Beta) or 1. MCNEI. (US) and G SEBATINI (Avg. 6.2-7.c.) NOVOTINA (Cz Rep) and A SANC-REZ VICARD (Sp) to M 19MGS (Swit) and H SUNCWA (Cz Rep) 6-1.1-6 6-1.

QUOTES OF THE WEEK

He's the most talented British player I've seen. No, the best I've seen. Period. John McEnroe on Tim. Henman, who reached the last 16 of the US Open.

They can link me with Clody Crawford if they want. Dave Bassett on speculation that he might become manager of Manchester City

Now I can go to my villa in Spain and ride off into the Span-ish sunset. Ray Mingworth af-ter winning his appeal against a disrepute charge by the lest and County Cricket Board, I wish I could start the sea

son all over again. Kevin Keegan, Newcastle manager, before his team's win over Sunderland on Wednesday night. He doesn't know anything. Everytime I see him I feel sick. Brad Gilbert, Andre Agass's cosch, on Ronnie Leitgib. Thomas Muster's coach.

You would need to be on drugs to spit in the face of Vinnie Jones. You would need to be mad to that Darren Anderton, the Spurs footballer, rejects claims that he spat at the Wimbledon hard man before the latter was sent off.

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In tomorrow's Independent on Sunday United join money men in a league of their own

On Monday

24-page sports section

THE INDEPENDENT - SATURDAY 7 SEPTEMBER 1966

F Old faces head back to familiar places

GUY HODGSON

Perspectives can change quickly in football. Three weeks ago even South Yorkshire would have presumed that to be adrift of Sheffield Wednesday would be a polite euphemism for being in trouble; now the whole of the Premiership is looking up and wondering how long the bubble can stay intact at Hillsborough.

Four matches, four wins and even the sceptical Sheffield public is being persuaded that

Motor racing

reports from Monza

Moves are afoot to keep Damon

Hill in a leading team next sea-

son, with Benetton-Renault the

favourites to sign Britain's

championship leader. Negotia-tions going on behind the closed

motor-home doors of the For-

mula One paddock here could place Hill alongside Gerhard Berger at the Anglo-Italian

team and switch Jean Alesi to

Jordan-Peugeot. Bernie Ecclestone, the

sport's impresario, wants this

year's world champion in a

competitive car to defend his

crown, and Hill, released by

Williams-Renault in favour of

Heinz-Harald Frentzen, re-

mains favourite to take the ti-

tle ahead of his team-mate,

Jacques Villeneuve. Conjec-

ture about the future of Hill and

others has almost overshad-

owed the main event here - an

Italian Grand Prix which could

decide the championship.

Alesi, the volatile French-Si-

cilian, fuelled speculation of a

split with Benetton with a char-

acteristic outpurst after being

outpaced by Berger at recent

racing driver, not a taxi driver.

With this car I lose all possibil-

ity of showing what I can do."
Flavio Briatore, his flam-

boyant boss, retorted: "He'd be

better off watching Berger's

times and shutting up." Yes-

terday, after the first practice

session here, Alesi said: "For-

mula One is always a lot of τu-

mours and the reality is I have

a contract for two years with

Benetton. The situation is very

Grand Prix

MONZA

DERICK ALLSOP

might not be the likeliest option this term. As Alex Ferguson, the this season until they shipped Manchester United manager, predicted yesterday "It will be dog eat dog" in England's top division and so far the team with

the biggest bite is Wednesday. "We'll let the players enjoy the triumphs," David Pleat, the Wednesday manager, said, re-fusing to get carried away by the club's best start for 65 years. "When you have been in the game a long time you know there is always something coming round the corner."

Looming round the bend today are third-placed Chelsea have stirred themselves out of

new Stewart-Ford team.

a pity if we lost Damon. If he

wins the championship, I'd love him to stay in Formula One in

a top team to defend it. He's a

great British hero and if, for in-

stance, he was tempted by Indy-

Cars, it would be a coup for

The tricky part would be as-

suaging Alesi, who is patently

not happy at the threat of being

relegated to Formula One's

"second division". Fixing a fi-

and Renault, for instance, may

be willing to consider means of

keeping the champion's badge

of honour, the No 1, in their fi-

nal year of Formula One. While

their engineers are apparently

disenchanted with Alesi, Hill is

hugely respected for his devel-

One way or another, Eddie

Jordan's team are likely to be

the beneficiaries of the Formula

One merry-go-round's latest

spin. Jordan confirmed yester-

1m 26.41s, 149.35mph

Gerhard Berger, 1995, Ferrari

them and a loss for us."

easiest part.

Lap distance: 3.604 miles.

three at Arsenal in mid-week.

"They play it on the deck," Pleat said. "They pass the ball, don't whack it. You have to respect them. But we can cope with it, I'll be disappointed if we can't."

Wednesday have not occupied the top position since 1967 but

elsewhere the meetings will be more familiar. Nowhere more so than at Elland Road where, for familiar, you could read rude whenever Eric Cantona returns

In the last two seasons Leeds

have also spoken to him, would

Schumacher Snr, fastest in unofficial practice, said: "I have

been surprised how well Raif has done considering his age

and experience. He can't do

more than he has done to step

into Formula One, but what

managing director, said: "For-

mula One for any driver is an

pressure of the past weeks out

on the track yesterday and in-

sisted events had not affected

his confidence "one iota". He

said he had not seen Frank

Williams but the reception with-

need to offer his partner a com-

forting embrace. The Canadian said: "I don't care what has hap-

pened about Damon. That is not

my business. I have not told him

Γm sorry because Γve done nothing. Why should I? Γm

here to do a job. But there's no

reason for what happened to af-

reason for what happened to affect our relationship."

IMAIAN GRAND PRIX (Monza, tomorrow)
Lending times ofter yestestey's opening practice session: 1 M Schumecher (Ger) Ferral
Imn 24.399se; 2 M Hakkinen (Fin)
McLaren-Mercedes 124.667; 3 G Berger Aut)
Benetton-Renault 124.829; 4 E Huvin (GB)
Vidiams-Renault 125.055; 6 J Alesi (Fr)
Benetton-Renault 125.055; 6 J Alesi (Fr)
Benetton-Renault 125.535; 7 D Hall (GB)
Widiams-Renault 125.620; 8 H-H Frenzen
(Ger; Sauber-Ford 125.973; 9 P Druz (GB)
Lipor-Rugen-Honda 126.350; 10 J Herbert
(GB) Sauber-Ford 126.706; 11 M Brundle

Not that Villeneuve sees any

in the team had been warm.

Ron Dennis, McLaren's

team is another matter."

nancial solution might be the easiest part. extremely pressurised environment. Being Michael's brother

Commercial forces make all increases the pressure."

almost certainly sign him.

that were warmly greeted then, but assumed little significance later when discontent took almost permanent residence with supporters frustrated by the

pality legacy passed on from the 1992 Championship. In theory, a robust match rainst a team guaranteed to be straining at the leash, is just about the last thing the Mancunians would want prior to a Champions' League match against the ropean Cup holders, Juventus, but Ferguson differed. "It will

Ferguson is never particularly forthcoming about his line-ups, but yesterday the smoke screen was thicker than ever. "I may play four or five at the back," he said. "Twe got one change in mind."
When that code is cracked,

the meaning probably is that United's Norwegian centreback, Ronny Johnson, will play in preparation for Juventus, where defence in depth will be

Another homecoming will occur at Anfield where Graeme

time he was in charge. He returns with Southampton two and a half years since leaving the used to be his assistant, Roy

"He will always be welcome here in my eyes." Evans says of his predecessor. "I enjoyed working with him. Ye wish him success - but not at Anfield."

Kevin Keegan arrived at Newcastle with trumpets blaring and a noise that has scarcely

their general torpor to inflict de- "It's a pressure game and a warm thanks to memories of his throwing away of the Champ-feat on Ferguson's team, victories good preparation for Turin." playing days rather than the ionship last spring. He, too, brought old friends together this week - Peter Beardsley and the playmaker's role - and enjoyed manager's job at Liverpool to the re-acquaintance thanks to pit wits against the man who a win at Sunderland that propped up an otherwise un-

convincing start.
"He is an inspiration," Kee gan said on the eve of Newcas-de's trip to Tottenham. "I turned back to him after trying other things and he did the business for me. But then

he always does." Vednesday's dribbling

Komen is coming home in the lead

Athletics

Daniel Komen, who broke Noureddine Morcell's world 3,000 metres record last Sinday, leads the race for the men's overall title at today's Grand Prix final in Milan.

Exclusiv

The 20-year-old Kenyan goes into the meeting four points ahead of Morceli, the former world champion hurdler, Samuel Matete, and Britain's world triple jump record holder, Jonathan Edwards.

The American 100m champ-ion, Dennis Mitchell, and the Olympic 400m hurdles champ-ion Derrick Adkins are also in contention for the overall prize, worth up to \$350,000 to the eventual winner.
The prize money consists of

\$200,000 for winning the over-all title, \$50,000 for winning an individual event and \$100,000, for setting a world record form at present that he could even set a second world record inside a week.
At the Zurich Grand Prix on

14 August, he just missed out on oreaking Haile Gebreselassie's 5,000m world record of 12:44.39 then he clocked 12:45.09, the second fastest time in history. Last Sunday in Rieti he destroyed Morceli's 3,000m record and, if he sets another world record today, in the 5,000m he would gain 45 Grand Prix points

and ensure first place.

Morceli, though, has also been in good form recently and could secure the overall title he last won in 1994 with a world-record victory in the

1,500 metres. The top four in the chase for the women's title are the American sprinter Gwen Torrence and the Swedish Olympic 100 metres hurdles champion Ludmilla Engquist, both on 66 points, together with the Jamaican sprinters Michelle Free-man (64 points) and Merlene Ottey (63 points). Ottey was it is overall Grand Prix winner in 1987 and 1990.

terkova, who won the 800m and 1500m double in this summer's Atlanta Olympics, set world records over 1,000m and the mile in Brussels and Zurich last month. Although she is out of contention for the overall prize, she can hope to end her season with victory in the 1500m.Twelve world records have

been set at the historic Arena stadium, which is now restored after years of neglect. The last was Ed Moses's 400m hurdles. when he achieved 47.13 seconds in 1980.

monwealth 5,000m champion, has been granted a late entry in the Great North Run on 15 September.

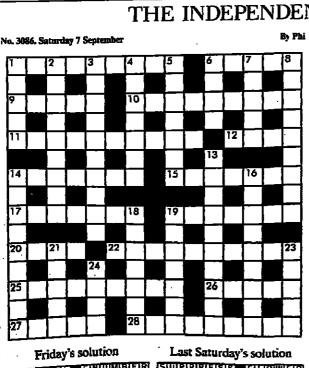
Denmark is hoping to put the disappointment of missing the Olympic Games behind him by coming up with a strong performance on Tyneside.

"I was gutted," said Denmark, who was ruled out of Atlanta with an Achilles tendon injury. "I vowed not to watch the Games on television, buf'] naturally I did. It just rubbed even more salt into my

Hill tipped to replace Alesi at Benetton Briatore acknowledged both day he would be "delighted" to his drivers were contracted unhave Hill on board. til the end of next season but Michael Schumacher, the outgoing champion, suggests that record will be put into perwould not rule out the possibility of his signing Hill. Would he be interested in Hill? "Yes spective next season, when Hill drives a car other than a and no," he replied. Does he believe Alesi will be driving for Williams. The German said: "I Benetton next season? "I nevthink we will see what he is reer believe anything in Formula ally like, and he has the op-One," was his equally enigportunity to prove he is better matic response. Hill would certainly be interested. McLaren-Mercedes than some people think, and maybe it will be a surprise." The other driver in the equa-tion is Schumacher's 21-year-old no longer appears a viable opbrother, Ralf. The younger tion, and Benetton obviously represent a more attractivé test drives with McLaren, who proposition than Jordan and the have first call on his services for Ecclestone is already on next season. If they do not take record as saying: "It would be up that option, Jordan, who

A week of it: Damon Hill ponders his next move after spinning off in his Williams-Renault during practice yesterday for the Italian Grand Prix in Monza tomorrow

THE INDEPENDENT CROSSWORD



inflexion - it's used by

A student tucks into dismai cold meal (5) per artefact? (5)
10 Classic leader - one ready
to take on Frenchman and his veto (9)

Sense a poem's peculiar mystical words (4, 6) 12 Note? Here's two notes m descending order (4) Looks to involve Commu nity type (7) Cross old sailor's display guns shot (9) 13 For Latin it's unusual to be

of anger (7) 17 What makes one t-tolerate aardvark? (7) (10) 19 The Cloud, central one of 14 Cor waltzes penned by waltz supremo, getting cut (7) 20 What one may do with a line to ship? (4)
22 Terrible mistake in cor-

Mostly regretting nothing. America is causing finannering initially provides study of motion (10)

Cricketer getting runs Cricketer getting runs during a defeat, an ex-tremely good score (9) cial havoc (7) 19 Poet appears with differen 21 Hunt wrecker about to discovers of magazine? (5)

play weapon (5) Shabby notice, dirty, with According to reports, had an effect on leather (5) centre ripped out (5)
24 You following Sunday Inde-pendent ultimately? That's 28 Holy man called on diocese, curiously (9)

a pain for The Observer! (4) The first five correct solutions opened next Thursday will receive an advance copy of the new Oxford Dictionary of Quotations published October 17. Augment and winners' names will be published next Saturday, Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canatry Wharf, London E14 SBL. Please use the box number manufacturing of the Company stoode and give your own postcode. Last week's winner o san Dictionary and Thesatarus: Kathy Kemp, Gosfick

Watkinson attempts double

DOWN It's dry in Italy (among the

Accord a welcome, bring-

stituent of beer looking the

worse for wear? (4-6)
Old shipping magnate
ready with endless aid (7)
Problems are mounting for

Dutch humanist (7)
Fat girl reaching end of diet

(4) Giri's love upset US lawyer

nglish headland needs

playing romantic games
(10)

ning across horrific

coming acress not me want to participate in mur-dens (9) Endlessly opulent, hung in fashionable gallery complex

sorts of writers in series (7)

ing people in (9) is drunk swallowing con-

cashire captain, is attempting to emulate David Hughes in leading the county to victory in both one-day finals, an achievement unique to his predecessor at Old Trafford, who pulled off the double in 1990.

an who migrated to Essex in 1994 and went on to become an England player, has the oppor-tunity not only to rub some figto clinch his place on the winseeks retribution on behalf of his nied a trip to Lord's in July when Benson and Hedges semi-final only to suffer the same fate at the same stage of the 60-overs

And Graham Gooch, revel-

in the way he distinguished his first, in 1979 - with a century. There is no doubting which story would attract the widest appeal. In his 44th year, Gooch continues to set standards only a handful of English hatsmen can hope to attain.

The former England captain has been playing himself in as a selector this summer but has still found time to score seven first-class centuries, the latest of which, against Warwickshire this week, raised his career tally to 127, one more than WG Grace. He will take the England A side to Australia as manager this winter and promises that the 1997 season - his 25th - will be his last, although it is through weariness of spirit that

Having passed on the county

But, perhaps crucially, Essex will miss Stuart Law, the Australian all-rounder who has served them so well but will be representing his country instead today in the Singer Cup

final in Sri Lanka against the hosts. Law made hundreds against Durham in the second

But Essex, NatWest winners

in 1985, will probably need a

Gooch hundred if they are to

prevail against the five-times

winners Lancashire, who are

dominating one-day cricket in

the 1990s in much the same way

as the 1970s. Although this is

their first September show-

piece since Hughes' double

year, it is their seventh Lord's

Darren Robinson, out re-

cently with a broken finger,

may return today, but should Gooch fail, Essex will look to

Irani to compensate. He has a

century and two 50s in this

year's competition and will

need no extra motivation, even

though he insists he has noth-

ing to prove to the county who

chose to let his talent go.

final in that period.

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quarter-finals, and it was his brisk 53 that provided the impetus for the semi-final win over Surrey. Lancashire's depth of experience is unrivalled. Half of

round and Hampshire in the

their line-up have played in five finals or more, led by the man who has made so many of these occasions his, Neil Fairbrother. But even if Essex can contain the most dangerous Lancashire weapons, they are just as like ly to be derailed by Warren Hegg or Ian Austin, the Bensons match-winner.

There is the potential, even so, for a close-run thing al-though the toss, regrettably, is likely to be as vital as any contribution on the field. The 10.30am start in autumn conditions almost always works in the bowling side's favour, and for the last 10 years the side bat ting second has won. Indeed only three times in 22 years has that not been the outcome.

That holden the officence Larcashre (from): M America, J Gallen, J Carley, N Farbother, G Lloyd, M Wattheon (capt), W Hegg (wit), I Austin, O Chappie, G Yotos, P Martin, S Elworthy, R Green, Espec (from): G Gooch, A Grayson, N Hussen, P Prehard (capt), D Robinson, N Holden, R Rollins, Ivid), M Rott, N Williams, APCovan, P Such, S Andrew, J Lewis.

Graham Gooch - Essex's national treasure; County reports, page 25

Russia's Syetjana Mas-101

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Rob Denmark, the Com-

wounds.'



Today's NatWest Trophy final at Lord's, in which Lancashire and Essex lock horns, abounds

with sub-plots.

Mike Watkinson, the Lan-

Ronnie Irani, the Lancastriprative noses in the dirt but also ter tours, Paul Grayson, a Yorkshireman exiled to Chelmsford, former colleagues, who were de-Lancashire beat them in the

ling in his status as the Grand Old Man of English cricket, will do all in his powers to mark what may well be his last Lord's final

he plans to step down. captaincy and returned to fielding in the slips, Gooch says he feels and more confident in himself. His affection for Lord's is

undimmed. "To play in a Lord's final," he says still, "is a dream, something with which not even

World Cup finals compare."

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